NEW YORK CLIPPER

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IF.

WRITTEN FOR THE NEW YORK CLIPPER.

If no pitfalls were ever laid
For our unwary feet,
If in our cup of life there came
No bitter, but all sweet,
Of what use would the will-power be
That God has given to you and me?

If, in our journey through this life
No tempter comes our way
With sweet allurements, striving hard
To lead our steps astray,
Of what use would the conscience be
That God has given to you and me?

If all our lives were passed in peace,
With nothing we could rue,
No foes to conquor, overcome,
No passions to subdue,
Of what use would the deep soul be
That God has given to you and me?

KATHIE GEORGE.

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER IX.—CONCLUDED.

Jottrat lowered his head with confusion, and asked himself how it was that De Noreff was so well informed as to his affairs, when the recollection of Toby's unexplained appearance in Sartilly's room caused him to mutter to himself:

"I thought as much! That miserable groom is one of his spies."

The Russian did not give him time for much reflection; for, feeling that he had once more gained the upper hand of his adversary, he said, as if speaking to himself:

"Really, it's very strange! What singular things happen in this world."

Jottrat gazed at him, not understanding his next move.

"If I was a bad-hearted man, I should have avenged myself long ago," he added, "for you side with my enemies, with those who stole your son, yet I offer to restore him to you."

"It is not true!" cried the detective, with flashing eyes, as he sprang to his feet and placed himself in front of the Russian, who was as cool and calm as ever. "De Sartilly could not have stolen my child, as he was but a child himself in 1830."

"Who mentioned De Sartilly?"

"Then whom do you refer to?"

"Sartilly is only a tool; those people he loves, those for whom he has already compromised you, are the really guilty persons."

"What! His friend! The Marquis De Mensignac?"

"No, not Roger, who has disappeared, according to all accounts, but his father, General Adhemar De Mensignac,"

"The General," murmured Jottrat mechanically; "but why should he steal my child?"

"He did *not* rob you of your son, but he *did* rob you of Lilian, your beautiful wife, whose good looks had made an impression upon him, and who had been too long dreaming of fortune to resist the offers of one of the richest and most elegant men of that time."

"What had I done to that woman that she should steal my child?" muttered the unhappy man between his teeth. "Was it not enough that she should betray me?"

"Again I am obliged to return to my story," said De Noreff gently. "So please to give me your attention once more. It was in May, 1830, that Lilian disappeared. You fancied, and I repeated it to you a short time ago, that she had been carried off by the Russian captain. Well, the report was *false!* This is what really happened. On the day in question she left the house, as you remember, accompanied by her child, under the pretext of taking a walk, but in reality to meet the General, who for the past month had been meeting her by appointment. On this occasion the General was waiting for her with a traveling carriage; he pretended that he was tired of stolen interviews, offered her riches, luxury, Parisian life, and vowed her eternal love. The wretched woman accepted, the General insisting that she should go with him immediately. But she had her son with her. She did not wish to take him to Paris, as he would have been a hindrance to her life of shame. Yet she did not wish to send him back to his father, so they agreed to do a most infamous thing."

Jottrat was listening with feverish impatience, his hands extended in a half-supplicating manner, as if imploring De Noreff to continue:

"There was in port a Russian vessel, which was to sail that night. General De Mensignac was acquainted with the captain of this ship—in fact, he was conversant with Mensignac's intrigue with Lilian. So the two lovers visited him on board his ship, and proposed that he should take the child, to which proposal he consented."

Jottrat made a movement as if to throw himself upon De Noreff, but the latter calmly continued:

"The captain was unacquainted with the father of the child; he was told that the child's parent was a monster, who was incapable of caring for him, and that he would be much better off under the captain's care. Naturally, the latter believed these stories, and the same night, while Lilian and the General were driving posthaste on the road to Paris, the 'Varoneje,' bearing young Henry, doubled Cape Heve."

A profound silence followed the history narrated by De Noreff.

Jottrat, absorbed in his thoughts, seemed to have completely forgotten that he was not alone, and the Russian judged it necessary to speak to him, in order to draw him from his lethargy:

"Do you now think that I have spoken the truth?" he asked.

"No; because you told me that the 'Varoneje' was wrecked; you were in command of her, yet you are still alive."

"Excuse me, I simply informed you that the 'Varoneje' had never re-entered Riga, which is an entirely different matter."

"Of the man and woman, which first had the idea to take the child on board the Russian ship?"

"The man. Lilian knew nothing of either the ship or its captain.'

"Very well. Now tell me where I can find my son, and I am yours, body and soul."

"My dear sir," replied the Russian with a curious smile, "you do not as yet know what service I am going to ask of you."

"Do you think that I have not guessed it? Do you think that I do not know the enemy against whom you are going to hound me in order to satisfy your hate?"

"Then, if you know what I mean, you must see that your interests and mine are identical."

"First of all, where is my son?"

"If I was to tell you, what guaranty have I that your promise will be kept, and that when you leave here you will not betray my secrets to De Sartilly?"

"My word," replied Jottrat in a manner that would have convinced any other person than Noreff.

"That is an excellent guaranty, but I know a better."

"What is it?"

"To wait before concluding our bargain until you are out of here. You see that I am not distrustful, but, on the contrary, am excessively delicate. This is what I propose to you. As a guaranty of good faith you will be kind enough to find out the secret of that volume, and as soon as you have done so you shall be set at liberty. Then, when you are quietly at home and have had time to reflect, I will call upon you and propose to exchange your son for your assistance in an operation that I will explain to you. The same day that you commence to serve me your son will be restored to you. Up to that time we have mutually nothing to fear. You are not compromised, and I feel certain you will not denounce my secret chamber. In fact, you would not be believed if you were to attempt to do so; they would think that you were mad."

"I accept, and have but one more question to ask you."

"Speak out."

"Why do you so bitterly hate the man whose race you are hunting down so unmercifully?"

"Ah! ah!" laughed Noreff in a cruel, harsh manner. "Know that it is because he also stole the heart of the only woman *I* ever loved. Yes, the General was a heartless libertine, and boasted of the number of women he had betrayed."

This last phrase was uttered with an air of sadness so well simulated that Jottrat, who was still distrustful of his old enemy, felt himself almost touched by his apparent grief.

"If you are not deceiving me, if your former friend the General was really the man who stole my wife and son, I swear to be avenged on his race, since I can no longer be revenged upon him."

De Noreff's eyes for one brief moment flashed with joy, but his face immediately resumed its impenetrable mask as he said:

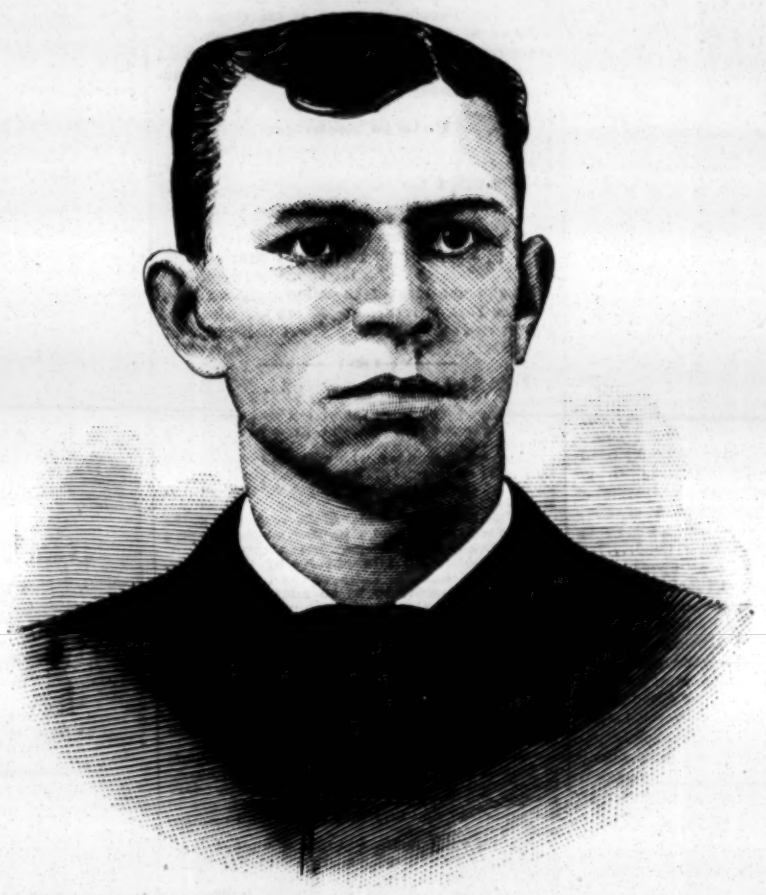
"And I swear that, if you will serve me, I will forget that you have for so many years been my adversary, and will restore your child to you."

As he uttered these words the Russian extended his hand in such a frank manner that the detective grasped it within his own.

"Now I am going to leave you," said the Russian in the most cordial manner; "and I hope that on the occasion of my next visit we shall leave this place together, for I must acknowledge that it is not the most agreeable of abodes."

"Then why did you bring me here?" asked Jottrat quickly, his suspicions again aroused as he thought of the strange measures that had been taken to secure his presence in the vault.

"Could I guess," replied the Russian, "that we should be able to understand each other so soon? For fifteen years you have been my bitter enemy, and quite recently you allied yourself with a man who accuses me of murder; so, knowing your intelligence and energy, I laid a trap for you, resolved to have you on my side or else place you in such a position that you would be unable to do me any injury. I did not intend to kill you, but as I hope soon to leave France forever I should have kept you here until I was gone, and then you would have been released."



JAMES H. MANNING OF THE BOSTON BASEBALL CLUB.

These communications were made in such a clear, business-like manner that Jottrat actually began to reproach himself for having doubted the Russian; truly, paternal love is capable of blinding the most acute man.

De Noreff had not been slow to perceive the effect he had produced, and he completed the conquest of his prisoner by a thorough master-stroke.

"I came here," he said with a bright smile, "in the manner of a hero of the melodrama, and I acknowledge that this curious abode is as full of mechanism as a theatre. It was formerly used by a gang of counterfeiters, and I myself have made use of it when I was doing a little conspiring against the government in days gone by; but these mechanisms are very simple."

While speaking he had deliberately walked towards the large oaken cupboard we have previously mentioned, and, pressing a concealed spring, an opening in a sliding panel was revealed.

"You see, I renounce all mystery," he said, gliding through the opening, which was just large enough to admit of the passage of a man's body.

Jottrat, who had followed him with his eyes, in the darkness behind the Russian, caught sight of a flight of stone steps.

"This is the grand entrance," said De Noreff, "and by this way I will come and fetch you to-morrow. In the meanwhile I will see that you want for nothing, and hope that before night you will have discovered the secret of the volume. Remember, that while seeking it you are working against our common enemy."

The panel glided back into its place, and the detective was once more alone.

CHAPTER X.—UNDER THE RIVER.

For the first time in more than an hour Jottrat was at liberty to reflect in peace. He commenced pacing up and down his prison, carefully sorting and sifting the unexpected revelations he had just heard, and, as he did so, De Noreff's statements began to look more and more suspicious. Obscure points, unexplained facts, evident contradictions, and yet some undoubted truths were mingled in the long history narrated to him by his sharp-witted captor. The abduction of Lilian, his wife, must have taken place in the manner described, and the information received from St. Petersburg through police sources in the year following the event proved that his child had not been taken to Russia. In addition to this, De Noreff had taken up his abode in Paris shortly after the elopement, yet he had never been seen in Lilian's company, and he, Jottrat, had only once fancied he had recognized his truant wife seated beside a young girl. As to General De Mensignac, the detective had only seen him from a distance, and knew little about h'm, except that he was said to be a Royalist and a fast man of the world, so the Russian's explanation might be correct.

"Who knows," he murmured to himself, "but that these mysterious relations between the General's son and the enormous sums paid without any known reason may have a connection with some great crime in which the heads of the two families have been concerned? But I care not *who* it was who actually stole my child—the first thing to be done is to find the boy, *then* I can avenge myself. Now for the book!"

With feverish energy he began his task. He was a perfect expert in those ingenious calculations by which the meanings of secret ciphers and mysteriously concocted writings and signs are unraveled, so he commenced his work in a very hopeful manner. Furnished with all the necessary cards and chemicals, he began by testing each page in succession in the ordinary manner, but without success.

The volume contained many pages, and was full of such dull and heavy reading that he soon began to despair of succeeding by any of the ordinary methods employed in such cases. The paper was thick, yellow and coarse, like that usually found in such works, and had no appearance of having been stained by any invisible ink; but one by one he examined the pages until about two-thirds of the volume had been carefully scrutinized. Absorbed in his labors, the detective had not noticed how the time passed, and it was not until the pangs of hunger began to warn him that Nature's calls must be attended to that he noticed that the day was drawing to a close. Consequently, he attacked his stock of provisions with vigor. While so doing he glanced around his prison, trying to account for the fact that, though he had been incarcerated after descending a long incline and a number of steps, daylight yet found a ready admittance to his cell. At last he concluded that he had been carried some distance out of the city and that his prison was in the side of a hill. As he arrived at this conclusion, became aware of a strange, dull, rushing he noise, seemingly emanating from the outside of his window, and apparently caused by some heavy, yielding body dashing against the outer walls of his prison. Then, gradually, the detective noticed that an opaque mass began to obscure the thick glass windows of his temporary abode. Suddenly a small volume of water washed through the air-holes in the said window, causing Jottrat to turn pale as he murmured:

"The river! The Seine! The water must be rising by reason of the recent floods!"

Then the location of his prison began to dawn upon his mind. Evidently it was situated on the banks of the river, and the water was slowly rising. Darkness was fast giving place to light, and the lamps had not been relighted. The dull, heavy noise continued to increase in volume, and the sprays of water dashing in through the opening became more and more frequent, and at last a regular and rapidly-increasing volume of water began to pour into the cell. Then he remembered that an overflow of the river had been threatening the city of Paris for some days previous to the date of his capture, and with horror saw that there was already a foot of water in his prison. It soon became evident that if he wished to live he would have to get out of his cell at any cost; so he began to shout for help at the top of his voice, and vainly tried to find the secret of the sliding panel through which De Noreff had disappeared, but with no result other than convincing himself that he could not expect help from the outside, and that the secret door was as difficult to pass through as the stone walls themselves.

The water slowly but surely continued to rise, and the unhappy man began to calculate the number of minutes it would take to reach his mouth and nostrils and finally envelop him in its suffocating embrace of death.

With desperate strength he tried to move the table from its place, but the heavy, oaken piece of furniture was bolted to the walls and floor as securely as if made of the stone itself. At last the cold, creeping water reached his waist, and he climbed upon the table in order to prolong his struggle for life as much as possible; but previously, resolving that if he died the secret should die with him, he secured the mysterious book about his waist, binding it behind him with strips torn from one of his sheets. The dull, heavy pressure upon the thick glass windows was increasing every moment. It was only a question of time as to when they would yield before the mass of seething water without, and, flooding the prison, release the captive from any further pain.

The water reached his neck! Jottrat prepared to die as calmly as possible, when, with a report like the explosion of a cannon, the windows were burst in, a torrent of water poured into the cell, and in another moment the detective was swept off his feet and hurled struggling for breath in a roaring whirlpool formed in the centre of the prison.

Round and round he was dashed, and in spite of his exertions to keep his head above water was gradually being sucked down, when by an extra and superhuman concentration of his powers he was enabled to grasp the sides of the broken window as he was being swept by, and, the interior whirlpool losing strength as the water reached the level of the window, he was enabled to drag and force himself outside, and in another moment was being swiftly carried away by the swollen stream without. The first danger, that of being drowned in the 'rat-trap," as he called his prison, was passed; but the rapidity with which he was being rushed and dashed along amid uprooted trees, and other debris natural to such an uprising of the river, showed him that it was more than likely that he had only escaped one death to ultimately succumb to another and similar way of being deprived of life. The night was horribly dark, and not a star was to be seen, though here and there along the river-sides he could distinguish many lights. Jottrat was an expert swimmer, but, hampered as he was by his clothes and the volume strapped around his waist, without taking into consideration the fact that the water was icy cold, he felt that unless he soon managed to rest himself he was a dead man. Suddenly he saw, looming up before him, a dark mass, which, as he neared it, seemed to redouble the speed of the rushing waters. To his horror he saw that part of the waters were being engulfed under a narrow arch beneath which he was fiercely carried as if into the entrance of an immense sewer, when a terrible shock caused him to lose his senses.

The current had carried him against a strong iron grating masking the inner entrance of the sewer, where his body remained buoyed up by the force of the rushing waters. But gradually he was being sucked lower and lower, when a powerful arm was extended—he was firmly grasped by the collar of his coat and drawn out of the water.

CHAPTER XI.—THE CAPTAIN'S ADVICE.

A week had passed since the terrible night when Jottrat, whirled away, struggling for life, by the swollen river, had been so miraculously saved by a stranger. On a dark and rainy night in March, in the same street where, eight days previously, De Noreff had called upon the detective, a man, closely enveloped in a heavy overcoat, the collar of which was turned to his ears, was carefully, though swiftly wending his way in a manner that clearly denoted that he was not an inhabitant of that locality. Evidently the business that had brought him into such a neighborhood must have been of the first importance, or he would have chosen a more opportune moment to undertake his exploring expedition. But the man seemed to pay little or no attention to the weather, for he continued to rapidly inspect the houses on his right and left. Then again he would retrace his steps, as if fearing he had made a mistake, and commence his task anew. After a number of repeated trials he seemed to come to the conclusion that he was in front of the house he wanted, one of the oldest and most dilapidated in the neighborhood, and placed his hand upon the knocker as if to call up the inmates, but immediately seemed to change his mind, recrossed the street and again carefully examined the house, the upper windows especially attracting his attention; but not a light was to be seen.

Evidently the visitor expected to see some light or signal, for he began to mutter fiercely to himself, stamping his foot impatiently as he looked at his watch and said:

"Ten minutes past nine; and yet I was on time. Besides, he must expect me, since I wrote to him yesterday."

A few moments of silence followed this comment upon the part of the stranger, and then he added:

"After all, he may have been detained at police-headquarters. I will wait twenty minutes longer, and then, if he has not shown up, will apply to the people of the house."

Then he began to pace up and down the street, thinking himself alone exposed to the inclement weather, and yet he half fancied that he had twice met two men who looked like workmen returning to their homes, though he had an idea that the first time he met them they were going in an opposite direction.

To all appearances he must have desired to be unobserved, for he peered sharply after the two workmen, but could see nothing suspicious in their conduct, and shrugged his shoulders impatiently as if reproaching himself for being so suspicious.

After having glanced at his watch for the third time, the stranger crossed the street muttering to himself:

"I must find out the reason of his silence. Since I have ventured out against the doctor's advice, I must not go back without having satisfied myself in some way."

Arrived in front of No. 19 in the street in question, he knocked sharply at the door, and after a few moments had the satisfaction of hearing that somebody was coming to answer his summons.

As the door opened, the stranger saw on the right of the hallway a horribly dirty room, filled with some delapidated furniture, and containing an immense, though venerable and illused cooking-stove, the air of the apartment being thick with the odor of tobacco and cooking.

"What do you want?" asked a hideously ugly old woman, weighing some two hundred pounds and graced with neither shape nor form to speak of.

"I wish to speak to M. Jottrat," said the stranger.

"Then you can't do it," growled the old hag as she performed certain highly-scented ceremonies with a frying-pan. "He aint here; anyhow, what have you got to say to him?"

The stranger was evidently shocked and disgusted with the manner in which he was received, and was preparing to express himself rather warmly to the fat female, when a masculine figure emerged from the clouds of smoke and at the same time he heard a grave voice exclaim:

"M. Jottrat is not at home, sir; but he will doubtless soon be in, and, if you will take the trouble to come in and wait ——"

In spite of this gracious invitation, the visitor, probably frightened by the state of the atmos-

phere which he would have to brave, seemed to prefer waiting in the hallway, but the voice continued in the most polite manner:

"Come in, sir, I beg of you; I am one of M. Jottrat's best friends, and if it is any message I could give him, why, I should be most happy to do so."

Not without a great deal of hesitation did the stranger finally make up his mind to enter the room, and then only because he fancied that he could distinguish two dark forms in the gloom near the staircase, and did not care to have too many auditors.

When he became slightly accustomed to the nauseous vapor that filled the apartment opening into the hallway, he perceived that, in addition to the mountainous woman who was manipulating the hissing frying-pan, the place was occupied by a personage whose calm and respectable exterior appearance denoted a worthy citizen.

The visitor was occupied in examining this personage, struck by his dignified manner and white whiskers, when he was again addressed.

"What is your business with M. Jottrat?" was the question put in an authoritative manner.

"I don't see what that has to do with you," replied the stranger in a tone of annoyance.

"It has a great deal to do with me," replied he of the white whiskers; "and if you do not answer me satisfactorily, I shall be forced to have you taken to a place where you will be compelled to answer all questions put to you."

"Sir!" cried the person who was inquiring for Jottrat, as his face crimsoned with rage, "your insolence ——"

At a sign from the white-whiskered man two men suddenly stepped up behind the visitor, and the strange personage continued:

"You see that it is useless to attempt to escape. If you wish to avoid a scene and much annoyance, be kind enough to give me your name, address and profession, as well as the nature of your visit."

TO BE CONTINUED.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 23, 1884.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Jersey City and Washington.

Wallack's Co. Do "Young Mrs. Winthrop" in 'Frisco—The Fabbri-Pappenheim Opera Co. Come to Grief—Lulu Hurst a Failure, Etc.

SAN FRANCISCO, Cal., Sept. 23.

Wallack's Theatre Co. have achieved success at the Baldwin Theatre. Not only has the attendance kept up to the large and gratifying standard of the initial performance, but it has also nightly increased. "Young Mrs. Winthrop" was produced evening of Sept. 22, and scored a hit.

CALIFORNIA THEATRE.—Sieni's Italian-opera Co. made their appearance here 22, and are engaged for two weeks, after which they may go to New York City. The Fabbri-Pappenheim Italian-opera Co. came to grief 16; the salaries of the leading people were paid, but "stand off" was the order of affairs for the small and needier people. In spite of many attractions elsewhere, the houses here have been good. A report is circulated that Gustave Frohman has secured the lease of the California Theatre.

BUSH-STREET THEATRE.—"Olivette" was produced here by the Fay Templeton Co. 22, and scored a hit. Fay Templeton was in her best mood, singing and acting in her usual vivacious style.

STANDARD THEATRE.—The minstrels are still playing to excellent business.

NOTES.—Siegrist and Duray have been engaged to appear at the Fountain Theatre.......The Royal Spanish-opera Co. arrived here from Los Angeles, Cal., 22, under the management of Frederick W. Bert. They will begin an engagement at the Grand Opera-house to-night, 23.....Lulu Hurst's engagement has not been a remunerative one for the management.........Charles Mulgro made his first appearance 22 at the Bella Union.

The "Distrust" Co. Refuse Longer to Trust.

CHICAGO, Sept. 23.

At McVicker's Theatre last night a good-sized audience welcomed John McCullough, who appeared in "Virginius." "Falka" entered its third week at the Haverly to good business. Barry and Fay in "All Crazy" attracted a large attendance to the Grand Opera-house. At Hooley's "The White Slave" was poorly patronized. Business opened prosperously at the Olympic, where "Baby" was produced, preceded by an olio. "The Pavements of Paris" had a good house at the Academy of Music. W. J. Scanlan in "The Irish Minstrel" drew well at the Standard. Straight variety prevailed at the Lyceum, where good business was noted. "Humpty Dumpty" Adams at the Criterion had a good house. At the Museum and Theatre the "Distrust" Co., being financially embarrassed, refused to play unless Manager Shelby guaranteed their salaries. Shelby refused, and filled their time with these specialty people: Dion Marbelle, The Boyers, Harry Keith, Belle Talfair, Hattie Westcott, Leonard and Jones, Filson and Erroll, Allen and West, Prof. Quigley, Red De Jalma and Prof. Carter.

A Closure Caused by a Railway Accident.

DETROIT, Mich., Sept. 23.

R. E. Graham in "Wanted, a Partner," drew only a fair house at the Detroit. Hyde & Behman's Minstrels drew an immense attendance at White's Theatre. Whitney's was closed. "The Shadows of a Great City" was to have been the attraction for the week. The postponement is alleged to be in consequence of an accident delaying train. It is now announced to open to-night.

Fire Chases Lawrence Barrett.

PORTLAND, Or., Sept. 23.

A fire here last night destroyed, among other buildings, the Esmond House, in which a number of professionals were quartered. Lawrence Barrett, Louis James and Marie Wainwright were among the number. They escaped, and also saved their personal effects.

Business Generally Excellent in St. Louis, Mo.

ST. LOUIS, Mo., Sept. 23.

"Bluebeard," by the Bijou Opera Co., was presented to a full attendance at the Olympic Theatre Sunday night. The audience recognized A. W. Tams, Marie Bockel, Lizzie Paine and Sam Reed as old favorites, and every song was applauded and every chorus encored. The duet in the first act, between Emma Carson and Marie Bockel, received a triple encore, and Carl Rankin, in his topical song, had to extemporize three verses before the audience would release him. The opera promises to draw full houses. It was elegantly mounted throughout.......The Hanlons, at Pope's Theatre, had a top-heavy house Sunday night, and the applause was hearty......The Daly's "Vacation" Co. drew a good house at the Standard Sunday, and promises to draw better than last season......At the People's Theatre Little's "World" Co. drew fairly, considering this is their third season.......The Casino had two good houses Sunday, despite the heat. Hallen and Hart, Kelly and Ryan and Ella Wesner then commenced their second engagement here this season........The Crystal Palace Theatre was packed twice on Sunday........"We, Us & Co." was presented by the Mestayer Company 21 at the Grand Opera-house. The play is of the same style as "Wanted, a Partner." Some fine singing is given, and the piece is very amusing. A full house greeted the introduction.

A. M. Palmer vs. R. M. Field—Trouble in Boston Regarding "Nunky"—Good Houses Monday Night, Etc.

BOSTON, Sept. 23.

Lawsuit No. 1 of the series likely to grow out of the fight for "Der Bibliothekar" money in this country was inaugurated here yesterday, when A. M. Palmer of the Madison-square Theatre, your city, served a notice of injunction on Manager R. M. Field of the Museum, forbidding the latter from further producing "Nunky" at his house. Palmer claims that "Nunky" is a direct copy of "The Private Secretary," the American rights of which are owned for America by plaintiff. A hearing will be held in the United States Circuit Court on Friday morning of this week......Stetson's "Monte Cristo" Co. at the Globe last night opened to an excellent house. The play was well staged. James O'Neill did fine work......The only Madison-square "Hazel Kirke" Co. which is to go on tour this season opened its travels at the Park Theatre last night before a crowded house. Annie Russell made the hit. Young Morris as Lord Travers was fairly good........Tompkins & Thomas' "Rag Baby" opened their return engagement at the Bijou Theatre last night to an immense house, and renewed last season's success......Shook & Collier's Eastern "Lights o' London" Co. at the Howard Athenæum opened to a fine audience, and gave a good show......"Zanita" entered its second week at the Boston Theatre to splendid business......"Nunky" began its second week at the Museum to a good-sized house.......Leavitt's Specialty Co. opened at the Howard 29. Manager Wm. Harris reports highly satisfactory business from his traveling companies. ......The week of the Boston Theatre "Silver King" Co. at the Howard, closed 20, was one of truly immense business. Frazer Coulter made a hit in the title role........F. H. Sargent is here trying to "catch" pupils (?) for the new Lyceum "fake" in your city......The regular meetings of the Boston Elks were resumed Sunday night.

Encouraging Report from the Smoky City—A Missing Mite.

PITTSBURG, Pa., Sept. 23.

The weather and attendance at the theatres were both favorable to-night. At the Opera-house, "Dreams," with Jacques Kruger as the Photographer, drew a good house above and below. It was a great go......The "Silver King" attracted a large and well-pleased audience to Library Hall. De Bellville, Eleanor Carey and John Jennings all scored hits and were called before the curtain..... Tony Pastor's Co. met with their usual success at the Academy. The audience was large and appreciative........Harris' Museum was fully attended, and the same may be said of the Sixth-street establishment. In the case of the Humane Society against Chas. Lovenberg, manager of "Tiny," as detailed in my letter, the latter was fined $50 at the hearing yesterday. "Tiny's" guardian (supposably her sister) has disappeared with the object of the suit, and, although diligent search has been made and telegrams have been sent in all directions, no trace of them can be found.

Harry Vaughan's "Kentuck" Co. Disband in New Orleans, La.

NEW ORLEANS, Sept. 23.

After closing at the Academy Sept. 19, Harry Vaughan called the members of his "Kentuck" Co. on the Academy stage, and, in the presence of David Bidwell, paid them their salaries in full, furnishing them tickets to your city. He stated that the loss of $4,000 in six weeks caused the disbandment. All except Vaughan and his wife left for your city. Vaughan leaves shortly for New York, and will reorganize "Kentuck" after the Presidential election......The Strategists opened Sunday night at the Academy to a large house, and had a fine one last night......Henri Laurent leaves for your city under contract to return with an opera company for the Grunewald Opera-house.

Rip Van Winkle Prospers.

KANSAS CITY, Mo., Sept. 23.

Joseph Jefferson opened last night to a good house at the Gillis Opera-house, notwithstanding it was a very stormy evening.

Large Receipts in Cleveland.

CLEVELAND, O., Sept. 23.

At the Euclid-avenue Opera-house Emma Abbott opened last night in "Semiramide" to a very large audience......At the Academy the Knights opened to a fair-sized audience......At the White Elephant business was good......The Museum was largely attended.

Brisk Business in Cincinnati.

CINCINNATI, O., Sept. 23.

"Bunch of Keys" at the Grand and Milton Nobles at Havlin's Theatre opened Sunday night to packed houses......J. T. Raymond inaugurated his week at Robinson's Opera-house in "For Congress" Sunday night to fair attendance......Herne's "Hearts of Oak" Co. opened at the People's Theatre Sunday night to medium business......"Excelsior" was put on at Heuck's Opera-house last night to an immense house.

Indianapolis Does Well.

INDIANAPOLIS, Sept. 23.

Geo. K. Fortescue's "Well-fed Dora" Co. opened last night to a very good house at English's, but the piece itself fell flat. Venie Burroughs made a good impression by her singing......Leonzo Bros. in "The Planter's Child" opened at the Zoo Theatre to a big house.

Opening of a Dime Museum—Death of George W. Sembler.

PHILADELPHIA, Pa., Sept. 23.

The Chestnut-street Dime Museum opened last night, with the Missing Link and other attractions, to good business......The other dime museums are both doing well.........The Bearded Child is drawing strongly at Forepaugh's......Manchester and Jennings were a powerful magnet at the Central last night......This is Cool Burgess' last season on the stage.........Last night, on the stage of his theatre, Johnny Clark was presented with a handsome floral testimonial of wax roses........ George W. Sembler, for many years property-man at the Central, died and was buried 17. He was old in the profession. He is succeeded by Frank Barnes.

Satisfactory Business in Buffalo.

BUFFALO, N. Y., Sept. 23.

Buffalo Bill's Wild West attracted 6,000 to 8,000 people yesterday......Aimee had a good house at the Academy last night......Shook & Collier's Co. in "Ruth's Devotion" opened at the Court-street Theatre to fair business......The Adelphi was comfortably well filled, the Agnes Wallace-Villa Co. appearing......There was a full house at Bunnell's Museum last night.

Rain in Rochester.

ROCHESTER, N. Y., Sept. 23.

A heavy rainstorm prevailed here last night, causing only a fair attendance at the opening of the F. C. Bangs "Silver King" Co.

Christine Nilsson Has Not Sailed.

[CABLE DISPATCH TO THE N. Y. TIMES.]

LONDON, Eng., Sept. 23.

The announcement of the sailing of Mme. Nilsson for New York is incorrect. Before her departure for America she will sing in Albert Hall on the 8th of October.

DRAMATIC AND MUSICAL NOTES.

— Osmund Tearle, at the end of his engagement with Wallack's Co., will star in a new play by Charles Glenny.

— George Alexander, who will lead with Irving this year in place of Wm. Terris, has arrived ahead of the Irving Co., which he will join at Montreal.

— Wm. Levanway, leader of the orchestra at the Tivoli Theatre, Oakland, Cal., was married Sept. 4 to Mrs. Eva L. Reed, a widow of that city.

— "Bachelors," a late novelty by Robert Buchanan and Herman Vezin, at the London, Eng., Haymarket, appears to be an adaptation of that fertile German play from which "Mrs. Walthrop's Boarders" and "Our Bachelors" were taken.

— "Micaliz," Newton Gotthold's adaptation of Theodore Barriere's "Lone House on the Bridge" (an old French success of a score of years ago), is not the first version of Barriere's piece to be produced in this country. A version was done at the Boston, Mass., Museum over twelve years ago, we believe, and two or three other plays have been taken from the same source.

— James C. Williamson is in the East, *en route* to London and the Continent, in search of novelties for his Australian enterprises. His wife (Maggie Moore) will probably join him on his return to San Francisco, and they may play a joint engagement in that city.

— A. W. F. McCollin will take a "Beggar-student" Co. on the road, having leased the opera from Col. McCaull.

— Little Mabel Arnold the cornettist is engaged for three Sunday concerts at Rentz Park, Philadelphia. Mabel is a Springfield, Mass., miss, who is making a hit.

— Irene Ackerman has published a new Actors' Fund scheme.

— Those who have read Nelson Wheatcroft's new society-drama, in which Adeline Stanhope will star, speak very highly of the piece, and predict its success. The play will be produced at the close of the season of 1884–5, when Mr. Wheatcroft's professional duties will allow him to direct the rehearsals. We understand Mr. Wheatcroft is considering offers from several managers to back the venture.

— Edwin Booth's season under R. M. Field's direction will open at the Boston, Mass., Museum Nov. 17 with (probably) "Hamlet."

— Zimmerman's Burletta Co., doing "Little Primrose," disbanded Sept. 20.

— Miss Agnes Hallock, at present with the Bijou "Bluebeard" Company, will shortly take the road with a company of her own. "Charity Begins at Home" and a musical burletta will constitute the attraction.

— Joaquin Miller is to go on a lecture tour under Max Bachert's direction directly after the elections.

— Frau Franciska Raberg, the German actress who was at the Thalia Theatre in this city last season, was on Sept. 22 granted a divorce from her husband, Herman Raberg the actor.

— Sherman's New York Comedy Co., according to James T. Burton, late business-manager, recently went to pieces. C. P. Sherman, the proprietor, is charged by Burton with having "skipped" at Berlin, Ont., owing Burton and wife $150. Mr. and Mrs. Burton are now on their farm at South Otselic, N. Y.

— After a remarkably-successful career on the stage for a child actress, Lucie Villa left the footlights on Saturday to begin a thorough course of studies at Mt. St. Vincent Academy. She has talent that promises to develop into remarkable strength with more mature years.

— Geo. H. Scheparde joins the Earle Combination Sept. 29 at Cambridge, Ind.

— Minnie Maddern, at the close of her present week in Providence, R. I., will "lay off" until after the elections. Decreasing business caused this step.

— Tommy Russell and Mrs. Russell (mother of Annie and Marion) returned from England Sept. 19.

— William Thompson was discharged by Augustin Daly during the recent London engagement of Daly's Co. Mr. Thompson arrived from England last week.

— Mrs. Louisa Eldridge on Sept. 20 closed her engagement as a member of the Madison-square Theatre. She will rest a while.

— The following people comprise Williams' "Little Duchess" Co.: Wilbur M. Williams, proprietor and manager; Mahia Williams, Lillian Chamberlin, Camilla Dahl, Iva Baker, F. W. Chamberlin, J. M. Shelby, E. K. Heyser, J. C. Taylor, W.

— For the second time this year L. F. Massen and Marie Burroughs are reported as being married—this time at Jersey City, N. J., Sept. 18. As Mrs. Massen No. 1 got a divorce a few weeks ago, the rumor is probably correct this time.

Hasting, Prof. A. L. Baker, H. H. Darrow, F. T. Jacobs, W. Geddes, J. T. Clark, W. H. Chapman and Ed. Gray (business-manager).

— Lillie Glover sailed for Europe Sept. 20 on a pleasure trip.

— Will Lee has left the "Siberia" Co.

— Sophie Lingwood retires from McAdow's "Bunch of Keys" this week.

— Lillie La Verde left the "Dreams" Co. Sept. 20.

— Arthur Lotto is to play in "Called Back" in London, Eng.

— "Aunt Emily," a comedy by Alfred Trumble and Cyril Searle, will be done by Rose Eytinge during her stellar tour.

— Lewis Morrison, T. H. Glenney, Rose Wood, Josie Batchelder, Edward Coleman, Douglass White, W. C. Anderson, Constance Mitchell and F. Sartorys will go with William Harris' Co. Glenney's "Called Back" will be done.

— Mrs. Leslie Edmonds (Lizzie Castleton) will open at the Boston Theatre Sept. 24 in the role lately assumed by May Stembler (who is sick) in "Zanita."

— Lucy Pixley lately quit Sanger's "Bunch of Keys."

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must *be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashton Mamie
Alden, Allie (2)
Ali, Fannie
Allen, Blanche
Aldine, Miss L.
Ashton, Dorrit
Aymar, Flora
Bascombe, Florence
Blitz, Mrs. F. R.
Boyle, Annie
Batcheller, Pauline
Bird, Mary
Bowen, Emma
Briggs, Adah
Behrens, Charlotte
Cushing, Belle (2)
Crocker, Josie
Cooke, Mrs. F.
Downing, Mrs. Ellie
Deagle, Mamie B.
Downing, Mrs. J.
Denniss, Kate
DeForest, Josie
Dashwood, Alice
Dyencourt, Lottie
Donaldson, Daisie
Edwards, May
Emmonds, Julia
Egerton, Mrs. F.
Emerson, Belle (2)
Elliott, Lottie (2)
Fisher, Emma
Fielding, Maggie 6c.
Garland, Louise (2)
Girard-Gyer, Mme.
Grayton, Nellie
Goodwin, Myra
Gardner, Lida
Gorman, Pauline
Holden, Gertie
Hyer Sisters
Haywood, Lizzie
Hooker, Daisie
Hill, Bessie
Harmoyne, Lotta 6c.
Hall, Minnie
Hollywood, Lottie 8c
Harding, Rosa
Johnson, Edith 6c.
Joyce, Lillian
Jester, Bessie
Jeffrey-Lewis, Miss
Jutau, Emma
Kasten, Fannie
Kittie, La Petite
Kosure, Fannie
Keating, Alice
Kingsland, Myrtle
Kidder, Mrs. E. E.
Loftus, Marie (2)
Lula, Miss
Loraine, Sadie
Leslie, Irene
Leigh, Maude
Leece, Mary
Marshall, Virgie
Mansfield, Alice
Morrison, Jessie
Morrissey, Maude
Myrtle, Josie
May, Fannie
Monroe, Carrie
Marden, Emma
Moore, Dollie
North, Victoria
Norman, Dollie
Ogden, Mamie
Powers, Callie
Prestige, Fannie
Perry, Madge
Pickett, Nittie
Queen, May
Rossland, Etha
Rivers, Mrs. R.
Russell, Louise
Rene, Millie
Ryland, Mrs. G. F.
Spray, Beulah
Shuman, Jennie
Storms, Ida
Shaffer, Louise
Stevens, Bessie
Southwick, Mme.
Stickney, Donna
Sinclair, Edith
Stanwood Sisters (2)
Satsuma, Mme.
Stuart, Augusta (2)
Smith, Mrs. A. C.
Simms, Lizzie
Sheldon, Ella
Somers, Alice
Spencer, Sybil
Trudell, Mrs. Dell
Terry, Jessie
Till, Mrs. J.
Vivian, Emily 14c.
Vaughn, Mabel
Ward, Genevieve
Winthrop, Linda
Ward, Mrs. S
Wood, Nettie (2)
Wright, Carrie
Woodson, Laura
Webber, Lizzie
Wilson, May
Wells, Sadie
West, Ada
White, Maude
Wren, Mrs. F. R.
Zanita, Miss (2)

GENTLEMEN'S LIST.

Aiken, Jas. (musician)
Arlington, Billy
Abbey, E. (circus "biz")
Ashton, Floyd
Allen, Lieut. (2)
Arnold, Billy
Allen, H. (of Devere & Allen)
Austin, R. G. (2)
Blitz, W. A.
Bush, Irvin T.
Birch, Billy
Brant, Luke
Burnside, W. T.
Batty, J. K. (skater)
Bartlett, Harry
Blitz, F. R. (2)
Bixamos, C.
Bambrough, R. T.
Barlow, G. W.
Burnell, Sam
Beck, Geo. W.
Benside, Mossey
Belmont & Mack
Brown, L. L.
Bradbury, Samuel
Brooks, John
Brydges, Wm. C.
Baird, R. H.
Bell, Chas. J. (2)
Brooks, W. J.
Bassett, Wm.
Belmont, Geo.
Baker, Dick
Booker, Geo. A.
Baird, I. W.
Boyer, R. N.
Berry, Walter S.
Cooke, J. F. (3) 14c.
Cooper, Harry (3)
Cody, W. F.
Chase, Chas. W.
Clark, Gus
Castellanos, S.
Cawthorne, Joe
Cashart, Jas. L.
Childs, Sam
Cosgrove, Wm.
Coyle, Hugh
Chase, — (manager)
Cleveland, W. S.
Cort, J. (of C. & Murphy)
Clifton, F. R.
Chivers, W. H.
Coons, George
Clarke, Howell
Cobb, Willis
Cort & Murphy
Carroll, Clever
Cooke, Ernest
Crimmins, S. C.
Crawford, Harry
Clayton, Harry
Cotley, A. L.
Culhane, W. E.
Carroll, Billy
Dezano, R. (2)
Dougherty, Hugh
Dickson, Geo. A.
Doty, J. A.
Dunne, John
DeCamo, Chas.
DeAngelis, Jeff
Donovan, Jas.
Dempsey, John
DeKress, Chas.
Duffy, F. B.
Denier, Tony
Delaney, T. F.
Davis, Chas. L.
Doris, John B.
Dowling, J. J. (2)
Dawson, H. A.
Devere, Geo.
DeWilliams, C.
"Del Fuego"
Davis, Alex.
DeBelleville, F.
Dell 'Oro, Luigi
Dewyer, A. W.
Denier, Albert
Daly, Hugh
Ducrow, T. G.
Earle, Edward
Ensminger, Ora
Egan, Daniel
Egerton, Frank
Elton, Albert
Evans, Frank
Emerson, Frank
Fish, Chas. W.
Ferree, Owen
Fostelle, Chas.
Frederic, H. D.
Frohman, Chas.
Franklin, W. E.
Feeney, Patrick
Fremont, Chas.
Farrell, A. G.
Francis & Casad
Fish, Fred C.
Fish, Chas.
Fox, Jos.
Fullwood, C.
Flynn, Tom
Fitz, John L.
Frederick, Con
Farrell, H. G.
Filkins, Robert
Fox, J. E.
Grenier, Phil S.
Granger, F. A.
Green, Jas F.
Gibson, John
Girard, Frank
Griffin, Billy
Glenfield, Geo.
Gottlobs, The
Gibson & Benney
Gleason, O. R. (3)
Graves' Juvenile Band
Gregory & Cransell
Gazlay Bros.
Geyer, Frank
Griffin, Gerald
Gardner, Mrs. A. C.
Gordon & Lick
Goodwin, F. L.
Gloss, Gus J. (3)
Goldy, Frank
Gilbert, James
Geddes, David
Guhtrie, Ed.
Gale, — (of American 4)
Harrington, J.
Hardman, Joe
Haynes, C. F.
Hughes & Vidocq
Henry, Hi
Holland, Geo.
Harrison, Billy
Hennessey, J. R.
Hughes, Artie
Hart, John (comedian)
Hulme, John
Hassan, Nubar
Harris, J. W.
Hellor, Jimmy
Hennessey, Frank
Hughes, J. C.
Harvey, A. H.
Howard, Chas. (comedian)
Haag, Henry (2)
Henderson, Walter (3)
Hadgi, —(Arab)(2)
Harris Opera Co.
Heywood, Jas. (3)
Hagan, E. J.
Hartley, R. S.
Harts, Nat
Hart, Joe 24c.
Healey, Harry
Hollis, C. A.
Howe, Sam
Hicks, Chas. B.
Hart, Jerry (comedian) (2)
Heeley Bros.
Harts, The
Hanley, M. W.
High, Rue
Haley, Edward
Howard, T. C.
"H."
Hodges, F. W.
Hanley, Ed.
Hawkins, T. J.
Hubin, John (2)
Hake, Herbert
Hudson, H. B.
Hayes, Ben
Henshaw, V. L.
Hanchett, David
Height, F. D.
Huntley, Geo. W.
Hopper, Garry
Haviin & Barton
Harts, Nat
Imperial Four (2)
Irving, G. H.
Joyce, Carroll & Crowley
Jones, J. J.
Jones, Samuel
Jennings, J. W.
Jarvis, Geo F.
Jerome, Victor
Joyce, Maurice
Kennette, M.
Kirkpatrick, J. J.
King, Peter
Knowland, Frank
Katsnoshin, Prince
Keogh, Wm.
Keating & Sands
Kelly, Jas. T.
Knapp, Harry
Kiralfy Bros.
Kerr, Geo. W.
Kurtz, O. H.
Kinnear, S. H.
Lawson, R. E 14c.
Lorraine, — (minstrel)
Leffingwell, Wm.
LaSchaller, Fred
Lessenger, J. J.
Lewis, G. (of Ronaldo & L.)
Lane, Johnny
LaRose, Harry
Lester & Allen
Levine, Harry
Lorbeys, The
Lester & Williams
Lovenburg Family
"Lucky" (3)
Landis, Dr.
Laurence, J. F. (2)
Lytle, Albert W.
Loyal, Geo.
Love, Arthur
Leonhardt, R.
Lester, Wm.
Labbree, Geo. W.
Loa, Harry
Leotard, Richard
Lord, F. D.
Lavender & Price
Lennon, John
Long, Fred J.
Leonard & Flynn (2)
Leo, Thomas
Lewis, W. I.
Myer, Albert
Mason, Wm.
Mason & Titus
Mack, John (clown)(2)
Mack, John (comedian)
Morrissey, T. J.
McDonald, Chas.
Myers, H. J.
Mardell Bros.
McCabe & Young
McAllister, Phosa
Murphy & Mack
Maguire, W. R.
McCarthy, C. (of Australia)
Mott, Thos. (banjoist)
Murray, Fred
Mitchell, Fred
Merlin, Albert (2)
Murphy, Jos.
Medinger, T. C.
Murdy, Sam
McEdward, John
Morton, A. C. (3)
Mayo, W. H.
Meeford, Albert
Marble, John
Miln, Geo. C.
Merritt & Waring
Maeder, F. G.
Menter, H.
Myers, Eugene
Mason, —(of M. & Lord)
McCabe, T. F.
Marren, Jas.
Mack, Thos. H.
McDonough, T. B.
Moncayo, F. S.
Mills, W. J.
Murray, George
Mack, Will
Myers, J. W.
Murphy & Miles
Nugent, J. E.
Nichols, Chas. T.
Norton, G. A. 6c.
"Novelty" (2)
Netter, Harry
Neivoet, Gaston
Novelty Trio
Overton, Chas.
O'Brien, John
O'Dale, Wm.
Ordey, Karoly
O'Brien Bros.
Powers, Jen
Peters, Gus
Phillips, W. F.
Powers, Dan
Powell, W. T.
Peppard, W. C.
Parker, J. H.
Peck & Arlington
Penna, Wm.
Petrie, W. O.
Powers Bros.
Pieri, Jack
Peters, Phil
Parker, Prof.
Pearl, C. C.
Queen, Chas.
"Quick Business" (2)
Rogers, Harry (22)
Rice & Barton (8)
Royce, Ed. D.
Reynolds, Chas. D.
Rase, Frank
Roselle, — (2)
Royston, Will
Robinson, Jas.
Ransone, J. W.
Russell, S. S.
Rentfrow's Pathfinders
Reum, C. G.
Russell, Frank
Robbins, Sam (banjoist)
Ripley, T. J.
Remalia, G. W.
Robinson, J. H.
Ricketts, Harry
Roche, A. P.
Robinson, J. S.
Rankin, McKee
Reed, Roland
Ronaldo, Harry (2)
Rourke, Jas.
Robinson, Prof.
Rooms, Ed.
Ruge, Wm.
Ryan, — (of Four Shamrocks)
Stanley, P.
Simon, J. A.
Stevens, Herman
Sefton, Harry
Selbini, John (3)
Schuyler, Jas.
Sun, Geo.
Smith, Archie
Siddons, Harry
Semon, H. W.
Smith, Ed. C.
Stephens, Wm. T.
Searle, Cyril
Skiff, M. T.
Snyder, J. C.
Shedman Bros.
Sholes, H. E.
Stirk, Dennie
Sandford, G. J.
St. Belmo, Jas. (2)
Sullivan, N. J.
Searles, T. J.
Somers & Mack
Sweeney, Jas. J. (2)
Symonds, J. H.
Scribner, S. A.
Stanley's Mastodons
Sylvester, Edward
Sanford, W. S.
Serrano, J. K.
Smith, A. C.
St. Clair, R. H.
Staley, G. C.
Sellar, S. H.
Stanley, W. H.
Smith, J. R.
Scott, D. L.
Steele, J. C.
Spencer, A. T.
Searles, J. E.
Tennyson, J.
"Two Johns" Co.
Thompson, Geo.
Tannehill, Frank
Thompson, Walter
Taylor, Jas.
Tupper, Kim
Tupper, J. K.
Thomas, Ned (2)
Tierney & Wayne
Theurer, John
Tillotson & Fell
Taylor, J. R.
Udell & Pierce
Venable, Chas.
Vail, Joe
Vincent & Ryan
Vincent, Jas.
Winslow & Ariel
Wilson, Robert
Woolcot, E. W.
Weitzel, Edward
Winter, B. W.
Whitfield, J. G.
Whettony, Leon
Wren, F. R.
Whyte, T. M.
Watson, Thos.
West, T. J. (comedian)
Ward, Tom
Woods, J. M. (2)
Wilson, C. E.
Wills, John B.
Williams & Lawrence
Woods, D. H. (2)
Wilson, T. N.
White, Prof. John
Whitney & Lang
Williams, J. S.
Webb, J. H.
Whitney, Chas.
Watson, Al. C.
Whitfield, —
Wesley Bros.
Washburn & Bunting
Williams, Tony
Watson, Billy
Wood, Nick
Young, Chas.
Yorkey, H. J.

ADA, daughter of Ned Deaves, thirty years ago of E. P. Christy's Minstrels, is one of the strongest beats in "The Pulse of New York," in which drama she does clever protean work.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

"Muggs' Landing," with Frances Bishop as Little Muggs and Alfred McDowell as Asa Beck, is now booking dates. Manager Matt Leland announces that it has made its way to success, and can be put down as a "pleasing play, with a powerful plot." In scenery, costumes, printing and all the accessories, the piece has an effective presentation and is catching as an advertisement. It introduces a number of realistic mechanical effects and illusions. The supporting company to the above artists it said to be an excellent one.

A company is wanted for fair-dates at North Manchester, Ind.

A juvenile, a first old-woman, a comedian and others are wanted by Gleason & Wilson.

A treasurer with small capital is wanted for a comedy company by G. A. Franklin.

Manager Daniel Shelby announces that any first-class combination can put in the afternoon and evening of Nov. 2 at the Academy of Music, Chicago, Ill.

A pianist and a useful man are wanted for the People's Theatre Company.

Abel Yates has written a drama which he thinks has plenty of attraction in its situations and lines. He tells something of it in his card elsewhere.

Charles Shay's Academy of Music, Wheeling, W. Va., is warmly endorsed by Manager Gus J. Heege of one of the "Peck's Bad Boy" Comedy Companies, who reiterates what Manager Callahan said in our last issue of that house. Mr. Shay reciprocates by stating that this particular "Peck's Bad Boy" Company proved a genuine success at the 'Academy,' crowding the place and giving big satisfaction. Combinations can secure dates at this theatre.

MUSICAL.

Fox Samuels, baritone singer, is open for engagements.

"Beautiful Child of the Street," song-and-chorus by George Arlington, said to be a very effective number, and the sailor song "Bold Jack Tar," by the same composer, have recently been issued by Charles D. Blake & Co., Boston publishers.

A cornet and second-violin player can be engaged as per Joe Houle's card.

J. S. Showalter, cornet and violin player, wishes an engagement.

A cornet player and a slide-trombone player want engagements as per Harry Walton's card.

William E. Slafer, leader of orchestra, who has been musical-director at the Grand Central Theatre, Philadelphia, for the past two years, can be engaged.

"Paddy Kelly's Band," a humorous march song-and-chorus, by Rossiter and Walston, is among the recent popular publications.

Charles B. Hunt, clarionet-player, advertises for an engagement.

G. W., second-violin and alto-player, can be engaged.

Edward Koch, composer and arranger, advertises in this issue.

T. B. Kelly's pretty song "You'll Miss Your Mother When She's Gone" can be had of the author as per card.

A band and orchestra is wanted for the Buckingham Theatre, Paducah, Ky.

"When the Robins Sing Good-night," an attractive song with Yodle chorus, as now sung by Primrose & West, is published by T. B. Harms & Co.

VARIETY.

Mealy and Hague, sketch-artists, announce that they present one of the strongest and funniest of sketches, brimful of business. They can be engaged as per card.

Specialty-artists, a leader and several musicians are wanted for Ginnett's London Minstrels.

In another column there is a card to the friends of Ollie Collins, reported as lying dangerously ill in Dayton, Nev.

Clint Wilson, late of the "Four Frisces," advertises for a partner in an eccentric singing-act. He can be engaged as singing comedian.

At the People's Variety Theatre, Fall River, Mass., which opens Sept. 29, people are wanted.

Marsh Adams and Susie Wilde, character change and sketch artists, have just closed a successful engagement at the Casino Theatre, St. Louis, Mo. Manager Dick Parker speaks of their attractiveness in high terms. They are booking dates in the Eastern circuit.

Leopold and Bunell, musical team, announce that their time is all filled for the season of 1884–85. They will give their taking acts at the Park Theatre, Detroit, Mich., this week, and at the Olympic Theatre, Chicago, Ill., Sept. 29. They go with the Kernell Show the coming season.

Frank Hassall, vocalist, dancer and comedian, is playing in his second week at the Odeon Theatre, Baltimore. He can be engaged after Dec. 8.

Song-and-dance ladies, serio-comic vocalists and a pianist are wanted by W. R. Davison.

M. E. Horan, acrobatic and execution clog-dancer, late of Thatcher, Primrose & West's Minstrels, can be engaged. His former managers speak of him as an exceptionally good dancer.

Ben Said's Bedouin Arabs, who have been an especial attraction with W. W. Cole's Show for two seasons, can be engaged to give their exhibitions through Louis E. Cooke, who has secured the exclusive control and management of the troupe. Mr. Cooke speaks of their performances as unlike anything heretofore seen in the athletic and acrobatic way, and as affording a genuine sensation. They can be secured for spectacular productions and for next tenting season, as per card.

Stanley Grey, alto balladist, is strongly recommended as an attractive card by Stage-manager Charles Knollman of Forepaugh's Museum, Philadelphia. Mr. Grey is at Harris' Museum, Pittsburg, this week, and will be in Cincinnati Sept. 29, Chicago Oct. 6–12. He can be engaged.

Thomas wants a lady partner for sketches.

Mr. Freudenthal's management of Apollo Hall, Troy, N. Y., receives a decided endorsement from a number of performers who sign their names to a card in another column.

The Gottlobs are in their second week at the Central Theatre, Schenectady, N. Y.

A female specialty or serio-comic artist is wanted by Sig. Lorenzo & Co.

The Victoria Lady Orchestra and Brass Band, which has been a successful feature at the Tivoli Garden, Philadelphia, can be engaged.

Performers are wanted at the Central Garden Theatre, Schenectady, N. Y.

There are several special dates open at the Newark (N. J.) Opera-house. Manager Waldmann wants a number of first-class combinations to fill in.

Cuponti, Hindoo juggler, can be addressed for engagements care of this office.

William Penna, English character comic-singer, who is performing successfully at the National Theatre, this city, this week, will be at liberty Sept. 29.

The Richmond Sisters and Ida Morris, who arrived here Sept. 21 from Europe, will make a short visit, returning Oct. 8. They are stopping in this city at the address given in their card. They want to hear from Marie Loftus and P. Feeney.

Wheatley and Traynor, the Dublin Boys, will arrive in this city about the end of October, bringing with them Fred Hampton, English comedian, and other attractions engaged for their tour here. In the company will be Hawkins and Collins, the Olympia Quartet, and McAvoy and Rogers. Ligon and Baker are their agents.

Juan A. Caicedo, whose tight-wire feats have been among the sensations with the Barnum-London Show, is open for an engagement with a combination for the Winter. He will be disengaged Oct. 27.

MINSTREL.

A leader of orchestra and performers are wanted for Sawyer's Colored Minstrels. The season opens Nov. 3.

Arthur Treloar will manage the London Minstrel Show in the West and South. All arrangements can be made through him as per card.

Performers are wanted for Emerson's Minstrels, now reorganizing.

CIRCUS.

Circus, concert and sideshow people and musicians are wanted for J. R. W. Hennessey's Show.

Washburn & Bunting's Show, which closed its season Sept. 20, has gone into Winter quarters at Carmel, N. Y.

Circus people, freaks, curiosities, musicians, etc., are wanted for the International Show, which will travel South. Messrs. Conkisk & Kelly announce their intention of making a long season

through the Southern States, and people and attractions in every branch of the show business will be wanted.

Martinho Lowande can be engaged with his complete circus company for twenty-six weeks during 1885. He will be with the Orrin Brothers' Show after Oct. 24. A list of the company appears in the card in another column, and includes a number of well-known artists. Mr. Lowande is arranging dates for next season, and anticipates success with his attractive company.

Johnny Saunders, clown, leaper and tumbler, with his trained donkeys can be engaged.

MISCELLANEOUS.

Gifts for showmen are advertised by the Grover Agency.

Armory Hall, Delevan, Ill., just completed, can be secured for the coming season. Manager James N. Hall will play on shares or rent.

Sosman & Landis, the well-known scenic artists, report that they have about forty houses under contract, and that their men are working overtime to fill orders.

Ventriloquist or Punch-and-Judy man is wanted by J. B. Des Rochers.

C. M. Chase, manufacturer, has just finished a fine aerial suspension apparatus for Lieut. Allen.

J. C. L., mesmerist, can be engaged.

A scenic-artist advertises for an engagement.

Reese's Hotel, St. Louis, Mo., is advertised as a convenient house for professional people. The proprietor is Charles Reese, late of the Specialty Trio, and he announces that he has the best of accommodations.

Curiosities and speciality artists are wanted at the Detroit Museum. G. W. Ryder is manager.

Prof. Canaries, Greek magician, wishes a partner with small capital to put him on the road.

C. W. Crane & Co. are offering special prices in the line of theatrical engraving, and their list of figures on portrait and other work and samples, published in another column, shows that they can furnish work that is at once attractive and within the reach of all looking for this class of engraving.

Little Flora, the child snake-charmer, with a den of reptiles, is a museum attraction, under the control of R. J. James, which is highly successful in its engagements. Mr. James has also a monster fat-boy and an Albino lady to exhibit. Time has been filled up to Feb. 16, 1885, at a number of the leading museums. New printing for the snake-charming act is an extra attraction.

F. J. Pocock has a quantity of museum stuff he is anxious to dispose of, having no room for it.

The Chestnut-street Dime Museum, Philadelphia, Pa., occupying a handsome building in that city, is an exceptionally attractive resort. Its large curiosity halls, broad hallways and parlor theatre are all well calculated to make it popular with performers and patrons. The well-known manager C. H. Day is in charge of affairs, and he says that the accommodations for performers and curiosities are unsurpassed. He wants attractions of various kinds, especially curiosities, freaks, wonders, mechanical novelties and white-face specialty-artists. Samuel Watson, who is now abroad, is looking after cards in the European market. John Burke is the proprietor.

The Royal Museum Theatre, Ottawa, Canada, is credited with doing an excellent business. Manager M. J. Cain states that the house is drawing large and fashionable audiences, that he uses no lithograph or billboard passes, and that there are no deadheads except the press representatives. He has early dates for dramatic, operatic, specialty or other combinations. The special rates that may be had from the railroads he gives in his card, which also contains a strong endorsement of the house and the management, including T. H. Winnett as director. The theatre is said to be a handsome one, with a seating capacity for 1,800 people.

The Star Museum, Boston, Mass., is now open, with Haynes & Jackson, proprietors; Andrew J. Leavitt, manager; and Harry Rella, assistant-manager. Variety people and museum attractions are wanted.

Professional people are offered board and rooms at Mrs. Fitzgerald's advertised address.

C. Turk advertises an aerial suspension apparatus for sale.

Prof. Burchard is disposing of his entire stock of magical apparatus, and advertises it in another column.

The Pompejani Masaniello Company, lately arrived from Italy, ten in number, is now on a concert tour. Engagements can be made for concert halls and museums. The manager states that they have made a success wherever they have appeared.

An ascensionist, several butchers and billposters are wanted for Cooper, Jackson & Co.'s Show.

Robinson's Dime Museum, New Orleans, La., which is to open Oct. 30, is booking dates for curiosities and performers.

The Newark (N. J.) Museum offers dates to performers and curiosities.

Charles Reiche & Bro. have just received a lot of imported snakes. They have a large variety of animals, birds, etc., on hand.

Donald Burns has a varied assortment of snakes, birds and animals for sale at his establishment noticed elsewhere.

Fred. Gage, clarionet player, is open for an engagement.

Joe Bino, clarionet performer, can be engaged.

Theatrical and street wigs, grease, paints, etc., are to be had at Shindheim's establishment.

The Baker outdoor lamp, useful for circuses and showmen generally, is made by J. R. Baker & Son, as per card.

Harry Miner's American Dramatic Directory, a guide to theatres and matters pertaining to the profession, is announced as shortly to be issued. Its leading features and the information that is asked from professional people will be found explained in the card elsewhere.

T. R. Dawley's offer to showmen who order large lots of printing that no charge will be made for engraving new blocks can be found in the card of the Great American Engraving and Printing Company. They have new Uncle Tom, minstrel and other cuts on hand.

DEATHS IN THE PROFESSION.

[See Page 436.]

RACHEL MARY SANGER.—Mrs. J. C. Scanlan, professionally known as Miss Rachel Sanger, died suddenly at her residence, 50 West Twenty-sixth street, Sept. 22, of heart disease. Born in London, Eng., Miss Sanger made her debut as a child on the stage, of the Olympic Theatre, London, in 1851, in a dramatic version of "Uncle Tom's Cabin." Her professional debut was made at the opening of the Bijou Theatre, same city. She was engaged for the two succeeding annual pantomimes at Covent Garden, afterwards becoming a member of Miss Herbert's company when that lady was lessee of the St. James' Theatre. She played Lucy Fairweather in a revival of "The Streets of London," and during the temporary indisposition of Mrs. Boucicault the part of Arrah in "Arrah-na-Pogue." She also played Lina in T. W. Robertson's "Dreams," and the heroine in "Little Em'ly." Miss Sanger subsequently held the position of leading-lady at the Amphitheatre, Liverpool, playing opposite parts to Barry Sullivan. Under Alexander Henderson's management at the Globe Theatre she was the original Fatima in "Bluebeard," produced there in 1874. At the same theatre she played Lady Isabel in a revival of "East Lynne," and at the Adelphi Theatre, Mabel Truegold, in a revival of "True to the Core." At the Strand, in 1878, Miss Sanger played the leading role in the burlesque "Diplunacy," and later was engaged at the Gaiety Theatre, Dublin. About twelve years ago she married Jasper Scanlan, at that time business-manager for Alexander Henderson. She was engaged to come to this country by Messrs. Abbey & Schoeffel. She made her first appearance in this country Sept. 13, 1879, at the Corinthian Academy of Music, Rochester, N. Y., as Zeolide in "The Palace of Truth," and her first season here was as a member of the company of Abbey & Schoeffel, then proprietors of the Park Theatre, Boston, her initial characters at that house being Miss Thistledown and Maggie Macfarlane in "The Bonnie Fishwife" and Princess Zeolide in "The Palace of Truth," Sept. 15, 1879. On Sept. 22 she began playing Minnie Symperson in "Engaged," and on Oct. 9 the Marchioness in "The Wedding-march," in which play she made herself best known during the season of 1879-80. She soon afterwards resigned her position to assume the part of Arabella in "Billee Taylor," of which she was the original in this country when it was produced, under the direction of her husband, at the Standard Theatre, this city. Her last regular engagement was with Colville's Company in "Taken from Life." She had not acted for several months prior to her sudden decease. Ben A. Baker, the secretary of the Actors' Fund, is attending to the funeral arrangements as we go to press.

J. BELL, popularly known as "Little Bell," a well-known English clown, died Sept. 7 at York, Eng. Deceased was born in London in 1841, and in early years traveled as a pantomimic sprite with the renowned Flexmore, and also with Boleno and Tom Matthews. His wonderful acrobatic feats soon brought him fame, and an engagement at Drury-lane Theatre followed. He next turned his attention to the circus arena, his first engagement being with the Brothers Prinder. He was afterwards with Cooke's Circus, and for some time was connected with Charles Adams. He had for over four years before his death been employed as principal clown and comedian by Mr. Harmston.

FRED. J. STIMSON, a young English comedian of great promise, died Sept. 3 at Mere, Wiltshire, Eng. He was born in London, Sept. 28, 1857, and made his first appearance on the regular stage in 1874 as Luke Marks in a dramatic version of "Lady Audley's Secret." For two or three years past the young comedian has been on tour through the provinces with his own company in the farcical piece "Flint and Steel" and the burlesque "Merry Mignon."

GEORGE W. SEMBLER.—This veteran property-man died in Philadelphia last week, as recounted under "Latest by Telegraph."

JAMES WRENCH, an old member of the English dramatic profession, and late of the Princess' Theatre, London, Eng., died Sept. 9. The funeral arrangements were undertaken by Wilson Barrett, the actor.

MRS. E. S. HOPKINS, a member of the King & Hopkins Bohemian Glassblowers' Co., was drowned Sept. 21 while boating with her husband and others at Schenectady, N. Y.

WILLIAM C. LAWRENCE, the actor whose death at Marysville, Cal., Sept. 10 was last week recorded by telegraph in THE CLIPPER, was a native of Grafton, Mass., and was only 31 years old.

AMY DE BRENT, who was Mrs. Horace Wambold in private life, died suddenly of internal hemorrhage at Abilene, Tex., Sept. 14. Deceased came to this country from England many years ago, and at first did a double trapeze act with the late Blanche Fontainebleau. Of recent years she had been a serio-comic. Her last appearance on the stage was made at the Olympic Theatre, San Angelo, Tex., at a benefit to her husband, "Senator" Horace Wambold, who is one of the Olympic managers. She was on a visit to a friend when her death occurred.

JACOB SEBASTIAN, the well-known manufacturer of circus-wagons, etc., died at his residence, this city, Sept. 18, aged sixty years.

MRS. ADOLPHRIE SEAGRIST, widow of Auguste Seagrist, the well-known general circus performer, died in this city Sept. 22, aged fifty-nine years. Funeral services will be held this (Wednesday) morning, 24, at St. Ann's R. C. Church, Twelfth street, near Fourth avenue, at 10 o'clock.

LATEST VARIETY, CIRCUS AND MINSTREL GOSSIP.

TWO MAMMOTHS ("Phunga" and "Onedah") have been procured and imported to America by Chas. Reiche & Bro. They arrived by the Werra Sept. 20, and are the first ones seen in this country. Their age cannot be definitely learned, but it is supposed that at least the small one (which, by the way, is smaller than any elephant that ever came to America) is yet quite young. The larger one is between four and five feet high. Although they may both yet be in their infancy, they possess all the characteristics of the mammoth. In their general structure of body, head and ears they resemble the Indian elephant more than the African, yet show a marked difference from either in the dense coat of hair with which they are entirely covered as well as in the shape of their heads, which are more elongated. The body in general is more massive and the limbs shorter and thicker. They have on the whole a difference in appearance, which even to a casual observer is noticeable and distinguishes them from the elephant. Their bodies, with the exceptions of the trunk and lower extremities, are densely covered with a thick wavy covering of black hair, varying from three to eight inches in length, being longest at the forehead, neck and back, where it forms a flowing mane. The roots of the long hair in certain parts of the body are lost in an undergrowth of close wool.

STANDING ELK, one of the Sioux chiefs who participated in the Custer massacre, died near Brooklyn, Iowa, Sept. 19, of consumption. He had been traveling with a circus this season, leaving it at Peoria a few weeks ago. He stopped at Iowa City for treatment, and was on his way with teams to Omaha, where he expected to meet his wife. He was buried 20 in Brooklyn.

MANAGER J. L. HUTCHINSON had a little circus of his own last week, with Barnum and Bailey left out, as our St. Louis correspondent reports.

MARK GRAYSON is anchored in El Paso, Tex.

WILLIAM RIPLEY, who lately buried his partner Claudia Leslie, complains of the treatment he says he received at the hands of Ida Siddons' manager. Ripley was with the Siddons party before Miss Leslie's death. He alleges that he obtained one night's leave of absence, but that the manager in question canceled him after he had departed for this city.

THE death of Harry Buckley, equestrian, is recorded in our columns devoted to obituaries.

CHARLEY REESE, formerly of the Specialty Trio, is showing in St. Louis how he can keep a hotel.

ARTHUR TRELOAR manages the London Minstrels.

MEALEY is not to travel with James Kearney, contrary to reports. He will continue in sketches with his wife, Nellie Hague, under the firm-name Mealey & Hague.

M. E. HORAN has left the T., P. & W. Minstrels.

WASHBURN & BUNTING closed Sept. 20.

SCHIEDELL BROS. will start a dime show Nov. 1.

OUR Pittsburg, Pa., correspondent reports Lulu Delmay as having changed color by another marriage. Macbeth is the dark one's tragic name.

IT TURNS out that the French "electric girl," whose name was printed in our exchanges as "Coltin," and of whom we last week remarked that, instead of being before the world to-day, she was probably the Angelique Cottin who "electrified" France nearly a quarter of a century ago—it turns out, we repeat, that she is Angelique Cottin, a thing of the past, not of the present. It may be remembered that editorially THE CLIPPER brought forward her case last Spring, when Lulu Hurst first appeared in this city. So the electric maidens of to-day have no rival to dread in one "Mlle. Cottin of France."

P. T. BARNUM, it is prophesied, will next season be "the power behind the throne" for a baseball club in Bridgeport, Ct.

OUR SYRACUSE, N. Y., letter reports A. B. Stewart as going into the museum traffic there.

JERRY HART and Beatrice Leo arrived in this city Sept. 20 from San Francisco.

THE "PEEK-E-BOO" CLUB, a social and benevolent organization of the Forepaugh Show, held its annual banquet at the Richelieu House, Montreal, Sunday evening, Sept. 21. The affair passed off with great *eclat*. Responses to toasts were made by Brothers Jacques, Worland, Silbon, Gibbons, Semon and others, and A. Forepaugh Jr. gave a recitation. The *menu* was of the most elaborate character.

WRITING from Montreal, Que., Sept. 21, Charles A. Davis, Forepaugh's energetic courier, says: "Our prospects here, where we show 22 and 23, are excellent. The boys are all anxious to get back to the States, although the trip through Canada has been pleasant to all connected with the show."

THE ELTON BROTHERS (Alfred, Frank and Sammy, accrobats) closed their season with the Forepaugh Show at Ottawa, Can., Sept. 20. They accompanied the show to Montreal, attending the "Peek-e Boo" banquet 21, and arrived in New York 23. They sail on the Alaska 27 for Liverpool, whence they go to Paris, where they begin at once an engagement at the Cirque D'Hiver.

WYMAN will be at Library Hall, Newton, N. J., Sept. 30, for four days.

PHIL MILLIGAN of Detroit, Mich., is moving about the interior of the State, visiting the fairs with a tent-show. The following dime museum attractions are with him: Gen. Cardinus, Geo. Price, Fred Snelbournis, Neva Zalucia, Eddie Maginley, Barney Barnes, Prof. Albert, and a vivisectionist whose name I could not get. Phil Milligan himself and John Macauley attend to the business of the show.

A COWARDLY assault was made in Albany, N. Y., night of Sept. 19, by a party of ruffians on the Salvation Army, which, it is thought, will result in the death of one of the young women in the army, "Singing Lucy," as she was called. After the regular evening parade they returned to their hall, where a mob was awaiting them. When they reached the top of the narrow stairway the ruffians made a rush upon them with clubs, uttering most foul language. A short fight ensued, and all of the army escaped into the hall except "Singing Lucy," who received a blow on the head with some blunt instrument which laid the skull open. She fell to the floor crying: "Captain, some one has struck me." Immediately there was general confusion, the ruffians making their escape. Dr. Fiske of Hudson avenue was called in and pronounced it a severe case of concussion of the brain. He declared that her wounds would probably prove fatal. Her name is Lucy Johnston, and she is about twenty-one years of age. Her home is in South Brooklyn, where she joined the Salvation Army about four months ago.

JOSEPH HARDMAN of the Theatre Comique stock company got into trouble at the "hole in the wall" adjoining the theatre evening of Sept. 22, and, as a result of his foolishness, was arrested on a charge of assault and battery preferred by a Dutch beer-slinger in the "hole."

THE season at the Seaside Aquarium, Coney Island, closed Sunday evening, Sept. 21, when the following people departed: Harry Thompson (stage-manager), J. W. Sharpley, Miss Chetwood, J. F. Daly, Belle Cushing, Nellie Collins, Prof. Campbell and the Great Leemer. On the closing day Harry Thompson was presented with a silver medal by his fellow professionals.

ANDREW J. LEAVITT is now manager of the Star Museum, Boston.

THIS is Cool Burgess' last season on the stage, he is understood as saying.

JOHN E. HENSHAW and May Ten Broeck, now playing in Providence, R. I., are to take the road Nov. 10, under the direction of J. P. Baylies, in a new play by C. F. Pidgin.

JAPANESE TOMMY has fully recovered from his recent illness, and begs to return thanks to the many friends who visited him while sick at the hospital in this city.

MAMIE DEMPIERRE has been re-engaged at the Theatre Comique, Denver, Col. She recently concluded a ten weeks' season at that house, making a hit.

THE DASHINGTON BROS.' Big Three Combination opened Sept. 22 at Dayton, O., for a week. They report good business.

THE RICHMOND SISTERS, after years passed abroad, arrived here last Sunday. Ida Morris came with them. They do not contemplate remaining with us long.

MLLE. ALPHONSINE was presented with a handsome silver medal for her performance on the revolving globe by the Industrial Exhibition, Toronto, Can., Sept. 19.

SUPPLEMENTARY ROUTES AHEAD.

FOR CLASSIFIED LIST SEE PAGE 441.

Barrett's, Lawrence, Co.—Portland, Ore., Sept. 22-27, Helena, Mont., 29-Oct. 4.

Buffalo Bill's Show—Erie, Pa., Sept. 24, 26, Cleveland, O., 26, 27, Pittsburg, Pa., 29-Oct. 4.

Callender's Colored—Hartford, Ct., Oct. 4.

Callender's Georgia Minstrels (later route)—Waco, Tex., Sept. 25, Houston 26, 27, Galveston 28, 29, La Grange 30, Columbus Oct. 1, San Antonio 3, 4.

Fostelle's, Chas., Co.—Montreal, Can., Sept. 22-27.

Hanoverian Family—Easthampton, Mass., Sept. 24, Southwick 25, Granville 26, Huntington 27, Chester 29, Becket 30.

Hillyer & Max's Dime Comedy Co.—Dayton, O., Sept. 22-29.

Jefferson's, Joe, Co. (later route)—Lincoln, Neb., Sept. 25, Omaha 26, Des Moines, Ia., 27.

Langdon & Pritchard's Co.—Manchester, N. H., Sept. 22-27, Lawrence, Mass., 29-Oct. 11.

Lee & Scribner's Circus—Kingston, Pa., Sept. 25, Plymouth 26, Nanticoke 27, Shicksburg 29, Berwick 30, Bloomsburg Oct. 1, Cattiossio 2. Close season 20 at Wilkesbarre, Pa.

"Ranch 10" Co. (later route)—Saginaw, Mich., Sept. 27, 28, Saginaw City 29, Owasso 30, Kalamazoo Oct. 1.

Robson & Crane's Co. (later route)—Cincinnati, O., Sept. 29-Oct. 4.

"Romany Rye" Co. (No. 2) (later route)—Harrisburg, Pa., Sept. 26, 27, Lancaster 29, 30, Johnstown Oct. 1, McKeesport 2, Janesville, O., 3, 4.

Russell's, Sol Smith, Co.—Grand Island, Neb., Sept. 24, 25, North Platte 26, Cheyenne, Wy. T., 27, Denver, Col., 29, Oct. 4.

Robbins', Burr, Show (later route)—Waverly, Ia., Sept. 26, Iowa Falls 27, Parkersburg 29, Washua 30, Osage City Oct. 1, Austin, Minn., 2, Spring Valley 3, Lanesboro 4, Rushford 6, Hokah 7.

Sullivan's "Maloney's Raffle"—Wheeling, W. Va., Sept. 22-27.

Schiedell Bros.' Museum—Elkhorn, Wis., Sept. 22-28.

Taylor, James (Spackman's)—Pictou, Can., Sept. 24, 25, Port Hope 26, Peterboro 27, Lindsay 29, Colberg 30, Oshawa Oct. 1, Stratford 2, 3, Godenah 4.

Miln's, George C., Co. (later route)—Portland, Ore., Sept. 29-Oct. 4.

"Michael Strogoff" Co. (later route)—Syracuse, N. Y., Sept. 24, Elmira 25, 26, Rochester 29-Oct. 4.

Watson's, Harry, Co.—Ypsilanti, Mich., Sept. 24-26, Jackson 27, Adrian 29, Toledo, O., 30, Tiffin Oct. 1, Lindlay 2-4.

Webber's, Harry, Co.—Columbia, Tenn., Sept. 22-27, Glasgow 29-Oct. 4.

Williams' "Little Duchess"—Albia, Ia., Sept. 24-26, Carlinville, Ill., 30-Oct. 3, Belleville 4.

ILLINOIS.

Chicago.—John McCullough opened at McVicker's Theatre Sept. 22, appearing in "Virginius." The engagement is for two weeks. Harry Miner's "Silver King" Co., with De Belleville at the head, attracted only fair patronage last week.

THE HAVERLY THEATRE.—"Falka," by the McCaull Opera Company, entered its third and last week 22. The attendance has been uniformly large, on some occasions testing the capacity of the theatre. T. W. Keene opens 28 in "Richard III." The tragedy is to be presented with new scenery and costumes, and the management will try to make this the legitimate event of the season.

GRAND OPERA-HOUSE.—Barry and Fay began a week's engagement 21 in "All Crazy." The Bijou Opera Company in "Bluebeard" closed a fair two weeks' engagement 20. Next week, the Hanlons.

HOOLEY'S THEATRE.—"The White Slave" Co. opened 21. Sanger's "Bunch of Keys" attracted large audiences every night last week, closing 20. Maggie Mitchell comes 29.

OLYMPIC THEATRE.—"Baby" was produced 22, and the olio preceding the play includes the Martens Trio, Beattie and Bently, Harry G. Richmond, Murray and Murphy, John Ransone, the dancing quartet, Lizzie Hunter and others. "Intrigue" ("Pink Dominoes") was withdrawn 21, and Pearl Eytinge retired from the company. Departures: Bobby Ralston and Harry Steele.

ACADEMY OF MUSIC.—"The Pavements of Paris" Co., as seen recently at another house here, appeared 22. "Distrust" closed a fairly successful week 21, Helen Tracy securing favorable mention as the most competent member of the company.

STANDARD THEATRE.—W. J. Scanlan in "The Irish Minstrel" opened 21. "Friend and Foe" will be given 25. J. Newton Gotthold in "Micaliz" did fairly well last week. Hyde & Behman's Minstrels 28.

LYCEUM THEATRE.—The new faces 22 were Alice Gilmore, Ward and Lynch, Alice Gleason, Heely Brothers, Adams and Wilde, Nirralo Brothers, Emma Marden, Minnie May Thompson and Farnham and Lorenzo. Departures 21: Kelly and Ryan, Gayer and Delhauer, May Antonio, Du Reil Twin Brothers, Emma La Mause, Dolan and McCarthy, Eugenie Ward, Belle Dolan.

CHICAGO MUSEUM AND THEATRE.—The Dunbar and Wren Company are to move over to the North-side, presenting "Distrust" 22. [See "Latest News by Telegraph."—ED. CLIPPER.] Miss Arne Walker and company in "The Two Orphans" were fairly well patronized last week.

CRITERION THEATRE.—George H. Adams' "Humpty Dumpty" opened 22. D. H. Harkins closed 21, having played "Richard III" and "Richelieu" to fair patronage.

GRENIER'S GARDEN.—The company headed by Amy Gordon opened the week of 22 with "The Bells of Corneville." "Billee Taylor" attracted profitable patronage last week.

GERMAN THEATRE.—Isenstein's Comedy Company appeared 21 in the singing farce "Die Naherin" (The Seamstress), when Miss Bernardine von Hofstetter and Mr. Alexander Varenn made their first appearance.

KOHL & MIDDLETON'S MUSEUMS offer unusual attractions this week.

IN GENERAL.—E. P. Smith, one of the most familiarly known attaches of the Haverly Theatre, was tendered a complimentary benefit 19, at a skating-rink under his management.......The Abbie Carrington Concert Company failed to materialize at Central Music Hall last week........ Mr. Harrison M. Wild announces a series of organ recitals.......The Apollo Club holds its first rehearsal 22.......The Chicago Madrigal Club has been reorganized as follows: Alice Atwood, Emma M. Baker, Thomas S. Mendsen, George H. Broderick, C. E. Reynolds and Frederick Austen........ W. E. Seeboeck is to give a series of concerts Oct. 2, 16, 18, and Nov. 13, assisted by Emil Liebling, Albert Sterner, Fannie Bloomfield, Nellie Bangs and others......The rehearsals for the Chicago opera festival will begin Oct. 27......The People's Theatre, on State street, approaches completion, and is announced to be opened Saturday evening, 27....The Chicago Lady Quartet now includes Mrs. Kitty Wallace Davis, Miss Annie Rommeiss, Mrs. Mina Rommeiss, Summey and Miss Pauline Rommeiss......Minnie Maddern appears in this city Nov. 9.

Moline.—B. McAuley played "Uncle Daniel" Sept. 17 to light a house. He cut the piece very much, and consequently gave poor satisfaction. ......Roller-skating begins to boom here.

Rock Island.—Harper's Theatre was occupied Sept. 22 by Prof. Morris and his troupe of trained dogs.

Peoria.—Prof. McKnight's fairy opera "The Naiad Queen" closed a phenomenally successful season of one week ending Sept. 17. "My Partner" filled the Grand 18. "Power of Money" Co. are booked for 26 and 27........Col. J. H. Wood's Dime Museum and Entertainment did meagre business at Rouse's week of 15.......At the Adelphi Theatre packed houses nightly and fairly good matinees 16, 17 and 18. This week at this theatre: Hines and Remington, McAvoy and Hallen, Antonio, Emma La Mause, Julia Emmons, Lillian Wright, Harrison and Berkeley.

DISTRICT OF COLUMBIA.

Washington.—After being closed two weeks for further alterations and improvements, Ford's Opera-house opened Sept. 22 with Charles E. Ford's English-opera Co. in "The Orange Girl," Zelda Seguin appearing as Nell Gwynne. A large and enthusiastic audience was in attendance and accorded Mrs. Seguin a hearty welcome. "The Bohemian Girl" will be presented 26, with Mrs. Seguin as the Gipsy Queen and H. G. Peakes as Devilshoof. The "Two Johns" Co. will make an appearance 29.

NATIONAL THEATRE.—Atkinson's "Peck's Bad Boy" Co. opened 22 before a good audience. Lizzie May Ulmer in "Dad's Girl" closed a profitable week's engagement 20. Frank Mayo in "Nordeck" will be the stellar attraction 29.

NEW THEATRE COMIQUE.—The regular Fall and Winter season commenced 22 before an audience that filled the house in every part. The Alice Oates Ideal Opera-bouffe Co., newly organized, presented "La Jolie Perfeumeuse" in a strong and effective manner. The opera was handsomely costumed. Charles Thornton's "Headless Horseman" Co. disbanded here 20.

DIME MUSEUM.—The arrivals 22 were Goldie and St. Clair, Mr. and Mrs. Joe Allen, the Sharpies, Comical Jarvis, Julia Wilson. Retained: Tote Ducrow and Alf. Liston.

DRIVER'S GARDEN.—The season at this place closed 20.

MAINE.

Portland.—At the Portland Theatre Sept. 24, 25, William Redmund and Mrs. Thomas Barry in "A Midnight Marriage." The Howard Athenæum Star Specialty Co. came 19 and 20, and gave a splendid show to two good houses. The eccentric act of the Two Macs, and the lightning-changes by Lizzie Simms, were the leading features, and both won hearty applause. At the Bijou Skating Parlor, Durfee & Moffatt's Combination attracted a large house 17.

NOTES.—The sale of seats for the Stockbridge Course took place 20, and was the largest sale ever known here. Purchasers of seats were on hand ten hours before the opening of the box-office, and the take was between three and four thousand dollars. The list of attractions for this course includes the Boston Ideal Opera Co., Florence Maryatt in recitals, Temple Quartet, Boston Symphony Orchestra, Kate Field in lecture, Hungarian Court Band in concert, John B. Gough and two lectures by John L. Stoddard.......Chas. L. Davis in "Alvin Joslyn" will be at City Hall Oct. 2.

Belfast.—A stock company has been formed for the immediate erection of a skating-rink and amusement hall, to cost $25,000.

Hallowell.—Prof. E. O. Taylor's Cabalistic Wonder Co. is now playing a four nights' engagement at Wilson Hall, having begun Sept. 17 to good business. They will open at Lyceum Hall, Lewiston, 22, for five nights.

CONNECTICUT.

New Haven.—At Carll's Opera-house Robson and Crane presented "The Cherubs" to a splendid audience Sept. 20. M. B. Curtis is due 24 and "D. A. M." 26.

NEW HAVEN OPERA-HOUSE.—Maubury & Overton's "Wages of Sin" Co. gave two performances 15, 16, to very fair business. Georgie Drew Barrymore and Julia Brutone received the honors. Mrs. G. C. Howard as Topsy in "Uncle Tom's Cabin" drew big houses 20.

BUNNELL'S MUSEUM opens 22 for the first time with the following attractions: Christie and Zeltner's Pantomime, Myrtle Kingsland, Frank Bell, Prof. Sawyer, Callahy, Fostellis, the Goodmans, Rosa Nelsoni, Rosair, Nenamoosha the Indian Princess and White Dove. There will be two performances daily. Prices, ten and twenty cents.

Hartford.—The additions to the company at the American Theatre Sept. 22 were Mollie Wilson, Connors and Kelly and Thomas Galvin.

Bridgeport.—Business is good at the Empire Theatre. Closed last week: Dick and Hattie Stewart, Gertie Holden, Nellie Aubertine. Arrivals Sept. 22: Billy A. Chase, Josie Bryant, Emma Clark, Kitty Woods. Held over: Lizzie Lanning, Ed Heeney.

MARYLAND.

Baltimore.—Frank Mayo presented "Nordeck" for the first time in this city at Holliday-street Theatre Sept. 22. The large audience present was well pleased, as was testified by the frequent applause. A good business was done last week with "Peck's Bad Boy." Next week's attraction, "Siberia."

FORD'S OPERA-HOUSE.—"The Two Johns" Co. opened to a good house 22. The piece has been added to and otherwise improved since last season and furnishes a good evening's entertainment. Arthur Rehan's Co. in "7-20-8" is billed for 29. Ford's Opera Co. played a successful engagement, the audiences increasing as the week advanced. Phil. Branson was unable to sing after the opening night, owing to loss of voice. His part was assumed by George Roseman.

KERNAN'S MONUMENTAL THEATRE.—"Muggs' Landing," with Frances Bishop and Alfred McDowell in the principal characters, attracted an audience of goodly proportions 22. The Comedy Four Co. follow 29.

KELLY'S FRONT-STREET THEATRE.—Elliott's American Four Comedy Co. filled the house 22, giving a good straight-variety performance.

ODEON THEATRE.—Marren and Murphy, Tillie Russell, Louise Garland and Stella Beaumont opened 22, Charles and Bly Harris and Frank Hassal remaining over.

HERZOG'S DIME MUSEUM reopened its doors 22, and was thronged all day. The attractions included Mrs. Gen. Tom Thumb, Count Rosebud, Baron Littlefinger, the Illinois Giant Brothers, Major Newell, Goldie Grace, John W. Gibbons, the Harcourts and Frank Gordon. Friday nights will be devoted, for the present, to amateur performances.

CHAT.—W. H. McDonald and Marie Stone were at Catonsville last week, the guests of Eugene Carrington......C. M. Caughy will open his lecture season in Toronto, Can., 29. George Pittman remains with him as assistant......James Peakes will join Ford's Opera Co. this week, and other additions to the company are contemplated, which, if carried out, will make it one of the strongest on the road......An attempt was made last week to close one of the objectionable variety shows on Baltimore street. One of the morning papers has opened a vigorous warfare upon all places of the kind in the city......Owing to the illness of D. J. White, his part of the Doctor in "Peck's Bad Boy" was taken by Harry Albaugh during the run of the piece here......Lewis W. Raymond of Ford's Co. and Alice May of McCaull's Co. were united in marriage at Ford's Opera-house 21......Harry Albert will succeed Joseph Burgauer as leader of orchestra at the Odeon.

Cumberland.—At the Park Theatre, opening Sept. 22: Frank Vermetta, Hattie Adams and Birdie Kent. Remaining over: Maggie Moore, Dixie Garland, Bob Delay, Frank Gayton and Tom Heywood.

LOUISIANA.

New Orleans.—At Bidwell's Academy of Music Morton & Bell's Strategists opened Sept. 21. Harry Vaughn's "Kentuck" Co. did only a moderate week's business, closing 20. This house, besides being newly carpeted and painted, has replaced the old style arm-chairs in the family-circle with the modern folding-chairs. Mr. Bidwell's staff embraces A. Roig, business-manager; R. McBride, stage-manager; F. Mauberret, treasurer; P. Mauberret, assistant treasurer; Professor Vogel, musical-director; W. W. Fetters and Charles Bagnetta, scenic artists; J. Keegan, master carpenter; A. Thomas, gas, calcium and steam engineer; M. Clark, master of properties; J. Garlich, advertising agent; Henry B. Jackson, doorkeeper. A new drop-curtain by H. E. Hoyt has been added. It is a drapery of three curtains. The outer one is of a deep crimson plush-velvet and high up in the centre is gathered together and passed through a crown-shaped ornament, which is beautified by gold and jewel work. After passing through the above ornament this outer curtain opens wide and exposes to view the second curtain, which is of amber satin, and which, in turn, opens and presents the third curtain, which is also of satin with columns of a light shade of turquoise green up the centre and across the bottom, and is ornamented with tassels. The three curtains fall upon richly-carpeted steps of Finkinham marble.

SPANISH FORT OPERA-HOUSE.—The Acme English-opera Co. still hold the fort with "The Grand Duchess," but will soon have "The Merry War." A railroad accident here prevented any performance 18.

FARANTA'S PAVILION.—"Jack Sheppard," by the Wm. Paul Co., is doing fairly.

BECKER'S ROYAL PALACE.—Business is booming. Manager Becker has returned from New York.

PARK THEATRE.—A lively business is being done here of late.

DAKOTA.

Pierre.—At Tierney & Co.'s Opera house the people last week were Clifford and Sherman, Libbie Marretta, Annie Clifton, T. F. Grant, Annie Williams, Annie Raymond, Ella Smith and James McGraw.

Aberdeen.—At the Bijou Theatre last week's performers were Ada Elliott, Mulalley and Moreland, Edith Valentine, Mamie Yager, Charles Burch, Billy Mack (stage-manager) and Charles Hesche (leader).

Devil's Lake.—The Theatre Comique reopened Sept. 22 with Slayberg & Hunt as proprietors, James B. Howard as manager and the following company: Sybil Spencer, James Griffin, Minnie Lamont, John and Della Sheppard, Lillie White, Hattie Griffin, J. A. Alexander and Chas. Wesley. The house has been entirely renovated, and is now one of the handsomest variety theatres in Northern Dakota.

Grand Forks.—Business is good at Cline's Opera-house. Hugh and Jennie Barton come Sept. 22. Remaining over: Billy Wells, Grace Sylvano, Billy Marr, Ella Vaughn, Frank Sterns and the stock company......Gotzian's Hall is closed...... Walker's Cadet Band has a contract to furnish music for the new roller-skating rink for the coming season, Sundays excepted.

KENTUCKY.

Louisville.—At Macauley's Theatre the Hanlons opened last week to a good house, followed by large houses the rest of the week. For week commencing Sept. 22, "The Rajah." Mr. Macauley has added a handsome addition to his theatre in the shape of a smoking-room.

MASONIC TEMPLE.—Herne's "Hearts of Oak" played to good audiences the last three nights of last week. For week commencing 22, Sully's "Corner Grocery" Co.

WHALLEN'S GRAND THEATRE.—Tony Pastor's Co. held the boards last week to large audiences. For this week, Gus Williams.

AT HARRIS' MUSEUM the attendance has been large. For this week, "Cinderella;" also a monster octopus, or devil fish, with lectures by Prof. Worth.

THE TIVOLI THEATRE, now under the management of Boardman & Boulin, is doing well. Miaco's "Humpty Dumpty" Co. had fair audiences last week. Open 22: The Ellsworth Children, Pat McGlom, Toner and Trobel, Dewitt Cooke, Mr. and Mrs. W. G. Everett, May Waldon, O'Brien and Morris, Louise De Luisi, James Dalton, Clara Boyle, the Lanes and Casey the piper.

GEORGIA.

Savannah.—The Savannah Theatre (T. F. Johnson, manager) opened its regular season Sept. 17 with one of Leavitt's "Adamless Eden" companies to a crowded house. Barlow & Wilson's Minstrels 20 to large and appreciative audience. Manager Clapham reports good business everywhere. Lizzie May Ulmer comes 26, 27........Ed. Farrell, formerly with the "Maloney's Raffle" Co., has retired from the business, and will make this city his future home.

Augusta.—Barlow & Wilson's Minstrels appeared at the New Masonic Theatre Sept. 17 to a large and well-pleased audience. They are favorites here. They play a return engagement 22. An "Adamless Eden" Co. were here 18 to a fair house. Alice Townsend made quite a hit. Aside from that, the whole show fell flat. Lizzie May Ulmer will 24 open the regular dramatic season........ Samuel P. Cox, general-contractor for J. B. Doris' Shows, has been in the city this week, making arrangements for the circus, which appears here Oct. 9. He called to see THE CLIPPER, and reported all O. K. and business good.

MINNESOTA.—[See Page 437.]

Minneapolis.—At the Grand Opera-house, F. B. Warde opened Sept. 22 for three nights and matinee, to be succeeded by Dickson's Sketch Club. Mr. and Mrs. W. J. Florence had big houses the first half of last week, and Den Thompson drew equally large business the last half. Dion Boucicault is booked for 29.

THEATRE COMIQUE.—Initial bows were made 22 by Peasley and Reed, Ed. Kennedy, Blanche Leslie and Mabel Hamilton. Renewals: Florence Marshall, Lee Marshall, Delino Penco, Josie Martelle, Eva Ross, Sam Yager, Lulu Roy, Lottie Laviere and James Wheeler. Business continues good. Baltimore Lodge, No. 7, B. P. O. Elks last week sent Stage-manager Wheeler a set of resolutions, beautifully engrossed and framed, thanking him for the fine pair of elk's horns which he recently sent them.

PENCE OPERA-HOUSE.—"The Poor of New York," otherwise and properly "The Streets of New York," "Six Degrees of Crime" and "Handy Andy" were fairly played to moderate houses last week. Miss Florence Gerald made her first appearance as leading-lady, creating a favorable impression.

BENJ. TUTHILL, formerly manager of the Minneapolis Baseball Club, is advance-agent for the Florences.

TEXAS.—[See Page 437.]

El Paso.—The Palace of Fashion, after one week's life, gave up the ghost. The old National, under the management of Potter & Co., has been entirely remodeled and refitted, and opens this week with a strong company. It will hereafter be run as a first-class variety show. Mark Grayson takes charge of the stage, and will put on his border dramas from time to time.

Cleburne.—Shack's Opera-house opened Sept. 22 with a big variety olio, female minstrels first-part, etc. O. Shacklett is proprietor and manager.

AMUSEMENT ANSWERS.

No Signature, Cleveland.—1. That is business. 2. Most short-time houses do not use contracts. 3. It would be difficult for the railroad company to discriminate. 4. We have bought several of that period for less than two dollars and a half apiece.

H. N., Philadelphia.—Watch our "Routes Ahead." Positively, no answers by mail.

T. H. B., Allegheny.—As reported to us at the time, George W. Herman died in August, 1882, presumptively in Brooklyn, N. Y., as it was from there that the news reached us.

J. E. F., Kansas City.—1. There is no Lizzie May Ulmer Opera Co. 2. Watch our "Routes Ahead" weekly for the intended movements of troupes, Lizzie May Ulmer's Dramatic Combination included. 3. No answers by mail.

J. O. B., Byron.—Join a company in an inferior capacity and learn the business from A to Z.

H.—Edwin Forrest never played Sardanapalus at Niblo's.

J. D. L., South Carolina.—1. Thanks; but we could not print a paper large enough to hold one-half our correspondence, did we not discriminate as to places. 2. The right-hand corner.

Paola, Ithaca.—Thanks; we do not need one.

Reader, Louisville.—Frank Mayo has appeared in many Shakespearian roles.

C. H. T.—We presume that you refer to John and Maggie Fielding.

Star.—1. The performer is supposed to furnish it. 2. It is his interest to see it put up. 3. It is against the law in some States to perform such an act without a net, but probably not in all. 4. There are so many professionals that they do not care to handle amateurs.

Amateur.—There are a number of parties in this city who profess to teach the dramatic art.

O. J. C., Binghamton.—1. We cannot undertake to adjudicate upon the standing or responsibility of parties. 2. We certainly would not advise any young man to do so, unless, from personal knowledge of him, we were satisfied that he possessed special ability for that line. Everybody who writes us upon this subject is careful to say that he "has fine dramatic instincts," or words to that effect.

Ed. P., Detroit.—We do not know.

H. T. H., Essex.—W. P. Spaulding, P. O. Box 3,021, Boston, Mass.

S. S. B., Detroit.—The French Twin Sisters have never appeared at Harry Hill's Theatre. The only twin sisters that have ever performed there have been the "American Twin Sisters," otherwise the Lawton Sisters, one of whom is dead, and the other, having married a leader of orchestra, retired from the stage.

C. H. A., Lebanon.—As the same troupes that appear in your place are the ones who perform in cities near by, it is obvious that to have correspondence from a number of places not far apart is almost to duplicate reports.

H. N.—Address him in care of The Clipper Post-office, as you did before.

F. H., Wilkesbarre.—The object of that scheme is to take advantage of stage-struck girls who can find friends to advance from $200 to $1,000 for them, the first amount on the plea of their being given tuition, and the larger amount to guarantee a public appearance before an audience. It is a speculation from root to branch. As a decoy, you will see it stated every now and then that some pupil has secured an engagement; but if you note just where the engagement is, and "put this and that together," you will be satisfied that it is only a decoy.

H. G. M. W.—Address her through Clipper Post-office.

S. A. V. P.—Never known as the St. James Theatre.

N. N. M., Troy.—It has been performed a thousand times or more. Three or four years ago, besides, Robson and Crane played it all over this country for about two seasons.

Author, Brooklyn.—1. The same redress as you would have had you left your umbrella in his care. 2. Send one dollar to the Librarian of Congress, Washington, D. C., along with a printed copy of the title of the play.

N. E. M., Caribou.—1. His whereabouts are given every week, as well in our "Routes Ahead" as in our amusement pages. Besides, if such were not the case, there is The Clipper Post-office to aid you and all others. 2. Inclose extra stamp for forwarding.

CIRCUS AND SIDESHOW CHAT.

Our Colorado correspondence speaks of licenses in Denver.

Prof. Lowanda made fifty-three captive balloon ascensions to a height of 1,000 feet at Ogdensburg, N. Y., Sept. 10, carrying up fifty-six people.

The relatives of several attaches of the Doris Circus are desirous of learning further particulars of the railroad accident in which, on Sept. 7, a train carrying the show over a branch of the Louisville and Nashville R. R. was ditched, causing the death of one man and wounding eight others.

The report that the Cragg Family had been engaged for next year for Barnum's Circus is denied by one of the managers of the British Burlesquers.

With Burr Robbins' Show.—A terrible cyclone struck this show Sept. 15 in Fort Madison, Ia., doing great damage. It came up just after the doors had opened for the evening performance. The cyclone broke the huge centre-pole in splinters, and the large canvas fell, covering those who were assembled under it. No one was seriously hurt. A quarter-pole in falling struck Robt. A. Hewlette the wire-walker, carrying him about thirty feet, and inflicting an ugly gash in the back of his head. He is now able to resume his duties. Many persons were struck by falling timbers, seats, jacks, etc., but were only slightly bruised. The large canvas was torn in threads. No night show could be given. The circus left for its next stand a complete wreck, exhibiting under a torn-up round-top with a piece of centre-pole......Gus Alward of the mind-readers with the concert takes a medicine company on the road at the conclusion of the circus season. The company will include the Alwards, Harry Goetshins, Dr. Hickey and several others......C. W. Fish's jockey horse is not blind, as reported, but is affected with very sore eyes.... Burr Robbins made a trip to Chicago 10......Chas. Fish is quite a surgeon. He dressed the wound on Hewlette's head......This show has had two blowdowns in two weeks.

In the Edinburgh, Scotland, Sheriff Court, Aug. 28, a petition was presented at the instance of Francis Joseph Flynn and Millie Edwards, or Flynn, his wife, known as the "Midgets," asking that E. H. Harvey should be interdicted from advertising or representing to the public that the persons exhibited in the Albert Hall, Edinburgh, Scotland, are the "American Midgets," and that he should be prevented from using the term "Midgets" in connection with his exhibition. The defendant denies that the term "Midgets" is an invention of the plaintiffs.

Charles Majilton's and Cooke's Circus Companies recently played an exciting cricket match at Aberdeen, Scotland, Cooke's boys winning by 34 runs and four wickets.

Munshee Sheikh Gheesa, a conjurer and snake-charmer, was recently charged in London, Eng., with having attempted to murder his wife, Alice Gheesa, on July 12. He was committed for trial.

The latest application of electricity is an invention made in the interests of lion-tamers, which consists of an apparatus of great power, shaped like a stick, about three feet and a half in length. M. Rauspach, the inventor, is a lion-tamer himself, who has been "a good deal worried" during a long and successful professional career. He has already experimented with it upon the denizens of the cages in his menagerie, and relates the different effects upon the brutes. Three of his lions receiving the shock immediately showed signs of the greatest terror. They were seized with trembling and growled fitfully. The tiger was more quickly subdued, became stupefied and crouched in a corner of the cage. Bruin was more refractory to electricity, which seemed scarcely to affect him. He would growl and show his teeth, and was subdued after repeated discharges. The most astonishing effects, however, were perceptible in the boa-constrictor. On receiving the discharge, the specimen from Cayenne, nearly twenty feet in length, became at once paralyzed and remained motionless for six hours afterward. When he recovered, he showed signs of numbness for three whole days. Finally, the elephant on being electrified by a touch of the stick upon the tip of his trunk set up a series of wild cries, and became so strange that the tamer feared the brute would break its heavy iron chain. M. Rauspach is said to intend addressing a paper upon the experiments to the Academy of Sciences.—*Pall Mall Gazette.*

Oliver Wormald and wife say they will go over Niagara Falls in a big rubber ball, as soon as money enough is subscribed to pay them for their risk. At present they are experimenting with empty rubber balls.

At the performance of Orton's Circus in Burr Oaks, Kas., Sept. 19 a disturbance by a drunken auditor caused a general row, which the telegraph reports as resulting in an exchange of shots between the crowd and the circus attaches, as the latter were moving away on a train. One man in the crowd was killed. The circus people then went on to Washington, Kas., where sixteen of their number were arrested. No names are given. More trouble is feared.

George Dunbar, who was one of the original Russian Athletes of a few years ago, is lying dangerously ill at 335 East Fifth street, with no one to attend him but his poor old wife. He is in destitute circumstances, we hear, having been sick over three months. Dunbar has traveled with nearly all the big shows.

Gregory Bros. commenced their Winter engagements at the Detroit Museum, Detroit, Mich., Sept. 22. Charles Gregory's wife, Delia M. Gregory, gave birth to a daughter 20.

Dr. Hickey of the Burr Robbins' Show goes with the Edwards Medicine Co.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

—The Lindley Comedy Co. for 1884-5 includes Mrs. H. Esselstyn Lindley (treasurer), Lilly Lease, Blanche Lindley, Susie Ganson, May Machen (pianist), H. D. Lindley (manager), Geo. Meyers, E. W. Bowman (stage-manager), F. Pierce, B. Zeigler and G. W. Townsend (agent).

—Nellie Boyd's Co. for 1884-5: Nellie Boyd, Theodore Roberts, H. T. Loomis, Wm. Marble, C. E. Holt, J. W. Davenport, James Myers, D. W. Clark, Harry Myers, J. C. Dugan, H. A. Subelia, C. Kohler, Ella Marble, Clara Rainford, Adele Holt, C. F. Adams (agent), G. M. Welty (manager).

—The Woodroffe Glassblowers are declining engagements because, as reported, one of their chief operators is down with rheumatism.

—Harry Meredith repeatedly changed the title of his new play for Janauschek, and finally called it "My Life." A drama of the same name, by a Miss Archer, was produced at the London, Eng., Gaiety, Dec. 6, 1882, and was a rank failure.

—A. B. Bennett has quit the Maude Atkinson Co., and is now at home in Anderson, Ind.

—Lawrence Barrett contemplates giving one hundred performances in Australia next season.

—Harold C. De Wolfe, who recently went through a marriage-ceremony with Bebe Vining and then turned out to be already married, has been declared insane and ordered to an asylum in Montreal, Que. A legal quibble has thus far prevented his removal to the asylum. There is a disposition to suspect that this is an "insanity dodge" to avoid prior legal complications.

—Fanny Davenport's support, besides Henry Lee, will include Blanche Weaver, Melbourne McDowell, Eugene O. Jepson, Frank Willard, J. T. McNary, A. Del Campo, Nellie Irving, Sheldon Kennicorn and O. K. Hillis.

—The McNeil Family Musical Co., as organized for its Southern tour, includes W. B. McNeil, manager and proprietor; A. D. Cameron, business-manager; Mattie McNeil, Minnie McNeil, R. S. Burch, W. Woodbury, Laura Zanfretta, Carl Stevans, Matt Miller, N. O. Ford, Wm. Ellis, Chas. E. Whitney, Fred Sommers and Mr. and Mrs. E. Whitney.

—Last week Clara Morris purchased for $40,000 the residence she has been for some time past occupying at Yonkers, N. Y.

—F. F. Mackay has bought of John C. Freund a new play called "True Nobility," which he may produce after the elections.

—Robert A. Neff's Original Chicago Comedy Co., now playing through Kansas, consists of the following people: R. A. Neff, J. C. Fenton, Harry Hollister, F. Babbitt, M. Wilson, J. P. Jayne, R. R. Montgomery, Dell Disbrow, S. J. Skeet, A. Meissner, B. Cass, F. Z. Cole, Susie Chase Neff, Annie Plunkett, Lillian Alexander and Fay Etta Miller. S. J. Skeet leads the band, and A. Meissner is leader of the orchestra.

—Violinist Adamowski and Poet Boyle O'Reilly are writing some very pretty songs.

—Edgar Fawcett, author of "A False Friend," is, we hear from private sources, having a good time on the Continent.

—J. W. Farrar writes: "I deny the statement that Farrar & Florence's Opera Co. have disbanded. I am still managing the troupe. The only parties who left the show were Anna Caldwell, Billy Harrison, John Hubin and Sweat and Le George."

—A letter from Montgomery, Ala., dated Sept. 18 says: Bageard's Opera Co. are here, "broke."

—The Earle Combination, supporting Agatha Singleton, will open the new Opera-house at Morristown, Ind., Sept. 29. The company is composed of the following people: Phillip Ray, stage-manager; Geo. Shephard, Chas. Elmo, Frank Reynolds, Leonard Owens, Marie Adair, Myrtle Stewart and Nettie Dale. Graham Earle is proprietor and manager.

MINSTREL AND VARIETY GOSSIP.

"People bringing ladders to peek in the windows," the burlesque advertisement in vogue a season or two ago in a prominent minstrel enterprise, was practically illustrated in the little town of Macelona, Mich., week before last. A mysterious array of faces on the outside of the *second* story led to the discovery that the front of the house was almost hidden by a network of ladders, at the top of which the reserved rungs were comfortably filled by an enthusiastic and attentive audience, "on the outside," as it were.

Miss Ollie Collins is said to be ill and in want in Dayton, Nevada.

Harry Montague, with his talented company in the charming musical farandole of "The Dude," is to be congratulated on his success. He has certainly shown judgment in the selection of his attraction and his company, which include the original Duncan Sisters (Carrie and Sophie), Tennyson and O'Gorman, James Reilly, Sheffer and Blakely, Luigi Del' Oro, May Templeton, Lillian Wood, Nellie Harris and Mr. Montague himself, with N. Brandt as leader of orchestra. This company is augmented for the larger cities and one-week stands by Roemer and Leroux, Gus Hill, Retlaw and Alton, etc. They play the Pennsylvania central circuit this week, *en route* to Pittsburg, where they open Sept. 29 at the Academy of Music. Will C. Matthews is in advance.

Ellsworth Cook is visiting his sister in Philadelphia, Pa. He joins Gibler Bros.' Specialty Co. at Mattoon, Ill., Nov. 1.

Manager William Welch of the Callender Minstrels wrote us, before that troupe sailed for home Sept. 20 on the Nevada, that Billy Wilson, who had just completed an eight years' trip around the world, returns to America with the Callenders. Manager Welch comes home with a head full of new ideas, and with new scenery, dress, etc., for the next season of the Callender people. Charles Frohman is now sole proprietor, and their home season will open Oct. 4 at Hartford, Ct.

Harry C. Johnson, manager of the Congress of Stars, returned from San Francisco Sept. 16. He will stay about two months.

Little Old Ireland is a savior to the discouraged vocalist who can't seem to "catch on" in comic stuff with that degree of promptitude that could be wished for. A few lines concerning the "green above the red," the "isle across the sea," that some time or other is just about sure "to be free," will turn the tide in a wonderful manner, and "hands" will be heard, encores be prevalent, and—an increase of salary be contemplated.

A little company in the South, thinned out by numerous departures, were at their wits' end to make their show of decent length. After telling everybody to take as many encores as he pleased, and instructing the orchestra to play an "overture" after every "turn," they ordered the boy who swept off the sand after the champion-jig specialty to use the broom as slowly and as deliberately as possible in his important work, the better to fill out the bill to a satisfactory length. "Fakirs" who are also "hustlers" are charmingly fertile in expedients occasionally.

"Biggest thing on ice!" cried a voluble fellow at the doorway of a concert hall, as reported, in Chicago. "A dancing-floor of solid ice! Walk in, if you don't believe me. A section of the Arctic region, combined with the beauties of the tropics. Admission free." It was not altogether a humbug. A space thirty feet square in the flooring of the hall had been lowered a foot or so, and then paved with thick blocks of ice. On this frozen foundation a matting with wide meshes was laid, so that the ice could be plainly seen, and at the same time a dry surface was formed for the dancers. So runs the story.

Hank White will travel with Whitmore & Clark's Minstrels next season. He was recently elected as representative to the Vermont Legislature from the town of Reading.

A. J. Leavitt Jr.'s latest snap company came to grief at Jamaica, L. I., Sept. 17. J. W. Wandell, the treasurer, is accused of skipping with the funds, which were of no account, any way. Harry Rich, Chas. Haviland, Earl and Wilson, Eva Featherstone, Hattie Morgan, Maud Arlington, Maggie Wallace, Lizzie Allen, Tom Murphy and one or two others were members of the troupe. Rich and Leavitt are censured by the remainder of the people.

A certain popular Irish comedian, who, though original and specially talented in his distinctive line, is rather bad "on the read," is said by an Oshkosh correspondent of The Clipper to have thrown down a telegraphic dispatch in disgust

Professor Hawthorn, billed as the "American Mystique," is being well received in London, Eng.

Dr. Geo. W. Huntley will officiate as general agent for Whitmore & Clark's Minstrels for the seventh season, commencing Oct. 9.

Major Burk closed in Rochester, N. Y., Sept. 20, and is now at the Philadelphia Arch-street Museum.

Mason and Titus sailed on the Austral, Sept. 21, for Liverpool, where they will open on the 29th at the Star Music Hall.

with the remark: "I never could read that feller's writin' anyway!" He had evidently forgotten that the "feller" who sent him the telegram had no hand in the writing of the copy of the dispatch.

Harry Rouclere, juggler, and Feraldo, magician, joined T. F. Woods' Fair-ground Show Sept. 15.

Hat Harts has just recovered from the effects of a sprained ankle, received while he was doing his act on Sept. 10 last.

Commodore Foote returned from Milwaukee, Wis., Sept. 19, *en route* West to join the Smith's Bellringers. He got a verdict in the County Court of Milwaukee County for $581.25 damages. The said amount was due him for services rendered as a member of Deakin's Lilliputian Opera Co. in 1882.

Clint Wilson will enjoy himself at Mt. Clemens, Mich., for the next three weeks.

Happy Cal Wagner's Minstrels have been doing a good business in the West. Matt and Lew Diamond and Charles Cleveland lately joined.

A new arrangement has been made between John T. Kelly and Fred Hallen of Kelly, Ryan, Hallen and Hart's First Prize Ideals. Some four weeks ago Kelly sold out his copartnership interest to Mr. Hallen (Ryan having been from the start under salary) and signed a new contract to go as a performer at a certain salary and traveling expenses. Thus Fred Hallen now owns the entire show. The Ideals are meeting with big success in their tour of the big cities.

DEATHS IN THE PROFESSION.

Harry Buckley, one of the oldest circus-riders in America, died at his residence, 52 South Ann street, Chicago, Ill., Sept. 8, at 3.30 A. M., having been stricken with paralysis one month previous, as we are informed by W. C. Coup. Mr. Buckley was at one time one of the leading circus-riders of America, and for many years was proprietor of H. Buckley & Co.'s Circus. He was 55 years of age, and was one of the old-school high-toned gentlemen. He was married to an estimable lady, and had lived thirty years in Delavan, Wis., where his father now lives, perhaps the oldest circus-rider in America, being 84 years of age. Mr. Buckley was engaged in various pursuits. He owned a hardware store in Delavan, and he and W. C. Coup built the first cheese factory in Wisconsin. He started Buckley & Co.'s Hippodrome, investing a great deal of money in it, but lost it all on account of a season of bad weather. Mr. Buckley was a great lover of music, and was himself an accomplished violinist. He died in the presence of his family.

Edward Fisher Edgar, a veteran English actor and theatrical manager, died Sept. 2, in London, Eng.

Howard A. Wheeler, a well-known musician of Rockland, Mass., died at Brockton, Mass., Sept. 16, aged thirty-five years. He had sat in the Massachusetts Legislature, and was a member of the G. A. R.

Wyke Moore, an English actor, for many years associated with the stock companies of the old Queen's Theatre, Manchester, the Theatre Royal, Birmingham, Eng., as well as with theatres in Nottingham, Bradford, Plymouth, Liverpool, Bristol, etc., died Aug. 29. He commenced his theatrical career in 1861.

FOREIGN NOTES.

"Daybreak," a new sensational drama in a prologue, four acts and fourteen tableaux, by James Willing, was produced Sept. 1 at the Standard Theatre, London, Eng. It was enthusiastically received.

"Alta, or Right Against Might," a new drama in four acts, by "Una," was produced Sept. 4 at New Cross Public Hall, London, Eng. It was pronounced "radically bad."

Barry Sullivan was to have opened his latest tour of the United Kingdom at Liverpool, Eng., Sept. 22.

Giulio Carcano, whose Italian version of Shakespeare's works entitles him to a prominent position among modern Italian literary men, died recently in Milan, Italy, aged seventy-two years.

Johann Strauss has promised to visit Berlin in September to "assist" at the three-hundredth performance of the "Lustigen Krieg" (The Merry War).

An Italian tenor has been unearthed at Aix-les-Bains. His voice and style are said to resemble those of Mario.

Dora Wiley is announced as engaged as prima-donna of William Carleton's English-opera Company.

The report of Got's withdrawal from the Theatre Francais, Paris, is premature.

"L'Amphore" (The Amphora), a musical curiosity, being an operetta by the composer Chavagnot, blind from birth, has recently been performed with great success at a private residence near Paris, France.

"Marie Madelaine," Massenet's oratorio, will be given at the Chatelet Theatre, Paris, this Winter. Faure will sing the part of Jesus.

"The Lady in Black, or the Victim of a Private Lunatic Asylum," is the title of a highly-wrought and strikingly peculiar domestic drama, produced Aug. 30 at the Elephant and Castle, London.

Senor Garcia Gutierres, the author of the drama upon which Verdi's "Il Trovatore" was founded, recently died in Madrid, Spain. He was born in 1812, and wrote his first piece at twenty years of age.

Henry Irving and Ellen Terry sailed for Montreal Sept. 18.

Jeanne Granier, the French actress, recently saved a comrade, Marie Kolp, from drowning.

Lillian Russell protests against the manner in which she has been treated by certain newspapers in England, and adds that "the facts of the case will soon be heard, as an action for libel is pending."

Dumas announces that he has written a comedy. The title and subject are kept secret, but it is understood that Blanche Pierson will play the leading role at the Comedie Francaise, Paris, next February.

Miss Fortescue was recently fairly mobbed, the curious crowds at Scarborough compelling both herself and her mother to make speeches.

Mme. Ristori leaves England Oct. 18 for her American engagements.

The Moore & Burgess company of minstrels Sept. 22, began the twentieth year of their performances.

Augustus Harris of Drury-lane Theatre, London, Eng., has substituted a corps of uniformed boys gratis in place of the "cab touts."

A delegation of musicians is preparing to go to Vienna Oct. 15 for the fortieth anniversary of the celebration of Strauss' first appearance.

"Serge Panine" has been adapted for Mrs. Langtry. It will be played first at Bristol, Eng., in November, then in London on Jan. 13.

Pinero's new comedy "In Chancery" was produced Sept. 20 in Edinburgh, Scotland, by the Edward Terry Company. It was reported to be an undoubted success.

Mrs. John Wood has made a success as Mrs. Bunter in "New Men and Old Acres," which has been revived at the St. James.

It is not yet settled that Col. Mapleson has engaged Mme. Christine Nilsson for an American tour at $2,400 per night. Negotiations are still pending.

Emma Thursby's concert tour of Norway yielded a harvest of plaudits and coin. Her great success is attributed partly to the swarms of cholera-scared American and English tourists, who have been unusually numerous in Norway and throughout northern Europe this season.

The *St. Stephen's Review* gallantly comes to the defense of Miss Mary Anderson, and denounces the "cobra-like venom" of the attacks upon the popular actress recently published in *Truth.*

A company has been formed in London, Eng., to secure possession of the Gaiety Theatre.

A new opera by Ponchiello will soon be produced at La Scala Opera-house, Milan, Italy.

It is stated that Lucca and Mierzwinski have been engaged to appear in Berlin in October.

Colonel Mapleson is said to have engaged for the coming opera season in New York Mme. Steinbach, the Viennese mezzo-soprano; Miss Adorno of Frankfort, a light soprano; and Messrs. Candidus and Arditi.

MASSACHUSETTS.

Boston.—The original production of "Zanita" at the Boston Theatre on Tuesday evening, Sept. 16, and the continued success of "Nunky" (a synopsis of which appears on p. 441) and Ian Robertson at the Museum, together with a brilliant week's engagement by the Boston Theatre Traveling Co. in "The Silver King" at the Howard Athenæum, were noted as special features of last week's programmes at the various theatres. The staging of "Zanita" is superb and has never been excelled here. The story of "Zanita" has been told "many a time and oft." There are the good (Pepito) and the bad prince (Huron), the faithful and pretty princess (Zanita), the king (Fossilo), the king's valet (Belot), and, of course, the myriads of good, bad and indifferent fairies and mortals. The play is spoken in rhyme, is interlarded with profuse punning, is interpolated with a number of pleasing melodies, and, with the assistance of the scenic-artist, stage-carpenter, property-man, costumer and ballet-master, is interpreted in a brilliant manner. The first word of commendation belongs to Mlle. Antoinette Bella, a premiere-assoluta, who has given Boston an exhibition of dancing which is fairly unrivaled. I understand that Bella is the danseuse who created such a furore at the Eden, Paris, a season ago, in "Excelsior." She is a young brunette. The scenery and effects are regarded as simply gorgeous, and greatly in advance of those used in any previous Hub spectacular show. The cast is good. May Stembler, who appears as Princess Zanita, has not as yet sung a note of her part, owing to an obstinate and severe hoarseness. It is hinted that Miss Stembler may withdraw shortly. Elma Delaro in the role of Amelia scores much success by her clever rendering of Arditi's waltz-song in the third act. It is invariably encored. Dan Maguinnis plays King Fossilo in his characteristically quaint manner. Little Romie Sherwood of the Sherwood Sisters is entitled to her meed of praise for a capital rendition of the role of Puck. John Gilbert will be a great deal funnier when he "lets himself out" in the character of Belot, Fossilo's secretary. His specialties are received with favor. Louise Paullin makes a pretty and piquant Prince Pepito. "Zanita" will hold the stage of the Boston until further notice, and the customary excursions from interior towns will be undoubtedly looked after shortly by Business-manager McGlennen. The audiences have been great every night since the opening performance.

Boston Museum.—Ian Robertson, stage-manager at this theatre, and of Modjeska's support last season, has unquestionably scored one of the greatest hits known in the Hub in many a day. His Richard Simpson, the secretary in "Nunky," is considered to be as fine a bit of character-acting as Boston folks have ever witnessed. George Parks does a capital bit of impulsive, easy acting as Dick Cowperthwaite, and Miriam O'Leary displays much naivete in a girlish role, which she costumes charmingly and in contradistinction to Blanche Thompson, who exhibits a shocking conception of the toilet that should be worn by the daughter of an English baronet. "Nunky" can only be retained on the Museum boards through this and next weeks, as John Gilbert's engagement commences Oct. 6. Manager R. M. Field has been laid up at his residence for several days lately with rheumatism.

Globe Theatre.—Stetson's "Monte Cristo" Co., James O'Neil leading, opened a fortnight's engagement Sept. 22. New scenery had been prepared by Voegtlin and Clare for this production. Minnie Maddern in "Caprice" closed a rather light week 20. M. B. Curtis in "Spot Cash" follows "Monte Cristo," being billed for Oct. 6. Theo with Grau's Co. open a brief season of bouffe 13.

Park Theatre.—"Hazel Kirke" by the Madison-square Co., including C. W. Couldock, Annie Russell, Marion Russell, William Morris, Mrs. E. L. Davenport, Sydney Cowell and A. C. Hilsdorf, opened for a week 22. This was their opening date. Will Morris is a Boston boy, and formerly did small roles with the Museum stock, having left there several seasons ago to do "jobbing;" he appears to have succeeded quite well. "Queena," by Tillotson & Williams' Co., with Louise Pomeroy, Sadie Martinot and A. H. Forrest leading, closed a week of mediocre business 20. The piece achieved a fair measure of success. Fred Marsden's "Humbug" will receive its first performance on any stage at the Park 29 by Roland Reed's Co. Aimee in "Mam'zelle" will appear after "Humbug," which runs for a week. Clara Morris will follow Aimee, beginning a week Oct. 13. Nat Goodwin's Co. rehearse this week here.

Bijou Theatre.—Tompkins, Thomas & Hoyt's Co. in "A Rag Baby" opened for two weeks Sept. 22. Frank Daniels will renew his previous Hub success as Old Sport. "D. A. M." had rather light houses last week, and closed to a fortnight of only medium business 20. The piece is very bad, and only Frank Mordaunt's and Charles Burke's clever acting saved it from utter disaster. Harrison and Gourlay open Oct. 6, and beginning 13 Rice's Surprise Party will open for three weeks.

Howard Athenæum.—Shook & Collier's "Lights o' London" Co., Tom Leigh and Mabel Leonard leading, opened for a week Sept. 22. The Boston Theatre "Silver King" Co. closed 20 to splendid business.

Boylston Museum.—Healey and Saunders, M. E. Nibbe, Nellie and Winnie Collins, Leslie and Gorman, Harry Bryant, Charles H. Duncan and Miss J. Harcourt Ellis opened 22. Business continues big.

Dime Museums.—At Austin & Stone's place big houses prevail. Among the stage performers for this week are the Burke Brothers, Burt Ransom, Mollie Butler, Vance and Gray, Annie Winters, Charles Adams, Edwin Blanchard, John Flynn, James Sellers, Carrie Carney, Harry Le Mar, Nate La Vene, Nana, and Cantrell the illusionist........ Keith & Batcheller will exhibit a wonderful educated dog, named "Boz," as their leading attraction this week. The elastic-skin man will remain another week, as will also the Buffalo midget and the Memphis Students, who have made a "hit." Tom Brantford will appear in a Dutch act, and William Edson will perform on the accordeon.

Chat.—Ada Gilman, Dave Belaco and Chas. Frohman are recent visitors......Eugene Tompkins went to your city 20......Dr. J. S. Shaw has been appointed medical representative of the Actors' Fund in this city......The Park-square Garden closed for the season 21 (Sunday) with a concert by Sam Lucas and others. Davene's Triple Show did a good business there last week......Sam W. Fort, Henry Dazian and Col. T. Allston Brown came to see "Zanita" last week. Mr. Brown, I believe, is to furnish a substitute for May Stembler in the cast.

It is now said that "Carl Forster," adapter of "Nunky," is *not* Dr. Frank A. Harris, as was at first reported, and as we have noted in our synopsis of that comedy on another page. "Carl Forster" is, however, the *nom de plume* of some equally well-known Boston dramatist. A. M. Palmer openly charges that Ian Robertson (who saw "The Private Secretary" done in London and who is in the Boston piece) is the means of putting it on at the Boston Museum, and hints at legal measures, etc. Mr. Palmer will probably accomplish nothing. Copies of the German original are purchasable in London for a shilling. Among others, Col. T. Allston Brown invested at this rate.

OHIO.

Cincinnati.—Our country cousins visited the city in large numbers the past week to view the Exposition, and on Sept. 17, the occasion of the grand pageant given by the Order of Cincinnatus, over 100,000 strangers were present. This influx gave most of the theatres a boom, and all of them enjoyed a liberal patronage with the exception of Robinson's, where "Well-fed Dora" failed to meet with much success.

Grand Opera-house.—"Bunch of Keys" opened 21. Thatcher, Primrose & West's Minstrels enjoyed a week of excellent business, but still not quite up to their usual success here. The troupe give a clever entertainment throughout.

Havlin's Theatre.—Milton Nobles in "Love and Law" 21. Lizzie Evans presented "Fogg's Ferry," "Dewdrop" and "Maud Muller" the past week to a fair average attendance. The little star shows improvement over last season, and her support is very fair.

Heuck's Opera-house.—Mr. and Mrs. George S. Knight produced "Over the Garden Wall" afternoon and evening of 21, and on 22 "Excelsior" opened for a two weeks' engagement. The Emma Abbott Opera Co. presented a rather well-worn repertory last week, the only feature being "Semiramide" on 18, which drew the largest audience of the week.

Robinson's Opera-house.—John T. Raymond in "For Congress" opened 21. Last week "Well-fed Dora" was on to very small audiences.

People's Theatre.—"Hearts of Oak" came 21. Gus Williams in "Capt. Mishler" did not enjoy a very large business at this house the past week.

Vine-street Opera-house.—Business has been immense. Opening 22: Hulmes and Orville, Ophelia Starr, Alf. S. Gibson, Lizzie Davis, Minnie Dixon, Gibson and Binney, Moore and Sanford, and Max Hugo. Remaining over: Prof. Parker's dog-circus and Florence French.

London Theatre.—Attendance very good. Opening 22: Conway and Leland, Emma Bell, James and Lillie Rose, Joe Rooke and Lizzie Pentland. Remaining over: Alice Weaver and Tom Flynn.

Harris' Mammoth Museum.—Harry Thorn's Musical Comedy Company took entire possession of the stage 21, producing "The Croquet Party," an operatic comedy, which will keep the stage this week. Zoe Melcke, performing canaries, and Prof. Wally Dudley, musical glasses, occupy the small stage in the curio hall 17. A large collection of new curios have been added to the Worth collection here. Capt. M. V. Bates and wife remain this week. Business during the past week was very large. On 17 over 14,000 visitors were in attendance.

Crumbs.—Fanny Mossgrove and Malvina Renner are at one of the Over-the-Rhine free music-halls. ......Louis E. McNish is in the city, having been retired from Barlow & Wilson's Minstrels. He will probably double-up with his brother Frank of the Thatcher, Primrose & West party. By-the-way, the latter was so busily engaged somewhere else 19 that he failed to show up at the evening performance......Manager Hubert Heuck will visit New York next week........Harris will take charge of Robinson's on Oct. 13, his opening attraction being Wren & Dunbar's "Distrust."........Cincinnati Lodge of Elks benefit at Heuck's afternoon of Oct. 19......Charles Rogers, brother of Manager John of Minnie Palmer fame, is on a visit to his parents in this city. He leaves for Buffalo Sept. 22......D. B. Hughes will take "The Bombardment of Alexandria" to the large cities next Summer......John Havlin's pretty theatre is steadily gaining in public favor.

Columbus.—At the Grand Opera-house Lizzie Evans opens Sept. 26 for two nights and a matinee. This house has been entirely renovated, repapered and carpeted. The "Shadows of a Great City" Co. open 29 for a week.

Comstock's Opera-house has also been greatly improved, and now presents a handsome appearance. Thatcher, Primrose & West's Minstrels play a one night's engagement 23. Patti Rosa follows 26 and 27 with matinee. Mestayer's Comedy Co. are due 29 for a week.

Pavilion Theatre.—This house has been closed the past week, Duprez & Benedict's Minstrels having canceled. It will reopen 29.

Eureka Theatre.—Arrivals 22: The Four Friscos, Andy Warren, Billy Parant, Ed. and Emma Sanford and Emma Girard.

Toledo.—At Wheeler's Opera-house T. W. Keene in "Macbeth" Sept. 17 had a good house and gave satisfaction. 18 Joe Jefferson played "Cricket on the Hearth" and "Lend Me Five Shillings." He is a favorite here, and had a large audience. Hyde & Behman's Minstrels paid their first visit to Toledo 19, but had a slim house. The performance was good. Boucicault comes in "The Shaughraun" 23......At the Park Theatre Ida Siddons' Female Mastodons opened 22 for one week.

MISSOURI.

Kansas City.—The only attraction at Coates' Opera-house this week will be the Bijou Opera Co. in "Orpheus and Eurydice" Sept. 23 and 24. "The Pavements of Paris," first three nights of last week, did a business ranging from fair to good. Sol Smith Russell did a good business last three nights of the week.

Gillis Opera-house.—Joseph Jefferson in "The Cricket on the Hearth" and "Lend Me Five Shillings" commenced an engagement of two nights 22. He is to be followed for balance of the week by "In the Ranks." "The Devil's Auction" was Mr. Craig's attraction for Fair-week, and a highly profitable one it proved. After the opening night, which was a large one, the "Standing-room Only" sign was nightly displayed. The scenery was fine, and the spacious stage of the Gillis afforded ample room for its display. Quite a number of changes and improvements have been made in the house during the Summer. The entrances have been painted a showy blue color, the stairways leading to the parquet and balcony have been carpeted, and hanging curtains have been put up at the bottom of the stairway to protect the ladies from the gaze of loungers in the hall below. The stage has been improved by the addition of a star and a vampire trap.

Coliseum Theatre.—Opened 22: Will A. Baron, Lillian Carroll, Clark and Williams, Adams Bros., Kosure and Edson and Fanny Chapman. Remain over: Mullen and Ward. Business good.

Walnut-street Theatre.—Lang and Sharp opened 22. Remaining were: Walsh Sisters, Hume and Carroll, Monie Valede, John Morrisey, Cavana and Mason, Harvey Collins and Clara Wilbur. Business good.

Kansas City Museum.—The arrivals 22 were the Two Bitts, G. W. Smith and Will A. Anderson. Remain over: Harry Hamilton, May Smith, Tillie Chambers, Harry Pierce, Aggie Zolutie, Leopard man and boy, W. T. Sapp, Della Zanfretta and Capt. Peabody's Prairie Wonders. Business has been very large.

In General.—M. W. Gallagher, one of the proprietors of "The Devil's Auction" Co., was here last week......H. H. Taylor, in advance of Jefferson, and A. N. Barney, in the same capacity for "In the Ranks," were in town last week......C. L. Hagen, stage-machinist of the Gillis, has invented a scene-brace which can be adjusted in an instant and entirely does away with screws.

MICHIGAN.

Detroit.—At the Detroit, R. E. Graham in "Wanted, a Partner," Sept. 22, 23, 24. "A Wife's Honor" Company is announced for the rest of the week. Mestayer's Tourists were seen in a "Pullman Palace Car" 15, 16, 17 and matinee 20. Mestayer's new "absurdity" "We, Us & Co." was given for the first times on any stage 18 and 19. Although it is almost without plot, and therefore does not call for a synopsis, yet it was intensely funny from beginning to end, and the revolving house in the last was quite ingenious, and caused much merriment. The piece, on the whole, is superior to many of its order. On account of the total lack of versatility of this clever and well-known company, individual criticism is unnecessary. Ezra F. Kendall as Dr. Mulo Medicus, however, was especially good, and completely eclipsed the star of the troupe. This house will be closed the first half of next week,

Barry and Fay are announced for the last half. The house was closed night of 20, the Mestayer Co. departing matinee of that date.

WHITNEY'S.—The "Shadows of a Great City" all this week. Jefferson had packed houses 15, 16, and Keene fair ones the remainder of last week. "Burr Oaks" will be given 29, 30 and Oct. 1, "Young Mrs. Winthrope" the rest of the week.

WHITE'S THEATRE. — Hyde & Behman's Minstrels played to good business on Monday and Wednesday evenings (giving way to Carl Schurz and the politicians Tuesday evening) and Tuesday matinee. Excepting that of Frederick Warde, they drew the largest Tuesday matinee this season. Newton Gotthold in "Micaliz" this week. He has been splendidly heralded, and an unusual effort has been made to make it a success. 29, 30, Oct. 1, the Big Four in their new comedy-drama. 2, 3, 4, Sully's "Corner Grocery." "Yakie," said to be re-written and much improved, was given Sept. 18, 19, 20, by Mr. and Mrs. Alf Wyman and a poor company to fair business.

PHIL. MILLIGAN'S DIME MUSEUM.—New arrivals 22: Sam Howard and Tiny Hill, who is six months old and ten inches long, weighs three pounds and is very ugly.

DETROIT MUSEUM.—The Three Gregory Brothers, the Ryans (Perry and Lulu), T. J. Heffron, Chas. J. Gregory, J. J. Mullen, and Prof. G. W. Ryder and Miss Ida Brummell. This house is really becoming popular, and the matinees are patronized mostly by a nice class of ladies and children.

MANAGER BLANCHETT, who has the whole responsibility of C. J. Whitney's six houses, is home at last to stay. He says that all the houses are running now, and he will take a well-earned rest.

Grand Rapids.—This being Fair-week, the theatres expect to do a good business.

POWERS'.—Thos. W. Keene commenced a week's engagement Sept. 22 in "Richard III." "Ranch 10" Co. (Sid C. Smith as the Judge) did a poor business 15 and 16. Frederick Warde played "Virginius" 18 to a light but very enthusiastic house. Chas. A. Gardner's "Only a Farmer's Daughter" came 19 and 20 and matinee 20 to fair houses.

REDMOND'S GRAND.—The Grotesque Four come 24, 25, and Hyde & Behman's Minstrels 26, 27.

SMITH'S.—The Du Rell Twin Bros., Paus Le Petre, Lillian Markham and Maud Moore opened 22. The Aikens opened 15, but, their act failing to please, they closed same date.

THE GRAND RAPIDS ROLLER RINK has been formally opened. The new management (J. C. Matoon & Co.) have spared neither time nor expense to make this a popular resort. Inside, the walls and timbers supporting the roof have been white-washed, while the entrances and all the woodwork for about six feet from the floor have been painted a dark brown. The interior has also been hung with Japanese lanterns. A full band of music is in attendance every night. On the night of 17 Frank Moore of Jackson, Mich., defeated Will Wood of this city in a five-mile race.

Flint.—Fred Warde in "Richard III" Sept. 15 to poor business. Rhea in "Yvonne" 18 to good business.....Commencing 23, "Ranch 10" begins a four days' season at Music Hall.....Boston Dime Museum appears four days, commencing 22, at the Fair-grounds during the day and in Fenton Hall evenings.

TEXAS.

Fort Worth.—Whiting and Bernard, Ida Carlysle, Keating and Foy, May Vivian, Wilson and Mack, Virgie Varney, May Waldron, Louise Fox, the Yales, C. G. Knight and Jerry Keating were at the Theatre Comique last week.

Weatherford.—At McWilliams' Alamo Theatre last week the following people were seen: Tom Gilmore, Wm. Brewster, Jennie Morton, Dollie Williams, Josie Wilson, Billy Poullain, Birdie Robinson, Josie Rust, Flora Hill, Lizzie Allison, Mary A. Hart, Clara Hastings, Emma McWilliams.

Austin.—At Millett's Opera-house, Fulton's Juvenile Creole Minstrels, reported as booked for Sept. 19 and 20, is a mistake, the season not opening before Oct. 1. Manager Millett will not run his skating-rink this season in connection with his Opera-house.

Galveston.—Tremont Opera-house opened Sept. 14, under the management of Henry Greenwall, after having undergone a thorough renovating, with Fulton's Juvenile Creole Minstrels. They did a splendid business for two nights and a matinee. Callender's Minstrels are billed for 21..... The London Novelty Theatre—John Bell, proprietor; Bob Sherwood, manager—will open 20, with the following company: J. J. Burk, Wm. B. Miles, Wm. F. Cooper, James Lord, Miss M. Davene, Miss Ella Clark, Bertha Marshall, Lottie and Victoria, Millie La Fonte, Blossoms Sisters, Lulu O'Brien, Jennie Linden, Ada Francis, May Cleveland, Lizzie Harris, Rosa Gore, Ada Newman, Carrie Rowe Ada Vernon, Cal Powers and Jennie Boscomo.

Dallas.—Last week at the Coliseum Theatre: James M. Stephenson, Mamie Merritt, Mollie Somers, George De Haven, Lillie Ashton, Vernon Sisters, McClure Bros., May Baker and Flora Weston.

WEST VIRGINIA.

Wheeling.—Grau's English-opera Co. opened at the Opera-house with "Little Duke" Sept. 19, followed by "Olivette" at matinee and "Queen's Lace Handkerchief" 20. Each performance was greeted with a fine audience. Booked: 24, Patti Rosa; Lacy's "Planter's Wife" Co. 26, 27.

SHAY'S ACADEMY OF MUSIC.—Business has been better than at any other time since the opening. "Peck's Bad Boy," by Phil Greiner's Co., making a big hit. Sullivan's "Maloney's Raffle" Co. opened 22 for one week. Agnes Wallace-Villa Co. come 29.

SEIBERT'S GARDEN.—The closing of this popular resort draws nigh. The Arion Society of this city will give a moonlight fest the coming week, which will probably be the closing of the season.

WHEELING PARK.—Sacred concerts are given every Sunday, the attendance being quite large.

INKLINGS.—Harry Booker, an old Wheeling favorite, now with a "Bunch of Keys" Co., was in the city last week.....The sale of THE CLIPPER last week is said to have been the largest ever known here.....Charley Shay has made a proposition to Kramer's Band to furnish it with a handsome uniform and increase the membership of the band to twenty-five members.....John A. Cresswell, the popular cornettist, who has been quite ill for the past week, is on deck again at the Academy with his solos.....The Arion Society are making preparations for the Fall and Winter amusements.... Rhea, who was to appear here this week, has canceled.....The Elks Lodge organized here some time ago has given up all interest and seems to lag along slowly.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Dion Boucicault made his first appearance in this city Sept. 15, 16, 17, in "The Shaughraun," to large business. H. Everett Walton as Capt. Molineux created a very favorable impression. John McCullough opened his season 18 in "Virginius" to a full house. The company supporting him includes Joseph Haworth, H. A. Langdon, John A. Lane, J. H. Shewell, Erroll Dunbar, Miss Viola Allen and Mrs. Augusta Foster. "Richelieu" was given 19, "The Gladiator" 20. Mr. McCullough shows decided traces of over-work and ill-health. He looks haggard and wornout, and failed to enthuse his audience as formerly. Charles A. Gardner in "Karl the Peddler" drew large houses afternoon and evening 21. The Florences come 22, 23, 24.

ACADEMY OF MUSIC.—The "Big Four" played a return engagement 21. Stevens in "Unknown" opens 22 for a week's engagement.

SLENSBY THEATRE.—Business the past week was good. Underlined for week of 22: Madam Stanley's Female Minstrels and Cort & Murphy's Specialty Company.

THE BUCKINGHAM.—It was opened 15, but the performance was stopped by the authorities, as the proprietors, Ward & Reynolds, had failed to secure a license. They were arrested and released on $200 bail each.

DIME MUSEUM.—As usual, a large business was done the past week, the house being crowded nightly. The announcements week of 22 are stage performers Dolan and McCarthy, Belle Dolan, May Parks, Wm. Wells, Miles and Adams and Lillie Thompson. Curiosity Hall—Clint Williams and Bear, Prof. Johnson, Camel Horse, Pin Machine, and the Denver Mills. Manager Litts' assistants are John Hogarty, treasurer, and Jimmy Cohen (formerly with Rice's Burlesque Co.), assistant-treasurer.

Wausau.—At the Grand Central Theatre last week: Gerry Sisters, Hall and Hoey, Pauline Claire, Emma La Mause, Carrie Wright, Callie Powers, John Donaldson, Lizzie Aldine and S. Hyde Baughman.

Racine.—Blake Opera-house (Jno. T. Vaughan, manager) opened its season Sept. 18 with Dion Boucicault in "The Shaughraun" to a large house. Mr. B.'s support is poor. Coming: Oct. 6, "Wanted, a Partner;" 9, Joe Jefferson.

NEBRASKA.

Pawnee City.—While at the Hazel House, Sept. 15, the Jennie Bowen Dramatic Company passed the subjoined resolutions of condolence with respect to the death of Yankee Robinson:

Whereas, The Great Ruler of the universe has, in his infinite wisdom, removed our worthy and esteemed fellow-laborer Fayette Lodavick Robinson; and

Whereas, The intimate relation held between Silas Robinson, his son, and this company, known as the Jennie Bowen Combination, makes it fitting that we record our appreciation of the father and extend our sympathy to the son and his beloved wife (professionally known as Jennie Bowen); therefore

Resolved, That the sudden removal of such a man from our profession, in which he has held a leading position for forty years, leaves a vacancy and shadow that will be deeply realized by all members of the profession; and

Resolved, That with deep sympathy with his son and daughter, Silas Robinson and wife, we express our earnest hope that even so great a bereavement may be overruled for their highest good.

W. V. DAVIES.	CARL BERG,	WM. BINHEIMER,
HARRY GRAY.	FRED H. HOWES,	MAY BRETONNE,
FRED R. LINLEY,	EDWIN BARRY,	ADDIE GRAY.
ED. BILLINGS,	F. L. WIRICK,	

Omaha.—At Boyd's Opera-house Sept. 23 Sol Smith Russell in "Edgewood Folks." Joe Jefferson appears 26. The Bijou Opera Co. in "Orpheus and Eurydice" came 19, 20 and matinee 20. Coming: Oct. 1, 2, Denman Thompson; 3, 4, W. J. Florence. The new drop-curtain at Boyd's is a model of beauty, the scene representing Othello wooing Desdemona. It was designed by Noxon & Toomey of St. Louis, Mo.....At Nugent & Greene's Buckingham the Two Bits, Keating and Flynn, the Hassons, Maggie Mortell and Fannie Norton attract good houses. Opening 22: Rush and Gray and Reno the contortionist.

MINNESOTA.

St. Paul.—At the Grand Opera-house Dickson's Sketch Club will open Sept. 22 for three nights and matinee, preceding 24, 25 and 26, Fred Warde. Business last week was all the managers could well wish. Den Thompson in "Joshua Whitcomb" played 15, 16 and 17. Miss Edith Murilla as Tot and Ignacio Martinetti as Roundy won the heartiest recalls by their double song-and-dance specialties. The W. J. Florences 18, 19 and 20 in "The Mighty Dollar" and "Facts" to a business that almost taxed the capacity of the house. This was their first visit after an absence of five years.

OLYMPIC THEATRE.—New faces 22: Alice Jennings, Eddie O'Brien, Tim Starin, Debby Rickling, Edwin Solden, Charley Carson and Lottie Dyencourt. Closing 20 were Fanny May, Ed Kennedy, Blanche Leslie, Lottie Ward, Ida Wilson, Harry Bloomer and Fanny Archer.

ZEPHYRS.—Manager Scott of the Grand has returned from Chicago, where he had been booking his house, and reports all dates filled up to Feb. 1, 1885....Francis Murphy told his story to a packed audience at the Grand afternoon of Sept. 14, and addressed the public again from the stage 21.

IOWA.

Des Moines.—The past week has been very dull at the theatres, the only attraction for the week being Barney McAuley at Moore's Grand Opera-house Sept. 19 to a fair attendance. Denman Thompson 24, Jefferson 27, Florences Oct. 1, McWade 4....."The Devil's Auction," booked at Foster's Opera-house for 24, failed to put in an appearance. The Arion Bellringers 26-30, "Power of Money" Oct. 2, Cal Wagner's Minstrels 3.

GOSSIP.—Julius Bregley and wife have signed contracts with the Minnie Hauk Opera Co., and left 20 for New York.....Moore's old opera-house has been refitted and remodeled, and will be used as a dance-hall the coming season.....There is in town a party, name at present unknown to me, looking for a location for a dime museum.

Council Bluffs.—At Dohaney's Opera-house Den Thompson opened Sept. 23 for one night. The Bandman-Beaudet Co. 12 and 13 had very poor houses, presenting "Hamlet" 12 and a mixed bill 13. This closed their season. The Bijou Burlesque Company in "Orpheus and Eurydice" 18 had a large house. Barney McAuley in "The Jerseyman" came 20. Draper's "U. T. C." is due 29, and Mr. and Mrs. W. J. Florence Oct. 2.....Barnum's Circus appear Sept. 25.....E. T. Adams, ahead of B. McAuley, and E. A. McFarland of Den Thompson, were in the city last week.....Rose Lisle and Val Love attended Bandman's performances 12 and 13.....Herr Bandman was robbed night of 10 of $60 and two valuable rings at the Goos House, Omaha, Neb., while there.

Davenport.—Burtis' Opera-house was well filled Sept. 17 to witness the tricks of Prof. Morris' trained dogs. B. McAuley came 18 in "The Jerseyman" to fair business.

CANADA.

Montreal.—At the Academy of Music, commencing Sept. 22, Salsbury's Troubadours open for a week. "The Romany Rye" drew well all last week.....At the Crystal Palace Opera-house, for one week, commencing 22, Howorth's Comedy Co. .....At the Royal Theatre Museum, commencing 22, the Partington Comedy Co., with Charles Fostelle in "Mrs. Partington." The usual large audiences continue to attend this theatre. An exceptionally good programme was on last week. Kennette's performance on the flying-trapeze deserves especial mention.....On the Montreal Lacrosse Grounds 22 and 23, Forepaugh's Circus.

Toronto.—At the Grand Opera-house a "Romany Rye" Co. opened Sept. 22 for a week. "Michael Strogoff" closed a remunerative two weeks' engagement 20.....At the People's Theatre the California Minstrels open 23 for the remainder of the week. James Taylor, comedian, closed a week of good business 20.....The St. Quinten Opera Co. closed a long season at the York-street Summer Pavilion 20. They make a tour of the larger Canadian towns before beginning their regular season in the States.....Barnett's New York Opera Co. brought their engagement at the Horticultural Gardens to a close 20. Their business was large.....At Montford's Royal Museum business last week was large, and a museum of anatomy was also crowded.

COLORADO.

Denver.—This city has increased the license for a circus, with or without a menagerie, to $500 for every exhibition, or $1,000 a day. All traveling shows not having horses are taxed $10 for every performance, or $20 a day. Show-life West is very dull.

South Pueblo.—At Tammany's Olympic Theatre last week: Dillon and Lynch, Mollie Gray, Dave McCoy (stage-manager), Mamie Dempierre, Farron and Barron, Tom White, John Sneehan, Mamie White and Lillie Connors.

KANSAS.

Fort Scott.—At Davidson's Opera-house Callender's Minstrels to good business Sept. 12, and gave a good performance. The Clark & Bowman Minstrels (home talent) to fair business 17. They expect to go on the road and make small towns. .....C. L. Franks, champion roller-skater of Illinois, is coming 24 and 25. He will appear at the Rink.....The Opera-house will be closed till Oct. 1, when Abbie Carrington's Opera Co. will appear.

MONTANA.

Helena.—At Ming's Opera-house Effie Ellsler's Co. held the boards to good houses during Fair week, Sept. 8-13. Miss Ellsler made a decided hit in "La Belle Russe.".....The Academy of Music gave a good show fair-week. Among the attractions were Donnelly and Drew, the Tudors, Miss Chrissie Morrel, Harry K. Morton and Grace Alvin. There was trouble in this show night of 13. The "ghost" didn't walk. The troupe refused to go on, and the audience were dismissed, getting their money back at the door.....John Tudor recently had the misfortune to severely bruise his ankle. The sore has festered, and he is compelled to "lay off" for a time.

"THE STRANGE MARRIAGE OF FRITZ."

At the Leland Opera-house, Albany, N. Y., the regular season commenced Sept. 15 with J. K. Emmet as the initial attraction. The opening audience was a good one in point of size, while the theatre looked bright and cheerful, Mrs. Leland having improved the auditorium considerably during the Summer. Emmet presented a new play entitled "The Strange Marriage of Fritz, or the Love of an Irish Girl," by Walter Standish the actor. The following is a brief synopsis of the play: A young girl (Eileen McCarthy) is persecuted by a lawyer (Neil Corwin), who is her guardian. Her only refuge, apparently, is marriage. She asks the village blacksmith, who is her friend, to find her a husband who will agree to marry her for a sum of money, and, when the ceremony is over, consent to leave her directly. Fritz, a strolling-vagabond minstrel, overhears her, offers himself—simply to help a woman in distress—is accepted, and they are married at the church near by, she wearing a thick black veil, they thus not seeing each other. She then leaves, after he scorns to accept money. The blacksmith wants him to drink the health of his unknown bride, but Fritz says: "No, I drink no more," etc. Thus ends the prologue. Fritz returns to the same village after four years of travel, becomes a great favorite with the villagers and falls in love with Clara Grady, who jilts him for a young squire, Dick Randall. Then, throwing aside the old love, he becomes attached to another, who finally proves to be Eileen, his wife. This he finds out by means of disguises, and by his efforts he circumvents the villain and brings everything to the usual happy denouement. The story is somewhat disconnected, but the idea and groundwork are good. No doubt Emmet will improve it so that by the time it goes upon the road it will not lack either unity or lucidity. It was cast as follows: Fritz, Mr. Emmet; Dick Randall, W. J. Hurley; Mackintosh Footlight, M. J. Cody; Neil Corwin, J. H. McCabe; Conn McKenna, Thad Shine; Pat Hennessey, C. N. Reigby; Pike O'Fake, Harry Lansey; Eileen, Emma Fields; Clara, Louise Raymond; while two little children, Emma and Mamie Livezey, did the juveniles. Emmet introduced five new songs—"Love is a Flower," "Come, Baby, Come," "Yust Look on Dot Baby," "Tom, Call the Cows In," and "The Lost Wife"—all of which are very pretty in point of melody. His voice was in excellent trim, while his actions are graceful and winning as of yore. Messrs. Cody and McCabe and Miss Field were also very clever in their respective roles. Frank Webb is the leader of Mr. Emmet's orchestra. Phil Lehnen and George Wilton are the managers.

SEASON OF 1884-5.

George P. Kerr, advance of Rose Eytinge; John F. Ward and Rose Wilson, with Kiralfy's "Excelsior" Co.; Martin Hoffman, with the Madison-square Theatre; Frederick Walter, treasurer of the Hanlons' "Fantasma" Co.; R. C. Campbell, manager of the "Called Back" road company; H. W. Sewall, business-manager of Harris' "Dead Heart" Co.

INDIANA.

Indianapolis.—At English's Opera-house Geo. K. Fortescue began for a week Sept. 22 in "Well-fed Dora." Geo. H. Adams closed 17 after a three nights' engagement to fair business. The new departure—a miniature circus—would prove a good card if the ollo were strong. Dan Sully's "Corner Grocery" will come 30 for three nights. Will O. Wheeler of this city is in advance.

GRAND OPERA-HOUSE.—Mrs. Hattie A. Prunk's pupils (all stars) will give their usual annual exhibition 24. The theatre, it is to be hoped, will be filled with rich dramatic speculators, waiting to snap up every graduate in elocution at enormous salaries. Thatcher, Primrose & West make a two-night stand 26 and 27. John T. Raymond appeared in "For Congress" and "Col. Sellers" 18, 19 and 20. Business was much better than that done by Herne's "Hearts of Oak" the first part of the week. This house carries a notice on the play-bill stating that the ushers will not be allowed to applaud—an excellent idea, and the management will do well to let it apply to the rest of their employes.

ZOO THEATRE.—Leonzo Bros. in "The Planter's Child," supported by a short olio, commenced a two weeks' stand 22. The bill will be changed 29.

NOTES.—J. T. Ford Jr. left here on the 13th with the Ford Opera Co., which he leaves on their arrival in Baltimore to become the treasurer of his father's house in that city....The Zoo has lowered its concert-hall to the second floor, making it much easier of access.....The Park Theatre will open for one week, commencing 29. This is State-fair week, and Wallick's "Bandit King" will no doubt do well.

Terre Haute.—J. T. Raymond came Sept. 16 to a very large house. Joseph Jefferson delighted a big house 20. Rhea comes 25 and Gus Williams 29. The Acme Dime Show played 17, 18, 19 to good business. The Opera-house this season is under the management of Wilson Naylor, and a better man for the position could not have been chosen.

OREGON.

Portland.—"Girofle-Girofla" at the Tivoli has been a great success, and will be continued for some time.....Lawrence Barrett's engagement from Sept. 18 to 28 promises to be successful. He will be followed by George C. Miln.....As usual, the new attractions at the Elite Varieties fill the house. The latest is Lottie Estelle. Rose and Martin Julian left 14.

NEW JERSEY.

Jersey City.—J. P. Smith's "Crushed" Co., E. H. Sothern starring, opened their tour at the Academy of Music Sept. 22. "Crushed," as THE CLIPPER has already recorded, is Sothern's "Whose Are They?" revised and rechristened. Willis Ross is business-manager of this troupe. The support includes Charles Frew, Jay Hunt, Eva Barker, Lizzie Jeremy, Minora Morris, Mary Gray and K. Armstrong.

ARKANSAS.

Hot Springs.—The regular season at the Opera-house opened Sept. 18, 19, when Gardiner's "Only a Woman's Heart" Co. appeared, Marie Manzio supporting Mr. Beers. The Bridges Twin Sisters—Delia and Maggie—eight-year-old musical artists, were here 11, 12 and matinee 13. They made a hit.

Hot Springs.—Theatricals were given a new impetus Sept. 18, 19, when the elegant Opera-house was opened for the season by C. R. Gardiner's "Only a Woman's Heart" Co., which appeared to large audiences. C. B. Bishop is the next booking, Oct. 10, 11.

MANITOBA.

Winnipeg.—Milton Nobles opens Oct. 6, for one week, at Princess' Opera-house in "Love and Law".....Reynell's Dime Museum on Main street is well attended, although the attractions are limited.....The Standard Theatre remains closed.

NOVA SCOTIA.

Halifax.—John Murray's "Constable Hook" Co. open at the Academy of Music Oct. 6. The Boston Museum Stock Co. are booked at the Academy for latter part of October.....The Lyceum Dime Museum will be opened Sept. 29 under the management of Dan Hart, who has leased the building for the season.

TENNESSEE.

Nashville.—The Masonic Theatre inaugurated the season Sept. 8, 9, 10, with Harry Vaughn's "Kentuck" Co. Morton & Bell's Strategists filled out the remainder of the week. 15, 16, 17, Harry Webber's Co.....At the Park Theatre a very good bill was presented week of 8 by the Lawrence Spectacular Co. The Clifton Comedy Company came 15, for one week.

Memphis.—At the People's Theatre Jessie Adams and Violetta Shelbydin open Sept. 22. Rose Dumont, Dick Cummings, Maggie Mauri, Ida Cummings and Frank Morton remain over.

WASHINGTON TERRITORY.

Seattle.—At Smith's Bijou Theatre Fannie Wood (playing M'liss), Ella Banks, James Allcoate, James Wilson, W. Cameron, Joseph G. Riley, Gus Mills, May Chapman, Stella Florence and Abe Devine recently appeared.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—Harry Meredith must pull himself together and struggle with "My Life" in earnest before Janauschek is permitted to take that play on tour. In its present form the piece is not worthy of the lady who has before this accomplished so many successes, and who, even in Mr. Meredith's strangely inconsistent work, has given us added proof of her power and her versatility. "My Life" is a melodrama in a prologue and four acts, and, we believe, was written expressly for Janauschek by Mr. Meredith, who is known to theatre-goers as well by his acting as by his "Ranch 10," a border drama of uncommon strength. The first performance of "My Life" occurred Wednesday, Sept. 17, at the FOURTEENTH-STREET THEATRE, that house having been closed (presumably for rehearsal) 15 and 16. This was the cast: Mico of the Rue St. Luce, Paris, Leben, the blind lady at Moorland, Circe Encore, a French actress (a triple role), Janauschek; Sir Lionel Elwood master of Moorland, Alex. H. Stuart; Lady Florence Elwood (*nee* Dunbar), Virginia C. Nelson; John Fortune, Esq., an English gentleman, Ogden Stevens; Sylvie Fortune, his daughter, Emma Hagger; Mr. Frederick Boston, an American, Geo. D. Chaplin; Mr. Arthur Bruce of London, Henry Bergman; Landers, George Connor; Henri Dasant, alias Coukee, Frank Clements. The title of the play is not well chosen. It is a story of no particular life, but, rather, a narrative of incidents in the lives of half a dozen personages. The author makes one of his characters (Florence) apply the words as a term of endearment in speaking of Leben, the blind lady, and this is the only justification we have been able to discover for the use of Mr. Meredith's title. Out of the mystery in which, until the last act, "My Life" fairly revels, we evolve this synopsis: Sir Lionel Elwood, master of Moorland Castle, England, is compelled by the terms of a certain will to marry Florence Dunbar, and this he does, regardless of the fact that he is already wedded to Circe Encore, a French actress of the cigarette-smoking, brandy-imbibing and general-profanity school. Having gone through the marriage-ceremony, and thus assured Florence the possession of Moorland Castle, the bigamous hero hies himself to the side of his Circe, leaving a heart-broken bride to mourn in Moorland manor. Florence's only friend is Leben, a blind lady who is a trusted inmate of Moorland Castle. Leben is the Mico of the prologue—the mistress of one Henri Dasant, a bold bad man, who, in this same prologue, murders Florence's father in order to get possession of the latter's papers, and who, after the murder, fires the house, having previously stabbed Mico. But Mico manages to crawl through the smoke and flames and rescues Florence, then an infant. Mico's heroism costs her her sight, and thus the mystery surrounding Leben, the blind lady of Moorland, is explained to the auditors. Dasant turns up in the play, and represents to Florence that he is her father. He shows the papers he had stolen, and the girl is convinced. She furnishes him with funds and visits him at his lodgings, where also reside Circe Encore and Sir Lionel. There are, of course, an accidental meeting and a recognition, and then, after some more mysterious actions all round, the author begins to clear things up. It is discovered that Dasant had married Circe Encore long before she had gone through a similar ceremony with Lionel Elwood, so that, after all, the latter had not committed bigamy—a fact rather attributable to good luck than good intentions on his part. Dasant is exposed by Leben, the lovers are united and there falls a happy curtain. The comedy element is better than the serious side of the story, and is furnished by Sylvie Fortune, the *ingenue* daughter of a funny "old English gentleman," and by Frederick Boston, an American, who, in a rather droll way, seeks and wins Sylvie's hand. "My Life" is badly constructed, and in its present form is decidedly unworthy of retention in Janauschek's repertory. While several of the situations are very effective—notably the stabbing of Mico behind a table in the prologue, and the recognition of Dasant by Leben in the last act—the playwright so shrouds his characters in a perplexing mystery (which is not solved until late in the play) that scenes intended to be strong lose their power, simply because the audience is not in the author's secret. There are other faults in "My Life," which we are certain Mr. Meredith will remedy if the piece is done on tour, and to which, therefore, we need not call attention at this time. Let it be understood that, as originally produced, "My Life" did not achieve success. Janauschek's greeting was very cordial. Her friends brought her floral tributes galore, and she received them smiling and trembling—smiling at the donors, and trembling for fear that the curtain, which somebody was working in a bungling manner, should prematurely descend upon her. Janauschek's methods are familiar to all CLIPPER readers, and, from time to time in the past seventeen years, they have been discussed in our columns. In "My Life" she is seen in characters of a type made already familiar by her. As in "Bleak House" her Hortense is her great success, so in "My Life" her impersonation of the willful and somewhat wicked French actress stands out as by all odds the cleverest bit of work she does. Her Leben is, too, a commendable performance, and the little she has to do as Mico is well and carefully done. Leben, Mico and Circe Encore are billed as "triple roles." They are not. Mico and Leben are one and the same person, save that the Mico of the prologue has become blind, and in the play assumes the alias of Leben. The billing should correctly read "dual roles." Frank Clements supported Janauschek in a fairly good manner. Henry E. Hoyt painted several new sets for "My Life," and they were much admired. The incidental music was composed by Henry Tissington. Janauschek's tour for 1884-5 opens with this engagement, and her business-staff is thus composed: Manager, Edward Taylor; treasurer, H. C. Husted; stage-manager, George D. Chaplin. "My Life" is expected to run at the Fourteenth-street house until Oct. 4.....The first week of Lotta's engagement at DALY'S THEATRE closed Sept. 20. The houses during the week varied somewhat in size, but not in enthusiasm, and the little lady must have appreciated the warmth of her welcome home. "Mam'zelle Nitouche" has clearly failed to make its expected hit, though the performances improved after the opening night..... Last week's old bills were: "The Seven Ravens" to good business at NIBLO'S GARDEN, "Investigation" to large houses at the THEATRE COMIQUE, "May Blossom" at the MADISON-SQUARE THEATRE, "Called Back" at the FIFTH-AVENUE THEATRE, "The Little Duke" at the CASINO, Rice's "Adonis" Co. at the BIJOU OPERA-HOUSE, "Sieba" at the STAR THEATRE and Tillotson & Williams' "Lynwood" Co. at the UNION-SQUARE THEATRE. These attractions continue this week, also..... Moore & Holmes' Royal British Burlesque Co. on 4 closed an unsuccessful fortnight's stay at the NEW PARK THEATRE..... Frank Sanger's "Dreams" Co., in which Jacques Kruger does star-work, departed from TONY PASTOR'S THEATRE 4 after a three weeks' season at that house to fairly good business. .....The second week of Grau's Theo Co. at WALLACK'S THEATRE closed 4. Thus far the packed houses anticipated by the management have been wanting. Cecile Lefort's American debut with this troupe was noted in our last week's issue.....Edwin F. Thorne and his "Black Flag" Co. went through their nightly trials and triumphs at the PEOPLE'S THEATRE, closing a successful week 4 .....The THIRD-AVENUE THEATRE last week was occupied by Shook & Collier's Central "Stormbeaten" Co., and business was encouragingly good..... "The Pulse of New York" Co. closed their week at the GRAND OPERA-HOUSE 4.....At MINER'S EIGHTH-AVENUE THEATRE last week C. R. Gardiner's "Zozo" Co. furnished the entire entertainment; at MINER'S BOWERY THEATRE Murphy & Mack's Comedy Four made most of the fun; at the NATIONAL THEATRE Cyril Searle appeared in "The Guardsman," and there was a strong variety ollo; at the LONDON THEATRE the new Rentz-Santley Co. gave "Orpheus and Eurydice," and at KOSTER & BIAL'S Laura Lee, Louise Lester, Hayden Tilla, Walt. Hampshire, Vincent Hogan, Wainratta and a ladies' orchestra were last week's attractions.

"INVESTIGATION" is doing finely at the Theatre Comique. The splendid houses lately seen at Harrigan & Hart's cosy place would indicate that "Investigation" is good for a run until the holidays, at least. Mr. Harrigan is at work upon his new play, and, should "Investigation" hold over the holidays, the new piece will immediately follow; but if (as does not now seem likely) the business of "Investigation" should decrease during the coming two months, it would then become necessary to put on a new attraction, in which case would occur the promised revival of some old Comique success—probably "The Major."

AT NIBLO'S GARDEN "The Seven Ravens" is having an excellent run, and is good for at least two months longer. John Vincent has assumed the management of the stage, and the great spectacle moves with all possible smoothness. On Sept. 22 Fraulein Betti Daubl of Vienna made her first appearance as a premiere in the floral ballet. It is reasonably certain that the contemplated road trip of "The Seven Ravens" will prove successful. Poole & Gilmore are making such preparations as will insure a profitable tour, and it is likely they will not be disappointed.

A MEETING of the Academy of Music stockholders is to be held Oct. 2, when the question will be settled whether the stockholders are willing to be assessed for the coming season, and, if so, to what extent. The result of this meeting will be cabled to Col. Mapleson, who will then be able to decide whether he can profitably give a season of Italian opera at the Academy this Winter. Mapleson wants a guaranty of $30,000, which the stockholders are not inclined to give him. According to a cablegram, dated Sept. 19, Mapleson has secured Patti, Scalchi, the new tenor Cardinili and two other new artists for his company.

"DER BIBLIOTHEKAR."—The contest for prior representation of "Der Bibliothekar" in this city has become very warm. Mr. Palmer's hand in the Madison-square management is clearly shown by the announcement that "The Private Secretary" (Hawtrey's London version purchased for this side by Mr. Palmer) will be done at the Madison-square Theatre Oct. 6, when "May Blossom" will be sent on the road. It had been the original intention of the Madison-square management to send the Cayvan-Wheelock cast now at that house on the road Oct. 6, and to put an entirely new company in the home theatre, continuing "May Blossom" until near the holidays. Two events occurred to change Mr. Palmer's mind—the success of "Nunky" (Frank Harris' version of "Der Bibliothekar") at the Boston Museum, and the announcement that the Frohmans would do W. H. Gillette's version of the same piece at the Comedy Theatre about Nov. 1. Mr. Palmer will put on "The Private Secretary" at the Madison-square Oct. 6 in order to gain time on the Frohman-Gillette production, the date of which we heard last week was now changed to Oct. 13, bringing the two versions into still closer rivalry.

JOE WHEELOCK and James M. Hardie had been negotiated with by Edwin H. Price for Fanny Davenport's leading support, prior to the engagement of Harry Lee, as reported in our last. Mr. Lee's hasty departure from the Ellsler-Weston-Lee Co., which Al Hayman had backed for a trip from Kansas City, Mo., to 'Frisco and return, must leave that company in a difficult position. They were to have produced "Called Back" at the Baldwin Theatre Oct. 6, but Mr. Lee's resignation may change this plan, unless a strong actor can be found disengaged in San Francisco.

SENOR LEOPOLD BURON, the Spanish tragedian, sailed from this city for Havana Sept. 17. Buron is owner of the principal theatre in Cadiz, and has become popular in his own country in such characters as Othello and Hamlet. He will remain in Havana about three months, and it is said he will then return to play an engagement in this city in Spanish, with an American support.

MINNIE PALMER'S reappearance in this city will be made Oct. 6 in "My Sweetheart." She plays two weeks.

DURING J. H. Ryley's absence from the cast of "The Little Duke" at the Casino, Stage-manager A. W. Mafiin is acting the role of the Tutor.

IT is settled that we are to have a season of German opera at the Metropolitan. Dr. Leopold Damrosch has been so far successful in the object of his visit to the Fatherland as to have secured Materna, Fraulein Marianna Brandt and Lillie Lehmann, Frau Schroeder-Haufstaugel, Herr Schott (tenor), Herr Adolph Robinson (baritone), Herr Bely, Dr. Krauss and Herr Hock (stage-manager). With the exception of Materna, these artists will make their American debuts Nov. 15. The season will continue thirteen weeks, and all performances will be in German. Dr. Damrosch will bring over a chorus of about sixty voices. The orchestra will be the New York Symphony Society.

MADAME JANISCH will inaugurate her first English-speaking tour Sept. 29, when, at the New Park Theatre, she will appear in a version of Schiller's "Love and Intrigue," entitled "Louisa." Arthur Elwood, who was with Langtry a portion of last season, will be Janisch's leading support. He has been in England all Summer, but arrived here from Liverpool 17. The remaining members of Janisch's company will be George H. Griffiths, Mark Price, Charles Plunkett, Walter Eytinge, George C. Jordan, Merrill Foster, H. Reeves, Mary Shaw, Josephine Bailey, Mary Maddern and Stage-director W. H. Daly.

GLOBE MUSEUM.—Opening Sept. 22: Pettingill and Frazer, Watson and Linck, Baldwin and Mack, Ed. Atkins in new local songs, and May Hamilton.

GRAU'S THEO OPERA Co. will produce no novelties during the present (their third week) at Wallack's Theatre. "Panchon" is announced for its first American performance Sept. 29 and week.

NILSSON sailed from England for America Sept. 21.

MR. AND MRS. TOM WHIFFEN resumed their original roles in "May Blossom" this week.

THE VETERAN D. C. Anderson is dangerously ill in this city.

JOSIE SHEPARD, who made her professional debut with Lotta's Co. at Daly's Theatre Sept. 15, is a daughter of Mrs. W. J. Florence. She has a mezzo-soprano voice, and had previously sung and acted in private.

AT THE THIRD-AVENUE THEATRE Joseph Murphy opened Sept. 22 in "Kerry Gow"—a play in which this favorite Irish comedian long ago became a favorite. He was welcomed by a good-sized and enthusiastic house. Clara Morris will open her traveling season of 1884-5 at the Third-avenue 29, appearing in "Miss Moulton."

"THE LITTLE DUKE" will close its run at the Casino Oct. 4, and a revival of "The Beggar Student" will begin 6. In the cast of "Nell Gwynne," which will be the next novelty by McCaull's Co. at this house, Mathilde Cottrelly, Laura Joyce, Irene Perry, Digby Bell, C. H. Clark, Mark Smith and J. H. Ryley will have leading parts.

ISAAC H. WEINBERG is now assistant-treasurer at the Union-Square theatre. He was chief-usher last season.

MISS ADELINE STANHOPE is in town resting, having finished her two weeks' engagement with J. B. Studley in Brooklyn. Miss Stanhope tells us she will not go with any road company this season, preferring to remain in New York and fill short engagements in the city. Meanwhile she

will study her leading role in a new society drama, preparatory to opening a starring tour in the Spring of 1885. The Brooklyn critics and public were very favorably impressed with Miss Stanhope's acting.

THE BIJOU OPERA-HOUSE forces, now doing "Orpheus and Eurydice" in Missouri towns, will get to St. Louis next week, where a consolidation with the "Bluebeard" Co. will occur, so we hear, and Vanoni will join the aggregation. John F. Donnelly went West last week, accompanied by Harry Davenport, to look after the trip.

MINER & CANARY'S EIGHTH-AVENUE THEATRE held a good sized audience on the evening of Sept. 22, when Murphy & Mack's Comedy Four Company commenced a week's stay here, presenting a capital programme, in which T. J. Huber, Louis Roble, Al. Decker and Miss Kitty Allyne were first seen in "A Night of Terror," an amusing sketch which served to save the way for Miss Annie Boyd, songstress, who was well received; the Jackley Wonders, acrobats and gymnasts; the Wesley Brothers, whose song-and-dance act was among the best on the bill; Frank Lewis, in topical and motto songs; Sam Devere and his educated banjo; Charles Diamond and Miss Mary Milton, whose neat act elicited deserved applause; Leonzo, Shaw, Harry Morris and George Shannon, all capital performers, filled out the olio, which was followed by the five-scene comedy "Ketch On," wherein almost the entire company appear, headed by those talented Celtic comedians John E. Murphy and Phil Mack, who in their respective roles of Patrick Dolan and Eliza Grady caused a marked rise in the high tide of fun which had previously swept through the house. On Sept. 29 Baylies & Kennedys' Bright Lights will be seen here.

AT KOSTER & BIAL'S CONCERT HALL, Signor Imano has been added to the vocal corps this week, and the other changes to be noted in the programme are the singing of selections from "Lucia" and "Olivette" by Miss Louise Lester, Miss Laura Lee, Walt Hampshire, Sig. Imano, Vincent Hogan and an efficient chorus. There are many novelties in store for this popular establishment, which, with the return from the country of the bulk of its fashionable patrons, will soon be in the enjoyment of the large houses that characterized it during cool weather last season.

THE CASINO ELECTION occurred afternoon of Sept. 22. President Rudolph Aronson called the stockholders to order, and balloting was immediately proceeded with. Mr. Aronson, under protest, voted on the 446 shares of stock which the McCaull people claim were illegally issued to him. There were two tickets in the field, each bearing the names of nine candidates for directors of the company. It took six hours to finish voting, and nearly every proxy was objected to on technical grounds. When, two hours later, the inspectors finished the count, it appeared that five of the nine candidates on the Aronson ticket were elected, and that four of McCaull's candidates were similarly successful. The Aronson directors are Rudolph and Albert Aronson, S. J. O'Sullivan, J. L. Phillips and Gerson Mayer; the McCaull men, George F. Cummings, C. E. Quincy, W. S. Johnston and J. H. Breslin. After the election the meeting of the stockholders was resumed, and Rudolph Aronson read the report of the treasurer of the Casino, which gave the assets of the Concert Company at $322,464.54, and the liabilities at $275,529.16, showing a balance of assets over liabilities of $46,935.38. This report was submitted to a committee, which will examine the books of the Casino and report in November. The election is a victory for Rudolph Aronson, though McCaull still has a fighting chance. The Colonel says his friends will contest the legality of the election. They are defeated, he says, by the 446 shares of stock illegally issued to Aronson, and they will continue to fight in the courts. Meanwhile Aronson's orchestra is playing a nightly "Marche Triumphale," and a serenade in honor of the victor was on the tapis for the evening of 23.

IT was kind of funny that Edwin H. Price should go to England for a leading-man for Fanny Davenport just about the time H. E. Walton was looking for an engagement here. Walton's arrival from Australia was noted in THE CLIPPER, and Dion Boucicault promptly closed with him. Walton has a better English reputation than any of the foreign actors recently engaged for this side, and those who ought to know say he could have played Loris Ipanoff in excellent style.

AT MINER'S PEOPLE'S THEATRE, night of Sept. 22, the attraction was "The Pulse of New York," with this powerful cast, which serves to show the whereabouts of a number of prominent actors: Inspector Byrnes, Geo. Clarke; Edward Leaming Golden, Gerald Eyre; Fanny Gainsborough, Caroline Hill; Lucy Golden, Helen Ottolengui; Walter Harding Jr., Fred Ross; Walter Harding, F. C. Creamer; Charles Howard, L. F. Massen; Hannibal Pinetop, Chas. E. Eldridge; Allan Holmes, the accuser, Daniel Lacy; Judge Brandenburg and the Tramp, Stanly Macy; Joe Simpson, Fred Barry; Peter Hannock, J. C. Arnold; Martin Adams, Oscar Todd; Patrolman, W. L. Danielson; Youth, John March; Mrs. Friery, Sara Whitney; Sergeant O'Malley, H. D. Clifton; Pete, the pincher, Joseph Frankau; Adelina Morphy, Mrs. Mike Rooney and Kitty McGonigle, Ada Deaves; Clerk Toppins, Edw. Pancoast; Crier Hogan, Geo. Matthews; Turnkey Farr, Richard Fox; Doorman Mahone, Frank Green; Deputy Reilly, Eugene Wellington. Those who did impressive service were Messrs. Clarke, Frankau, Ross and Massen (who is stage-manager of this combination), and the Misses Hill, Ottolengui and Deaves. Gerald Eyre showed how thoroughly good an actor he ordinarily is by contriving on this occasion to continue to the end with so arduous a role as Golden. He looked ill, and weary, and feeble; but possibly he was not any of these. A feature of the night was the unrolling for the first time of the new drop-curtain. It is from the brush of John Quinn, scenic-artist here, and evoked a round of applause. It is in imitation of light-blue satin, the inner drapery at the sides representing a rich yellow satin, while the outer side-drapery is heavy red plush, with a tasseled fringe in red, blue and yellow. The yellow satin has a high finish. The whole seems a little stiff at present, but this will wear off as the curtain is used. The general effect is pleasing. "The Pavements of Paris" did not attract a large house, judged by the standard at the People's. It was rather a two-thirds house. This play will continue all the week. "Hearts of Oak" is announced for 29.

MANAGER FRANK B. MURTHA of the New Park is to financially father R. L. Downing's starring venture in "Tally-ho," a drama of Western life by Joaquin Miller. May Woolcott will support Downing. Their season is for sixteen weeks only (beginning in December), during Joe Jefferson's "lay-off."

HARRY MINER'S BOWERY THEATRE.—Opening to a good house evening of Sept. 22, "Zozo, the Magic Queen," began a week's stay at this theatre, and, judging from the warm manner in which the spectacular drama was received on the opening night, bids fair to do a paying business for the rest of the week. For week of Sept. 29, Davene's Allied Show, Capitola Forrest's Novelty Ten Combination and Mlle. Lotto's Burlesque Company.

THE LONDON THEATRE.—Heading a long and powerful list of attractions, Richmond and Glenroy appeared at this place of entertainment evening of Sept. 22, being greeted by a good house, their act taking, after which Emma Alfredo and Nelson Curry in bar performances, displayed their skill; Lulu Wentworth warbled, Topack and Steel made things lively from a laughable point of view, Kelly and Murphy brought down the house in their glove act, and Eugenia Raymond, the lady cornet soloist, discoursed sweet music, admirably rendering some very difficult compositions to the applause of her hearers. Following this clever musical act came Hawkins and Collins, winding up the olio, the performance gracefully terminating with "A Midnight Surprise," a new musical comedietta reputed to be from the pen of E. D. Gooding, Dan Collyer creating the character of Peter Midnight with his usual happy vim, the regular company supporting, A. C. Moreland, James Richmond, E. D. Gooding and Mrs. W. J. Conway deserving special mention for their successful efforts to please. The comedietta was a success.

THE NATIONAL THEATRE.—The run of prosperity continues unabated at this temple of amusement, Roach and Castleton heading the olio week of Sept. 22, their act recording a hit, after which William Penna, an English comique, made his first appearance in America, according to announcement, and scored a success, giving way to the Twilight Quartet (Hodges, Portlock, Hines and Martin), this being their first appearance this season. Next came the Fieldings, John and Maggie, the former's clever impersonation of Josh Z. Beck, a New England farmer, being a neat piece of business and concluding the olio. Dick Gorman in "My Hebrew Friend" was the main and last attraction, his Levi Isaacs being much applauded, as were the rest of the cast, the regular company supporting, with the addition of Chas. Roach and Ada Castleton, new faces.

THE ORIENTAL THEATRE.—Blossoming like a modest violet, unseen and untrumpeted, the Bowery now shelters a Hebrew theatre under the title of "The Oriental." At present the plans of the management, as defined by the wild young custodian of the box-office, are in a state of chaos, it not being definitely determined if four, five or more representations per week will be the order of affairs. In any case, evening of Sept. 22, according to a bill printed partly in Hebrew and partly in Latin type, "The Agony of a Sinner, or the Orphans," was presented to a moderate-sized audience. Silberman & Carp are the managers. The following was the cast, by which it will be seen that the company is as yet limited: Beinholz, Mr. Carp; Debora, his wife, Mrs. Borodkin; Moses Spiegelman, her brother, Mr. Wachtel; Rosalie, Beinholz's daughter, Mrs. Chaimovich; Refuel Weinglus, Mr. Silberman; Manie, his sister, Mrs. Silberman; Chaskil, a servant, Mr. Chaimovich; Efraim, Mr. Borodkin; Rachel, his wife, Mrs. Borodkin; A Rabbi, Mr. Chinkman.

"A PARLOR MATCH, OR TURNING A CRANK," was on Sept. 22 presented by Evans & Hoey's Meteors before an audience which filled Tony Pastor's Theatre to the doors. The new piece, the cast of which we gave in our last issue in reviewing its production at Carll's Opera-house, New Haven, Ct., Sept. 9, is the latest effort of C. H. Hoyt, and, while being less pretentious than either, is of a class with "A Bunch of Keys" and "A Rag Baby," and is destined to share public favor with those humorous creations. The principal characters in the comedy are I. McCorker, a book-agent of the most persistent sort, cleverly personated by C. E. Evans; Old Hoss, collector for an auction-room and a dilapidated specimen of humanity, humorously portrayed by William Hoey; Capt. Wm. Kidd, lineally descended from the old-time pirate, assumed by Daniel Hart, and Innocent Kidd, his mischievous daughter, in which Miss Jennie Yeamans found full opportunity to display her talents as a soubrette. There is not sufficient of plot to warrant an attempt at description. The author deals with spiritual materialization, McCorker impressing Captain Kidd with the idea that he (Kidd) is a medium and prevailing upon him to give a seance. This affords opportunity for the introduction of songs, dances and other specialties by different members of the company, who in succession emerge from the cabinet when the curtains are drawn aside, and whose performances in no instance failed to win hearty applause and an encore or two from a well-pleased audience, while Miss Mattie Ferguson's vocal efforts were rewarded with a wealth of floral offerings. This young lady is the sweetheart of Ralph Bellomont (impersonated by R. N. Dungan, a young man possessed of a well-cultivated baritone voice), and this couple are the parties most interested in "a parlor match." From the first uprising of the curtain till its final fall all is action on the stage, and the flow of fun is unceasing. It will continue the attraction here during this and next weeks.

"THE HOOP OF GOLD" was performed for the first time in this city Sept. 22, at the Grand Opera-house. Its original production was at the Pavilion Theatre, London, Eng., March 2, 1878. THE CLIPPER told its story a few weeks later, and, through its correspondents, has frequently commented upon it since its original presentation in this country, Sept. 17, 1883, at the Grand Opera-house, Brooklyn. It is now cast thus: Ruth Bullion, Miss Georgia Tyler; Henry Bullion, Chas. F. Herbert; Doctor Hartland, Scott Walters; Sammy Wetherick, Walter Lennox; Welsher Humm, Dave R. Young; Marmion Scott, Fred. Lennox; Philip Leepbeck, Marcus Moriarty; Jack Littleben, T. J. Branick; Serg't Maguire, W. H. Clarke; George Taylor, James Thornton; Williams, E. D. Howard; Mrs. Tester, Miss Josephine Laurens; Lizzie Lovegrove, Miss Ada Morton; Diamond, Miss Marion Lester; Tilly, Miss Parker; Richard Wrench, George Morton. There was nothing eventful in the production at the Grand Opera-house, save that the adroit substitution of the live baby for the stuffed one aroused enthusiasm. Kate Claxton opens 29 in "Sea of Ice." Charles A. Stevenson has purchased "A Child of State" from George Hoey, and Miss Claxton will bring it out at the Park, Brooklyn, Oct. 6.

SHOOK & COLLIER'S "Stormbeaten" Co. (Central) opened at the Mt. Morris Theatre Sept. 22 to a large house. Mrs. G. C. Howard in "Uncle Tom's Cabin" comes 29.

KELLAR & CUNARD'S STARLING PHENOMENA opened at the New Park Theatre evening of Sept. 22 to a well-filled house. The entertainment was a success from beginning to end, and held the closest attention of the auditors. Prof. Harry Kellar is the star of the organization. He is assisted by Messrs. Cunard, Claudy and Collins, only the first-named and Mr. Kellar appearing on the stage. Mr. Kellar divides his remarkable entertainment into two parts. Part one is devoted to high-class experiments in illusionary science, and these are very cleverly done. Cards are made to walk out of a pack, seemingly subservient to Kellar's will; serious and funny feats of legerdemain are performed with an ease and grace only approached in this city by Herrman; and this entire portion of the entertainment moves along very pleasantly, because Kellar has a happy faculty of instantly placing himself on terms of confidence with his mystified on-lookers. We have seldom seen the necessarily conventional part of an illusion carried out to better advantage. The introduction of the somewhat famous Pyscho concludes part one. The Pyscho is what may be best understood by the term, an automatic lightning-calculator. The figure is of papier-mache, and its fingers move along a row of figures from 1 to 10. Pyscho is asked to square or cube any number of three or four figures, and almost immediately gives the correct results, moving its fingers along the row of numbers before which it sits, and elevating each number as its digits reach the one sought, until the sum is worked out. This is done with almost marvelous rapidity, and apparently without collusion with any human source, for Pyscho occupies the centre of the stage, is easily visible to all portions of the audience, and at no time during the experiments is it approached by Kellar or his assistant. An incident of the opening performance was the error of figuring on the part of two young men in the audience, who insisted that Pyscho had incorrectly squared 7121. Pyscho did the sum for the second and third times, with the result as before, and it was only when Mr. Kellar offered to donate £100 ($500) to a local charity, in case Pyscho was mistaken, that the young men detected their error and frankly acknowledged it amid the hearty plaudits of the house. An intermission of ten minutes preceded part two, which we may truthfully record as the cleverest repetition of those manifestations commonly attributed to spirit agency ever attempted in this country. The Katie King mystery and the Davenport Bros.' tricks are duplicated, and Kellar's open confession that Spiritualism is *not* a feature of his work only puzzles his auditors the more. Kellar is assisted in his cabinet tricks by Cunard, and the usual committee from the audience tie up the "medium" and seal the knots with excruciating care. Then Kellar enters the cabinet, and in a moment is playing tambourines, ringing a bell, and so on through the entire catalogue of cabinet mysteries, among which Cunard's well-rendered cornet-solos ought not to be forgotten. By and-bye the theatre and stage are entirely darkened, and then begin those tricks which are even more mysterious and ghostly in their character than any of the preceding ones. The rays of the dark-lantern (grasped in Cunard's hand) flash upon Kellar, who is seen floating about in mid-air, apparently unsupported, and thus he makes his way up above the heads of the audience until one wonders how much would be left of him should he fall. Later on he comes to terra-firma again, and, after a wierd shadow-dance by marionette figures reflected upon the "flat," the lights are "up" and the people go home with this unusual record—that they have been given their money's worth at an illusion show. Those who are familiar with the Maskelyne-Cook entertainments made famous at the Egyptian Hall, London, Eng., will see that the Kellar-Cunard Show is of the same character. J. Charles Davis is the manager of the company, and he is to book for it (it will be safe to predict) a successful tour of this country. Hugh Coyle is the special courier and Mr. Miller the treasurer of the company. They play this week only at the New Park, the house having previously been engaged for Janisch's debut 29.

ACCORDING to a morning paper, Manager E. G. Gilmore of Niblo's Garden has been left $100,000 by a will recently probated in this city. The legality of the bequest has been questioned, and the matter is to come up in the courts.

CHARLES STANLEY the comedian has been engaged through Simmonds & Brown by J. C. Duff for the Standard Theatre Co.

MAY SYLVIE arrived from England Sept. 21.

PRIVATE ADVICES in this city confirm our San Francisco correspondent's telegraphic intimation that there will be a change in the lesseeship of the California Theatre in that city. F. W. Bert's lease will expire Dec. 1, 1884, and Al Hayman will take possession Jan. 1, 1885.

"MOSE."—On one of the extra pages, 441 and 442, we this week have to issue because of a pressure of advertisements and news, will be found reminiscences of the plays that Frank Chanfrau made famous, and that helped to make Chanfrau famous.

FRANK A. TANNEHILL JR. and M. A. Kennedy will withdraw from the cast of "Sieba" at the Star Theatre on Oct. 4.

MISS ANNIE ROBE, accompanied by her mother, Eliza Rudd, sailed from England for this city Sept. 18. Miss Robe is engaged for Wallack's Theatre.

ALICE HARRISON arrived in this city from San Francisco Sept. 21.

HARRY DALTON is at Niblo's Garden, having opened Sept. 22 in the role lately filled by Gus Levick.

KATE FOLEY, of the late Gale & Spader's Co., arrived in this city from San Francisco Sept. 23.

MRS. GEORGIE DREW BARRYMORE sails for England Sept. 27.

ENGAGEMENTS concluded the past week by Simmonds & Brown include the following: For "White Slave," Frank Norcross; for "Siberia," May Newman; for Gus Piton's Co., Frank Losee and wife (Marion Elmore), Jennie Reiffarth and T. B. Gallagher; for "Lights o' London," James Neil; for "Stormbeaten," George Backus; for "Zanita," at Boston Theatre, Lizzie Carleton; for Union-square Theatre, O. S. Fawcett; for W. H. Gillette's Co., Gertrude Johnson, Eulah Talbot, M. B. Pike, W. H. Young, Herbert Ayling, H. B. Phillips and Mary Stuart; for Aimee, Frank Lamb; for "Dreams," S. H. Gardner (leader).

Brooklyn.—Robson and Crane opened at the Park Theatre Sept. 22 in "The Cherubs." The audience was large. THE CLIPPER noted last week the original production of this piece at the Opera-house, Lawrence, Mass., 15. I append the cast, which has not previously been given: Phidias and Van Dyke, twin brothers, Stuart Robson and W. H. Crane; Joseph, the twins' younger brother, Charles S. Dickson; Rafe Randige, friend of the family, William G. Beach; Lloyd Delancey, with an eye for art and the pretty Peacocks, W. R. Ogden; Moses Abraham, of Abraham, Moses & Co., John K. Mortimer; Timmins, his confidential friend and pitcher, Edward E. Marden; Biddles, valet to the Cherubs and in charge of the Major, Frederick French; Diana Dilloway, a brilliant girl who can't read, Leonora D. Bradley; Mrs. Ann Eliza Peacock, the Spartan mother, Mrs. Georgie Dickson; Mignonette Peacock, a girl of the period, Flora May Henry; Angy Peacock, a girl of two periods, Ida Glenn. The comedy is in four acts. The twins are "men of genius"—one a sculptor and the other a painter—and their many difficulties arising from mistaken identity form the material in the plot. Both Robson and Crane made hits. The attraction week of 29 will be Aimee in "Mam'zelle."

BROOKLYN THEATRE.—Campbell's "Separation" Co. began a week's season 22 to fair business. Next week, Emma Abbott.

GRAND OPERA-HOUSE.—"Queena" was presented 22, and drew a fair-sized audience. Next week, "Nobody's Claim," by Rich & Harris' Co.

HYDE & BEHMAN'S THEATRE.—Davene's Allied Attractions drew the usual large audience to this popular house 22. Business thus far this season has been very good.

NOVELTY THEATRE.—"Claire and the Forge-master," with Cora Tanner and George Learock in the leading roles, was the attraction 22. Business was fair. "Queena" is to be put on 29.

LEE-AVENUE ACADEMY OF MUSIC.—Campbell & McDonough's "Siberia" was presented 22 to a fair-sized audience. "Zozo, or the Magic Queen," is underlined for 29.

STANDARD MUSEUM.—The arrivals 22 were Fanny Herring, Wylie and Sanford, the Continental Four, Murphy, Raymond and Daily and Malloy and Roseland. A drama in two acts by T. F. Thomas entitled "From Erin to Columbia," in which Fanny Herring played the principal part, was produced. The audience was of good size.

ZIPP'S CASINO.—The usual orchestral concert was given 22 to the usual good business.

ACADEMY OF MUSIC.—John L. Stoddard announces a series of five new lectures to be given Oct. 2, 6, 9, 13 and 16.

GERMANIA THEATRE.—The arrivals 22 were Miss St. George Hussey, the La Mont Trio, Georgie Melnotte, Lillie Western, the Burtons, the Emmets, Mack and Marston, John Devoy, Kittie Mills and Fred Wenzel. Business good. The Agnes Wallace-Villa Co. had a good season here last week.

Troy.—Aimee, whose season in English comedy had opened Sept. 15 in the Rondout-Kingston circuit, viz., at the Samson Opera-house, Kingston, appeared 16, 17 at Rand's Opera-house to very moderate business. The play is by George Jessop and Willie Gill. The locale is New York. The story is in three acts, and is of a French milliner known as Mam'zelle, who is a good vocalist and stage-struck. A susceptible stockbroker of mature years has a young wife, who loves her husband, but is also devoted to society. Her brother, who is a partner of the broker, bargains with Mam'zelle to cultivate the acquaintance of the husband, with object to excite the jealousy of the wife and render her more domestic, Mam'zelle's reward to be her engagement at a cafe chantant. Mam'zelle is very successful. The husband and the milliner are seen together by the wife, and the result is what the brother undertook to effect. Other characters in the story are the real sweetheart of Mam'zelle, the manager of the cafe chantant, a mysterious French-American, a waiter, a policeman, a maid and an usher. A novelty is the extension of the business of the play into the auditorium—the brother and sister entering a private box, and Mam'zelle's sweetheart taking an orchestra chair when the stage becomes that of the cafe. When these see Mam'zelle and the broker together on the stage, between acts, the brother's attempts at calming his sister, and a policeman ejecting the sweetheart constitute a spirited scene of the old circus, "Pete Jenkins" type. Aimee was suffering from a cold, hence her singing was much marred. Her action and her English speech were not remarkable for excellence. The cast is adequate. I do not think "Mam'zelle" will prove a success. To show the company, I give the cast: Toinette Jacotot, Fleur De Lis, Mlle. Marie Aimee; T. Tarleton Tupper, Esq., J. O. Barrows; Lionel Leslie, W. A. Whitecar; Francois Jacotot, Lester Victor; Bob Pritchard, C. T. Vincent; Col. Hiram Poster, Newton Chisnell; Tottleby, A. H. Feeley; Thisway, J. A. Anderson; O'Club, Chas. McElroy; Mrs. Louise Tupper, Miss Laura Wallace; Mary, Miss Charline Weidman.

GRISWOLD OPERA-HOUSE.—Political address 22, closed 23, Leavitt's "Adamless Eden" Combination 24, 25, and "Skipped by the Light of the Moon" 26, 27. Bangs and company in "Silver King" had good business during entire week ending 27. Harry Miner was in town the last two days of the production.

GRAND CENTRAL THEATRE.—For week ending 27: Cronin and Kearney, Ada Burnett, James and Lydia Sheeran, E. C. Edwards, Fox and Ward, Alice Bush, Frank Bryant. Montague's "Dude" entertainment was well received by large houses week ending 20.

APOLLO HALL.—For week ending 27: Murray and Ryan, John and Edna Vidocq, Carrie Monroe, Gilday and Howley, J. E. Freshwater, Sadie McGill, James Hearne. Business large and increasing. A large horseshoe gallery and four private boxes are to be added very soon.

HARMONY HALL.—"M. Leon Florestan of Paris" is announced to recite Dumas' "Antony" in French and to give selections from "Louis XI" in English, giving imitations of Henry Irving, 23.

Albany.—At the Leland Opera-house, Leavitt's Co. in "An Adamless Eden" had a good-sized house Sept. 22. The cast, and, in fact, the entire party, including ticket-seller, doorkeeper, musical-director and ushers, is composed of ladies. It goes without saying that the performance suffered from the absence of male talent. The ladies are well enough in their way, but they fail to give the comedy element the prominence it is entitled to in a production of this class. It is impossible to make a musical piece a thorough go nowadays without plenty of funny business. The public expect it, and must have it, and while in this instance the title of the burlesque to a certain extent prepares an audience for an interpretation by females exclusively, yet there is no question that the introduction of a couple of competent comedians of the male persuasion would improve its rendition to a great extent. The cast contained some clever burlesquers, notably Topsy Venn, Amy Ames, Marie Sanger, Gertie Gardner and Mattie Daniels. "An Adamless Eden" will be repeated 23, giving way to Kate Claxton, who fills out the week with "Sea of Ice" and "Two Orphans." J. K. Emmet closed 20. The attendance during the week averaged large. As the engagement progressed the star interjected considerable new business into his play, which, as it now stands, shows some improvement when compared with its initial representation of 15, as noticed on page 437 under the heading "The Strange Marriage of Fritz." In its present shape, however, this play is not even up to the standard of any of those in which Emmet formerly disported himself. Mr. Emmet should revive the original "Fritz" (Gayler's). It was by all odds the best which he ever possessed for the display of his varied accomplishments.

ROYAL MUSEUM.—C. H. Smith's Co. in "Rooms for Rent" is the attraction for the current week. Charles Fostelle and his company appeared during the past week in "Mrs. Partington" to big business. The museum exhibit at this place continues to be enlarged each week. Among the new additions are the Wild Men of Borneo, Mamie the midget, a Happy Family, a den of serpents, miniature salt works, Three-headed Lady—an illusion—and a Punch-and-Judy.

ITEMS.—Among those who paid their respects to Gov. Cleveland 20 was Thomas J. Farron of Baker and Farron......Fred A. Du Bois, for a number of years the treasurer at the Leland, under John Albaugh, spent Sunday here. Mr. Du Bois is managing one of Shook & Collier's companies........ George W. Smith of this city is with Baker and Farron this season as stage-manager.

Buffalo.—At the Academy Mlle. Aimee opened Sept. 22, for three nights, in "Mam'zelle." She will be followed for the rest of the week by M. W. Hanley's "Dan's Tribulations" Co. Barry & Fay's "All Crazy" (minus the services of Mr. Fay, who is not yet able to appear) was presented the first three nights and Wednesday matinee of last week to good attendance. John A. Stevens in "Unknown" finished the week to fair business. William Hudson Liston made a hit as Jack Salt.

COURT-STREET THEATRE.—"Ruth's Devotion" will be the attraction all of this week. "A Wife's Honor" was played last week to rather poor business.

ADELPHI.—The Agnes Wallace-Villa Co. hold the boards the current week. A successful week ending 20 is to be reported for "Wanted, a Partner."

BUNNELL'S MUSEUM.—The two daily performances at this popular resort are given to crowded audiences. The new people for the current week are Larry Tooley, Hannah Birch, Mlle. Alphonsine, Prof. John Wingfield and dogs, Pickert and Mayon.

PEOPLE'S THEATRE.—W. H. Rightmire and Clara Lloyd appear this week in "The California Detective," supported by their dramatic company. In the olio are the Martinnetti Brothers and Hopper and Hall. Manager Stansill left for New York 22 to engage a regular stock company for this theatre, to begin early in October. Good attendance ruled last week.

BUFFALO BILL'S WILD WEST gives exhibitions here afternoons of 22 and 23.

Rochester.—At the Academy of Music Miner's "Silver King" Co., F. C. Bangs leading, opened a week's engagement Sept. 22. Margaret Mather's Co. closed 20 to light audiences. Her engagement here was not a profitable one. "Michael Strogoff" Co. 29.

GRAND OPERA-HOUSE.—The Harrison-Gourlay Co. in "Skipped by the Light of the Moon" closed Sept. 20 to large and well-pleased audiences. Aimee in "Mam'zelle" opens a three nights' engagement 25. The New York Opera Co. comes Oct. 6, 7, 8; Gardiner's Spectacular Co., 9, 10, 11; Harry Montague's "Dude" Co., 13, 14, 15.

ROCHESTER DIME MUSEUM.—The following are announced for this week: Royal Marionettes, Del Bartino, Sergt. Mitchell, J. B. Emmett, Rosalia Graiila, Belmont Bros., Harry Crenia, Yankee Giant, Clarks, Punch-and-Judy. The past week's attendance was large.

BRIEFS.—Buffalo Bill's Wild West Show came 19 and 20 to large attendance......The Buffalo German Theatre Co. appear at Germania Hall 19, 26 and Oct. 3, 10........C. H. Smith, proprietor and manager of the Summer Theatre in this city during the past few months, has departed, and the theatre has been reconverted into a roller-rink.

Syracuse.—At the Wieting Sept. 22 Harrison & Gourlay's Co. appeared before a good-sized audience. They remain 23 and 24. "Her Atonement" showed to fair business 15 and 16. Aimee produced "Mam'zelle" before crowded houses 19 and 20. "Michael Strogoff" comes 25, 26, 27........Ida Siddons' Female Mastodons occupied the Grand 17 and 18 to good business......On 29 A. B. Stewart, late of Barnum's Show, will open Shakespeare Hall as a first-class variety house and museum, giving two performances daily. The hall has been greatly improved by frescoing. New opera-chairs are to be put in. The stage scenery is entirely new, being painted by James Daily of New York. Electric lights will be used, and adjoining the variety hall will be a museum, in which various curiosities will appear. Gus Clark will be stage-manager.

Hornellsville.—At the Shattuck Opera-house "The Romany Rye" Co. played to a large audience Sept. 15. Margaret Mather in "The Hunchback" 23.

Elmira.—At the Opera-house "Her Atonement" was the attraction Sept. 19 to fair business. "Michael Strogoff" is announced for 24, and "Lights o' London" 26, 27.

Auburn.—At the Academy "Her Atonement," under the management of Sellers & Chapman, drew a good audience Sept. 17........Ida Siddons' Mastodons entertained a small but appreciative audience 19..... Buffalo Bill's Wild West Show captured Auburn 19.........E. J. Matson (manager of the Academy), who was married in Syracuse 10, returned to Auburn 17 after a short trip East.

PENNSYLVANIA.

Philadelphia.—The event in theatrical circles so far has been the engagement of Daly's Co. at the Opera-house—last week in "Dollars and Sense," this week in "Needles and Pins." The season so far, in general, has been not particularly prosperous. On Sept. 22 there was a return of warm weather, and on 23 the parade in honor of the Republican candidate and the various political meetings distracted the public's attention from the very fair attractions presented by all the leading houses. Manager Zimmerman said to THE CLIPPER correspondent: "The season here and everywhere has been comparatively dull. The truth is, strong attractions cannot be secured early in the season, and the public will not begin the season by patronizing weak ones. Next year I shall not open my house until the middle of September. The various combinations which have gone to pieces so early made too early a start, struck two weeks of extremely hot weather, and, having no capital, collapsed."

CHESTNUT-STREET OPERA-HOUSE.—Daly's Co. continued this week, presenting 22 "Needles and Pins." The piece was given here about four years ago. Business last week was very large, and opened this week in the same way. Next week the Eric Bayley Comedy Co. will appear in "Impulse." The cast of "Needles and Pins" was as follows: James Lewis, Nicholas Geagle; Charles Fisher, Christopher Vanduzen; Otis Skinner, Kit Vanduzen; John Drew, Tom Versus; Mr. Stapleton, Sergeant Macdonald; Mr. Beekman, Jonah; Virginia Dreher, Mrs. Vanduzen; Mrs. G. H. Gilbert, Dosie Heffron; Ada Rehan, Silena Vanduzen; May Fielding, Mary Forest; May Irwin, Caroline; Jean Gordon, Hannah.

HAVERLY'S THEATRE.—Cottrelly opened her last week of "The Seamstress" 22. The piece has become a favorite in Philadelphia, and Cottrelly has won many admirers for her sprightly action. The cast has been unchanged in the three weeks' engagement. On 29 "Falka" will be produced by the McCaull Co., which appeared here last Spring, the single change in the cast being the substitution of Ida May for Jennie Winston as the Pirate Princess. Business good.

WALNUT-STREET THEATRE.—A large audience gathered 22 to witness "Separation," which had never before been given in the Quaker City. The company was the Union-square home-troupe. J. B. Mason, who has recently joined the company, appeared to good advantage as Felix Fawn. Sara Jewett, who is a great favorite in Philadelphia, was warmly received. The piece moved with delightful smoothness and was handsomely set.

CHESTNUT-STREET THEATRE.—Rice's "Surprise Party," as reorganized, opened their season here 22 in "Pop" to a large audience. The cast was as follows, and contained none of the people who appeared here in "Pop" last season except Mr. Mackay himself: Adolphus Pop, John A. Mackay; Anthony Belsize, Charles L. Harris; Charles Page, Chas. F. Lang; Jem Smart, N. S. Burnham; Knous, Jefferson D'Angelis; Jeanette, Ilma Brown; Sprigins, Lillian Calef; Sophia Belsize, Hattie Delaro; Belle Adams, Carrie E. Perkins; a Passenger, Mrs. Bonnie Runnels; Adele Pop, Ida Mulle. The piece was a great go. The opening performance was a benefit for the family of Fred Walz, the recently deceased minstrel. Hattie Delaro made a hit.

ARCH-STREET THEATRE.—After a week of fair business with "Siberia," this house produced on 22 "The Black Flag," by E. F. Thorne's Co. It continued to show its drawing powers here.

ARCH-STREET OPERA-HOUSE.—Catherine Lewis and her people were to have appeared here 22, as Manager Gorman claimed to THE CLIPPER correspondent, having distinctly so contracted. On 17 she wired that she had filled dates elsewhere, "not hearing from you definitely." Gorman says she had shaken hands on the contract. The piece was to have been "Mme. Boniface," which has never been given here. The engagement was made on Aug. 23 for one week. Last week Lewis played at Orange, N. J., Wilmington, Reading, Easton, Pittston and Wilkesbarre. The business at this house with "Two Loves" improved last week towards the end. The play is said by critics to be too talky to have a good thread on which to string good acting.

NATIONAL THEATRE.—On 22 Lester Franklin appeared in W. F. Mott's "N. G." (seen here before this season) to a good house.

NEW CENTRAL THEATRE.—The Rentz-Santley Burlesque Co. attracted a great house 22, Alice Oates and Lottie Harcourt making hits in the title-roles of a new version of "Orpheus and Eurydice."

CARNCROSS' OPERA-HOUSE.—Another novelty was introduced here 22—"The Coachman's Bride," in which Griffin appeared as Victoria Morezouleeni and Rice as Anearest Shilling. "The Third-street Brokers" (apropos of the Ladner failure here) was continued.

CLARK'S CLUB THEATRE.—A varied and attractive bill was given to a good house.

JOTTINGS.—Owen Fawcett was in town the earlier part of the week......"Handsome Jack" Barnes, fresh from his London conquests, came over to the Quaker City 22 to rehearse with the Union-square Co. in the new piece which is to open Shook & Collier's home theatre......Your correspondent has joined the staff of M. P. Handy's new paper, *The News*.

LATER MATTERS will be found under the heading "Latest by Telegraph" on page 434-5.

Pittsburg.—At Library Hall, Miner's "Silver King" Co., headed by Fred De Belleville, Eleanor Carey and John Jennings, opened Sept. 22 for one week. "Separation" did not draw very largely last week, although the acting and stage settings were deserving of first-class patronage. The audiences accorded Sara Jewett several recalls at each performance. J. H. Stoddart was the recipient of like favors for his exquisite portrayal of the character of Abner Day. Margaret Mather will be here 29.

OPERA-HOUSE.—The clientel of this house will be blessed with pleasant "Dreams" during this week, as interpreted by Frank Sanger's Kruger Co. "Excelsior" was only moderately successful last week. Kiralfy Bros. made a mistake in advancing prices fifty per cent., as the working-class of people, many of whom are idle, contribute largely to the support of the theatres. Next week, Robson and Crane.

ACADEMY OF MUSIC.—Tony Pastor's Co. opened 22 for one week. Baylies & Kennedys' "Bright Lights" played to excellent business last week. The show was a good one, and deserved its success. Next week, Harry Montague in "The Dude."

HERZOG & CO.'S SIXTH-STREET MUSEUM.—The following were the arrivals 22: Eli Bowen, Hoon Family, the Fosters, Alice Mansfield, Connors Bros., Gorman and Eickley, Minnie Revere, Scott, Barbour and Scott and Tom Carey. Ada Briggs and Isaac Sprague are retained. The management report very good business during the past week. The Humane Society interfered with the performance 19, by arresting the manager of Little Tiny. She is represented to be thirteen years old; but her appearance would indicate her to be a sickly child of six or seven. She is of an exceedingly nervous temperament, and the testimony of physicians at the hearing was to the effect that her continuance on the stage would result in her death.

HARRIS' MAMMOTH MUSEUM.—An entirely new company, composed of the following artists, appeared 22: The Mundells, Stanley Gray, the Ricketts, Gibbons and Gale, the Healeys, Allen and Bruno, Franklin Bros., James and Master Bensley. Full houses greeted the Harris Comic Opera Co. last week. They give an enjoyable entertainment.

NOTES.—At the "Excelsior" matinee 17, shortly after the rise of the curtain on the first act, the flooring of the arched platform at the front of the scene tipped over, and several of the children employed in the ballet were precipitated to the stage, falling about five feet. Annie Corelli and Lucetta Consuega were bruised considerably. The stage-carpenter—whose business it was to look to the security of the platform—was promptly discharged. ......Lulu Delmay has been living in retirement here during the past year, but is again a candidate for notoriety. It is said that she has married a mulatto named Frank Macbeth, formerly employed as a waiter at the hotel where she has been making her home.........J. K. Murray of this city has joined the Catherine Lewis Opera Co......Lillian Spencer is at home, where she will remain until after the election......John Gernert, late of the Grand Opera-house, Brooklyn, N. Y., is at home.... Prof. Moore says he was glad to get out of town with his steam-man, as he was afraid of being arrested for cruelty to animals, his man being only four years old.

Williamsport.—"Romany Rye" Co., No. 1, played to fair business Sept. 16, 17. Clarence Handyside as Jack Hearne, and his wife, Katie Baker, as Gertie Heckett, were especially fine. 19, Patti Rosa's Co. played "Mizpah" to medium-sized audience. Her singing of "Little Johnny Horner" took the audience by storm. She was ably supported by C. M. Lester and E. L. Williams. Manager Frank Irving informs THE CLIPPER that, since the opening in New Haven, Ct., the play has been greatly improved. The Keystone Skating-rink of Williamsport was the scene of a grand fancy-dress carnival Sept. 24 and 25. Prizes were awarded T. A. Jarvis, Miss Nora Kiefer, Miss Maggie Porter and James Hawley. A new rink to be known as "The Pine-street Rink" is to be opened Sept. 28. This is said to be the largest in Pennsylvania, and is 208x63 feet. This town is at present much taken up with roller-skating, and the consequence is that the dramatic profession are hurt by it. The Academy of Music has

been well filled but once this season, viz., on the opening night.

York.—Pyke's New York Opera Company, Jennie Winston leading, played "Prince Methusalem" in the Opera-house Sept. 17, 18, the first night to a large house, and the following night to a three-quarter house. The delegates to the Firemen's State Convention, two hundred strong, attended 17.....The Knights, in "Over the Garden Wall," failed to put in an appearance 9, owing to some difficulty with their treasurer.....There is nothing booked here before the Wilbur Opera Co., who appear Oct. 8, 9, 10.....The skating-rink is doing well.

Scranton.—At the Academy of Music Lacey's Co. in "The Planter's Wife" open Sept. 23...."The Romany Rye," B Co., came 19, 20 and matinee 20, to large houses. Among the coming attractions Manager Lindsay announces the New York Opera Co. 26, the "Black Flag" 29, 30, "Her Atonement" Oct. 1, 2.....The Globe Theatre remains closed, and no announcement of its reopening is made.

Erie.—Barry & Fay's Co., in "All Crazy," played to fair business Sept. 18. Hugh Fay is still absent from the company. Mr. and Mrs. Harry Watson, in "Wrinkles," played to fair attendance 20, pleasing everybody.

OHIO.—[See Page 436.]

Cleveland.—At the Euclid-avenue Opera-house Emma Abbott's Opera Co. opened Sept. 22 for one week. A "Silver King" is due 29. The business of "The White Slave" last week was larger than anybody expected, in view of the political excitement.

ACADEMY OF MUSIC.—Mr. and Mrs. George S. Knight commenced a week's engagement 22. They will be followed by W. J. Scanlan 29. M. W. Hanley's Co. closed a successful engagement 20.

DREW'S MUSEUM.—The new attractions 22 are Cool Burgess, Ida Cushman, Frank Howe, Sol and Julia Aiken, Paul Stanley and Geiss. Remaining over: Mlle. Etta, Doddretti, Roltaire, the Brand Family Brass Band and the two-headed cow.

WHITE ELEPHANT.—This still-new place of amusement is fast growing into public favor. The new attractions 22 are Mullen and Jess, Linda Winthrop, the Mortons, Sam Morton and Saunders and Daniels. Mortimer Clifford will act as amusement-director hereafter.

Lima.—At Faurot Opera-house Sept. 20, Barry and Fay in "All Crazy" to a fair house. While waiting for the train for Chicago (their next stand) quite a painful accident befell Miss Julia Sheldon. In crossing the D. & M. track from the depot to the Hotel French waiting-room, before an approaching train, she struck her foot against an obstruction and was thrown to the ground. She fell with terrible force, knocking herself senseless and bruising her left eye and temple. Her injuries were very severe.

MISSOURI.—[See Page 436.]

St. Louis.—At Pope's Theatre the Hanlons commenced a week's engagement Sept. 21, presenting "Voyage en Suisse." The "Rajah" Co. drew a fair attendance last week. The Bijou Opera Co. will appear in "Orpheus and Eurydice" 28.

OLYMPIC THEATRE.—The Bijou Opera Co. presented "Bluebeard" at this house Sunday night, 21. "Shadows of a Great City" did not draw so well last week as it deserved, for the drama is an excellent one, and the company have been judiciously selected. "In the Ranks" is announced for 28.

GRAND OPERA-HOUSE.—Mestayer's Comedy Co. presented "We, Us & Co." Sunday night, 21. Milton Nobles did a light business last week. J. T. Raymond is announced for 28.

PEOPLE'S THEATRE.—J. Z. Little's "World" is the attraction this week. "The Power of Money" drew fairly well last week. Mattie Vickers is announced for 28.

BARNUM'S SHOW drew fairly well last week at night, but their matinees were light.

CRYSTAL-PALACE THEATRE.—Kittie Woodson, Loomis and dogs, Hattie Hallett, O'Brien and Morris, Galvin and Green, Burt Stowe, Bertram Sisters and Lee Bros. were announced for this week.

CASINO THEATRE.—Kelly and Ryan, Hallen and Hart, Ella Wesner, the Maxwells, E. Joyce, Verona Carroll, the Great Crowley, Chas. French, Alice Clark, Emma Rice, Cunningham and Cumer, Alice Evans, Maggie Bursel, Frank Lester, Thos. O'Brien, Mattie Redding, Karoly Ordey, Harry Rogers and Wade and Mack are announced for 21. This house is doing a good business.

STANDARD THEATRE.—Daly's "Vacation" Co. opened Sunday night, 21. Sully's "Corner Grocery" did a good business last week.

GREGORY'S DIME MUSEUM.—Madame Carver, Gen. Carver, the original Zulus, Baby Venus, Lizzie Sturgeon, the Hindoo Snake-charmer, Sir Walter Stuart, Madame Zuliema and the Bohemian Glass-blowers are announced for this week. The Steens, Louise St. Clare, the Halls, Thos. Dalton, Martin and Morris, Little Highland Mary and Prof. Taylor will appear in the music-hall.

ESHER'S ALHAMBRA THEATRE.—Nora De Judge, Charley Johnson, Emma Lulu and Hughes and Miller are on for this week.

BROADWAY & TREYSER'S MUSEUM.—Geo. Lippert, Jessie Ferry, Mungo Park and Lulu are new this week. For the stage: Ella Lewis, Carline Cushman, Wallace and Inman and Harry Netter.

CHAT.—J. L. Hutchinson of Barnum, Bailey & Hutchinson last week chartered a small steamer called the Dora, and left evening of 18 for Bath, a small town on the Illinois River, about seventy miles above St. Louis. There he met a large party of his relatives (he was born in Jerseyville, Ill.), whom he brought here to see the show. On the trip up Mr. Hutchinson was accompanied by a full band of music and several St. Louis families, and a joyful time was passed.....Miss Perle Dudley, late of the Madison-square forces, has been engaged by C. S. Dickson and joined the "Sketch Club" at St. Paul, Minn., 20.....The average daily attendance at the Exposition last week was 17,000. The U. S. Arsenal Band gives a concert every afternoon and evening.....The McCullough Dramatic Club elected Gen. W. T. Sherman president, 16. Upon taking the chair Gen. Sherman made a short speech. He said that he believed in the stage so long as virtue was made triumphant and vice odious.....Manager A. W. Cole of Gregory's Dime Museum has made arrangements to take Prof. Chas. and Madame Martha Steen, the mind-readers, to England next Summer.

MASSACHUSETTS.—[See Page 436.]

Lynn.—At Music Hall Bartholemew's Equine Paradox opened Sept. 15 to a large house and remained during the week....."The Two Lives," a new drama by J. M. Choate, will be produced 29 and 30 for the benefit of the Stitchers' Union..... E. K. Hood's Concert Course opens Oct. 9 at Oddfellows' Hall.

North Attleboro.—J. S. Murphy (not Joseph) appeared at the Wamsutta Opera-house Sept. 15 to a good house, but did not give the best of satisfaction. His support was poor. Crossen's "Banker's Daughter" Co. held the boards 20 to very large business. The piece was capitally mounted, Stage-manager Kelly's handiwork being plainly visible. Frank S. Chanfrau in "Kit" 20.....Harry W. Tufts, the fancy bicycle rider, with his handsome bride, is visiting his parents here. Harry gave an exhibition at the Skating-rink 20. He leaves for New York 25.

Worcester.—The twenty-seventh annual festival of the Worcester County Musical Association will open at Music Hall Sept. 23. Fursch-Madi and Emma Juch are already here.

CANADA.—[See Page 437.]

Quebec.—At the Royal Pavilion, Sparrow & Coleman have closed their tent and will resume in Music Hall, Sept. 22, for one week. They intend to locate in the Jacques Cartier Hall for the Winter season of 1884-5. Arrivals 22: Lizette Ellani and her company. Departures 20: Tooley's Electro-Magnetic Spark Co.

Ottawa.—Business at the Royal Museum last week with the Lisette Ellani "Fun in a Boarding-school" Co. was large. Evening of Sept. 15 the "Standing-room Only" sign was placed in the lobby. The show made a hit and have booked for a return date. The Morris European Novelty and Pantomime Co., including Andy Morris, Little Tootsey, Ida Mansey, Hogan Bros., Frank Woodson, Mack and Marston, Edwards and Kernell, Pete and Jery Gorman, T. H. Winnett, Prof. Jacobson and Kennette, opened 22 for a week. Week commencing 29: Howorth's Hibernica Co. Will. J. Banks, business representative, is in town completing arrangements.....Forepaugh's Circus played to the utmost capacity of their canvas 20.....Salsbury's Troubadours at the Opera-house had a good house 19, and a fair house 20. Tavernier's Comedy Co. opened 22 for one week.

RHODE ISLAND.

Providence.—At the Sans-souci Gardens t closing week of the season opened Sept. 22, with an excellent house, to see an "East Lynne's Co. headed by Miss Margaret Lanner, who was supported by R. J. Dillon, J. W. Hague and Rufus Scott. With regard to the Lizzie Harold Co., which was to have played here last week, Mr. White has had a satisfactory settlement. The ushers benefit 26.

LOW'S OPERA-HOUSE.—Maubury & Overton's "Wages of Sin" Co. closed 20, having given three performances to good business. No regular announcement is given for this week.

PROVIDENCE OPERA-HOUSE.—Minnie Maddern 22, for three nights and a matinee, to be followed the latter half of the week by Roland Reed. "A Rag Baby" closed 17 to a moderate showing, and Evans & Hoey's Meteors shared likewise during their stay last week.

THEATRE COMIQUE.—Among the people to appear here this week are Henshaw and Ten Broeck, Shedman Bros., Dollie Davenport and Kine Bros. A pleasing nautical first-part is seen, and wins favorable mention. Fitzgerald and Lacy and Clara Ravine were "hauled off" at the matinee 22. Maggie Cline was substituted. E. C. Edwards, who appeared 15 at the matinee in character changes, was released after the entertainment, his sketch being unsuited to our amusement seekers; his place was filled by De Bar Bros., contortionists. The Imperial Japs scored a hit last week. The Electric Three and Richmond and Glenroy introduced several new features. Business was "tip-top."

DREW'S DIME MUSEUM.—Arrivals 22: A human Jumbo (nicknamed by Manager Sackett "Cupid"), Whitfield the humorist, the Brennans, Capt. Geo. Laible, Emma Lacy, Master Eddy, Sommers and Waters, Kennedy's Glassblowers and Eugene Crossen the Yankee Whittler. The Colored Straight Twins, Clement Coffin and Madame Pettie remain. Farini's educated walrus is announced to appear here 29 and week. Business continues good.

Pawtucket.—At Music Hall the second entertainment of the season was given Sept. 19 before a large house, the play being "Monte Cristo." James O'Neill received a warm welcome. Manager Fiske announces for 29 and 30 a "Stormbeaten" Co., to be followed by the Howard Athenæum Star Specialty Co. Oct. 3. O. D. Byron is due the latter part of the month.

TENNESSEE.—[See Page 437.]

Nashville.—At the Park Theatre the Clifton Comedy Co. gave a fair week's business, closing Sept. 20. The Miaco "Humpty Dumpty" Co. are billed for the week of 22.....At the Masonic Theatre Harry Webber's Comedy Co. appeared 15, 16, 17, and gave a very poor entertainment to light audiences. Coming: C. B. Bishop 26, 27.

NEW JERSEY.—[See page 437.]

Newark.—A political reception Sept. 22 interfered greatly with the audiences in all the houses. At the Park Theatre the Catherine Lewis' Opera Co. opened 22 in "Madame Boniface" to a fair house. The cast was good, and the piece ran smoothly. Booked: 26, 27, Minnie Maddern.

GRAND OPERA-HOUSE.—Kate Claxton closed a very successful week 20. Booked: 23, Bird's Minstrels; 25, 26, 27, "Peck's Bad Boy" Co.

OPERA-HOUSE.—Baylies & Kennedys' "Bright-Lights" opened 22 to a crowded house.

SUMMER PAVILION.—The last week at this resort opened 22 with the Acme Specialty Co. The season will close 27 with a benefit to Manager H. C. Ranforth.

DIME MUSEUM.—Palmer's Museum has drawn crowds during the past week, and is a success. New faces 22: Melrose Sisters, John Leach, Clara Lea Blanche, John McGuinness and the Two Blots.

A THEATRE IN QUEEN ELIZABETH'S TIME

It is three o'clock upon an afternoon of Summer. We pass through the great door, ascend some steps, take our key from the pocket of our trunk hose and let ourselves into our private room upon the first or lowest tier. We find ourselves in a low, square building, open to the slanting sunlight, built of shabby wood, not unlike a circus; smelling of sawdust and the breath of people. The yard below is crowded with 'sixpenny mechanics' and apprentices in greasy leathern jerkins, servants in blue frieze with their masters' badges on their shoulders, boys and grooms, elbowing each other for bare standing ground, and passing course jests on their neighbors. A similar crowd is in the twopenny room above our heads, except that here are a few flaunting girls. Not many women of respectability are visible, though two or three have taken a side-box, from which they lean forward to exchange remarks with the gallants on the stage. Five or six young men are already seated there before the curtain, playing cards and cracking nuts to while away the time. A boy goes up and down among them, offering various qualities of tobacco for sale, and furnishing lights for the smokers. The stage itself is strewn with rushes, and from the jutting tiled roof of the shadow, supported by a couple of stout wooden pillars, carved into satyrs at the top, hangs a curtain of tawny-colored silk. This is drawn when the trumpets have sounded for the third time, and an actor in a black velvet mantle, with a crown of bays upon his flowing wig, struts forward, bowing to the audience for attention. He is the Prologue. He has barely broken into the jogtrot of his declamation when a bustle is heard behind, and a fine fellow comes shouldering past him from the tire-room, followed by a mincing page. 'A stool, boy!" cries our courtier, flinging off his cloak, and displaying a doublet of white satin and hose of blue silk. The Prologue has to stand aside, and falters in his speech. The groundlings hiss, groan, mew like cats, and howl out: 'Filthy! filthy!' It may also happen that an apple is flung upon the stage, to notify the people's disapproval of this interruption. Undisturbed by these discourtesies, the newcomer twirls his moustaches, fingers his sword-hilt, and nods to his acquaintance. After compliments to the gentlemen already seated, the gallant at last disposes himself in a convenient place of observation, and the Prologue ends. The first act now begins. There is nothing but the rudest scenery; a battlemented city-wall behind the stage, with a placard hung out upon it, indicating that the scene is Rome. As the play proceeds, this figure of a town makes way for some wooden rocks and a couple of trees, to signify the Hyrcanian forest. A damsel, with a close-shaved chin, wanders alone in this wood lamenting her sad case. Suddenly a cardboard dragon is thrust from the sides upon the stage, and she takes to flight. The first act closes with a speech from an old gentleman arrayed in antique robes, whose white beard flows down upon his chest. He is the Chorus; and it is his business to explain what has happened to the damsel, and how in the next act her son, a sprightly youth of eighteen years, will conquer kingdoms. During the course of the play music is made use of for the recreation of the audience with songs and ditties, and much attention is bestowed upon the costly dresses of the principal performers. The show concludes with a prayer for the Queen's Majesty, uttered by the actors on their knees.—"Shakespeare's Predecessors in the English Drama," by J. A. Symonds.

NO FUN FOR HER.—The prettiest girl at a Sancelito picnic peremptorily refused to dance, swing or climb the rocks after ferns. Later in the day she was found by another girl weeping bitterly under a bush. "What on earth's the matter, Gussie?" "Why, you see, Sophy," sobbed the weeper, "I can't have a good time nor enjoy myself a bit. I started off in such a hurry this morning that I forgot to put on my other stockings."

THE FALLOW FIELD.

The days were bright, and the year was young,
As the warm sun climbed the sky;
And a thousand flowers their censers swung,
And the larks were singing high;

For an angel swept on silent wing
To the grave where the dead earth lay;
And the Easter dawned as the angel Spring
Rolled the rugged stone away.

Then the fields grew green with springing corn,
And some with flowers were bright;
And each day came with an earlier dawn,
And a fuller, sweeter light.

So the year grew older noon by noon,
Till the reapers came one day,
And in the light of a harvest moon
They bore the sheaves away.

But one field lay from the rest apart,
All silent, lone and dead;
And the rude share ribbed its quivering heart
Till all its life had fled.

And never a blade, and never a flower
On its silent ridges stirred;
The sunshine called, and the passing shower—
It answered never a word.

It seemed as if some curse of ill
Were brooding in the air,
Yet the fallow field did the Master's will,
Though never a blade it bare;

For it turned its furrowed face to Heaven,
Catching the light and rain;
It was keeping its Sabbath—one in seven—
That it might grow rich again.

And the fallow field had *its* harvest-moon,
Reaping a golden spoil;
And it learned its ever-brightening noon
That rest for God was toil.—*Good Words.*

ANSWERS TO CORRESPONDENTS.

[Owing to a pressure of advertisements this week, necessitating the printing of extra pages, this department is divided. The bulk of the sporting answers will be found on page 441.]

Billiards, Pool, etc.

J. B.—Sexton is older than Schaefer.

A. M., Petrolia.—Not in ordinary fifteen-ball pool. In what is called pyramid, he must spot a ball from his rack, if he holes himself. If he has no ball, he will owe one.

J. K., Milwaukee.—"The rail" has been played with 2 1-16th balls. It can be played with 1½in.-balls, if the cushion is lowered proportionally. We know of two players, one of whom has respectively held the balls the whole length of a 6x12 table, while the other has carried them once-and-a-half around with 2 1-16th balls, and without any practice. It was done in England in 1881 and in 1883.

Baseball and Cricket.

C. W., Smithbridge.—The rules expressly forbid him to go upon the field for any such purpose.

H., Newark.—B is winner of the bet.

D. F. R., Cleveland.—The change was made at the last annual meeting of the National League.

MOTT HAVEN.—Force has been playing professionally longer than Burdock.

ALBION, Cincinnati.—The result of the first inning decided the game.

Cards.

TEXARKANA.—The jack counts.

A. H., Peru.—1. A must have a show. 2. B and C can keep on betting. If A has the best hand, he will take only the pot up to where he quit betting. The rest will go to either B or C.

A. M., Petrolia.—1. It is played in both ways. Usually low counts for its maker. 2. See Billiards.

JACKPOT.—A could split his jacks and draw.

B. F. JR.—B loses the bet. A was out, and the game was over before B could count what would have been a point for him under other circumstances.

SUBSCRIBER, Olean.—Deal one at a time.

Dice.

READER, Memphis.—Five sixes beat five aces.

Political.

A. L.—He can certainly "run for President." When he is thirty-five years old, he can hold the office. His mere birthplace is no bar, provided that when he was born his parents were full American citizens, and provided, also that subsequently he does nothing to forfeit that citizenship.

G. R., Elizabeth.—Cleveland was born in New Jersey.

SHANNON.—1. In the November election nobody will vote for President. 2. No. He votes for several men of his choice; and those men, if elected, can, if they choose, vote for Butler, although the original or November voter intended to elect Blaine.

Aquatic.

BIGGS.—The steamship City of Brooklyn was sold by the Inman Company some years ago, and is now, we believe, running between Liverpool, Eng., and Montreal, Can., under another name.

C. W., Utica.—It was against Courtney.

L. D. S., Detroit.—There is no record for that distance.

OLD BOY SPINNER.—His name was not mentioned in our report of the regatta held by that club on Sept. 14, 1876.

Turf.

INQUIRER, St. Louis.—Phallas.

J. B.—It is for the judges alone to decide, it being a question of fact merely.

W. S., Elizabeth.—A loses. He cannot claim a draw because they never ran a four-mile race. He bet that they did when he bet that one horse beat the other. B bet that the horse named by A had not beat the other at the distance named; and the fact is on the side of B.

Athletic.

J. R., Washington.—See our reports of "Wheeling" this week.

O. R. C., Detroit.—We published his performance and record many months ago.

DOUBTFUL.—Pace off the distance, as we should have to do to answer your question.

G. H. S., Pittsburg.—You should have entered a protest and then run.

B. AND W., Cheyenne.—B wins. See records in CLIPPER ANNUAL for 1884.

Miscellaneous.

D. E. H., Montreal.—D. E. Sickles shot P. B. Keyes in Washington, D. C.

ANXIOUS READER, Baltimore.—We do not know Beecher's exact height and weight.

W. M. F., Toronto.—We prefer not to deal in estimates of populations, which are unreliable. It is safer for a paper having disputes to decide to stand on the national census or not answer at all.

C. E., Grand Haven.—We never permit correspondents of THE CLIPPER to subscribe. The paper is sent them weekly at our expense.

C. S. H., Kenosha.—A man who pays another $10 to bet him $100 even is not betting odds of $100 to $90. If he loses, he will be out $110; if he wins, he will be in $90.

CHICAGO, Middletown.—Inquiry at the stock-yards, Chicago, has elicited the fact that the foreman remembers a hog weighing 1,325lb to have passed through there.

W. F. S., Brooklyn.—There is no train in England that travels at the rate of eighty miles an hour—unless for a short distance down hill.

HARLEM.—It is nearer the Harlem River, bordering on it. It is far from the North River.

LOVELY HANDS.

We sat beneath the budding trees—
I held her dainty hand;
We felt the gentle evening breeze
Sweep o'er the sleeping land;
I saw the slender finger tips,
The blushes on her cheek,
The blooming roses on her lips,
And thought I need not seek

Among the fairest of the fair
In all the goodly land
To find a wealth of charms so rare,
Or such a lovely hand.
I held another hand at "draw"—
That was a *better* thing—
And bet the limit. *Then* I "saw"
Four aces and a king!

CRICKET.

UNITED STATES vs. CANADA.

The thirteenth of the series of international games between the United States and Canada was played Sept. 15 and 16 in Philadelphia, Pa., and resulted in a well-earned, although a not unexpected, victory for the Canadians by 100 runs. The chief credit of the victory undoubtedly belongs to Ogden, Ferrie and Gillespie; the first-named batting brilliantly for 30 and 49, while Ferrie and Gillespie bowled very effectively throughout, the former taking nine wickets for 63 runs and Gillespie eleven wickets for 98 runs. The winning team is the youngest one which has ever represented Canada in an international contest.

First Inning. CANADA.		Second Inning.	
Harley b. Brewster	24	b. Newhall	13
Vickers l. b. w. b. Welsh	6	b. Law	9
d. Jones c. Noble b. Law	22	c. Bixby b. Newhall	10
Gillespie c. Brown b. Noble	2	b. Noble	9
Ogden c. Moore b. Welsh	30	c. Morgan b. Law	49
Pinkney b. MacNutt	16	c. Newhall b. Welsh	0
Boyd c. Newhall b. Welsh	6	c. MacNutt b. Welsh	0
Allan st. Brown b. Bixby	17	not out	10
Badgley b. Law	20	b. Law	19
D. Jones c. Brewster b. MacNutt	17	b. Law	0
Luard c. Morgan b. MacNutt	2	c. Brewster b. Welsh	24
Ferrie, not out	0	b. Law	0
Byes, 11; l. b., 4; w. 2	17	Bye, 1; leg byes, 7	8
Total	179	Total	151

UNITED STATES.			
Moore b. Ferrie	9	c. Badgley b. Ferrie	0
Brown b. Gillespie	7	not out	3
Law l. b. w. b. Ferrie	1	b. Gillespie	0
Brewster b. Gillespie	1	b. Ferrie	27
Stoever l. b. w. b. Ferrie	2	c. Harley b. Gillespie	9
Morgan c. Ogden b. Ferrie	17	c. Ogden b. Gillespie	27
MacNutt b. Badgley	15	l. b. w. b. Ferrie	6
Noble c. Pinkney b. Ferrie	19	c. G. Jones b. Gillespie	10
Ralston b. Badgley	2	b. Gillespie	1
Bixby c. Jones b. Gillespie	11	c. and b. Gillespie	12
Welsh b. Ferrie	6	b. Gillespie	0
D. Newhall, not out	17	b. Gillespie	14
Bye, 1; leg bye, 1	2	Bye, 1; l. b., 10; w., 1	12
Total	109	Total	121

The first regular contest between the United States and Canada took place in New York City in 1853, and the series continued until 1860, when the war prevented any further games for several years. The United States won five and lost two games of this series. In 1879 the second series commenced, none but native-born Americans being selected to represent the United States. Of the six games of the second series since played, four have been won by the United States and one by Canada, while the one in 1880 ended in a draw, although greatly in favor of the United States.

THE AUSTRALIANS

have concluded their tour in England, which has been very successful financially, and were announced to sail for home Sept. 25. During their tour—commencing May 12 and ending Sept. 11—the Australians played 32 games, of which they won 18, lost 7 and drawn 7. Murdoch has the best batting average, 30.28, and made the largest score in an inning, viz., his 211 against England at the Oval in London. The fact that eight men each average over 17 runs to an inning proves the great batting strength of the eleven. In bowling Spofforth shows an immense superiority over the remainder of his colleagues. Wonderfully successful as their tour has been, however, their most enthusiastic admirer must admit that they have failed in the main object of their visit, namely, the defeat of a representative English eleven. Three matches have been played in which the full cricket strength of the mother country has been opposed to that of her foster sons, and the result is practically in favor of England. Of the three matches between England and Australia, two have been drawn, and one resulted in a great triumph for England, as at Lord's Ground in July the chosen champions of England defeated those of Australia by an inning and five runs. As a set-off to this, the Australians had a drawn match in their favor in Manchester early in the same month, and another drawn match, also in their favor, at Kennington Oval in August. In Manchester, the batting of the English eleven was lamentably weak in their first inning, as the team were all out for 95. The wicket was soft, but not sufficiently so to excuse such a breakdown. On the contrary, the Colonial batting was distinguished by praiseworthy vigor and confidence, and the visitors were not got rid of until they had put together a total of 182. Then, with 87 runs wanted to save themselves from a single inning's defeat, the Englishmen went in a second time. They had evidently braced themselves up for a big effort, and they succeeded in saving themselves from defeat. Thus, although the draw was greatly in favor of the visitors, the Englishmen contrived to ward off by courage and determination what at one time appeared to be an inevitable disaster. The other drawn match—that played at Kennington Oval on August 11, 12 and 13—will long be remembered in cricket history. The success of the Australian cricketers on the ground of the Surrey County Club is proverbial, and the match under notice proved no exception to the general rule. They had the good fortune to go in first on a spendid wicket, and hit up the superb score of 551. In the face of this great score, the English team again proved themselves made of stern stuff. After having had to field all the first day and the last part of the second day under the rays of a tropical sun, they went in, and scored a first inning of 346. Having of course to follow on, they scored 85 for two wickets before stumps were finally pulled up, and so for the second time during the season averted defeat. The three matches above quoted were distinctly of a representative character, but in addition to these the Australians have—apart from the other twenty engagements they have contested—played nine other matches, in which the opponents they have met have been as nearly as possible of the highest class. Of these nine encounters they have won five and lost four. Their five victories were obtained as follows: They beat the Players of England twice, the South of England twice, and the Gentlemen of England once, while their four defeats were sustained at the hands of the North of England—twice—the M. C. C. and Ground once, and the Gentlemen of England once. It is only fair to the professionals of England to state that in the two matches in which they opposed the Colonists they were not fully represented.

IN PHILADELPHIA, PA., five games were played Sept. 20, the most important being between the veterans of the Belmont and Germantown Clubs, the former winning by 149 to 91, the totals of the first inning. Longstreth's 43 was the chief score on behalf of the Belmonts. The University of Pennsylvania defeated the Oxford Club by 181 to 87, one inning being played. Noble and Clark of the collegians batted finely for 47 and 42. The Quaker City's first and second elevens defeated the Girard second and Americus first elevens. The second elevens of the Germantown and Young America Clubs also contended, the score being 252 to 105 at the close of the first inning. Brown, Robinson and Lee batted well for their respective scores of 62, 45 and 37, not out, on behalf of Germantown.

THE PHILADELPHIA TEAM that played in England last Summer are to have a grand reception on the grounds of the Germantown Club, Philadelphia, Oct. 3, 4 and 6, when they will be publicly presented with testimonials during the progress of a game with a team of the United States. The opposing team will be selected from the following strong players: Wilson, Lambkin, Davy and Lane of this city; Wood, Morley, Bromhead and Tyers of Philadelphia; A. H. Stratford and F. W. Stratford of Pittsburg; George Wright and Chambers of Boston, and E. R. Ogden of Chicago.

GEORGE LANE'S benefit-game Sept. 20 at Staten Island, N. Y., was well-attended, the home-eleven then defeating the Merion Club of Philadelphia by an inning and eight runs. The respective totals were: Staten Island, 88; Merion, 38 and 42. E. R. Ogden, the captain of the Canadian eleven, was the highest scorer for the Merions, obtaining 16 in the first inning and being absent in the second. Lambkin and Wilson with 27 not out and 25 were the chief contributors to the home-team's total. Lane and Lambkin bowled throughout both innings, the former taking ten wickets, six clean bowled at a cost of but 35 runs.

THE GAME IN CALIFORNIA.—The trophy presented by W. G. Harrison, president of the Merion C. C. o. San Francisco, for a series of seven games between the Occidents and Merions, was finally won by the latter on the seventh game, after a very interesting contest. The prize is a handsome set of silverware, consisting of four pieces. There will probably be a formal presentation, at which the medals won at the last Merion games will also be awarded to the winners.

THE ANNUAL CONTEST between All New York and All Philadelphia will be played Friday and Saturday, Sept. 26 and 27, on the grounds of the Staten Island Club. The New York team will include Cyril Wilson (captain), Kessler, Hill, Enniss, Walker, Grenfell, Lambkin, Outerbridge, Davy, Lane and Cleverly. The Philadelphians will have in their ranks a majority of the team that recently visited England. The game will begin each day at 10 A. M.

AN ENGLISH TEAM left for Australia in the steamship Orient Sept. 19. In addition to the promoters—Shaw, Shrewsbury and Lillywhite—the team included: Ulyett, Barnes, Bates, Scotton, Flowers, Briggs, Peel, Hunter, Read and Attewell.

BILLIARDS.

SCHAEFER AFTER SLOSSON.

Jacob Schaefer, who on Sept. 15 had got as far as Pittsburg, Pa., on his journey from Chicago, where he had been since April last, on that date issued an informal challenge to George F. Slosson, whom he says he wishes to play in December next for from $500 to $2,500 a side, one 800-point game to take place in this city and the other in Chicago. These be high figures. Schaefer gives Slosson not much voice as to choice of game. He does not name as one of the two games that at which on May 31 last, when they closed their last match, Slosson defeated him. Schaefer is not looking for satisfaction, evidently. He wants to play only the balkline, either eight-inch or ten-inch. There is practically not much difference between the two, although they are mathematically two inches apart. The "rail" is played in precisely the same way at one as at the other, and it is as easy to get "the rail" at one as at the other. The only difference is that it is a little bit harder to keep "the rail" at one.

DANIEL STRAUSS, who has been absent ten months, and during that time was in charge of the machinists on the new French canal between Aspinwall and Panama, returned here a few days ago, and was taken down with the fever he had escaped when abroad. As soon as he got up he called at THE CLIPPER office. Having seen 15,000 deaths along the line of the canal, Strauss regards himself now as an expert on cadavers, and may go into the undertaking business.

SCHAEFER AND CATTON called at THE CLIPPER office Sept. 23. Schaefer is looking very well, having gained in flesh. He will stop here some time. Catton thinks seriously of locating here as a teacher of billiards. He wishes to play McLaughlin, but not at one game only, and will probably soon take steps towards making a match. He says that it was at his request that Samuel Baldwin of St. Louis has remained silent.

COL. JOSEPH A. WALKER thinks of giving a first-class tournament in New Orleans this Winter.

STRAY SHOTS.

Thomas R. Bullock of Philadelphia has been visiting this city.....Pierre Carme was recently in Panama. Times are not bright with him.....Jerry Daly, with seven or eight other metropolitans, started on Sept. 21 for Bridgeport, Ct., and an outing under the hospitalities of Bridgeporters whom the New-Yorkers a short time ago entertained right royally at Coney Island.....W. H. Griffith & Co. on Sept. 20 shipped eight of their tables, of unique design, to the Grand Hotel, Aspinwall. They are made of St. Domingo mahogany and tulip and rosewood, richly carved and inlaid.....The mother of ex-Alderman Brucks, the well-known roomkeeper in Barclay street, died in this city a few days ago, aged eighty-two years.....John Crehan's noise-subduers are booming in the New England States.....J. L. Malone and the well-known Joe Deming are to give a pool exhibition at the International, in Park row, Sept. 24. It is set forth as a match for $100 a side.....John T. Reeves is bookmaking.....Edward Kendall, years ago champion of Massachusetts, has recently been in Chicago as the guest of Thomas Foley.....Budd Scofield dropped in upon THE CLIPPER staff Sept. 20. Oarsmanship all Summer has turned him as brown as a berry. He tells us that he has not struck a billiard-ball in eight years.....Maurice Daly is in the doctor's hands. The old catarrhal trouble.....Business is dull in Chicago, and it was never duller in this city than it is now. Encouraging reports come to us from Philadelphia only. John Crehan reports that it is picking up.....Surprise is expressed in professional circles in Philadelphia, Chicago and this city that Samuel Baldwin of St. Louis has not, in behalf of W. H. Catton, as yet made response to Edward McLaughlin's proposition, though our columns, for a match with the St. Louis expert.....Joseph Casper, ex-champion of Ohio, has been enjoying himself in the metropolis and its environs. He is looking first-class and feeling chipper.

SPORTING NOTES.

.... The roof of the Princess Roller-skating Rink, in course of construction in Detroit, Mich., fell in Sept. 11, eight workmen being seriously injured.

.... During a canoe race at Brockville, Ont., Sept. 9, a sturgeon 4ft. 8in. long and weighing 42lb leaped out of the water and into one of the competing boats, when it was captured.

.... Rev. J. S. Jones, M. A., was recently fined 30s. and costs for poaching at Penygraig, Scotland.

.... A tenpin match, American game, for $25 a side, was rolled at Pilkington & Nagle's alley, Harlem, Sept. 19, by Fred Feuerbach and Alf. Fields, the former winning two out of the three games. A jubilee followed in Clinton place.

.... The Massachusetts Polo League was organized in Boston last week, with F. W. Walsh for president, and E. W. Grant, 101 Milk street, secretary.

.... The Massachusetts State rifle-tournament will be held at the camp ground in South Framingham Oct. 9.

.... The rifle contests at Walnut Hill range, Mass., Sept. 20, resulted as follows: Creedmoor practice match—C. E. Berry, 45 out of 50; T. Everett, 45; C. H. Barnes, 45. Creedmoor prize match—H. Cushing, 46 out of 50; T. Everett, 45; A. C. Adams, 45; A. H. Hall, 45. Decimal match—C. E. Berry, 81; J. R. Fellows, 78; H. Cushing, 78. Rest match—S. Wilder, 97; Q. Sylvester, 93; J. H. Smith, 92.

.... Edwin Bibby, the Lancashire wrestler, now "running" a saloon in Jersey City, on Sept. 18 gave bail for trial on a charge of having beaten his wife.

.... Ed. U. Lathrop, William Smith and E. S. Smith, business-men, having been arrested for indulging in a quiet game of draw, propose to test the case in the New Haven, Ct., courts.

.... A protracted canine contest took place in a pit near Boston, Mass., Sept. 18, between Pete, 25lb., owned in New York, and Smut, 24lb, belonging in the Hub. The stakes were $400, and they fought over four hours, Smut finally obtaining a throat-hold, which he did not loosen until Pete lay dead in the pit. The latter was the favorite.

.... Frank Cavanagh the Natty, years ago well known in the French capital, where he was interested in the original "American bar," and latterly of "Moulle's," has fitted up a handsome establishment at 75 University place, corner Thirteenth street, which he will formally open on Saturday evening, Sept. 27.

.... A big bet on the result of the Presidential election is reported to have been made by V. C. Place of Sandy Lake, Pa., manager of the Pinas Atlas Gold and Silver Mining Company at Las Vegas, N. M., and Chas. M. Shannon, of the Hughes & Shannon Copper Works, Clifton, Pa. The story goes that Place bet a new mill, and all the company's mines and property, valued at $300,000, against the copper property, valued at $600,000. Place bets on Blaine and Shannon on Cleveland, but it is probable that whoever loses will not be much poorer thereby.

.... A dispatch from Galveston, Texas, Sept. 20, says the steamship Lampasas arrived there from New York that day, having made the voyage in 5d. 22h. 10m., being, we believe, the fastest passage between those ports.

will study her leading role in a new society drama, preparatory to opening a starring tour in the Spring of 1885. The Brooklyn critics and public were very favorably impressed with Miss Stanhope's acting.

THE BIJOU OPERA-HOUSE forces, now doing "Orpheus and Eurydice" in Missouri towns, will get to St. Louis next week, where a consolidation with the "Bluebeard" Co. will occur, so we hear, and Vanoni will join the aggregation. John F. Donnelly went West last week, accompanied by Harry Davenport, to look after the trip.

MINER & CANARY'S EIGHTH-AVENUE THEATRE held a good sized audience on the evening of Sept. 22, when Murphy & Mack's Comedy Four Company commenced a week's stay here, presenting a capital programme, in which T. J. Huber, Louis Roble, Al. Decker and Miss Kitty Allyne were first seen in "A Night of Terror," an amusing sketch which served to save the way for Miss Annie Boyd, songstress, who was well received; the Jackley Wonders, acrobats and gymnasts; the Wesley Brothers, whose song-and-dance act was among the best on the bill; Frank Lewis, in topical and motto songs; Sam Devere and his educated banjo; Charles Diamond and Miss Mary Milton, whose neat act elicited deserved applause; Leonzo, Shaw, Harry Morris and George Shannon, all capital performers, filled out the olio, which was followed by the five-scene comedy "Ketch On," wherein almost the entire company appear, headed by those talented Celtic comedians John E. Murphy and Phil Mack, who in their respective roles of Patrick Dolan and Eliza Grady caused a marked rise in the high tide of fun which had previously swept through the house. On Sept. 29 Baylies & Kennedys' Bright Lights will be seen here.

AT KOSTER & BIAL'S CONCERT HALL, Signor Imano has been added to the vocal corps this week, and the other changes to be noted in the programme are the singing of selections from "Lucia" and "Olivette" by Miss Louise Lester, Miss Laura Lee, Walt Hampshire, Sig. Imano, Vincent Hogan and an efficient chorus. There are many novelties in store for this popular establishment, which, with the return from the country of the bulk of its fashionable patrons, will soon be in the enjoyment of the large houses that characterized it during cool weather last season.

THE CASINO ELECTION occurred afternoon of Sept. 22. President Rudolph Aronson called the stockholders to order, and balloting was immediately proceeded with. Mr. Aronson, under protest, voted on the 446 shares of stock which the McCaull people claim were illegally issued to him. There were two tickets in the field, each bearing the names of nine candidates for directors of the company. It took six hours to finish voting, and nearly every proxy was objected to on technical grounds. When, two hours later, the inspectors finished the count, it appeared that five of the nine candidates on the Aronson ticket were elected, and that four of McCaull's candidates were similarly successful. The Aronson directors are Rudolph and Albert Aronson, S. J. O'Sullivan, J. L. Phillips and Gerson Mayer; the McCaull men, George F. Cummings, C. E. Quincy, W. S. Johnston and J. H. Breslin. After the election the meeting of the stockholders was resumed, and Rudolph Aronson read the report of the treasurer of the Casino, which gave the assets of the Concert Company at $322 464.54, and the liabilities at $275,529.16, showing a balance of assets over liabilities of $46,935.38. This report was submitted to a committee, which will examine the books of the Casino and report in November. The election is a victory for Rudolph Aronson, though McCaull still has a fighting chance. The Colonel says his friends will contest the legality of the election. They are defeated, he says, by the 446 shares of stock illegally issued to Aronson, and they will continue to fight in the courts. Meanwhile Aronson's orchestra is playing a nightly "Marche Triumphale," and a serenade in honor of the victor was on the tapis for the evening of 23.

IT was kind of funny that Edwin H. Price should go to England for a leading-man for Fanny Davenport just about the time H. E. Walton was looking for an engagement here. Walton's arrival from Australia was noted in THE CLIPPER, and Dion Boucicault promptly closed with him. Walton has a better English reputation than any of the foreign actors recently engaged for this side, and those who ought to know say he could have played Loris Ipanoff in excellent style.

AT MINER'S PEOPLE'S THEATRE, night of Sept. 22, the attraction was "The Pulse of New York," with this powerful cast, which serves to show the whereabouts of a number of prominent actors: Inspector Byrnes, Geo. Clarke; Edward Leaming Golden, Gerald Eyre; Fanny Gainsborough, Caroline Hill; Lucy Golden, Helen Ottolengui; Walter Harding Jr., Fred Ross; Walter Harding, F. C. Creamer; Charles Howard, L. F. Massen; Hannibal Pinetop, Chas. E. Eldridge; Allan Holmes, the accuser, Daniel Lacy; Judge Brandenburg and the Tramp, Stanly Macy; Joe Simpson, Fred Barry; Peter Hannock, J. C. Arnold; Martin Adams, Oscar Todd; Patrolman, W. L. Danielson; Youth, John March; Mrs. Friery, Sara Whitney; Sergeant O'Malley, H. D. Clifton; Pete, the pincher, Joseph Frankau; Adelina Morphy, Mrs. Mike Rooney and Kitty McGonigle, Ada Deaves; Clerk Toppins, Edw. Pancoast; Crier Hogan, Geo. Matthews; Turnkey Farr, Richard Fox; Doorman Mahone, Frank Green; Deputy Reilly, Eugene Wellington. Those who did impressive service were Messrs. Clarke, Frankau, Ross and Massen (who is stage-manager of this combination), and the Misses Hill, Ottolengui and Deaves. Gerald Eyre showed how thoroughly good an actor he ordinarily is by contriving on this occasion to continue to the end with so arduous a role as Golden. He looked ill, and weary, and feeble; but possibly he was not any of these. A feature of the night was the unrolling for the first time of the new drop-curtain. It is from the brush of John Quinn, scenic-artist here, and evoked a round of applause. It is in imitation of light-blue satin, the inner drapery at the sides representing a rich yellow satin, while the outer side-drapery is heavy red plush, with a tasseled fringe in red, blue and yellow. The yellow satin has a high finish. The whole seems a little stiff at present, but this will wear off as the curtain is used. The general effect is pleasing. "The Pavements of Paris" did not attract a large house, judged by the standard at the People's. It was rather a two-thirds house. This play will continue all the week. "Hearts of Oak" is announced for 29.

MANAGER FRANK B. MURTHA of the New Park is to financially father R. L. Downing's starring venture in "Tally-ho," a drama of Western life by Joaquin Miller. May Woolcott will support Downing. Their season is for sixteen weeks only (beginning in December), during Joe Jefferson's "lay-off."

HARRY MINER'S BOWERY THEATRE.—Opening to a good house evening of Sept. 22, "Zozo, the Magic Queen," began a week's stay at this theatre, and, judging from the warm manner in which the spectacular drama was received on the opening night, bids fair to do a paying business for the rest of the week. For week of Sept. 29, Davene's Allied Show, Capitola Forrest's Novelty Ten Combination and Mlle. Lotto's Burlesque Company.

THE LONDON THEATRE.—Heading a long and powerful list of attractions, Richmond and Glenroy appeared at this place of entertainment evening of Sept. 22, being greeted by a good house, their act taking, after which Emma Alfredo and Nelson Curry in bar performances, displayed their skill; Lulu Wentworth warbled, Topack and Steel made things lively from a laughable point of view, Kelly and Murphy brought down the house in their glove act, and Eugenia Raymond, the lady cornet soloist, discoursed sweet music, admirably rendering some very difficult compositions to the applause of her hearers. Following this clever musical act came Hawkins and Collins, winding up the olio, the performance gracefully terminating with "A Midnight Surprise," a new musical comedietta reputed to be from the pen of E. D. Gooding, Dan Collyer creating the character of Peter Midnight with his usual happy vim, the regular company supporting, A. C. Moreland, James Richmond, E. D. Gooding and Mrs. W. J. Conway deserving special mention for their successful efforts to please. The comedietta was a success.

THE NATIONAL THEATRE.—The run of prosperity continues unabated at this temple of amusement, Rosch and Castleton heading the olio week of Sept. 22, their act recording a hit, after which William Penna, an English comique, made his first appearance in America, according to announcement, and scored a success, giving way to the Twilight Quartet (Hodges, Portlock, Hines and Martin), this being their first appearance this season. Next came the Fieldings, John and Maggie, the former's clever impersonation of Josh Z. Beck, a New England farmer, being a neat piece of business and concluding the olio. Dick Gorman in "My Hebrew Friend" was the main and last attraction, his Levi Isaacs being much applauded, as were the rest of the cast, the regular company supporting, with the addition of Chas. Roach and Ada Castleton, new faces.

THE ORIENTAL THEATRE.—Blossoming like a modest violet, unseen and untrumpeted, the Bowery now shelters a Hebrew theatre under the title of "The Oriental." At present the plans of the management, as defined by the wild young custodian of the box-office, are in a state of chaos, it not being definitely determined if four, five or more representations per week will be the order of affairs. In any case, evening of Sept. 22, according to a bill printed partly in Hebrew and partly in Latin type, "The Agony of a Sinner, or the Orphans," was presented to a moderate-sized audience. Silberman & Carp are the managers. The following was the cast, by which it will be seen that the company is as yet limited: Beinholz, Mr. Carp; Debora, his wife, Mrs. Borodkin; Moses Spiegelman, her brother, Mr. Wachtel; Rosalie, Beinholz's daughter, Mrs. Chaimovich; Refuel Weinglus, Mr. Silberman; Manie, his sister, Mrs. Silberman; Chaskil, a servant, Mr. Chaimovich; Efraim, Mr. Borodkin; Rachel, his wife, Mrs. Borodkin; A Rabbi, Mr. Chinkman.

"A PARLOR MATCH, OR TURNING A CRANK," was on Sept. 22 presented by Evans & Hoey's Meteors before an audience which filled Tony Pastor's Theatre to the doors. The new piece, the cast of which we gave in our last issue in reviewing its production at Carll's Opera-house, New Haven, Ct., Sept. 9, is the latest effort of C. H. Hoyt, and, while being less pretentious than either, is of a class with "A Bunch of Keys" and "A Rag Baby," and is destined to share public favor with those humorous creations. The principal characters in the comedy are I. McCorker, a book-agent of the most persistent sort, cleverly personated by C. E. Evans; Old Hoss, collector for an auction-room and a dilapidated specimen of humanity, humorously portrayed by William Hoey; Capt. Wm. Kidd, lineally descended from the old-time pirate, assumed by Daniel Hart, and Innocent Kidd, his mischievous daughter, in which Miss Jennie Yeamans found full opportunity to display her talents as a soubrette. There is not sufficient of plot to warrant an attempt at description. The author deals with spiritual materialization, McCorker impressing Captain Kidd with the idea that he (Kidd) is a medium and prevailing upon him to give a seance. This affords opportunity for the introduction of songs, dances and other specialties by different members of the company, who in succession emerge from the cabinet when the curtains are drawn aside, and whose performances in no instance failed to win hearty applause and an encore or two from a well-pleased audience, while Miss Mattie Ferguson's vocal efforts were rewarded with a wealth of floral offerings. This young lady is the sweetheart of Ralph Bellomont (impersonated by R. N. Dungan, a young man possessed of a well-cultivated baritone voice), and this couple are the parties most interested in "a parlor match." From the first uprising of the curtain till its final fall all is action on the stage, and the flow of fun is unceasing. It will continue the attraction here during this and next weeks.

"THE HOOP OF GOLD" was performed for the first time in this city Sept. 22, at the Grand Opera-house. Its original production was at the Pavilion Theatre, London, Eng., March 2, 1878. THE CLIPPER told its story a few weeks later, and, through its correspondents, has frequently commented upon it since its original presentation in this country, Sept. 17, 1883, at the Grand Opera-house, Brooklyn. It is now cast thus: Ruth Bullion, Miss Georgia Tyler; Henry Bullion, Chas. F. Herbert; Doctor Hartland, Scott Walters; Sammy Wetherick, Walter Lennox; Welsher Humm, Dave R. Young; Marmion Scott, Fred. Lennox; Philip Leepbeck, Marcus Moriarty; Jack Littleben, T. J. Branick; Serg't Maguire, W. H. Clarke; George Taylor, James Thornton; Williams, E. D. Howard; Mrs. Tester, Miss Josephine Laurens; Lizzie Lovegrove, Miss Ada Morton; Diamond, Miss Marion Lester; Tilly, Miss Parker; Richard Wrench, George Morton. There was nothing eventful in the production at the Grand Opera-house, save that the adroit substitution of the live baby for the stuffed one aroused enthusiasm. Kate Claxton opens 29 in "Sea of Ice." Charles A. Stevenson has purchased "A Child of State" from George Hoey, and Miss Claxton will bring it out at the Park, Brooklyn, Oct. 6.

SHOOK & COLLIER'S "Stormbeaten" Co. (Central) opened at the Mt. Morris Theatre Sept. 22 to a large house. Mrs. G. C. Howard in "Uncle Tom's Cabin" comes 29.

KELLAR & CUNARD'S STARLING PHENOMENA opened at the New Park Theatre evening of Sept. 22 to a well-filled house. The entertainment was a success from beginning to end, and held the closest attention of the auditors. Prof. Harry Kellar is the star of the organization. He is assisted by Messrs. Cunard, Claudy and Collins, only the first-named and Mr. Kellar appearing on the stage. Mr. Kellar divides his remarkable entertainment into two parts. Part one is devoted to high-class experiments in illusionary science, and these are very cleverly done. Cards are made to walk out of a pack, seemingly subservient to Kellar's will; serious and funny feats of legerdemain are performed with an ease and grace only approached in this city by Herrman; and this entire portion of the entertainment moves along very pleasantly, because Kellar has a happy faculty of instantly placing himself on terms of confidence with his mystified on-lookers. We have seldom seen the necessarily conventional part of an illusion carried out to better advantage. The introduction of the somewhat famous Pyscho concludes part one. The Pyscho is what may be best understood by the term, an automatic lightning-calculator. The figure is of papier-mache, and its fingers move along a row of figures from 1 to 10. Pyscho is asked to square or cube any number of three or four figures, and almost immediately gives the correct results, moving its fingers along the row of numbers before which it sits, and elevating each number as its digits reach the one sought, until the sum is worked out. This is done with almost marvelous rapidity, and apparently without collusion with any human source, for Pyscho occupies the centre of the stage, is easily visible to all portions of the audience, and at no time during the experiments is it approached by Kellar or his assistant. An incident of the opening performance was the error of figuring on the part of two young men in the audience, who insisted that Pyscho had incorrectly squared 7121. Pyscho did the sum for the second and third times, with the result as before, and it was only when Mr. Kellar offered to donate £100 ($500) to a local charity, in case Pyscho was mistaken, that the young men detected their error and frankly acknowledged it amid the hearty plaudits of the house. An intermission of ten minutes preceded part two, which we may truthfully record as the cleverest repetition of those manifestations commonly attributed to spirit agency ever attempted in this country. The Katie King mystery and the Davenport Bros.' tricks are duplicated, and Kellar's open confession that Spiritualism is *not* a feature of his work only puzzles his auditors the more. Kellar is assisted in his cabinet tricks by Cunard, and the usual committee from the audience tie up the "medium" and seal the knots with excruciating care. Then Kellar enters the cabinet, and in a moment is playing tambourines, ringing a bell, and so on through the entire catalogue of cabinet mysteries, among which Cunard's well-rendered cornet-solos ought not to be forgotten. By-and-bye the theatre and stage are entirely darkened, and then begin those tricks which are even more mysterious and ghostly in their character than any of the preceding ones. The rays of the dark-lantern (grasped in Cunard's hand) flash upon Kellar, who is seen floating about in mid-air, apparently unsupported, and thus he makes his way up above the heads of the audience until one wonders how much would be left of him should he fall. Later on he comes to terra-firma again, and, after a wierd shadow-dance by marionette figures reflected upon the "flat," the lights are "up" and the people go home with this unusual record—that they have been given their money's worth at an illusion show. Those who are familiar with the Maskelyne-Cook entertainments made famous at the Egyptian Hall, London, Eng., will see that the Kellar-Cunard Show is of the same character. J. Charles Davis is the manager of the company, and he is to book for it (it will be safe to predict) a successful tour of this country. Hugh Coyle is the special courier and Mr. Miller the treasurer of the company. They play this week only at the New Park, the house having previously been engaged for Janisch's debut 29.

ACCORDING to a morning paper, Manager E. G. Gilmore of Niblo's Garden has been left $100,000 by a will recently probated in this city. The legality of the bequest has been questioned, and the matter is to come up in the courts.

CHARLES STANLEY the comedian has been engaged through Simmonds & Brown by J. C. Duff for the Standard Theatre Co.

MAY SYLVIE arrived from England Sept. 21.

PRIVATE ADVICES in this city confirm our San Francisco correspondent's telegraphic intimation that there will be a change in the lesseeship of the California Theatre in that city. F. W. Bert's lease will expire Dec. 1, 1884, and Al Hayman will take possession Jan. 1, 1885.

"MOSE."—On one of the extra pages, 441 and 442, we this week have to issue because of a pressure of advertisements and news, will be found reminiscences of the plays that Frank Chanfrau made famous, and that helped to make Chanfrau famous.

FRANK A. TANNEHILL JR. and M. A. Kennedy will withdraw from the cast of "Sieba" at the Star Theatre on Oct. 4.

MISS ANNIE ROBE, accompanied by her mother, Eliza Rudd, sailed from England for this city Sept. 18. Miss Robe is engaged for Wallack's Theatre.

ALICE HARRISON arrived in this city from San Francisco Sept. 21.

HARRY DALTON is at Niblo's Garden, having opened Sept. 22 in the role lately filled by Gus Levick.

KATE FOLEY, of the late Gale & Spader's Co., arrived in this city from San Francisco Sept. 23.

MRS. GEORGIE DREW BARRYMORE sails for England Sept. 27.

ENGAGEMENTS concluded the past week by Simmonds & Brown include the following: For "White Slave," Frank Norcross; for "Siberia," May Newman; for Gus Piton's Co., Frank Losee and wife (Marion Elmore), Jennie Reiffarth and T. B. Gallagher; for "Lights o' London," James Neil; for "Stormbeaten," George Backus; for "Zanita," at Boston Theatre, Lizzie Carleton; for Union-square Theatre, O. S. Fawcett; for W. H. Gillette's Co., Gertrude Johnson, Eulah Talbot, M. B. Pike, W. H. Young, Herbert Ayling, H. B. Phillips and Mary Stuart; for Aimee, Frank Lamb; for "Dreams," S. H. Gardner (leader).

Brooklyn.—Robson and Crane opened at the Park Theatre Sept. 22 in "The Cherubs." The audience was large. THE CLIPPER noted last week the original production of this piece at the Opera-house, Lawrence, Mass., 15. I append the cast, which has not previously been given: Phidias and Van Dyke, twin brothers, Stuart Robson and W. H. Crane; Joseph, the twins' younger brother, Charles S. Dickson; Rafe Randige, friend of the family, William G. Beach; Lloyd Delancey, with an eye for art and the pretty Peacocks, W. R. Ogden; Moses Abraham, of Abraham, Moses & Co., John K. Mortimer; Timmins, his confidential friend and pitcher, Edward E. Marden; Biddles, valet to the Cherubs and in charge of the Major, Frederick French; Diana Dilloway, a brilliant girl who can't read, Leonora D. Bradley; Mrs. Ann Eliza Peacock, the Spartan mother, Mrs. Georgie Dickson; Mignonette Peacock, a girl of the period, Flora May Henry; Angy Peacock, a girl of two periods, Ida Glenn. The comedy is in four acts. The twins are "men of genius"—one a sculptor and the other a painter—and their many difficulties arising from mistaken identity form the material in the plot. Both Robson and Crane made hits. The attraction week of 29 will be Aimee in "Mam'zelle."

BROOKLYN THEATRE.—Campbell's "Separation" Co. began a week's season 22 to fair business. Next week, Emma Abbott.

GRAND OPERA-HOUSE.—"Queena" was presented 22, and drew a fair-sized audience. Next week, "Nobody's Claim," by Rich & Harris' Co.

HYDE & BEHMAN'S THEATRE.—Davene's Allied Attractions drew the usual large audience to this popular house 22. Business thus far this season has been very good.

NOVELTY THEATRE.—"Claire and the Forge-master," with Cora Tanner and George Learock in the leading roles, was the attraction 22. Business was fair. "Queena" is to be put on 29.

LEE-AVENUE ACADEMY OF MUSIC.—Campbell & McDonough's "Siberia" was presented 22 to a fair-sized audience. "Zozo, or the Magic Queen," is underlined for 29.

STANDARD MUSEUM.—The arrivals 22 were Fanny Herring, Wylie and Sanford, the Continental Four, Murphy, Raymond and Daily and Malloy and Roseland. A drama in two acts by T. F. Thomas entitled "From Erin to Columbia," in which Fanny Herring played the principal part, was produced. The audience was of good size.

ZIPP'S CASINO.—The usual orchestral concert was given 22 to the usual good business.

ACADEMY OF MUSIC.—John L. Stoddard announces a series of five new lectures to be given Oct. 2, 6, 9, 13 and 16.

GERMANIA THEATRE.—The arrivals 22 were Miss St. George Hussey, the La Mont Trio, Georgie Melnotte, Lillie Western, the Burtons, the Emmets, Mack and Marston, John Devoy, Kittie Mills and Fred Wenzel. Business good. The Agnes Wallace-Villa Co. had a good season here last week.

Troy.—Aimee, whose season in English comedy had opened Sept. 15 in the Rondout-Kingston circuit, viz., at the Samson Opera-house, Kingston, appeared 16, 17 at Rand's Opera-house to very moderate business. The play is by George Jessop and Willie Gill. The locale is New York. The story is in three acts, and is of a French milliner known as Mam'zelle, who is a good vocalist and stage-struck. A susceptible stockbroker of mature years has a young wife, who loves her husband, but is also devoted to society. Her brother, who is a partner of the broker, bargains with Mam'zelle to cultivate the acquaintance of the husband, with object to excite the jealousy of the wife and render her more domestic, Mam'zelle's reward to be her engagement at a cafe chantant. Mam'zelle is very successful. The husband and the milliner are seen together by the wife, and the result is what the brother undertook to effect. Other characters in the story are the real sweetheart of Mam'zelle, the manager of the cafe chantant, a mysterious French-American, a waiter, a policeman, a maid and an usher. A novelty is the extension of the business of the play into the auditorium—the brother and sister entering a private box, and Mam'zelle's sweetheart taking an orchestra chair when the stage becomes that of the cafe. When these see Mam'zelle and the broker together on the stage, between acts, the brother's attempts at calming his sister, and a policeman ejecting the sweetheart constitute a spirited scene of the old circus, "Pete Jenkins" type. Aimee was suffering from a cold, hence her singing was much marred. Her action and her English speech were not remarkable for excellence. The cast is adequate. I do not think "Mam'zelle" will prove a success. To show the company, I give the cast: Toinette Jacotot, Fleur De Lis, Mlle. Marie Aimee; T. Tarleton Tupper, Esq., J. O. Barrows; Lionel Leslie, W. A. Whitecar; Francois Jacotot, Lester Victor; Bob Pritchard, C. T. Vincent; Col. Hiram Poster, Newton Chisnell; Tottleby, A. H. Feeley; Thisway, J. A. Anderson; O'Club, Chas. McElroy; Mrs. Louise Tupper, Miss Laura Wallace; Mary, Miss Charline Weidman.

GRISWOLD OPERA-HOUSE.—Political address 22, closed 23, Leavitt's "Adamless Eden" Combination 24, 25, and "Skipped by the Light of the Moon" 26, 27. Bangs and company in "Silver King" had good business during entire week ending 27. Harry Miner was in town the last two days of the production.

GRAND CENTRAL THEATRE.—For week ending 27: Cronin and Kearney, Ada Burnett, James and Lydia Sheeran, E. C. Edwards, Fox and Ward, Alice Bush, Frank Bryant. Montague's "Dude" entertainment was well received by large houses week ending 20.

APOLLO HALL.—For week ending 27: Murray and Ryan, John and Edna Vidocq, Carrie Monroe, Gilday and Howley, J. E. Freshwater, Sadie McGill, James Hearne. Business large and increasing. A large horseshoe gallery and four private boxes are to be added very soon.

HARMONY HALL.—"M. Leon Florestan of Paris" is announced to recite Dumas' "Antony" in French and to give selections from "Louis XI" in English, giving imitations of Henry Irving, 23.

Albany.—At the Leland Opera-house, Leavitt's Co. in "An Adamless Eden" had a good-sized house Sept. 22. The cast, and, in fact, the entire party, including ticket-seller, doorkeeper, musical-director and ushers, is composed of ladies. It goes without saying that the performance suffered from the absence of male talent. The ladies are well enough in their way, but they fail to give the comedy element the prominence it is entitled to in a production of this class. It is impossible to make a musical piece a thorough go nowadays without plenty of funny business. The public expect it, and must have it, and while in this instance the title of the burlesque to a certain extent prepares an audience for an interpretation by females exclusively, yet there is no question that the introduction of a couple of competent comedians of the male persuasion would improve its rendition to a great extent. The cast contained some clever burlesquers, notably Topsy Venn, Amy Ames, Marie Sanger, Gertie Gardner and Mattie Daniels. "An Adamless Eden" will be repeated 23, giving way to Kate Claxton, who fills out the week with "Sea of Ice" and "Two Orphans." J. K. Emmet closed 20. The attendance during the week averaged large. As the engagement progressed the star interjected considerable new business into his play, which, as it now stands, shows some improvement when compared with its initial representation of 15, as noticed on page 437 under the heading "The Strange Marriage of Fritz." In its present shape, however, this play is not even up to the standard of any of those in which Emmet formerly disported himself. Mr. Emmet should revive the original "Fritz" (Gayler's). It was by all odds the best which he ever possessed for the display of his varied accomplishments.

ROYAL MUSEUM.—C. H. Smith's Co. in "Rooms for Rent" is the attraction for the current week. Charles Fostelle and his company appeared during the past week in "Mrs. Partington" to big business. The museum exhibit at this place continues to be enlarged each week. Among the new additions are the Wild Men of Borneo, Mamie the midget, a Happy Family, a den of serpents, miniature salt works, Three-headed Lady—an illusion—and a Punch-and-Judy.

ITEMS.—Among those who paid their respects to Gov. Cleveland 20 was Thomas J. Farron of Baker and Farron......Fred A. Du Bois, for a number of years the treasurer at the Leland, under John Albaugh, spent Sunday here. Mr. Du Bois is managing one of Shook & Collier's companies........George W. Smith of this city is with Baker and Farron this season as stage-manager.

Buffalo.—At the Academy Mlle. Aimee opened Sept. 22, for three nights, in "Mam'zelle." She will be followed for the rest of the week by M. W. Hanley's "Dan's Tribulations" Co. Barry & Fay's "All Crazy" (minus the services of Mr. Fay, who is not yet able to appear) was presented the first three nights and Wednesday matinee of last week to good attendance. John A. Stevens in "Unknown" finished the week to fair business. William Hudson Liston made a hit as Jack Salt.

COURT-STREET THEATRE.—"Ruth's Devotion" will be the attraction all of this week. "A Wife's Honor" was played last week to rather poor business.

ADELPHI.—The Agnes Wallace-Villa Co. hold the boards the current week. A successful week ending 20 is to be reported for "Wanted, a Partner."

BUNNELL'S MUSEUM.—The two daily performances at this popular resort are given to crowded audiences. The new people for the current week are Larry Tooley, Hannah Birch, Mlle. Alphonsine, Prof. John Wingfield and dogs, Pickert and Mayon.

PEOPLE'S THEATRE.—W. H. Rightmire and Clara Lloyd appear this week in "The California Detective," supported by their dramatic company. In the olio are the Martinnetti Brothers and Hopper and Hall. Manager Stansill left for New York 22 to engage a regular stock company for this theatre, to begin early in October. Good attendance ruled last week.

BUFFALO BILL'S WILD WEST gives exhibitions here afternoons of 22 and 23.

Rochester.—At the Academy of Music Miner's "Silver King" Co., F. C. Bangs leading, opened a week's engagement Sept. 22. Margaret Mather's Co. closed 20 to light audiences. Her engagement here was not a profitable one. "Michael Strogoff" Co. 29.

GRAND OPERA-HOUSE.—The Harrison-Gourlay Co. in "Skipped by the Light of the Moon" closed Sept. 20 to large and well-pleased audiences. Aimee in "Mam'zelle" opens a three nights' engagement 25. The New York Opera Co. comes Oct. 6, 7, 8; Gardiner's Spectacular Co., 9, 10, 11; Harry Montague's "Dude" Co., 13, 14, 15.

ROCHESTER DIME MUSEUM.—The following are announced for this week: Royal Marionettes, Del Bartino, Sergt. Mitchell, J. B. Emmett, Rosalia Graiila, Belmont Bros., Harry Crenia, Yankee Giant, Clarks, Punch-and-Judy. The past week's attendance was large.

BRIEFS.—Buffalo Bill's Wild West Show came 19 and 20 to large attendance......The Buffalo German Theatre Co. appear at Germania Hall 19, 26 and Oct. 3, 10........C. H. Smith, proprietor and manager of the Summer Theatre in this city during the past few months, has departed, and the theatre has been reconverted into a roller-rink.

Syracuse.—At the Wieting Sept. 22 Harrison & Gourlay's Co. appeared before a good-sized audience. They remain 23 and 24. "Her Atonement" showed to fair business 15 and 16. Aimee produced "Mam'zelle" before crowded houses 19 and 20. "Michael Strogoff" comes 25, 26, 27........Ida Siddons' Female Mastodons occupied the Grand 17 and 18 to good business......On 29 A. B. Stewart, late of Barnum's Show, will open Shakespeare Hall as a first-class variety house and museum, giving two performances daily. The hall has been greatly improved by frescoing. New opera-chairs are to be put in. The stage scenery is entirely new, being painted by James Daily of New York. Electric lights will be used, and adjoining the variety hall will be a museum, in which various curiosities will appear. Gus Clark will be stage-manager.

Hornellsville.—At the Shattuck Opera-house "The Romany Rye" Co. played to a large audience Sept. 15. Margaret Mather in "The Hunchback" 23.

Elmira.—At the Opera-house "Her Atonement" was the attraction Sept. 19 to fair business. "Michael Strogoff" is announced for 24, and "Lights o' London" 26, 27.

Auburn.—At the Academy "Her Atonement," under the management of Sellers & Chapman, drew a good audience Sept. 17........Ida Siddons' Mastodons entertained a small but appreciative audience 19..... Buffalo Bill's Wild West Show captured Auburn 19........E. J. Matson (manager of the Academy), who was married in Syracuse 10, returned to Auburn 17 after a short trip East.

PENNSYLVANIA.

Philadelphia.—The event in theatrical circles so far has been the engagement of Daly's Co. at the Opera-house—last week in "Dollars and Sense," this week in "Needles and Pins." The season so far, in general, has been not particularly prosperous. On Sept. 22 there was a return of warm weather, and on 23 the parade in honor of the Republican candidate and the various political meetings distracted the public's attention from the very fair attractions presented by all the leading houses. Manager Zimmerman said to THE CLIPPER correspondent: "The season here and everywhere has been comparatively dull. The truth is, strong attractions cannot be secured early in the season, and the public will not begin the season by patronizing weak ones. Next year I shall not open my house until the middle of September. The various combinations which have gone to pieces so early made too early a start, struck two weeks of extremely hot weather, and, having no capital, collapsed."

CHESTNUT-STREET OPERA-HOUSE.—Daly's Co. continued this week, presenting 22 "Needles and Pins." The piece was given here about four years ago. Business last week was very large, and opened this week in the same way. Next week the Eric Bayley Comedy Co. will appear in "Impulse." The cast of "Needles and Pins" was as follows: James Lewis, Nicholas Geagie; Charles Fisher, Christopher Vanduzen; Otis Skinner, Kit Vanduzen; John Drew, Tom Versus; Mr. Stapleton, Sergeant Macdonald; Mr. Beekman, Jonah; Virginia Dreher, Mrs. Vanduzen; Mrs. G. H. Gilbert, Dosie Heffron; Ada Rehan, Silena Vanduzen; May Fielding, Mary Forest; May Irwin, Caroline; Jean Gordon, Hannah.

HAVERLY'S THEATRE.—Cottrelly opened her last week of "The Seamstress" 22. The piece has become a favorite in Philadelphia, and Cottrelly has won many admirers for her sprightly action. The cast has been unchanged in the three weeks' engagement. On 29 "Falka" will be produced by the McCaull Co., which appeared here last Spring, the single change in the cast being the substitution of Ida May for Jennie Winston as the Pirate Princess. Business good.

WALNUT-STREET THEATRE.—A large audience gathered 22 to witness "Separation," which had never before been given in the Quaker City. The company was the Union-square home-troupe. J. B. Mason, who has recently joined the company, appeared to good advantage as Felix Fawn. Sara Jewett, who is a great favorite in Philadelphia, was warmly received. The piece moved with delightful smoothness and was handsomely set.

CHESTNUT-STREET THEATRE.—Rice's "Surprise Party," as reorganized, opened their season here 22 in "Pop" to a large audience. The cast was as follows, and contained none of the people who appeared here in "Pop" last season except Mr. Mackay himself: Adolphus Pop, John A. Mackay; Anthony Belsize, Charles L. Harris; Charles Page, Chas. F. Lang; Jem Smart, N. S. Burnham; Knous, Jefferson D'Angelis; Jeanette, Ilma Brown; Spriggins, Lillian Calef; Sophia Belsize, Hattie Delaro; Belle Adams, Carrie E. Perkins; a Passenger, Mrs. Bonnie Runnels; Adele Pop, Ida Mulle. The piece was a great go. The opening performance was a benefit for the family of Fred Walz, the recently deceased minstrel. Hattie Delaro made a hit.

ARCH-STREET THEATRE.—After a week of fair business with "Siberia," this house produced on 22 "The Black Flag," by E. F. Thorne's Co. It continued to show its drawing powers here.

ARCH-STREET OPERA-HOUSE.—Catherine Lewis and her people were to have appeared here 22, as Manager Gorman claimed to THE CLIPPER correspondent, having distinctly so contracted. On 17 she wired that she had filled dates elsewhere, "not hearing from you definitely." Gorman says she had shaken hands on the contract. The piece was to have been "Mme. Boniface," which has never been given here. The engagement was made on Aug. 23 for one week. Last week Lewis played at Orange, N. J., Wilmington, Reading, Easton, Pittston and Wilkesbarre. The business at this house with "Two Loves" improved last week towards the end. The play is said by critics to be too talky to have a good thread on which to string good acting.

NATIONAL THEATRE.—On 22 Lester Franklin appeared in W. F. Mott's "N. G." (seen here before this season) to a good house.

NEW CENTRAL THEATRE.—The Rentz-Santley Burlesque Co. attracted a great house 22, Alice Oates and Lottie Harcourt making hits in the title-roles of a new version of "Orpheus and Eurydice."

CARNCROSS' OPERA-HOUSE.—Another novelty was introduced here 22—"The Coachman's Bride," in which Griffin appeared as Victoria Morezouleeni and Rice as Anearest Shilling. "The Third-street Brokers" (apropos of the Ladner failure here) was continued.

CLARK'S CLUB THEATRE.—A varied and attractive bill was given to a good house.

JOTTINGS.—Owen Fawcett was in town the earlier part of the week......"Handsome Jack" Barnes, fresh from his London conquests, came over to the Quaker City 22 to rehearse with the Union-square Co. in the new piece which is to open Shook & Collier's home theatre......Your correspondent has joined the staff of M. P. Handy's new paper, *The News*.

LATER MATTERS will be found under the heading "Latest by Telegraph" on page 434-5.

Pittsburg.—At Library Hall, Miner's "Silver King" Co., headed by Fred De Belleville, Eleanor Carey and John Jennings, opened Sept. 22 for one week. "Separation" did not draw very largely last week, although the acting and stage settings were deserving of first-class patronage. The audiences accorded Sara Jewett several recalls at each performance. J. H. Stoddart was the recipient of like favors for his exquisite portrayal of the character of Abner Day. Margaret Mather will be here 29.

OPERA-HOUSE.—The clientel of this house will be blessed with pleasant "Dreams" during this week, as interpreted by Frank Sanger's Kruger Co. "Excelsior" was only moderately successful last week. Kiralfy Bros. made a mistake in advancing prices fifty per cent., as the working-class of people, many of whom are idle, contribute largely to the support of the theatres. Next week, Robson and Crane.

ACADEMY OF MUSIC.—Tony Pastor's Co. opened 22 for one week. Baylies & Kennedys' "Bright Lights" played to excellent business last week. The show was a good one, and deserved its success. Next week, Harry Montague in "The Dude."

HERZOG & CO.'S SIXTH-STREET MUSEUM.—The following were the arrivals 22: Eli Bowen, Hoon Family, the Fosters, Alice Mansfield, Connors Bros., Gorman and Eickley, Minnie Revere, Scott, Barbour and Scott and Tom Carey. Ada Briggs and Isaac Sprague are retained. The management report very good business during the past week. The Humane Society interfered with the performance 19, by arresting the manager of Little Tiny. She is represented to be thirteen years old; but her appearance would indicate her to be a sickly child of six or seven. She is of an exceedingly nervous temperament, and the testimony of physicians at the hearing was to the effect that her continuance on the stage would result in her death.

HARRIS' MAMMOTH MUSEUM.—An entirely new company, composed of the following artists, appeared 22: The Mundells, Stanley Gray, the Ricketts, Gibbons and Gale, the Healeys, Allen and Bruno, Franklin Bros., James and Master Bensley. Full houses greeted the Harris Comic Opera Co. last week. They give an enjoyable entertainment.

NOTES.—At the "Excelsior" matinee 17, shortly after the rise of the curtain on the first act, the flooring of the arched platform at the front of the scene tipped over, and several of the children employed in the ballet were precipitated to the stage, falling about five feet. Annie Corelli and Lucetta Consuega were bruised considerably. The stage-carpenter—whose business it was to look to the security of the platform—was promptly discharged. ......Lulu Delmay has been living in retirement here during the past year, but is again a candidate for notoriety. It is said that she has married a mulatto named Frank Macbeth, formerly employed as a waiter at the hotel where she has been making her home.........J. K. Murray of this city has joined the Catherine Lewis Opera Co......Lillian Spencer is at home, where she will remain until after the election......John Gernert, late of the Grand Opera-house, Brooklyn, N. Y., is at home.... Prof. Moore says he was glad to get out of town with his steam-man, as he was afraid of being arrested for cruelty to animals, his man being only four years old.

Williamsport.—"Romany Rye" Co., No. 1, played to fair business Sept. 16, 17. Clarence Handyside as Jack Hearne, and his wife, Katie Baker, as Gertie Heckett, were especially fine. 19, Patti Rosa's Co. played "Mizpah" to medium-sized audience. Her singing of "Little Johnny Horner" took the audience by storm. She was ably supported by C. M. Lester and E. L. Williams. Manager Frank Irving informs THE CLIPPER that, since the opening in New Haven, Ct., the play has been greatly improved. The Keystone Skating-rink of Williamsport was the scene of a grand fancy-dress carnival Sept. 24 and 25. Prizes were awarded T. A. Jarvis, Miss Nora Kiefer, Miss Maggie Porter and James Hawley. A new rink to be known as "The Pine-street Rink" is to be opened Sept. 28. This is said to be the largest in Pennsylvania, and is 208x63 feet. This town is at present much taken up with roller-skating, and the consequence is that the dramatic profession are hurt by it. The Academy of Music has

been well filled but once this season, viz., on the opening night.

York.—Pyke's New York Opera Company, Jennie Winston leading, played "Prince Methusalem" in the Opera-house Sept. 17, 18, the first night to a large house, and the following night to a three-quarter house. The delegates to the Firemen's State Convention, two hundred strong, attended 17.....The Knights, in "Over the Garden Wall," failed to put in an appearance 9, owing to some difficulty with their treasurer.....There is nothing booked here before the Wilbur Opera Co., who appear Oct. 8, 9, 10.....The skating-rink is doing well.

Scranton.—At the Academy of Music Lacey's Co. in "The Planter's Wife" open Sept. 23...."The Romany Rye," B Co., came 19, 20 and matinee 20, to large houses. Among the coming attractions Manager Lindsay announces the New York Opera Co. 26, the "Black Flag" 29, 30, "Her Atonement" Oct. 1, 2.....The Globe Theatre remains closed, and no announcement of its reopening is made.

Erie.—Barry & Fay's Co., in "All Crazy," played to fair business Sept. 18. Hugh Fay is still absent from the company. Mr. and Mrs. Harry Watson, in "Wrinkles," played to fair attendance 20, pleasing everybody.

OHIO.—[See Page 436.]

Cleveland.—At the Euclid-avenue Opera-house Emma Abbott's Opera Co. opened Sept. 22 for one week. A "Silver King" is due 29. The business of "The White Slave" last week was larger than anybody expected, in view of the political excitement.

ACADEMY OF MUSIC.—Mr. and Mrs. George S. Knight commenced a week's engagement 22. They will be followed by W. J. Scanlan 29. M. W. Hanley's Co. closed a successful engagement 20.

DREW'S MUSEUM.—The new attractions 22 are Cool Burgess, Ida Cushman, Frank Howe, Sol and Julia Aiken, Paul Stanley and Geiss. Remaining over: Mlle. Etta, Doddretti, Roltaire, the Brand Family Brass Band and the two-headed cow.

WHITE ELEPHANT.—This still-new place of amusement is fast growing into public favor. The new attractions 22 are Mullen and Jess, Linda Winthrop, the Mortons, Sam Morton and Saunders and Daniels. Mortimer Clifford will act as amusement-director hereafter.

Lima.—At Faurot Opera-house Sept. 20, Barry and Fay in "All Crazy" to a fair house. While waiting for the train for Chicago (their next stand) quite a painful accident befell Miss Julia Sheldon. in crossing the D. & M. track from the depot to the Hotel French waiting-room, before an approaching train, she struck her foot against an obstruction and was thrown to the ground. She fell with terrible force, knocking herself senseless and bruising her left eye and temple. Her injuries were very severe.

MISSOURI.—[See Page 436.]

St. Louis.—At Pope's Theatre the Hanlons commenced a week's engagement Sept. 21, presenting "Voyage en Suisse." The "Rajah" Co. drew a fair attendance last week. The Bijou Opera Co. will appear in "Orpheus and Eurydice" 28.

OLYMPIC THEATRE.—The Bijou Opera Co. presented "Bluebeard" at this house Sunday night, 21. "Shadows of a Great City" did not draw so well last week as it deserved, for the drama is an excellent one, and the company have been judiciously selected. "In the Ranks" is announced for 28.

GRAND OPERA-HOUSE.—Mestayer's Comedy Co. presented "We, Us & Co." Sunday night, 21. Milton Nobles did a light business last week. J. T. Raymond is announced for 28.

PEOPLE'S THEATRE.—J. Z. Little's "World" is the attraction this week. "The Power of Money" drew fairly well last week. Mattie Vickers is announced for 28.

BARNUM'S SHOW drew fairly well last week at night, but their matinees were light.

CRYSTAL-PALACE THEATRE.—Kittie Woodson, Loomis and dogs, Hattie Hallett, O'Brien and Morris, Galvin and Green, Burt Stowe, Bertram Sisters and Lee Bros. were announced for this week.

CASINO THEATRE.—Kelly and Ryan, Hallen and Hart, Ella Wesner, the Maxwells, E. Joyce, Verona Carroll, the Great Crowley, Chas. French, Alice Clark, Emma Rice, Cunningham and Cumer, Alice Evans, Maggie Bursel, Frank Lester, Thos. O'Brien, Mattie Redding, Karoly Ordey, Harry Rogers and Wade and Mack are announced for 21. This house is doing a good business.

STANDARD THEATRE.—Daly's "Vacation" Co. opened Sunday night, 21. Sully's "Corner Grocery" did a good business last week.

GREGORY'S DIME MUSEUM.—Madame Carver, Gen. Carver, the original Zulus, Baby Venus, Lizzie Sturgeon, the Hindoo Snake-charmer, Sir Walter Stuart, Madame Zuliema and the Bohemian Glass-blowers are announced for this week. The Steens, Louise St. Clare, the Halls, Thos. Dalton, Martin and Morris, Little Highland Mary and Prof. Taylor will appear in the music-hall.

ESHER'S ALHAMBRA THEATRE.—Nora De Judge, Charley Johnson, Emma Lulu and Hughes and Miller are on for this week.

BROADWAY & TREYSER'S MUSEUM.—Geo. Lippert, Jessie Ferry, Mungo Park and Lulu are new this week. For the stage: Ella Lewis, Carline Cushman, Wallace and Inman and Harry Netter.

CHAT.—J. L. Hutchinson of Barnum, Bailey & Hutchinson last week chartered a small steamer called the Dora, and left evening of 18 for Bath, a small town on the Illinois River, about seventy miles above St. Louis. There he met a large party of his relatives (he was born in Jerseyville, Ill.), whom he brought here to see the show. On the trip up Mr. Hutchinson was accompanied by a full band of music and several St. Louis families, and a joyful time was passed.....Miss Perle Dudley, late of the Madison-square forces, has been engaged by C. S. Dickson and joined the "Sketch Club" at St. Paul, Minn., 20.....The average daily attendance at the Exposition last week was 17,000. The U. S. Arsenal Band gives a concert every afternoon and evening.....The McCullough Dramatic Club elected Gen. W. T. Sherman president, 16. Upon taking the chair Gen. Sherman made a short speech. He said that he believed in the stage so long as virtue was made triumphant and vice odious.....Manager A. W. Cole of Gregory's Dime Museum has made arrangements to take Prof. Chas. and Madame Martha Steen, the mind-readers, to England next Summer.

MASSACHUSETTS.—[See Page 436.]

Lynn.—At Music Hall Bartholemew's Equine Paradox opened Sept. 15 to a large house and remained during the week....."The Two Lives," a new drama by J. M. Choate, will be produced 29 and 30 for the benefit of the Stitchers' Union..... E. K. Hood's Concert Course opens Oct. 9 at Odd-fellows' Hall.

North Attleboro.—J. S. Murphy (not Joseph) appeared at the Wamsutta Opera-house Sept. 15 to a good house, but did not give the best of satisfaction. His support was poor. Crossen's "Banker's Daughter" Co. held the boards 20 to very large business. The piece was capitally mounted, Stage-manager Kelly's handiwork being plainly visible. Frank S. Chanfrau in "Kit" 20.....Harry W. Tufts, the fancy bicycle rider, with his handsome bride, is visiting his parents here. Harry gave an exhibition at the Skating-rink 20. He leaves for New York 25.

Worcester.—The twenty-seventh annual festival of the Worcester County Musical Association will open at Music Hall Sept. 23. Fursch-Madi and Emma Juch are already here.

CANADA.—[See Page 437.]

Quebec.—At the Royal Pavilion, Sparrow & Coleman have closed their tent and will resume in Music Hall, Sept. 22, for one week. They intend to locate in the Jacques Cartier Hall for the Winter season of 1884-5. Arrivals 22: Lizette Ellani and her company. Departures 20: Tooley's Electro-Magnetic Spark Co.

Ottawa.—Business at the Royal Museum last week with the Lisette Ellani "Fun in a Boarding-school" Co. was large. Evening of Sept. 15 the "Standing-room Only" sign was placed in the lobby. The show made a hit and have booked for a return date. The Morris European Novelty and Pantomime Co., including Andy Morris, Little Tootsey, Ida Mansey, Hogan Bros., Frank Woodson, Mack and Marston, Edwards and Kernell, Pete and Jery Gorman, T. H. Winnett, Prof. Jacobson and Kennette, opened 22 for a week. Week commencing 29: Howorth's Hibernica Co. Will. J. Banks, business representative, is in town completing arrangements. ....Forepaugh's Circus played to the utmost capacity of their canvas 20.....Salsbury's Troubadours at the Opera-house had a good house 19, and a fair house 20. Tavernier's Comedy Co. opened 22 for one week.

RHODE ISLAND.

Providence.—At the Sans-souci Gardens the closing week of the season opened Sept. 22, with an excellent house, to see an "East Lynne's Co. headed by Miss Margaret Lanner, who was supported by R. J. Dillon, J. W. Hague and Rufus Scott. With regard to the Lizzie Harold Co., which was to have played here last week, Mr. White has had a satisfactory settlement. The ushers benefit 26.

LOW'S OPERA-HOUSE.—Maubury & Overton's "Wages of Sin" Co. closed 20, having given three performances to good business. No regular announcement is given for this week.

PROVIDENCE OPERA-HOUSE.—Minnie Maddern 22, for three nights and a matinee, to be followed the latter half of the week by Roland Reed. "A Rag Baby" closed 17 to a moderate showing, and Evans & Hoey's Meteors shared likewise during their stay last week.

THEATRE COMIQUE.—Among the people to appear here this week are Henshaw and Ten Broeck, Shedman Bros., Dollie Davenport and Kine Bros. A pleasing nautical first-part is seen, and wins favorable mention. Fitzgerald and Lacy and Clara Ravine were "hauled off" at the matinee 22. Maggie Cline was substituted. E. C. Edwards, who appeared 15 at the matinee in character changes, was released after the entertainment, his sketch being unsuited to our amusement seekers; his place was filled by De Bar Bros., contortionists. The Imperial Japs scored a hit last week. The Electric Three and Richmond and Glenroy introduced several new features. Business was "tip-top."

DREW'S DIME MUSEUM.—Arrivals 22: A human Jumbo (nicknamed by Manager Sackett "Cupid"), Whitfield the humorist, the Brennans, Capt. Geo. Laible, Emma Lacy, Master Eddy, Sommers and Waters, Kennedy's Glassblowers and Eugene Crossen the Yankee Whittler. The Colored Straight Twins, Clement Coffin and Madame Pettie remain. Farini's educated walrus is announced to appear here 29 and week. Business continues good.

Pawtucket.—At Music Hall the second entertainment of the season was given Sept. 19 before a large house, the play being "Monte Cristo." James O'Neill received a warm welcome. Manager Fiske announces for 29 and 30 a "Stormbeaten" Co., to be followed by the Howard Athenæum Star Specialty Co. Oct. 3. O. D. Byron is due the latter part of the month.

TENNESSEE.—[See Page 437.]

Nashville.—At the Park Theatre the Clifton Comedy Co. gave a fair week's business, closing Sept. 20. The Miaco "Humpty Dumpty" Co. are billed for the week of 22.....At the Masonic Theatre Harry Webber's Comedy Co. appeared 15, 16, 17, and gave a very poor entertainment to light audiences. Coming: C. B. Bishop 26, 27.

NEW JERSEY.—[See page 437.]

Newark.—A political reception Sept. 22 interfered greatly with the audiences in all the houses. At the Park Theatre the Catherine Lewis' Opera Co. opened 22 in "Madame Boniface" to a fair house. The cast was good, and the piece ran smoothly. Booked: 26, 27, Minnie Maddern.

GRAND OPERA-HOUSE.—Kate Claxton closed a very successful week 20. Booked: 23, Bird's Minstrels; 25, 26, 27, "Peck's Bad Boy" Co.

OPERA-HOUSE.—Bayliss & Kennedys' "Bright-Lights" opened 22 to a crowded house.

SUMMER PAVILION.—The last week at this resort opened 22 with the Acme Specialty Co. The season will close 27 with a benefit to Manager H. C. Ranforth.

DIME MUSEUM.—Palmer's Museum has drawn crowds during the past week, and is a success. New faces 22: Melrose Sisters, John Leach, Clara Lea Blanche, John McGuinness and the Two Blots.

A THEATRE IN QUEEN ELIZABETH'S TIME

It is three o'clock upon an afternoon of Summer. We pass through the great door, ascend some steps, take our key from the pocket of our trunk hose and let ourselves into our private room upon the first or lowest tier. We find ourselves in a low, square building, open to the slanting sunlight, built of shabby wood, not unlike a circus; smelling of sawdust and the breath of people. The yard below is crowded with 'sixpenny mechanics' and apprentices in greasy leathern jerkins, servants in blue frieze with their masters' badges on their shoulders, boys and grooms, elbowing each other for bare standing ground, and passing course jests on their neighbors. A similar crowd is in the twopenny room above our heads, except that here are a few flaunting girls. Not many women of respectability are visible, though two or three have taken a side-box, from which they lean forward to exchange remarks with the gallants on the stage. Five or six young men are already seated there before the curtain, playing cards and cracking nuts to while away the time. A boy goes up and down among them, offering various qualities of tobacco for sale, and furnishing lights for the smokers. The stage itself is strewn with rushes, and from the jutting tiled roof of the shadow, supported by a couple of stout wooden pillars, carved into satyrs at the top, hangs a curtain of tawny-colored silk. This is drawn when the trumpets have sounded for the third time, and an actor in a black velvet mantle, with a crown of bays upon his flowing wig, struts forward, bowing to the audience for attention. He is the Prologue. He has barely broken into the jogtrot of his declamation when a bustle is heard behind, and a fine fellow comes shouldering past him from the tire-room, followed by a mincing page. 'A stool, boy!' cries our courtier, flinging off his cloak, and displaying a doublet of white satin and hose of blue silk. The Prologue has to stand aside, and falters in his speech. The groundlings hiss, groan, mew like cats, and howl out: 'Filthy! filthy!' It may also happen that an apple is flung upon the stage, to notify the people's disapproval of this interruption. Undisturbed by these discourtesies, the newcomer twirls his moustaches, fingers his sword-hilt, and nods to his acquaintance. After compliments to the gentlemen already seated, the gallant at last disposes himself in a convenient place of observation, and the Prologue ends. The first act now begins. There is nothing but the rudest scenery; a battlemented city-wall behind the stage, with a placard hung out upon it, indicating that the scene is Rome. As the play proceeds, this figure of a town makes way for some wooden rocks and a couple of trees, to signify the Hyrcanian forest. A damsel, with a close-shaved chin, wanders alone in this wood lamenting her sad case. Suddenly a cardboard dragon is thrust from the sides upon the stage, and she takes to flight. The first act closes with a speech from an old gentleman arrayed in antique robes, whose white beard flows down upon his chest. He is the Chorus; and it is his business to explain what has happened to the damsel, and how in the next act her son, a sprightly youth of eighteen years, will conquer kingdoms. During the course of the play music is made use of for the recreation of the audience with songs and ditties, and much attention is bestowed upon the costly dresses of the principal performers. The show concludes with a prayer for the Queen's Majesty, uttered by the actors on their knees.—"Shakespeare's Predecessors in the English Drama," by J. A. Symonds.

NO FUN FOR HER.—The prettiest girl at a Sausalito picnic peremptorily refused to dance, swing or climb the rocks after ferns. Later in the day she was found by another girl weeping bitterly under a bush. "What on earth's the matter, Gussie?" "Why, you see, Sophy," sobbed the weeper, "I can't have a good time nor enjoy myself a bit. I started off in such a hurry this morning that forgot to put on my other stockings."

THE FALLOW FIELD.

The days were bright, and the year was young,
As the warm sun climbed the sky;
And a thousand flowers their censers swung,
And the larks were singing high;

For an angel swept on silent wing
To the grave where the dead earth lay;
And the Easter dawned as the angel Spring
Rolled the rugged stone away.

Then the fields grew green with springing corn,
And some with flowers were bright;
And each day came with an earlier dawn,
And a fuller, sweeter light.

So the year grew older noon by noon,
Till the reapers came one day,
And in the light of a harvest moon
They bore the sheaves away.

But one field lay from the rest apart,
All silent, lone and dead;
And the rude share ribbed its quivering heart
Till all its life had fled.

And never a blade, and never a flower
On its silent ridges stirred;
The sunshine called, and the passing shower—
It answered never a word.

It seemed as if some curse of ill
Were brooding in the air,
Yet the fallow field did the Master's will,
Though never a blade it bare;

For it turned its furrowed face to Heaven,
Catching the light and rain;
It was keeping its Sabbath—one in seven—
That it might grow rich again.

And the fallow field had *its* harvest-moon,
Reaping a golden spoil;
And it learned its ever-brightening noon
That rest for God was toil.—*Good Words.*

ANSWERS TO CORRESPONDENTS.

[Owing to a pressure of advertisements this week, necessitating the printing of extra pages, this department is divided. The bulk of the sporting answers will be found on page 441.]

Billiards, Pool, etc.

J. B.—Sexton is older than Schaefer.

A. M., Petrolia.—Not in ordinary fifteen-ball pool. In what is called pyramid, he must spot a ball from his rack, if he holes himself. If he has no ball, he will owe one.

J. K., Milwaukee.—"The rail" has been played with 2 1-16th balls. It can be played with 1⅝in.-balls, if the cushion is lowered proportionally. We know of two players, one of whom has respectively held the balls the whole length of a 6x12 table, while the other has carried them once-and-a-half around with 2 1-16th balls, and without any practice. It was done in England in 1881 and in 1883.

Baseball and Cricket.

C. W., Smithbridge.—The rules expressly forbid him to go upon the field for any such purpose.

H., Newark.—B is winner of the bet.

D. F. R., Cleveland.—The change was made at the last annual meeting of the National League.

MOTT HAVEN.—Force has been playing professionally longer than Burdock.

ALBION, Cincinnati.—The result of the first inning decided the game.

Cards.

TEXARKANA.—The jack counts.

A. H., Peru.—1. A must have a show. 2. B and C can keep on betting. If A has the best hand, he will take only the pot up to where he quit betting. The rest will go to either B or C.

A. M., Petrolia.—1. It is played in both ways. Usually low counts for its maker. 2. See Billiards.

JACKPOT.—A could split his jacks and draw.

B. F. JR.—B loses the bet. A was out, and the game was over before B could count what would have been a point for him under other circumstances.

SUBSCRIBER, Olean.—Deal one at a time.

Dice.

READER, Memphis.—Five sixes beat five aces.

Political.

A. L.—He can certainly "run for President." When he is thirty-five years old, he can hold the office. His mere birthplace is no bar, provided that when he was born his parents were full American citizens, and provided, also, that subsequently he does nothing to forfeit that citizenship.

G. R., Elizabeth.—Cleveland was born in New Jersey.

SHANNON.—1. In the November election nobody will vote for President. 2. No. He votes for several men of his choice; and those men, if elected, can, if they choose, vote for Butler, although the original or November voter intended to elect Blaine.

Aquatic.

BIGGS.—The steamship City of Brooklyn was sold by the Inman Company some years ago, and is now, we believe, running between Liverpool, Eng., and Montreal, Can., under another name.

C. W., Utica.—It was against Courtney.

L. D. S., Detroit.—There is no record for that distance.

OLD BOY SPINNER.—His name was not mentioned in our report of the regatta held by that club on Sept. 14, 1876.

Turf.

INQUIRER, St. Louis.—Phallas.

J. B.—It is for the judges alone to decide, it being a question of fact merely.

W. S., Elizabeth.—A loses. He cannot claim a draw because they never ran a four-mile race. He bet that they did when he bet that one horse beat the other. B bet that the horse named by A had not beat the other at the distance named; and the fact is on the side of B.

Athletic.

J. R., Washington.—See our reports of "Wheeling" this week.

O. R. C., Detroit.—We published his performance and record many months ago.

DOUBTFUL.—Pace off the distance, as we should have to do to answer your question.

G. H. S., Pittsburg.—You should have entered a protest and then run.

B. AND W., Cheyenne.—B wins. See records in CLIPPER ANNUAL for 1884.

Miscellaneous.

D. E. H., Montreal.—D. E. Sickles shot P. B. Keyes in Washington, D. C.

ANXIOUS READER, Baltimore.—We do not know Beecher's exact height and weight.

W. M. F., Toronto.—We prefer not to deal in estimates of populations, which are unreliable. It is safer for a paper having disputes to decide to stand on the national census or not answer at all.

JACKPOT.—A could split his jacks and draw.

B. F. JR.—B loses the bet. A was out, and the game was over before B could count what would have been a point for him under other circumstances.

C. E., Grand Haven.—We never permit correspondents of THE CLIPPER to subscribe. The paper is sent them weekly at our expense.

C. S. H., Kenosha.—A man who pays another $10 to bet him $100 even is not betting odds of $100 to $90. If he loses, he will be out $110; if he wins, he will be in $90.

CHICAGO, Middletown.—Inquiry at the stock-yards, Chicago, has elicited the fact that the foreman remembers a hog weighing 1,325lb to have passed through there.

W. F. S., Brooklyn.—There is no train in England that travels at the rate of eighty miles an hour—unless for a short distance down hill.

HARLEM.—It is nearer the Harlem River, bordering on it. It is far from the North River.

LOVELY HANDS.

We sat beneath the budding trees—
I held her dainty hand;
We felt the gentle evening breeze
Sweep o'er the sleeping land;
I saw the slender finger tips,
The blushes on her cheek,
The blooming roses on her lips,
And thought I need not seek

Among the fairest of the fair
In all the goodly land
To find a wealth of charms so rare,
Or such a lovely hand.
I held another hand at "draw"—
That was a *better* thing—
And bet the limit. *Then* I "saw"
Four aces and a king!

CRICKET.

UNITED STATES vs. CANADA.

The thirteenth of the series of international games between the United States and Canada was played Sept. 15 and 16 in Philadelphia, Pa., and resulted in a well-earned, although a not unexpected, victory for the Canadians by 100 runs. The chief credit of the victory undoubtedly belongs to Ogden, Ferrie and Gillespie; the first-named batting brilliantly for 30 and 49, while Ferrie and Gillespie bowled very effectively throughout, the former taking nine wickets for 63 runs and Gillespie eleven wickets for 98 runs. The winning team is the youngest one which has ever represented Canada in an international contest.

First Inning. CANADA.		Second Inning.	
Harley b. Brewster	24	b. Newhall	13
Vickers l. b. w. b. Welsh	6	b. Law	9
G. Jones c. Noble b. Law	22	c. Bixby b. Newhall	10
Gillespie c. Brown b. Noble	2	b. Noble	9
Ogden c. Moore b. Welsh	30	c. Morgan b. Law	49
Pinkney b. MacNutt	16	c. Newhall b. Welsh	0
Boyd c. Newhall b. Welsh	6	c. MacNutt b. Welsh	0
Allan st. Brown b. Bixby	17	not out	10
Badgley b. Law	20	b. Law	19
D. Jones c. Brewster b. MacNutt	17	b. Law	0
Luard c. Morgan b. MacNutt	2	c. Brewster b. Welsh	24
Ferrie, not out	0	b. Law	0
Byes, 11; l. b., 4; w. 2	17	Bye, 1; leg byes, 7	8
Total	179	Total	151
UNITED STATES.			
Moore b. Ferrie	9	c. Badgley b. Ferrie	0
Brown b. Gillespie	7	not out	3
Law l. b. w. b. Ferrie	1	b. Gillespie	0
Brewster b. Gillespie	1	b. Ferrie	27
Stoever l. b. w. b. Ferrie	2	c. Harley b. Gillespie	9
Morgan c. Ogden b. Ferrie	17	c. Ogden b. Gillespie	27
MacNutt b. Badgley	15	l. b. w. b. Ferrie	6
Noble c. Pinkney b. Ferrie	19	c. G. Jones b. Gillespie	10
Welsh c. Newhall b. Ferrie	2	b. Gillespie	1
Ralston b. Badgley	2	b. Gillespie	1
Bixby c. Jones b. Gillespie	11	c. and b. Gillespie	12
Welsh b. Ferrie	6	b. Gillespie	0
D. Newhall, not out	17	b. Gillespie	14
Bye, 1; leg-bye, 1	2	Bye, 1; l. b., 10; w., 1	12
Total	109	Total	121

The first regular contest between the United States and Canada took place in New York City in 1853, and the series continued until 1860, when the war prevented any further games for several years. The United States won five and lost two games of this series. In 1879 the second series commenced, none but native-born Americans being selected to represent the United States. Of the six games of the second series since played, four have been won by the United States and one by Canada, while the one in 1880 ended in a draw, although greatly in favor of the United States.

THE AUSTRALIANS

have concluded their tour in England, which has been very successful financially, and were announced to sail for home Sept. 25. During their tour—commencing May 12 and ending Sept. 11—the Australians played 32 games, of which they won 18, lost 7 and drawn 7. Murdoch has the best batting average, 30.28, and made the largest score in an inning, viz., his 211 against England at the Oval in London. The fact that eight men each average over 17 runs to an inning proves the great batting strength of the eleven. In bowling Spofforth shows an immense superiority over the remainder of his colleagues. Wonderfully successful as their tour has been, however, their most enthusiastic admirer must admit that they have failed in the main object of their visit, namely, the defeat of a representative English eleven. Three matches have been played in which the full cricket strength of the mother country has been opposed to that of her foster sons, and the result is practically in favor of England. Of the three matches between England and Australia, two have been drawn, and one resulted in a great triumph for England, as at Lord's Ground in July the chosen champions of England defeated those of Australia by an inning and five runs. As a set-off to this, the Australians had a drawn match in their favor in Manchester early in the same month, and another drawn match, also in their favor, at Kennington Oval in August. In Manchester, the batting of the English eleven was lamentably weak in their first inning, as the team were all out for 95. The wicket was soft, but not sufficiently so to excuse such a breakdown. On the contrary, the Colonial batting was distinguished by praiseworthy vigor and confidence, and the visitors were not got rid of until they had put together a total of 182. Then, with 87 runs wanted to save themselves from a single inning's defeat, the Englishmen went in a second time. They had evidently braced themselves up for a big effort, and they succeeded in saving themselves from defeat. Thus, although the draw was greatly in favor of the visitors, the Englishmen contrived to ward off by courage and determination what at one time appeared to be an inevitable disaster. The other drawn match—that played at Kennington Oval on August 11, 12 and 13—will long be remembered in cricket history. The success of the Australian cricketers on the ground of the Surrey County Club is proverbial, and the match under notice proved no exception to the general rule. They had the good fortune to go in first on a splendid wicket, and hit up the superb score of 551. In the face of this great score, the English team again proved themselves made of stern stuff. After having had to field all the first day and the last part of the second day under the rays of a tropical sun, they went in, and scored a first inning of 346. Having of course to follow on, they scored 85 for two wickets before stumps were finally pulled up, and so for the second time during the season averted defeat. The three matches above quoted were distinctly of a representative character, but in addition to these the Australians have—apart from the other twenty engagements they have contested—played nine other matches, in which the opponents they have met have been as nearly as possible of the highest class. Of these nine encounters they have won five and lost four. Their five victories were obtained as follows: They beat the Players of England twice, the South of England twice, and the Gentlemen of England once, while their four defeats were sustained at the hands of the North of England—twice—the M. C. C. and Ground once, and the Gentlemen of England once. It is only fair to the professionals of England to state that in the two matches in which they opposed the Colonists they were not fully represented.

IN PHILADELPHIA, PA., five games were played Sept. 20, the most important being between the veterans of the Belmont and Germantown Clubs, the former winning by 149 to 91, the totals of the first inning. Longstreth's 43 was the chief score on behalf of the Belmonts. The University of Pennsylvania defeated the Oxford Club by 181 to 87, one inning being played. Noble and Clark of the collegians batted finely for 47 and 42. The Quaker City's first and second elevens defeated the Girard second and Americus first elevens. The second elevens of the Germantown and Young America Clubs also contended, the score being 252 to 105 at the close of the first inning. Brown, Robinson and Lee batted well for their respective scores of 62, 45 and 37, not out, on behalf of Germantown.

THE PHILADELPHIA TEAM that played in England last Summer are to have a grand reception on the grounds of the Germantown Club, Philadelphia, Oct. 3, 4 and 6, when they will be publicly presented with testimonials during the progress of a game with a team of the United States. The opposing team will be selected from the following strong players: Wilson, Lambkin, Davy and Lane of this city; Wood, Morley, Bromhead and Tyers of Philadelphia; A. H. Stratford and F. W. Stratford of Pittsburg; George Wright and Chambers of Boston, and E. R. Ogden of Chicago.

GEORGE LANE'S benefit-game Sept. 20 at Staten Island, N. Y., was well-attended, the home-eleven then defeating the Merion Club of Philadelphia by an inning and eight runs. The respective totals were: Staten Island, 88; Merion, 38 and 42. E. R. Ogden, the captain of the Canadian eleven, was the highest scorer for the Merions, obtaining 16 in the first inning, and being absent in the second. Lambkin and Wilson with 27 not out and 25 were the chief contributors to the home-team's total. Lane and Lambkin bowled throughout both innings, the former taking ten wickets, six clean bowled at a cost of but 35 runs.

THE GAME IN CALIFORNIA.—The trophy presented by W. G. Harrison, president of the Merion C. C. o. San Francisco, for a series of seven games between the Occidents and Merions, was finally won by the latter on the seventh game, after a very interesting contest. The prize is a handsome set of silverware, consisting of four pieces. There will probably be a formal presentation, at which the medals won at the last Merion games will also be awarded to the winners.

THE ANNUAL CONTEST between All New York and All Philadelphia will be played Friday and Saturday, Sept. 26 and 27, on the grounds of the Staten Island Club. The New York team will include Cyril Wilson (captain), Kessler, Hill, Enniss, Walker, Grenfell, Lambkin, Outerbridge, Davy, Lane and Cleverly. The Philadelphians will have in their ranks a majority of the team that recently visited England. The game will begin each day at 10 A. M.

AN ENGLISH TEAM left for Australia in the steamship Orient Sept. 19. In addition to the promoters—Shaw, Shrewsbury and Lillywhite—the team included: Ulyett, Barnes, Bates, Scotton, Flowers, Briggs, Peel, Hunter, Read and Attewell.

BILLIARDS.

SCHAEFER AFTER SLOSSON.

Jacob Schaefer, who on Sept. 15 had got as far as Pittsburg, Pa., on his journey from Chicago, where he had been since April last, on that date issued an informal challenge to George F. Slosson, whom he says he wishes to play in December next for from $500 to $2,500 a side, one 800-point game to take place in this city and the other in Chicago. These be high figures. Schaefer gives Slosson not much voice as to choice of game. He does not name as one of the two games that at which on May 31 last, when they closed their last match, Slosson defeated him. Schaefer is not looking for satisfaction, evidently. He wants to play only the balkline; either eight-inch or ten-inch. There is practically not much difference between the two, although they are mathematically two inches apart. The "rail" is played in precisely the same way at one as at the other, and it is as easy to get "the rail" at one as at the other. The only difference is that it is a little bit harder to keep "the rail" at one.

DANIEL STRAUSS, who has been absent ten months, and during that time was in charge of the machinists on the new French canal between Aspinwall and Panama, returned here a few days ago, and was taken down with the fever he had escaped when abroad. As soon as he got up he called at THE CLIPPER office. Having seen 15,000 deaths along the line of the canal, Strauss regards himself now as an expert on cadavers, and may go into the undertaking business.

SCHAEFER AND CATTON called at THE CLIPPER office Sept. 23. Schaefer is looking very well, having gained in flesh. He will stop here some time. Catton thinks seriously of locating here as a teacher of billiards. He wishes to play McLaughlin, but not at one game only, and will probably soon take steps towards making a match. He says that it was at his request that Samuel Baldwin of St. Louis has remained silent.

COL. JOSEPH A. WALKER thinks of giving a first-class tournament in New Orleans this Winter.

STRAY SHOTS.

Thomas R. Bullock of Philadelphia has been visiting this city.....Pierre Carme was recently in Panama. Times are not bright with him.....Jerry Daly, with seven or eight other metropolitans, started on Sept. 21 for Bridgeport, Ct., and an outing under the hospitalities of Bridgeporters whom the New-Yorkers a short time ago entertained right royally at Coney Island.....W. H. Griffith & Co. on Sept. 20 shipped eight of their tables, of unique design, to the Grand Hotel, Aspinwall. They are made of St. Domingo mahogany and tulip and rosewood, richly carved and inlaid.....The mother of ex-Alderman Brucks, the well-known roomkeeper in Barclay street, died in this city a few days ago, aged eighty-two years.....John Crehan's noise-subduers are booming in the New England States.....J. L. Malone and the well-known Joe Deming are to give a pool exhibition at the International, in Park row, Sept. 24. It is set forth as a match for $100 a side.....John T. Reeves is bookmaking.....Edward Kendall, years ago champion of Massachusetts, has recently been in Chicago as the guest of Thomas Foley.....Budd Scofield dropped in upon THE CLIPPER staff Sept. 20. Oarsmanship all Summer has turned him as brown as a berry. He tells us that he has not struck a billiard-ball in eight years.....Maurice Daly is in the doctor's hands. The old catarrhal trouble.....Business is dull in Chicago, and it was never duller in this city than it is now. Encouraging reports come to us from Philadelphia only. John Crehan reports that it is picking up.....Surprise is expressed in professional circles in Philadelphia, Chicago and this city that Samuel Baldwin of St. Louis has not, in behalf of W. H. Catton, as yet made response to Edward McLaughlin's proposition, though our columns, for a match with the St. Louis expert.....Joseph Casper, ex-champion of Ohio, has been enjoying himself in the metropolis and its environs. He is looking first-class and feeling chipper.

SPORTING NOTES.

.... The roof of the Princess Roller-skating Rink, in course of construction in Detroit, Mich., fell in Sept. 11, eight workmen being seriously injured.

.... During a canoe race at Brockville, Ont., Sept. 9, a sturgeon 4ft. 8in. long and weighing 42lb leaped out of the water and into one of the competing boats, when it was captured.

.... Rev. J. S. Jones, M. A., was recently fined 30s. and costs for poaching at Penygraig, Scotland.

.... A tenpin match, American game, for $25 a side, was rolled at Pilkington & Nagle's alley, Harlem, Sept. 19, by Fred Feuerbach and Alf. Fields, the former winning two out of the three games. A jubilee followed in Clinton place.

.... The Massachusetts Polo League was organized in Boston last week, with F. W. Walsh for president, and E. W. Grant, 101 Milk street, secretary.

.... The Massachusetts State rifle-tournament will be held at the camp ground in South Framingham Oct. 9.

.... The rifle contests at Walnut Hill range, Mass., Sept. 20, resulted as follows: Creedmoor practice match—C. E. Berry, 45 out of 50; T. Everett, 45; C. H. Barnes, 45. Creedmoor prize match—H. Cushing, 46 out of 50; T. Everett, 45; A. C. Adams, 45; A. H. Hall, 45. Decimal match—C. E. Berry, 81; J. R. Fellows, 78; H. Cushing, 78. Rest match—S. Wilder, 97; Q. Sylvester, 93; J. H. Smith, 92.

.... Edwin Bibby, the Lancashire wrestler, now "running" a saloon in Jersey City, on Sept. 18 gave bail for trial on a charge of having beaten his wife.

.... Ed. U. Lathrop, William Smith and E. S. Smith, business-men, having been arrested for indulging in a quiet game of draw, propose to test the case in the New Haven, Ct., courts.

.... A protracted canine contest took place in a pit near Boston, Mass., Sept. 18, between Pete, 25lb., owned in New York, and Smut, 24lb., belonging in the Hub. The stakes were $400, and they fought over four hours, Smut finally obtaining a throat-hold, which he did not loosen until Pete lay dead in the pit. The latter was the favorite.

.... Frank Cavanagh the Natty, years ago well known in the French capital, where he was interested in the original "American bar," and latterly of "Moulle's," has fitted up a handsome establishment at 75 University place, corner Thirteenth street, which he will formally open on Saturday evening, Sept. 27.

.... A big bet on the result of the Presidential election is reported to have been made by V. C. Place of Sandy Lake, Pa., manager of the Pinas Atlas Gold and Silver Mining Company at Las Vegas, N. M., and Chas. M. Shannon, of the Hughes & Shannon Copper Works, Clifton, Pa. The story goes that Place bet a new mill, and all the company's mines and property, valued at $500,000, against the copper property, valued at $600,000. Place bets on Blaine and Shannon on Cleveland, but it is probable that whoever loses will not be much poorer thereby.

.... A dispatch from Galveston, Texas, Sept. 20, says the steamship Lampasas arrived there from New York that day, having made the voyage in 5d. 22h. 10m., being, we believe, the fastest passage between those ports.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

GEORGE KING.

Oh! it is life to see a proud
And dauntless man step, full of hope,
Up to the P. R. stakes and ropes,
Throw in his hat and, with a spring,
Get gallantly within the ring.

This noted pugilist's right name was Frank Ryan. He was a Milesian by birth, and while yet in his teens was a strapping, handy young fellow, and generally followed the sea for a livelihood. He was well known around the Dublin quays and Liverpool docks, and was a constant frequenter of the boxing exhibitions given in those cities. He was born about 1830, stood about 5ft. 9in., and his fighting weight was 150lb.

King's First Battle with Jim Clarke.

The first recorded pugilistic encounter in which King figured as a principal was with Jim Clarke of Liverpool, George staking £30 to Jim's £25. The battle took place at Dunford Bridge, Eng., Oct. 20, 1857. King was waited on by Jack Bath and Jack Hicks, while Joe Douglas and Nobby Clark chaperoned Jim. The Irishman gained first knockdown with a right-hander on the ribs in the first round, which was counter-balanced by Clarke getting first blood from King's smeller in the second and being thrown by the sailor at the finish. More claret was drawn from George's snuff-box in the third round, which was paid off by a repetition of the flooring tactics. In the next the Liverpool hero was tossed, he slipped down in the following, fell without a blow in the sixth and was rib-roasted to the ground in the seventh. In the eighth King's favorite blow on the ribs brought Clarke to mother-earth in a hurry, in the three succeeding bouts Jamsey got down, and in the twelfth another ribber sent him off his pins; but in the round which followed the Liverpudlian gave the Jack-tar the heave. In rounds fourteen and fifteen George grassed James with a left-hander on the trumpet-box, and with the same mauley on the ribs downed him again. From this out there was some heavy, determined fighting, Clarke, who was much the lighter man, frequently going down without receiving. It was a gallant affair from the start to the finish, occupying 2h. 50m., and one hundred and twenty-two rounds were fought, in the last of which King, as was his custom, took the lead, backed his antagonist to the ropes and planted one-two on the mazzard. Clarke returned slightly on the chest, but on getting away he slipped and fell on the ropes, when the referee threw up his cap and declared the fight in favor of King.

King's Second Victory Over Clarke.

The premature termination of the Dunford Bridge battle was not satisfactory to the friends of Clarke, and a fresh match was made for £50 a side at catchweight. The second event came off in the London district on Aug. 24, 1858, when King scaled 156lb, while Clarke was considerably heavier. The Hibernian's seconds were Jimmy Massey and Jack Lawley, with Bill Hayes and Jack Hicks for the Britisher. King's rendezvous in London was at Jim Ward' public in the Eastend, and Clarke domiciled himself at Nat Langham's in the Westend. The first round ended by Clarke's receiving a knockdown, and in the third a similar dose was administered, King winning first blood from Clarke's snuffler in the bargain. In the succeeding four rounds Clarke adopted King's tactics by fighting for the body, while George's mark was the head, he going down in the fifth and back-heeling the Liverpool man in the eighth, after good work on both sides, Jamesey generally cutting out the fighting. From this to the twentieth Clarke frequently got his right heavily on King's jaw and ear, but never heavily enough to down him, while King's left was continually taking liberties with Clarke's negro-like proboscis, which kept flowing with crimson at every fresh visitation. In the struggles there was not much advantage on either side, both generally going down together, sometimes one under and sometimes the other. From this period it was pretty much of the jug-handle order, rather one-sided; for though Clarke at the call of time kept coming cheerfully to the scratch, yet want of condition began to tell, and King planted on him time and again with great severity, Clarke's deliveries being wild and without steam. Some ten or a dozen rounds before the contest ended, Clarke's umpire, with the humane desire not to see a game and resolute fellow uselessly punished, wanted him to give in, but to no purpose. The battle was continued to the sixty-seventh round, when that wonderful one-eyed pugilist Bill Hayes threw up the sponge in token of defeat against Clarke's earnest wishes, and the Hibernian was proclaimed the winner in 1h. 55m. Clarke was shortly afterwards installed as a boniface at the Houghton Abby, Liverpool, his house being the resort of all the sporting celebrities. He fought once afterwards with Harry Burgess. On the same day that Mace won the championship from Sam Hurst, the Ishmaelite champion was a lively looker-on, but big Sammy had to be put to bed to have his wounds dressed. Joe Goss was one of Burgess' seconds, and there were not over sixty spectators present, including among them, we believe, Dooney Harris and Johnny Mackey. When Joe Coburn went over to fight Mace, Joe and Clarke sparred together. Clarke's death occurred Oct. 5, 1870, in Liverpool. He was forty-five years old.

John Woods Defeats King.

George, fancying that he would like to see the land of the stars and strips, with no fear of seasickness to bother his well-coppered stomach, shipped for New York, and after fifty long and tedious days and nights on the ocean, tacking and retacking in fogs and calms, finally reached New York, May 7, '59, going straight to his old second, Jimmy Massey, who then kept a crib in the Bowery. King made his first bow before an American audience at Hoym's Theatre, this city, May 24, same year, in a set-to with Jim Kelly, one of his side-partners in the Old Country. An off-hand match was arranged to come off on May 28 of the year following between John, alias Cockey Woods, the Eastern truckdriver (between whom and John C. Heenan $50 a side was once staked for a battle royal which never came to a head), and George King, for $50 a side. It came to nix, and the ante was raised to $100 a side, and on June 2 they were to have met at Willett's Point, L. I., but it ended in a grand clubbing match, instead of a manly hand-to-hand encounter with nature's weapons, the Brooklyn cops distinguishing themselves for their brutality and ferocity. The stakes were awarded to Woods, as being of the two the more anxious to have the affair come off. At last, on Dec. 5, 1860, the Yankee Boy, as Woods was called, and the Roman-nosed Emeralder came together near Weehawken, N. J., and fought for a $300 purse. The American was waited upon by Johnny Mackey and Louis Beiral, alias Spanish Lou, and the sailor man by his two Irish-English pals Massey and Kelly. Tom Walsh stood referee. Woods was a native of Belfast, Me., stood 5ft. 11½in., weighed about 175lb, and was 27 years of age, thereby having the advantage in all those particulars as well as length and strength. "Cockey" had previously beaten Bill Sherman and Tom Wilson, alias Slasher Jack. The Woods and Wilson glove-fight came off on Feb. 23, 1858, at Boston, Mass., when Harry Finnegas, afterwards an officer under Gen. Benjamin F. Butler, and now in California, and Joe Smith, seconded the native, and Bill Evans, an old antagonist of Barney Aaron, and another sport from the Northend took charge of the foreigner's interests.

THE FIGHT.

King, although slipping down in the first two rounds, threw Woods in the third after a desperate struggle, and gained first blood from the Yankee's physog in the fourth, much to the surprise of Cockey's friends, as his wrestling abilities were very well known, and some currency was staked on this head. The truckman, getting warmed to his work, for it was a very cold day, with snow on the ground, knocked his royal highness off his pins amid great shouting. An amusing termination to all except poor King was put to the next round by George being forced keel-end into his own water-pail, making him feel rather uncomfortable the rest of the time. In the twenty-fourth round the sailor went to work at once, getting in his one-two-three in succession, playing upon Wood's frontispiece with astonishing rapidity, which set the big fellow all aback, and he seemed like one in a dream while his royal nibs was playing the tattoo on him. Woods bled very freely and seemed powerless in the way of defending himself, but when they clinched, George, as in many previous rounds, got down. The strabismus-eyed heavyweight from the lumber State brought royalty down like a shot in the twenty-sixth, and from this out grew stronger and steadier, while George did many things against the rules, such as dropping without a blow, grabbing his man by the legs, and other carryings-on. For twenty-five rounds or so before the finish almost anyone except Tom Walsh, seeing that King wanted it over, would have decided against him; but jocose "Fatty" said the boys hadn't had enough for their money yet, and he wanted them to get the full value of their purse. In the fifty-sixth and last round the American Boy, seeing that he had the battle in his own hands, rushed the Milesian to his corner, where the latter deliberately went down again without a blow being struck. Foul was again claimed, and this time it was allowed, and the ex-Assemblyman decided that Woods was the winner of the fight, which lasted an hour and a quarter. Many of the flash gentry, who took sides with King before the contest commenced, said that Cockey was only a chump and would prove a fine chopping-block for the crafty and scientific George, who had proved himself such a king-pin in the game of knocking-downs with Clarke that it really seemed anything but *couleur de rose* for big John. Woods, however, proved that he had nothing about his composition of the wooden man except his name and a heart of oak. He never figured any more in the P. R., but occasionally had a turn-up for the fun of the thing, one of his opponents having been Mike Norton, who was once matched against the Tom Walsh, above alluded to, for $1,000, but both parties were arrested and stakes were eventually drawn. The English sporting men in New York, who had been King's professed friends up to this time, now began to give him the cold shoulder, and he soon afterwards returned to England. In London King made himself popular enough among the seafaring men and sporting characters around Ratcliff Highway to get backed against Patsy Reardon for £50 a side, the battle taking place in March, 1862, further particulars of which will be found in their proper place. King died in London, Eng., Dec. 29, 1867.

WHEELING.

THE SPRINGFIELD TOURNEY.

Prince Equals the Fastest Mile Record.

The 'cycling tournament held at Hampden Park, Springfield, Mass., Sept. 16 to 19, was far more successful, both as a spectacle and from a monetary standpoint, than that held under the same auspices last year. The weather throughout was fine and the patronage bestowed was fully up to the expectations of the managers, the number present on the third day reaching about fifteen thousand. Many of the races partook of an international character, owing to the presence of some of the crack professional and amateur riders of England as opponents of the leading wheelmen of the States. The track (which is new, and when measured by competent persons after the tourney was found to be over a half-mile in circumference) was in such fine condition that it elicited the admiration and commendation of our English visitors, who found it to compare most favorably with the paths at Leicester, Wolverhampton and Crystal Palace. Of the thirty-six events, ten amateur and six professional were won by Englishmen. Howell, professional, captured half-a-dozen, beating the world's record at six furlongs and the American professional record at three and ten miles, but being forced to succumb in the mile race to Prince, who covered himself with glory by equaling the fastest record—2m. 39s. Sellers, the speedy Briton who shone forth prominently at Hartford a week previously, won five of the ten amateur events taken by Englishmen, breaking record-time at one-half, two and ten miles, and destroying the hopes of the friends of Hendee, whom he defeated in both the one and two mile races. Chambers, the expert bicyclist, won three events, upsetting previous figures at three, four and five miles, while Gaskell won two, beating record-time at two miles. Of the eighteen amateur events won by American riders fourteen were class, tandem, tug-of-war, ride-and-run and hands off races, the chief performance being Burnham's two miles on a tricycle in 6m. 27s., equaling the English record, while in the 16:40 class Parsons lowered the five-mile record. Return:

FIRST DAY, SEPT. 16.

One-mile, professional—C. W. Ashinger, Eaton, O., 10s. start, first, in 2m. 53s.; C. J. Young, Boston, 10s., second, in 2m. 54s.; Richard Howell, Manchester, Eng., scratch, third, in 3m. 4⅜s.; W. M. Woodside, Chicago, Ill., 5s., fourth; John S. Prince, Washington, 5s., fifth; Robert James, Birmingham, Eng., 5s., sixth; R. A. Neilson, Toronto, Ont., 7s., seventh. Young led at the half-mile, but was passed on the homestretch by Ashinger, who fell as he finished. Howell tried hard to get up, but had waited too long.

Ten miles, amateur, Springfield Cup and other prizes—Sanders Sellers, Preston, Eng., first, in 31m. 4⅜s.; Lewis Hamilton, Waterbury, Ct., second, in 31m. 5⅛s.; John Brooks, Blossburg, Pa., third, in 31m. 7s.; Theo. Roberts, Poughkeepsie, N. Y., fourth. G. Weber and Chas. F. Frazier, Smithville, N. J.; G. H. Ilston, Birmingham, Eng., and H. W. Gaskill, London, Eng., did not complete the distance. The winner contented himself with third place till the last lap, when he went easily to the front and won with comparative ease, in 31m. 4⅜s., which is now the fastest American record. The intermediate miles were timed as follows: One, Frazier, 3m. 6s.; two, Brooks, 6m. 4⅛s.; three, Brooks, 9m. 2⅛s.; four, Brooks, 12m. 14⅜s.; five, Brooks, 15m. 28⅛s.; six, Brooks, 18m. 33⅛s.; seven, Brooks, 21m. 43⅛s.; eight, Brooks, 24m. 44⅛s.; nine, Brooks, 28m. 5⅛s. From the second mile up these times are all better than the previous fastest American amateur record.

One-mile, amateur, 3m. 20s. class—First heat: Lewis A. Miller, Meriden, Ct., first, in 2m. 51s.; H. S. Wollison, Pittsfield, Mass., second; A. S. Jennes, Rye Beach, N. H., third. A. R. Hildreth, H. P. Williams, J. R. Finley, Joseph Powell, A. S. Squire, A. B. Rich and Leroy Weston also started. Second heat: F. L. Dean, Worcester, first, in 2m. 57s.; H. J. Fales, South Framingham, Mass., second; H. E. Bidwell, Hartford, Ct., third. D. E. Hunter, C. H. Parsons, F. W. Westervelt, E. L. Wheaton, Wm. Waite, C. Shaffer and G. R. Collins also started. Final heat: Miller first, in 2m. 43⅛s.; Powell second, in 2m. 43⅜s.; Waite third, in 2m. 44s.; Bidwell fourth and Dean fifth.

Two miles, tricycle, amateur—E. P. Burnham, Newton, Mass., first, in 6m. 27s.; R. Chambers, Birmingham, Eng., second, in 6m. 27⅛s.; G. H. Ilston, Birmingham, Eng., third; L. H. Johnson, Orange, N. J., fourth; H. W. Gaskell, London, Eng., fifth. The pace was terrific from the send-off till the goal was reached, Burnham dashing to the front at once and remaining there to the finish, while the order of the others was the same all through. Chambers made a grand effort on the homestretch, but Burnham responded and stalled off his try. The first mile was made in 3m. 19s., which, with that for the full distance, beat the previous best American amateur record.

Three miles, tandem—C. H. Miller and F. Brown, Springfield, first, in 10m. 14⅛s.; R. F. Stahl and W. C. Stahl, Boston, second, in 10m. 16⅛s.; C. A. Joslyn and W. A. Chase, Leominster, Mass., third. The latter pair took the lead and remained in front till well into the last lap, when the Boston team rode to the front, but were passed in turn by Miller and Brown.

Time race, the man covering a mile nearest to 3m. 16s. to win—C. H. Miller, Springfield, first, in 3m. 16⅛s., defeating thirteen others in an uninteresting race.

Three miles, professional—Richard Howell, Manchester, Eng., first, in 8m. 36⅛s.; Robert James, Birmingham, Eng., second, by thirty yards; John S. Prince, Washington, third; Wm. M. Woodside, Chicago, fourth. C. J. Young, R. A. Neilson and C. W. Ashinger also started. Young went off with the lead, but at the end of the first mile Woodside was in front and he stayed there till the last half-mile, Howell, James and Prince following, all three of whom passed him in succession. The time excels previous records.

Tug-of-war, three miles—Springfield Bicycle Club, G. M. Hendee, F. W. Westervelt and E. Norton, first; Berkshire County Wheelmen, H. S. Wollison, Leroy Weston and Arthur Dewey, second. Hendee finished first, his mile times being: one 3m. 6s., two 6m. 11⅜s.; three 9m. 16⅜; Norton second, Westervelt third.

Two miles, class 6m. 25s.—L. A. Miller, Meriden, Ct., first, in 5m. 55⅛s.; H. S. Wollison, Pittsfield, Mass., second; D. E. Hunter, Beverly, Mass., third. W. Waite, L. Weston, C. H. Chickering, F. L. Dean, J. W. Lord, A. B. Rich, H. F. Fales and W. A. Hurlburt also competed. The time was faster than that made by Brooks in the second race.

SECOND DAY, SEPT. 17.

Ten miles, professional—Richard Howell, Manchester, Eng., first, in 30m. 7⅛s.; W. M. Woodside, Chicago, Ill., second, in 30m. 9⅜s.; Robert James, Birmingham, Eng., third, in 30m. 9⅝s.; John S. Prince, Washington, fourth; C. W. Ashinger, Eaton, O., stopped at a mile and a half. The latter led at first, but was soon passed by Howell, who, however, let Woodside make the pace at the three-quarter pole, the latter being the pilot at the end of the first mile, and he remained in front until the fifth lap had been traversed, Howell, Prince, James and Ashinger following in close company. Howell now went ahead, finishing both the third and fourth miles first, and then allowing Woodside to resume command. The latter kept the procession moving at a very lively gait, the order being as before. When the last lap was reached Ashinger made a bold dash for the pride of place and secured it, but as they came along the backstretch Howell put all on and sped to the front, finally winning by fifteen yards, while Woodside stalled off the efforts of James and Prince. Ashinger quit when collared. The time at the end of every mile was: One, Woodside, 2m. 50⅛s.; two, Woodside, 5m. 45⅝s.; three, Howell, 8m. 49⅜s.; four, Howell, 12m. 6⅜s.; five, Woodside, 15m. 14⅛s.; six, Woodside, 18m. 14⅜s.; seven, Woodside, 21m. 17⅜s.; eight, Woodside, 24m. 21⅝s.; nine, Woodside, 27m. 21⅜s.; ten, Howell, 30m. 7⅛s. The best previous American records were eclipsed for two miles, and from four miles up, and the first three men beat the fastest time previously made in this country for the full distance.

Two miles, amateur—Sanders Sellers, Manchester, Eng., first, in 6m. 3s.; George M. Hendee, Springfield, Mass., second, in 6m. 4s.; Charles Frazier, Smithville, N. J., third, in 6m. 4⅜s.; John Brooks, Blossburg, Pa., fourth; G. H. Ilston, Birmingham, Eng., fifth; Asa Dolph, New London, O., sixth; H. W. Gaskell, London, Eng., seventh; T. W. Roberts, Poughkeepsie, N. Y., eighth. Frazier assumed the lead after entering upon the second lap, and was the commander at end of the first mile, done in 3m. 15s., Sellers, Hendee and Brooks following in order. There was little change until the last half mile, when Sellers and Hendee in turn passed Frazier and commenced the real battle for the victory. It was thought that the fight would be spirited and close to the tape, and the general belief that the idol of Springfield, Hendee, would win, was strengthened when he was seen, as they made the turn into the straight for home to close the gap which had been opened by the Englishman, but they saw their mistake when the latter, putting forth his best powers, again got away from the favorite, winning well, while Frazier was a close third. Had Hendee won the enthusiasm would have been beyond bounds, but so disappointed were the spectators that they forgot to reward the winner with more than the faintest applause.

One mile, without hands—H. S. Wollison, Pittsfield, Mass., first, in 3m. ⅜s.; Chas. H. Chickering, Smithville, N. J., second, in 3m. 15s.; Thomas R. Finley, Smithville, N. J., third; H. H. Hull, Lowell, Mass., did not finish. The time was better than the previous record.

Three miles, 9m. 50s. class—Eliot Norton, Cambridge, Mass., first, in 8m. 53⅜s.; H. E. Bidwell, Hartford, Ct., second, in 8m. 54⅝.; H. S. Wollison, Pittsfield, Mass., third, 8m. 55s.; William Wait, New York, fourth; L. A. Miller, Meriden, fifth; D. E. Hunter, Beverly, sixth; A. B. Rich, New York, seventh; A. L. Janness, Rye Beach, N. H. 0; H. T. Fales, South Framingham, 0. The latter went away with the lead, but the first mile was placed to the credit of Powell, in 2m. 56⅜s., Hunter lying second and Jenness third Norton soon afterwards forged to the front, and finished the second mile in the van (time, 6m. 1⅜s.), then allowing Bidwell to do the leading, except for a short time on the far side of the track, until the last quarter-mile was reached, when Norton again went to the front, winning by several yards. His time for three miles was never before equaled in America by an amateur.

Five miles, tricycle—Reuben Chambers, Birmingham, Eng., first, in 17m. 14⅜s.; E. P. Burnham, Newton, Mass., second, in 17m. 15s.; G. H. Ilston, Birmingham, Eng., third; L. H. Johnson, Orange, N. J., fourth. Chambers led from the start until they commenced the last mile, when Burnham got in front, the ninth lap being finished in the following order: Burnham, Chambers, Johnson, Ilston. During the last circuit it was a grand and trying struggle between the two former. Burnham retained the lead till well along the homestretch, hotly pursued by Chambers, who finally fairly wore the New Englander down, passed him and won a splendid race handsomely amid hearty applause. The time at the end of every mile was: One, 3m. 27s.; two, 6m. 57s.; three, 10m. 33s.; four, 14m. 6s.; five, 17m. 14⅜s. The time for four and five miles is better than previous records.

Half-mile—Saunders Sellers, Preston, Eng., first, in 1m. 18⅛s.; H. W. Gaskell, London, Eng., second, in 1m. 18⅝s.; Charles Frazier, Smithville, N. J., third, 1m. 19⅜s.; Wm. Wait fourth, H. S. Wollison fifth and C. J. Connolly sixth. After Sellers took the lead on the backstretch the order was as above till the end, the Lancashire lad winning quite easily. Time equal to this was never before mady anywhere.

One-mile race, professional—John S. Prince, Washington, D. C., first, in 2m. 39s; Robert James, Birmingham, Eng., second, in 2m. 39⅜s.; Richard Howell, Manchester, Eng., third, in 2m, 40s. C. S. Young, Wm. M. Woodside, C. W. Ashinger and R. A. Neilson also started. The latter dashed away in front, setting a pace too hot for him to live through, and he was quickly forced to give place to Howell, who showed the way, at a marvelous rate of speed, to the three-quarters and beyond, when Prince, with an astonishing burst of speed, rushed from third place into the lead, and, keeping up his tremendous effort, won in the fastest recorded professional time, which exactly equals that made by Sellers at Hartford. James made strenuous efforts to reach him, also passing Howell and finishing close up. It was the grandest mile-race ever witnessed between bicyclists, and the excitement at the finish was indescribable. Neilson was timed as riding the quarter in 40⅜s., and Howell the half in 1m. 21s. and the three-quarters in 1m. 59⅜s. All these times are better than had previously been accomplished in America by professionals, and that for three-quarters beats Howell's own English record.

Five miles, record race, the contestant finishing first the greatest number of half miles to win, and the man winning the last mile and making a record to receive a special prize—H. W. Gaskell, London, Eng., four half miles, first, in 14m. 51s.; Reuben Chambers, Birmingham, Eng., second, in 14m. 51⅜s.; Charles Frazier, Smithville, N. J., third, in 14m. 52s.; John Brooks, Blossburg, fourth; Robert Way, Hartford, fifth; Lewis Hamilton, Waterbury, Ct., sixth; George Weber, Smithville, N. J., seventh. Mile times: One, Weber, 2m. 46s.; two, Gaskell, 5m. 42⅝s.; three, Weber, 8m. 50⅜s.; four, Hamilton, 11m. 55⅜s. The time for two, four and five miles are faster than the previous best by an amateur in this country.

Two miles, tandem—R. F. Stahl and W. C. Stahl, Boston, first, in 6m. 56⅜s.; C. A. Joslin and W. A. Chase, Leominster, second; C. H. Miller, and F. Brown, Springfield, disqualified. During the first mile and a half the Stahl brothers led, when the Springfield pair passed them and came in ahead in 6m. 55⅜s., but they were disqualified on a claim of foul.

THIRD DAY, SEPT. 18.

Three-mile record race, professional—Richard Howell, Manchester, Eng., first, in 8m. 55s.; Wm. M. Woodside, Chicago, second, in 8m. 58⅜s.; Robt. James, Birmingham, Eng., third, in 8m. 58⅜s.; C. W. Ashinger, Eaton, O., fourth; R. A. Neilson, Toronto, 0. Howell completed the first half mile in 1m. 22⅜s., one mile in 2m. 51s., a mile and a half in 4m. 19⅜s., two miles in 5m. 53s., and Woodside was first at two and a half in 7m. 26⅜s.

Half-mile, 1m. 40s. class—First heat: H. E. Bidwell, Hartford, first, in 1m. 25s.; A. B. Rich, N. Y. City, second; H. P. Williams, Quebec, third; W. A. Hurlburt, Stamford, fourth; H. H. Hull, Lowell, fifth; C. J. Connolly, Rochester, sixth. Second heat: William Wait, New Haven, first, in 1m. 23⅛s.; D. E. Hunter, Beverly, second; J. Powell, Smithville, third; H. T. Fales, So. Framingham, fourth; A. S. Jenness, Rye Beach, fifth; C. Schaffer, Springfield, sixth. Final heat: Wait first, in 1m. 23⅜s.; Bidwell second, in 1m. 23⅜s.; Hunter third, in 1m. 24⅜s.; Rich fourth.

One mile, amateur—Sanders Sellers, Preston, Eng., first, in 2m. 45⅜s.; G. M. Hendee, Springfield, second, in 2m. 45⅜s.; John Brooks, Blossburg, third, 2m. 46s.; H. W. Gaskell, London, Eng., fourth. E. Norton, G. H. Ilston, Chas. Frazier, George Weber, A. Dolph, J. W. Lord and T. Roberts also competed. Ilston went off ahead, but was instantly passed by Sellers, who in turn gave way to Hendee, who reached the quarter ahead, in 46s. Sellers drew level, and they ran a wheel-and-wheel race for some distance, but on the homestretch Weber rushed to the front, finishing the half-mile ahead, in 1m. 25s. Sellers immediately afterwards spurted to the fore, only to be repassed by Hendee, who led into and along the home-straight, but a tremendous effort by Sellers sent his machine to the front and gained him the victory by three yards. It was another great disappointment for the people of Springfield, and they manifested it by failing to applaud the conqueror of their pet.

Ride-and-run race—C. B. Ripley, Hartford, first, in 4m. 31⅜s.; T. R. Finley, Smithville, second. An uninteresting event, easily taken by Ripley.

Five miles, 16m. 40s. class—C. H. Parsons, Springfield, first, in 15m. 46⅜s.; L. A. Miller, Meriden, second, in 15m. 47s.; L. Weston, Adams, third, 15m. 47⅜s. D. E. Hunter, Wm. Wait, H. S. Wollison, N. P. Tyler, H. T. Fales, R. Way, E. Wheaton, J. Powell and C. H. Chickering also started. This race was well won, Parsons biding his time till the homestretch was reached. The mile times were: One, Chickering, 3m. 3⅜s.; two, Chickering, 6m. 19⅜s.; three, Wait, 9m. 32⅜s.; four, Miller, 12m. 52⅜s.

Five miles, professional—Richard Howell, Manchester, Eng., first, in 15m. 42⅜s.; Robert James, Birmingham, Eng., second, in 15m. 43⅜s.; Wm. M. Woodside, Chicago, Ill., third, in 15m. 45s.; C. A. Ashinger, Eaton, O., fourth; R. A. Neilson, Toronto, 0. The latter, as usual, took the lead at once, but was obliged to soon give place to Woodside, who led at the end of every mile till the last, Howell assuming command on the final circuit and winning with ease, while James also left Woodside behind. Mile times: One, 3m. 16s.; two, 6m. 42⅜s.; three, 9m. 42⅜s.; four, 12m. 50⅜s.

One mile, tandem—W. C. Stahl and R. F. Stahl, Boston, first, in 3m. 13⅜s.; C. A. Joslyn and W. H. Chase, Leominster, second, in 3m. 13⅜s. This creates a record for the distance.

Ten-mile record-race, amateur—John Brooks, Blossburg, first, in 31m. 54s.; H. W. Gaskell, London, Eng., second, in 31m. 55s.; T. M. Roberts, Poughkeepsie, third; L. Hamilton, Waterbury, fourth; S. Sellers, Preston, Eng., withdrew. The mile times were: One, Sellers, 3m. 5⅛s.; two, Gaskell, 6m. 15⅜s.; three, Hamilton, 9m. 29⅜s.; four, Hamilton, 12m. 32⅜s.; five, Hamilton, 15m. 42s.; six, Hamilton, 18m. 50s.; seven, Hamilton, 21m. 57s.; eight, Gaskell, 25m. 16s.; nine, Gaskell, 28m. 31⅜s. Hamilton, having led oftenest at the end of the half-mile, was awarded first prize, Gaskell second and Brooks third.

One mile, tricycle—Reuben Chambers, Birmingham, Eng., first, in 3m. 13⅛s.; G. H. Ilston, Birmingham, second; L. H. Johnson, Orange, N. J., third. The winner led from beginning to end.

FOURTH DAY, SEPT. 19.

Five miles, amateur—Sanders Sellers, Preston, Eng., first, in 16m. 6⅜s.; Charles Frazier, Smithville, N. J., second, in 16m. 6⅜s.; John Brooks, Blossburg, third, in 16m. 7⅜s. G. H. Ilston, Eliot Norton, R. Chambers and H. W. Gaskell also started. A slow, uninteresting race, easily won at the finish. The Springfield Prize Cup rewarded the victor.

Five miles, professional—Richard Howell, Manchester, Eng., first, in 15m. 32⅜s.; John S. Prince, Washington, D. C., second, in 15m. 35⅛s.; Wm. M. Woodside, Chicago, third, in 15m. 35⅝s. R. A. Neilson, C. W. Ashinger and Robert James also started, the former not finishing. The race was but little more interesting than the one preceding. Neilson led at the end of the first mile, James at the second, Woodside at the third and fourth, and Howell taking foremost position as they turned into the homestretch.

Half-mile, 1m. 32s. class—Wm. Wait, New Haven, first, in 1m. 20⅜s.; D. E. Hunter, Beverly, second, in 1m. 20⅝s.; L. A. Miller, Meriden, third, in 1m. 21⅛s.; L. A. Weber, 0; J. W. Lord, 0; H. E. Bidwell, 0; L. Weston, 0; A. L. Jenness, 0; H. A. Wollison, 0; C. J. Connolly, 0.

Tug-of-war, one mile—Springfield B. C., G. M. Hendee, E. Norton and F. W. Westervelt, first; Berkshire Co. W., H. A. Wollison, L. Weston and A. Dewey, second; Connecticut B. C., R. Way, H. E. Bidwell and Gruenling, third. Hendee finished first, in 2m. 48⅜s.

Three-mile record-race, amateur—H. W. Gaskell, London, Eng., first, in 9m. 2⅜s.; Charles Frazier, Smithville, second, in 9m. 3⅛s.; John Brooks, Blossburg, third, in 9m. 3⅜s.; J. W. Roberts, 0; E. Norton, 0; E. P. Burnham, 0. Burnham was ahead at the end of the first half mile, Brooks at the finish of the second and fourth, and Gaskell at the third, fifth and sixth. Brooks was awarded second prize and Burnham third.

Five-mile record-race, professional — Richard Howell, Manchester, Eng., first, in 15m. 2⅜s.; W. M. Woodside, Chicago, second, in 15m. 11⅜s.; C. W. Ashinger, Eaton, third, in 15m. 27⅜s.; R. James, Birmingham, Eng., fourth. Howell led at the end of every half-mile up to the fifth, when Woodside got in front, to be repassed by Howell on the sixth half, Woodside again leading at the next mark and Howell shortly afterwards going to the front, where he remained till the end. Woodside gained second prize and James third.

Three miles, tricycle—Reuben Chambers, Birmingham, Eng., first, in 10m. 7s.; G. H. Ilston, Birmingham, second, in 10m. 7⅛s.; L. H. Johnson, Orange, N. J., third, in 10m. 8⅜s. This was simply a walkover for Chambers, whose first mile was accomplished in 3m. 19⅜s., and two miles in 6m. 51s. The best previous American three mile record was beaten.

Three miles, amateur—George M. Hendee, Springfield, first, in 9m. 25⅜s.; John Brooks, Blossburg, second, in 9m. 26s.; G. H. Gaskell, London, Eng., third, in 9m. 26⅛s.; E. Norton, 0; Wm. Wait, 0; R. Way, 0; G. Weber, 0. This was an easy race for Hendee, owing to the absence of Sellers, but Brooks and Gaskell made the contest interesting on the last lap. The opportunity for which the people had long waited had at last come, and they cheered Hendee with a will.

One-mile, consolation—A. L. Jenness, Rye Beach, N. H., first, in 2m. 52s.; J. W. Lord, Baltimore, second, in 2m. 52⅛s.; A. B. Rich, N. Y. City, third, 2m. 52⅜s.; F. L. Dean fourth, T. W. Roberts fifth, H. T. Fales sixth, W. A. Hurlburt seventh, H. H. Hull eighth and E. L. Wheaton ninth. Jenness spurted to the front on the homestretch.

RECORDS BROKEN IN ENGLAND.

The fifth race for the Crystal Palace fifteen miles challenge cup took place Sept. 11, at Sydenham, London, Eng., and the winner, R. H. English, North Shields B. C., beat all previous records from two to fifteen miles, and, continuing with a view to beating Cortis' hour record, also beat record time for sixteen, seventeen, eighteen, nineteen and twenty miles, and in the hour rode 20 miles 560 yards, or 235 yards more than Cortis had to his credit. His two mile time was 5m. 32⅜s., and twenty miles were covered in 59m. 6⅜s. R. Cripps was second by forty-four seconds and H. F. Wilson third by ten yards. Time-keeper, G. P. Coleman.

TRICYCLE RECORD BEATEN.—On Sept. 10 C. Gossett beat the existing road-tricycling record for 100 miles—9h. 8m., made by Bowdon earlier in the season. The route chosen was from the first milestone to outside Hitchin, Eng., proceeding northward to Buckden, then returning to the starting-point, subsequently running to Bedford via Biggleswade and Great Barford, and back again, finally completing the distance with a run home from Biggleswade to the fifty-second milestone and back. Gossett's times were 5 miles, 19m. 17s.; 10 miles, 39m. 30s.; 25 miles, 1h. 54m.; 50 miles, 4h. 18m.; 100 miles, 9h. 5m.

THE LYNN (MASS.) CYCLE CLUB will give a carnival of skating, cycling and dancing at the Coliseum Sept. 26.

THE annual races of the League of Essex County Wheelmen will take place at Lawrence, Mass., Sept. 27.

H. HOWELL offered Prince a race for $500 a side, or 40yds. start and race for nothing, but no arrangement was made.

ATHLETIC.

COMING EVENTS.

Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 4—Manhattan Athletic Club Fall meeting, N. Y. City.
Oct. 4—New York Athletic Club Fall meeting.
Oct. 13—Paterson (N. J.) Athletic Club Fall games.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

Amateur Championships of Canada—Sept. 24, with H. W. Becket, P. O. box 267, Montreal, Canada. Events in CLIPPER of Sept. 13.

New York Athletic Club games—Sept. 27, with the secretary, P. O. Box 3,101 N. Y. City.

Paterson Athletic Club Fall games—Oct. 6, with A. Miedendorp, secretary, 34 Jefferson street, Paterson, N. J

THE FORESTERS' GAMES.

The annual picnic and sports of the Order of Foresters attracted several thousand persons to Ridgewood Park, Brooklyn, L. I., Sept. 17. The prizes were valuable and drew into competition some of our best known amateurs. Results:

Half-mile run—C. Nelson first, no time taken; A. P. Seary second, by two yards.

One-mile walk—E. F. Raynes, Northside A. C., first, in 7m. 51s.; F. Myers, Westside A. C., second, by six feet.

Boys' race, members' sons, 440yds.—H. Walsh, 5yds. start, first, in 1m. 11⅛s.; Ernest Slatter, scratch, second, by fifteen yards.

Three-legged race, members—A. P. Seary and W. Legg, scratch, first, in 35s.; A. Egar and H. Hager, 20yds. start, second, by forty yards.

Two-mile run—R. Turner, Northside A. C., 100yds., first, in 15m. 2⅜s.; J. D. Lloyd, 80yds., second, by fifteen yards; C. L. Meyers, Manhattan A. C., scratch, third, by eight yards.

Running high-jump, members—George Jones first, 4ft. 7in.; S. W. Wood second, 4ft. 6in.; J. Dagwell third, 4ft. 5in. These measurements include handicap.

Potato-race, 100 yards—C. L. Meyers, Manhattan A. C., first, in 5m. 1s.; P. J. McCarthy second.

One-hundred-yards run, members—George Jones first, in 11⅛s.; H. P. Seary second, by three yards.

One-furlong barrel race—J. G. Nason, Pastime A. C., first, in 39⅛s.; Arthur Kraft, Williamsburg A. C., second, by ten yards.

Throwing 12lb hammer, championship of the Order—H. Constable first, 90ft. 3in.; W. Davis second, 88ft. 9in.; P. Hatter third, 85ft. 2in.

One-mile walk, members—Joseph Brotheridge, scratch, first, in 8m. 23⅛s.; P. J. McGrath, 20yds., second; S. W. Wood, 20yds., third.

Quarter-mile run—E. Lawler, Northside A. C., 20yds. start, first, in 48⅜s.; A. Peverelly, Atalanta B. C., 15yds., second, by five yards; C. L. Meyers, Manhattan A. C., scratch, third.

One-hundred-yards run—C. S. Busse, Pastime A. C., first, in 11s.; C. W. Driscoll, Pastime A. C., second, by three yards; C. L. Meyers, Manhattan A. C., third.

Three-mile run, professional — Peter Golden, 100yds. start, first, in 14m. ⅜s.; Thomas F. Delaney, scratch, second, by three hundred yards; P. Heggleman, scratch, third, by forty yards.

Sack-race, 100yds.—J. G. Nason, Pastime A. C., first, in 15⅛s.; J. Murphy second.

Putting 56lb weight—W. Davis first, 18ft. 4in.; Burns second, 16ft. 6in.; S. W. Wood third, 16ft.

Tug-of-war, 5m. limit, for Courts of the Order—First pull: Brooklyn first, pulling their opponents clean over. Second pull: Fulton beat Ft. Greene by five feet. Final pull: Brooklyn beat Fulton—all the rope.

C. A. J. Queckberner, N. Y. A. C., gave an exhibition of hammer-throwing with the 12lb missile, being credited with covering 117ft. 8in. George Hazael also gave an exhibition-run of five miles, for which he was awarded a gold medal.

FIREMEN'S RACES IN CANADA.

A firemen's tournament was held at Toronto, on the Exhibition Grounds, Sept. 16, the result of the different contests being as follow: One-hundred-yards foot race—F. Tracy first, in 11⅛s.; R. Sparks second, by two yards; F. Walker third, and A. Cross fourth. One-mile foot race—G. E. Davidson first, in 5m. 4s.; C. Warren second, by twenty yards; J. Chambers third, by ten yards. International hose race—The conditions were to run 200yds. to hydrant, make connection, lay 350ft. of hose, disconnect the last (or seventh) length laid, take out the third length from the hydrant and replace with the last (or seventh) length, and connect branch with sixth length; all couplings after the start to be made by key to the full, so that after connection they cannot be removed by the hand; couplings to have five threads to the inch; reels or carriage to be capable of carrying not less than 400ft., equal to 400lb of cotton hose, and to carry 350ft. of cotton hose, weighing 1lb to the foot, the brass pipe to be 3ft. long; hose, pipe and couplings to be examined before and after running; fifteen men on each team, reels to be pulled by hand, and no harness to assist runners. Result: Maple City Company, Hornellsville, N. Y., first, in 1m. 7s., $400; Ever-Alert Company, Kincardine, Can., second, 1m. 9⅜s.; Richmond Hill Co. third, 1m. 14s.; Watford Co. fourth, 1m. 15⅛s. The winners' actual time was 1m. 6s., but they were penalized one second for the nozzle not being attached sufficiently tight. Canadian Companies' hose race—The conditions were the same as the previous race, except that the committee furnished the cart and hose, the cart weighing not less than 400lb, and the reel to carry 350ft. of hose. Result: Richmond Hill Co. first, in 1m. 9⅛s.; Defiance Co., Watford, second, 1m. 13⅛s. Referee and starter, J. B. Bonstead; judges on couplings, F. McCulloch and Thos. Fowler; timers, Wm. Christie, C. Brown and John Davis.

MILLER AND DINNIE.

In a recent issue of *The Sydney* (N. S. W.) *Bulletin* we read: "Professor Miller is gradually throwing off his limp, and we shall no doubt soon hear of wars and rumors of wars among the big guns in the athletic world. Victor lost his suit against Donald Dinnie for recovery of salary. The disagreement between the pair arose out of what the lively little Frenchman considered a breach of professional etiquette. It appears a prize was offered for anyone in the audience who put up Victor's 130lb dumb-bell with one hand. Several tried, but used both hands, when Dinnie stepped forward and put it up to show how it was done. This nettled Victor, who immediately vamoosed the show. Victor says he taught Dinnie part of the performance he now relies on to make his money in the show business, namely, the statues."

LACROSSE GAMES IN CANADA.

A match for the intermediate championship was played by the Ontarios and Young Shamrocks at Toronto Sept. 13. They commenced with a dozen men on a side, but so rough was the play that when the contest ended there were but sixteen left on the field of battle. The result was a draw. At Brantford, 13, in a match for $100, between Gibson's Onondaga Indians and a team from the Mohawk tribe, each side secured two games, when a wrangle ensued, and a draw was proclaimed. At Paterson, 13, the Young Shamrocks of that place beat the Dufferins of Richmond Hill three games to one. At Toronto, 13, J. Campbell & Sons' employes defeated the Toronto News Company team in three straight games.

DAWSON'S HANDICAP.—Entries for the one-hundred-and-thirty-yards foot-handicap to be run at Pastime Park, Philadelphia, Oct. 13, will close Sept. 25, and must be addressed to James Dawson, 811 Wood street, that city. Entry free, acceptance one dollar.

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, SEPTEMBER 27, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week

Baseball and Cricket.

A AND B, New Orleans.—B is right in his view, if the matter is left to our decision. He plainly took the negative of A's proposition, not the converse of it.

W. A. L., New Orleans.—A is entitled to all his money back, if he is entitled to a cent.

E. G. S., Washington.—The bet is void, if your representations are facts.

D. F., Washington.—According to your tale, this bet is a draw. You had agreed to draw in case of forfeiture; and we can make nothing of your statement save that a duly delegated umpire regularly and formally declared the game forfeited by 9 to 0.

BOARDING-HOUSE, Washington.—Twenty-four innings by the Harvard College and Manchester teams, May 11, 1877, in Boston, Mass. Neither club scored a run.

J. P. S.—Orr is now playing with the Metropolitans and Foster with the Alleghenys.

A. McM.—Esterbrook never played with the League nine of Troy.

C. K.—The Providence defeated the New Yorks by 4 to 3 in an exhibition-game of six innings Aug. 22 in Hartford, Ct.

E. S., Stoneham.—The Providence team won ten and lost five championship games on their first Western tour this season.

PEERLESS CLUB.—1. O'Rourke. 2. About tenth and twentieth on the list.

G. N.—1. Joe Start is about forty-one years old. 2. Nelson is about thirty-six years of age.

W. L. R., Atchinson.—Nothing can justify a nine in leaving the field in that manner.

C. S. K., Newton.—The Metropolitans commencing Sept. 24 will play the remainder of their championship games on the Polo Grounds. No answers by mail.

J. H. F., New Bedford.—1. We have no record of the weight and height of baseball players. 2. The Hartford team in 1876 included Bond and Cummings, pitchers; Allison and Harbidge, catchers; Mills, Burdock and Ferguson on the bases; Carey, short stop; York, Remsen and Higham in the outfield. 3. The Syracuse Stars were in the League in 1879. Their players were: H. McCormick and Purcell, pitchers; Holbert, catcher; Carpenter, Farrell and Woodhead on the bases; Macullar, short-stop, and M. Mansell, Richmond and Dorgan in the outfield. 4. We have given the portraits of Hecker, Connor and Ewing.

J. S. B., Baltimore.—Washington is the one spot on earth where money flows like wine. There is more lucre put up there (on paper) than anywhere else. There are more bets between "A and B" invented there than anywhere else.

Cards.

H. W. M.—1. One way of playing is for the dealer to ante, and another is for the man next on his left to do it. 2. B could not raise it unless his ante was in the nature of a blind. In other words, if the others put up just as much money as B originally, the latter could not raise it. 3. No. 1, who kept his cards, would win the pot. 4. See THE CLIPPER ANNUAL for 1884 for all records.

R. S. N., Athol.—Neither counts out first. The way to play it is for him who first gets points enough to call out at once, when play stops. If he calls and has not enough, he loses the game.

MITCHELL, Boston.—The low-jack wins.

JUSTICE.—A is winner of the game and the bet, if game consisted of twenty-one points.

F. G. H., Albany.—Three 6's and two 8's count twenty.

J. H. W., St. Louis.—There is no misdeal. The man with six cards, which he had not raised or looked at, is to have the sixth withdrawn. The dealer is shut out, he having looked at his hand before announcing that he had but four cards. The three others play.

D. J., Elgin.—He should have led a small heart.

S. T., Waco.—Seven points can be made in one deal at all-fours by one player or by all combined.

Billiards, Pool, Etc.

CONSTANT READER.—Any point will put either out. The game differs in this respect on a billiard-table from what it is with a pack of cards.

T. H. B.—There is no room in this city with more than twenty tables.

H. B. P., Hamburg.—In the four-ball game, the white ball that jumps the table remains off until its owner's turn to play again comes round.

R. W., Vineland.—We have no time to figure up your score. Add it up yourself, divide the total by the number of innings, and the quotient will be your average play. Thus, if you made 450 points in twelve innings, your average would be 37½.

Political.

BALTIMORE POLITIC.—If you mean the newspaper, it was started years ago.

T. R. S., Manistee.—It would be impossible for A or anyone else to name a place in which anybody will in November next vote for Blaine and Logan for the Presidencies. Were there any place at all in which there may be voting for Blaine and Logan, A would have to name such a place. He could not pick out a place, such as Washington, D. C., in which there can be no voting even for Presidential Electors—or the men who may or may not vote for Blaine and Logan.

Athletic.

L. T. D., Brooklyn.—The laws of athletics in this country (governing amateur competitions) fix the wrestling limits as follow: Featherweight, 115lb and under; lightweight, 135lb and under; middleweight, 158lb and under; heavyweight, all over 158lb. In England the lightweight limit differs from this, being 140lb.

C. W. R., Brooklyn.—When the alleged feat is performed in public, under proper supervision, we will give it credence and publicity.

J. G., Brooklyn.—1. He did not. 2. See page 89 of CLIPPER ANNUAL for 1884.

J. G., Quebec.—The laws of athletics read: "The competitors shall have unlimited run, but must take off behind the scratch." It was a foul jump.

E. M., Springfield.—Yes. Rowell was a starter in the six-day race which Hazael won, with 600⅛ miles, and he was beaten by Fitzgerald last Spring, both races taking place in Madison-square Garden.

A. S. When you put up a deposit your challenge will appear.

G. T., Springfield.—By word of mouth we presume, it not being customary to start by pistol-report in those days.

Aquatic.

G. A. B.—Condense them after the style of THE CLIPPER.

OLD SUBSCRIBER, Chicago.—Edward Hanlan was never in Australia prior to 1884.

Ring.

H. M., San Francisco.—As given to our representative at the time, Ryan's weight was 190lb and Sullivan's 177lb when they fought at Mississippi City.

J. AND B., Dover.—Ted Timony and Billy Tapley fought for $50 at Cordaville, Mass., Aug. 29, 1876. They contested 23 rounds in 46m. 40s., the battle ending in a draw. Neither had trained for it.

M. W., Stratford.—No. The longest battle recorded was fought by Kelly and Smith, 6h. 15m.

Turf.

J. G. P., Philadelphia.—2:10, by Johnston. See CLIPPER ANNUAL for 1884 for particulars.

J. S. McM., Manchester.—Write to the Secretary of the Treasury.

F. C., Donaldsonville.—Write to the owners of the animals. That is the only way in which we can obtain accurate information about them.

Dice, Dominoes, Raffles, Tossing, Etc.

J. D. S., St. Louis.—B lost, having failed to *beat* A, as he proposed to do.

READER, Troy.—B counts only A's pieces.

Miscellaneous.

A. McN.—Stokes was sentenced for three years, and he served the full legal term, less the deduction that is customary for good behavior. 2. See Baseball.

F. H. W., Chicago.—A will win if his weight is 186lb or more. B bet that he did not weigh 168lb. Neither said anything about just 168lb, and consequently neither is to be held to have meant that.

J. H.—You did precisely as good sense dictates. If your friend wished you to stand and face the strange ladies, he should have introduced you. Otherwise, your presence might have been embarrassing, as the ladies might have wished to say something to your friend that they would not have uttered in the presence of yourself, a stranger.

E. L. S.—No answers as to newspaper circulations.

SUBSCRIBER.—Be kind enough to let us know what you intend to use the word for. If it is a proper name, it can justifiably be pronounced in several ways. There is no fixed rule. The man who spells his name Smythe can pronounce it Smy-thee if it suits him so to do.

TO BE INFORMED.—The leading daily papers here report stock movements.

WILL O. PETRE, Providence, R. I.—There were only seven survivors of the Greely Expedition picked up, June 22, viz., Greely, Brainard, Fredericks, Long, Riederbeck, Connell and Elison.

R., Washington.—Neither has any advantage.

J. G., Lykens.—That part of Rule 2 of the N. Y. State Sportsmen's Association rules bearing on the subject reads: "The party at the score must not leave it to shoot, and must hold the butt of his gun below his elbow until the bird or birds rise; and in case of infraction of this provision the bird or birds shall be scored as missed." The rules of other associations and clubs contain a similar provision.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Adams' "Humpty Dumpty"—Chicago, Ill., Sept. 22-27, Joliet, Ill., 29, Ottawa 30, Galesburg Oct. 1, Monmouth 2, Burlington, Ia., 3, Quincy, Ill., 4.
Aimee's "Mam'zelle"—Rochester, N. Y., Sept. 25-27.
Aldrich's "My Partner"—Pullman, Ill., Sept. 24, Milwaukee, Wis., 25-28, Dubuque, Ia., 29, 30.
"A Mountain Pink"—Logansport, Ind., Sept. 24-26, Delphi 27, Greencastle 29, Sullivan 30, Owensboro, Ky., Oct. 1, Evansville, Ind., 2, Cairo, Ill., 3, 4.
Atkinson's, Maude—Manhattan, Kas., Sept. 22-27, Wymora, Neb., Sept. 29-Oct. 1, Wilbur Oct. 2-4.
Anthony & Ellis' "Uncle Tom's"—Chicago, Ill., Sept. 22-27.
Baker & Farron's—Amsterdam, N. Y., Sept. 24.
Baird's "Joshua Whitcomb"—Fergus, Ont., Sept. 30, Elora Oct. 1, Preston 2, Hespeler 3, Brampton 4, Orangeville 6, Shelbourne 7, 8.
Barrett's, Lawrence—Portland, Ore., Sept. 22-27.
Boyd's, Nellie—Green River, Wy. T., Sept. 24, Evanston 25-27, Park City, Utah, 29-Oct. 1, Ogden 2-4.
Bartlett's "Rank and File"—Creston, Ia., Sept. 30 Oct. 2.
Barry & Fay's—Chicago, Ill., Sept. 22-27.
Bayley's Comedy—Albany, N. Y., Sept. 29.
Boston Theatre "Silver King"—Lewiston, Me., Sept. 24-28, Salem 29, Springfield 30, Waterbury, Ct., Oct. 1, Bridgeport 2, New Haven 3, 4.
Brown's, Lilian—Emporia, Kas., Sept. 24, Junction City 25, Topeka 26, 27, Ottawa 29, St. Joe, Mo., 30-Oct. 1, Kansas City 2-4.
Boucicault's, Dion—Port Huron, Mich., Sept. 24, East Saginaw 25, Bay City 26, Ann Arbor 27, Minneapolis, Minn., 29, 30.
"Bunch of Keys," McAdow's—Kokomo, Ind., Sept. 24, Lafayette 25, Kankakee 26, Bloomington, Ill., 27, Decatur 30, Cairo Oct. 1, Memphis 2-4.
"Bunch of Keys," Sanger's—Minneapolis, Minn., Sept. 24, St. Paul 25-27, Stillwater, Mich., 29, La Crosse, Wis., 30, Burlington, Ia., Oct. 2, Ottumwa 3, Moberly 4.
"Burr Oaks"—Canton, O., Sept. 24, 25, Springfield 26, 27, Detroit, Mich., 29-Oct. 1, Toledo, O., 2-4.
Burgess, Neil—Kingston, N. Y., Oct. 6.
"Bandit King"—Lima, O., Sept. 24, 25, Piqua 26, Muncie, Ind., 27, Indianapolis 29-Oct. 4.
Byron's, Oliver Doud—Red Bank, N. J., Sept. 24, Jersey City 25-27, Philadelphia, Pa., 29-Oct. 4.
Bishop's, C. B.—Atlanta, Ga., Sept. 24, Little Rock, Ark., Oct. 2, 3.
Claxton's, Kate—Gloversville, N. Y., Sept. 24, Albany 25-27, N. Y. City 29-Oct. 4.
Campbell's "White Slave"—Chicago, Ill., Sept. 22-27, Ottawa 29, Bloomington 30, Rock Island Oct. 1, Galesburg 2, Davenport 3, Cedar Rapids 4. "Separation"—Brooklyn, N. Y., Sept. 22-27, Newark, N. J., 29-Oct. 4.
"Called Back"—N. Y. City Sept. 22-Oct. 11.
Cottrelly's, Mathilde—Philadelphia, Pa., Sept. 22-27.
Campbell & MacDonough's "Siberia"—Williamsburg, N. Y., Sept. 22-27, Baltimore, Md., 29-Oct. 4.
Crossen's "Banker's Daughter"—Lewiston, Me., Sept. 24-27, Southbridge Oct. 1, Norwich, Ct., 2, Mystic 3, Willimantic 4.
Chanfrau's—Orange, Mass., Sept. 24, Winchendon 25, Mystic, Ct., 26.
"Crimes of London" (Gus Phillips)—North Adams, Mass., Sept. 24, Brattleboro, Vt., 25, Bellows Falls, 26, Keene, N. H., 27, Concord 29, Taunton, Mass., 30-Oct. 2, New Bedford 3.
Chicago Comedy (Graves & Kempton's)—Falls City, Neb., Sept. 24-28, Tecumseh 29, Seward Oct. 1-4.
Curtis', M. B.—New Haven, Ct., Sept. 24, Springfield, Mass., 25, Hartford, Ct., 26, New Bedford, Mass., 27, Boston 29-Oct. 4.
Cook's, John Murray—Fredericton, N. B., Sept. 22-25.
"Creole"—Philadelphia, Pa., Sept. 26-Oct. 4.
Daly's, Augustin—Philadelphia, Pa., Sept. 22-27.
Dalys' "Vacation"—St. Louis, Mo., Sept. 21-27, Belleville, Ill., 29, Mattoon 30, Springfield, O., Oct. 1, Newark 2, 3, Cumberland, Md., 4.
Davenport, Fanny—N. Y. City Oct. 13 Dec. 13.
"D. A. M."—Worcester, Mass., Sept. 22-27.
Davis', Chas. L.—Chicago, Ill., Sept. 22-27.
Denier's, Tony—Goldsboro, N. C., Sept. 24, Wilmington 25, Charleston, S. C., 26, 27, Savannah, Ga., 29, 30.
Draper's "Uncle Tom"—Keokuk, Ia., Sept. 26.
Dickson's Sketch Club—Dixon, Ia., Sept. 24, Rockford 25, 26, Beloit 27, Waukeshaw 29-Oct. 3.
"Distrust"—Chicago, Ill., Sept. 21-27.
"Dreams"—Pittsburg, Pa., Sept. 22-27.
Earle Combination—Morristown, Ind., Sept. 29-Oct. 4.
Ellsler's, Effie—San Jose, Cal., Sept. 24, 25, Oakland 26, 27, San Francisco Oct. 6.
"Excelsior"—Cincinnati, O., Sept. 22-Oct. 4.
Emmet's—Manchester, N. H., Sept. 24, Fitchburg, Mass., 25, Springfield 26, New Haven, Ct., 27, Troy, N. Y., 29-Oct. 4.
Evans & Hoey's "Parlor Match"—N. Y. City Sept. 22-Oct. 4.
Evans', Lizzie—Mt. Vernon, O., Sept 24, Lancaster 25, Columbus 26, 27, Louisville, Ky., 29-Oct. 4.
Ellani's "Fun in a Boarding School"—Quebec, Can., Sept. 22-27.
Eytinge's, Rose—Youngstown, O., Sept. 24-26, Akron 27, Toledo 29, Sandusky 30, Dayton Oct. 1, Lima 2, Logansport, Ind., 3.
"Excelsior"—Cincinnati, O., Sept. 22-27.
Florence's, Mr. and Mrs. W. J.—Milwaukee, Wis., Sept. 22-24, Oshkosh 25, Madison 26, Janesville 27, Rock Island, Ill., 30.
Gallagher, Gilmore & Gardner's—Des Moines, Ia., Sept. 24, 25, Keokuk 26, Cedar Rapids 27, Burlington 29, 30, Bloomington, Ill., Oct. 1, 2, Jacksonville 4.
Gardiner's "Only a Woman's Heart"—Sherman, Tex., Sept. 24, McKinney 25, Fort Worth 26, 27, Weatherford 29, Cleburne 30, Dallas Oct. 1, 2, Waxahatchie 3, Corsicana 4. "Only a Farmer's Daughter"—London, Ont., Sept. 22-27, Chatham 29, Woodstock 30, Guelph Oct. 1-3, Kingston 4.
Gotthold's, J. Newton—Detroit, Mich., Sept. 22-27, Chicago, Ill., 28-Oct. 4.
Goodwin's "Confusion"—Chicago, Ill., Oct. 5-11.
Grotesque Comedy—Grand Rapids, Mich., Sept. 24, 25, Adrian 26, Detroit 29-Oct. 1, Lansing 2.
Hanley's, M. W.—St. Catherines, Can., Sept. 24, Bradford, Pa., 29, Olean, N. Y., 30.
Hanlons' New—N. Y. City Nov. 10, indefinite. "Voyage en Suisse"—St. Louis, Mo., Sept. 22-27, Chicago, Ill., 29-Oct. 4.
Harris' "Dead Heart"—Richmond, Va., Oct. 13.
Harrison & Gourlay's—Syracuse, N. Y., Sept. 22-24, Troy 25-27.
"Hazel Kirke"—Boston, Mass., Sept. 22-Oct. 4.
Holman's, Jennie—Senera, Neb., Sept. 22-28, Friend 29-Oct. 4.
Howorth's Comedy—Montreal, Can., Sept. 22-27.
"Her Atonement"—Erie, Pa., Sept. 23, 24, Scranton Oct. 1, 2.
"Hearts of Oak"—Cincinnati, O., Sept. 21-27, N. Y. City 29-Oct. 4.
Hinton's, Lizzie—Philadelphia, Pa., Sept. 29-Oct. 4.
"Hoop of Gold"—N. Y. City Sept. 22-27, Cumberland, Md., 29, Parkersburg, W. Va., 30.
Irving's, Henry—Quebec, Can., Sept. 30, Montreal Oct. 1-4.
"In the Ranks"—Kansas City, Mo., Sept. 22-27.
Janisch's, Mme.—N. Y. City Sept. 29-Oct. 25.
Janauschek's—N. Y. City Sept. 22-27.
Jefferson's, Joseph—St. Joe, Mo., Sept. 24.
Knight's, G. S.—Cleveland, O., Sept. 22-27, Akron 29.
Keene's, T. W.—Grand Rapids, Mich., Sept. 22-27, Chicago, Ill., 29-Oct. 4.
"Kentuck," Vaughan's—Beaumont, Tex., Sept. 24, Houston 25, 26, Brenham 27, Galveston 28-30, San Antonio Oct. 1, 2, Austin 3.
Kendall's, Geo. & Lizzie—Pittsfield, Ill., Sept. 22-27, Bushnell 29-Oct. 4.
Keller-Cunard—N. Y. City Sept. 22-27.
"La Charbonniere"—Philadelphia Oct. 20.
Little's "World"—St. Louis, Mo., Sept. 22-27, Springfield, Ill., 29, Hannibal, Mo., 30, Macon City Oct. 1, Sedalia 3, 4.
"Lights o' London"—See Shook & Collier.
Lindley Comedy—Mansion, O., Sept. 24, 25.
Lanner's, Margaret—Providence, R. I., Sept. 22-27.
Lotta's "Nitouche"—N. Y. City Sept. 22-Oct. 4.
"Lynwood"—N. Y. City Sept. 22-29.
"May Blossom"—Philadelphia, Pa., Oct. 6-18.
Mather's, Margaret—Lockport, N. Y., Sept. 24, Jamestown 25, Erie, Pa., 26, Bradford 27, Pittsburg 29-Oct. 4.
Mayo's, Frank—Baltimore, Md., 22-27.
McAuley's, Barney—Denver, Col., Sept. 22-27, Colorado Springs 29, Pueblo 30, Salida Oct. 1.
McCullough's, John—Chicago, Ill., Sept. 22-Oct. 4.
"Michael Strogoff"—Rochester, N. Y., Sept. 29-Oct. 4, Buffalo 6.
Miner's "Silver King" (No. 1)—Pittsburg, Pa., Sept. 22-27. (No. 2)—Rochester, N. Y., Sept. 22-27, Toronto 29-Oct. 4.
Miln, Geo. C.—Miles City, M. T., Sept. 22-24, Billings 25, Livingston 26, 27, Bozeman 29, 30, Spokane Falls, W. T., Oct. 2.
Mitchell's, Maggie—Chicago, Ill., Sept. 29-Oct. 4.
Morris', Clara—N. Y. City Sept. 29-Oct. 11.
Mott's "N. Y."—Philadelphia, Pa., Sept. 22-27, Pittsburg 29-Oct. 4.
"Monte Cristo," Stetson's—Boston, Mass., Sept. 22-27.
Metropolitan, Tucker & Bournes'—South Bend, Ind., Sept. 22-27, Paw Paw, Mich., 29-Oct. 4.
Murphy's, Joseph—N. Y. City, Sept. 22-27, Philadelphia, 29-Oct. 4.
Murphy's, John S.—Amesbury, Mass., Sept. 24, Portsmouth, N. H., 25, Dover 26, Biddeford, Me., 27, Bath 29, Rockland 30, Belfast Oct. 1, Bangor 2, Waterville 3.
Mestayer's "Tourists"—St. Louis, Mo., Sept. 21-27.
Mountcastle's "Sea of Ice"—Wahoo, Neb., Sept. 22 (preliminary), Council Bluffs, Ia., Nov. 10-13.
Miaco's "Humpty Dumpty"—Nashville, Tenn., Sept. 22-27.
Maddern's, Minnie—Providence, R. I., Sept. 22-24, Willimantic, Ct., 25, Hartford 26, New Haven 27, Philadelphia, Pa., 29-Oct. 4.
"Mugg's Landing"—Baltimore, Md., Sept. 22-27, Norristown, Pa., 29, Lancaster 30, Reading Oct. 1.
Nobles', Milton—Cincinnati, O., Sept. 21-27.
Olcott's, Lillian—Easton, Pa., Oct. 20.
"Off to Egypt," Pitou's—Brooklyn, N. Y., Nov. 10-15.
Osbornes' "Oddities"—Pottsdam, N. Y., Sept. 24-25, Malone 29-Oct. 3.
Palmer's, Minnie—Buffalo, N. Y., Sept. 29-Oct. 4, N. Y. City 6-18.
"Pavements of Paris"—Chicago, Ill., Sept. 21-27, Milwaukee, Wis., 29-Oct. 4.
"Private Secretary"—N. Y. City Oct. 6, indefinite.
"Peck's Bad Boy," No. 1—Washington, D. C., Sept. 22-27, Stamford, Ct., 29, S. Norwalk 30, Middletown Oct. 1, Meriden 2, Rockville 3, Hartford 4.
"Peck's Bad Boy," Heege's—Jackson, O., Sept. 24, Welston 25, Pomeroy 26, Middleport 27, Charlestown, W. Va., 29, Huntington 30, Catlesburg Ky., Oct. 1, Ashland 2, Trantor 3.
"Planter's Wife"—Wilkesbarre, Pa., Sept. 24, Harrisburg 25, Wheeling, W. Va., 26, 27, Cincinnati 29-Oct. 4.
Pixley's, Annie—Davenport, Ia., Sept. 25.
Poole & Gilmore's "Seven Ravens"—N. Y. City Sept. 22-Nov. 22.
"Power of Money"—Cedar Rapids, Ia., Sept. 29, Ottumwa 30, Oskaloosa Oct. 1.
"Pulse of New York"—N. Y. City Sept. 22-27.
"Queena"—Brooklyn, N. Y., Sept. 29-Oct. 4.
Raymond's, J. T.—Cincinnati, O., Sept. 21-27, St. Louis, Mo., 28-Oct. 4.
"Rag Baby"—Boston, Mass., Sept. 22-Oct. 4.
Redmund & Barry's "Midnight Marriage"—Portland, Me., Sept. 24, 25, Rockland 26, Belfast 27, Bangor 29, Waterville 30, Augusta Oct. 1, Gardiner 2, Portsmouth, N. H., 3, Biddeford 4.
Reed's, Roland—Fall River, Mass., Sept. 23, 24, Providence, R. I., 25-27, Boston, Mass., 29-Oct. 4.
Rehan's "7-20-8" Co.—Hartford, Ct., Sept. 24, New Haven 25, Bridgeport 26, Norwalk 27, Baltimore 29-Oct. 4.
Rhea's, Mlle.—Dayton, O., Sept. 24.
Rentfrow's Pathfinders—La Porte, Ind., Sept. 24, Coldwater, Mich., 25, 26, Hudson 27, Jonesville 29, Ann Arbor 30, Pontiac Oct. 1, 2, 3.
"Rooms for Rent"—Albany, N. Y., Sept. 22-27.
Rhoades, Kittie—Asherville, N. C., Sept. 22-27, Morristown, Tenn., 29-30, Jonestown Oct. 1-3.
Rial's, Louise—Williamsburg, N. Y., Sept. 22-27.
Rice's "Adonis"—N. Y. City Sept. 22-27.
"Rajah"—Louisville, Ky., Sept. 22-27, Lexington 29, Dayton, O., 30, Springfield Oct. 1, Zanesville 2, Wheeling, W. Va., 3, 4.
Rice-Mackay Surprise Party—Philadelphia, Pa., Sept. 22-27.
Rich & Harris' "Nobody's Claim"—Lawrence, Mass., Sept. 24, Salem 25, Chelsea 26, Brocton 27, Brooklyn, N. Y., 29-Oct. 4.
"Ranch 10"—St. Louis, Mich., Sept. 24, Flint 25, 26, E. Saginaw 27.
Ristori's, Adelaide—Philadelphia, Pa., Nov. 10-22.
"Ruth's Devotion"—See Shook & Collier.
Robson & Crane's—Brooklyn, N. Y., Sept. 22-27, Pittsburg, Pa., 29-Oct. 4.
"Romany Rye" (No. 1)—Toroto, Can., Sept. 22-27, Indianapolis, Ind., 29-Oct. 4. (No. 2)—Reading, Pa., Sept. 24, 25, Scranton 26, 27, Harrisburg 29, 30.
Rosa's "Mizpah"—Wheeling, W. Va., Sept. 24, Newark, O., 25, Columbus 26, 27, Cincinnati 29-Oct. 4.
Russell's, Sol Smith—Omaha, Neb., Sept. 24, Grand Island 25, 26, Denver 29-Oct. 4.
Salsbury's Troubadours—Montreal, Can., Sept. 22-27.
Scanlan's, W. J.—Chicago, Ill., Sept. 22-27, Cleveland, O., 29-Oct. 4.
"Shadows of a Great City"—Detroit, Mich., Sept. 22-27, Columbus, O., 29-Oct. 4.
Shook & Collier's "Lights o' London" (Eastern)—Boston, Mass., Sept. 22-27, Lawrence 29, 30, Lowell Oct. 1, 2, Worcester 3, 4 (Western)—Rome, N. Y., Sept. 24, Albany 25. "Separation"—Philadelphia, Pa., Sept. 22-27, close. "Stormbeaten"—Fall River, Mass., Sept. 26-27. (Central)—N. Y. City Sept. 22-27. "Ruth's Devotion"—Yonkers, N. Y., Sept. 29, 30, Poughkeepsie Oct. 1-2.
"Sieba"—N. Y. City Sept. 22, indefinite.
Simon's Comedy—Mound City, Kas., Sept. 22-29, La Grange 29-Oct. 4.
Stafford's, Wm.—Bangor, Me., Sept. 22, 23, Belfast 24, Waterville 25, Augusta 26, Brunswick 27, Gardiner 29, 30, Portland Oct. 1, 2, Montpelier 3, Burlington 4.
"Strategists," Morton & Bells'—New Orleans, La., Sept. 22-27.
Sylvester, Louise—Fort Scott, Kas., Oct. 6.
Stevens', John A.—Milwaukee, Wis., Sept. 22-27.
Stuttz's, J. G.—Longview, Tex., Sept. 22-24, Marshall 25, 26, Jefferson 28-30.
Sothern's—Jersey City Sept. 24, Easton, Pa., 25, Mauch Chunk 26, Allentown 27, Pottsville 29, Hazelton 30, Shamokin Oct. 1, Bloomsburg 2, Lancaster 3, Reading 4.
Sully's "Corner Grocery"—Louisville, Ky., Sept. 22-27, Indianapolis, Ind., 29-Oct. 4.
Swain's, Carrie—Lynn, Mass., Sept. 24, Newburyport 25, Beverly 26, Woonsocket, R. I., 27.
Sylvester's, Louise—Sedalia, Mo., Sept. 22-27.
Tavernier's Comedy—Ottawa, Can., Sept. 22-27.
Thompson's, Den—Des Moines, Ia., Sept. 24, Creston 26, Plattsmouth, Neb., 27, Nebraska City 29, Lincoln 30, Omaha Oct. 1, 2, Grand Island 3, Cheyenne, Wy. T., 4.
Thompson's, Charlotte—San Francisco, Cal., Sept. 22-27.
Thorne's "Black Flag"—Philadelphia, Pa., Sept. 22-27, Chicago, Ill., 29-Oct. 4.
"Two Johns" Comedy—Baltimore, Md., Sept. 22-27, Washington, D. C., 29-Oct. 4.
Ulmer's, Lizzie May—Augusta, Ga., Sept. 24, Macon 25, Savannah 26, 27, Atlanta 29, Birmingham, Ala., Oct. 1, Montgomery 2, Mobile 3, 4.
Vicker's, Mattie—Champaign, Ia., Sept. 24, Paris 25, Mattoon 26, Centralia 27, St. Louis, Mo. 29.
Wallack's Theatre—San Francisco, Cal., Sept. 22-Oct. 4.
Weil's Comedy—Perth, Can., Sept. 22-27, Smith Falls 29-Oct. 4.
Welby's, Bertha—Danville, Va., Sept. 24, 25, Raleigh, N. C., 26, Goldsboro, S. C., 27, Wilmington, Del., 29, 30, Charleston, S. C., Oct. 1, 2, Savannah, Ga., 3, 4.
Watson's "Wrinkles"—Ypsilanti, Mich., Sept. 24-26, Jackson 27, Adrian 29, Toledo, O., 30, Tiffin Oct. 1, Findlay 2-4.
Warde's, Fred—Minneapolis, Minn., Sept. 22-25, St. Paul 25-27.
Williams', Gus—Indianapolis, Ind., Sept. 22-27.
"Wife's Honor"—Detroit, Mich., Sept. 25-27.
"Well-fed Dora"—Indianapolis, Ind., Sept. 22-27.
Wallack's "Nita's First"—N. Y. City Oct. 6-26.
Williams' "Birds of a Feather"—Philadelphia, Pa., Sept. 22-27.
"Wanted, a Partner"—Detroit, Mich., Sept. 22-24, Adrian 25, Battle Creek 26, Chicago, Ill., 27-Oct. 4.
Whitesides', Walker—N. Y. City Nov. 17.
"Wages of Sin"—Chelsea, Mass., Sept. 24, Lowell 25, Worcester 26, 27.
Western Theatre—Brookfield, Mo., Sept. 24-27.
Wood, N. S.—Evansville, Ind., Sept. 22-Oct. 4.
"Zanita"—Boston, Mass., Sept. 22, indefinite.

MUSICAL TROUPES.

Abbott's, Emma—Cleveland, O., Sept. 22-27, Brooklyn, N. Y., 29-Oct. 4.
Barnett's N. Y. Ideal Opera—Toronto, Ont., Sept. 22, indefinite.
Bennett & Moulton's Comic Opera—Wilmington, Del., Sept. 22-27, Newark, N. J., 29-Oct. 4.
Bijou "Bluebeard"—St. Louis, Mo., Sept. 22-27.
Bijou "Oxygen"—N. Y. City Sept. 29-Oct. 11.
Bijou "Orpheus and Eurydice"—Kansas City, Mo., Sept. 24, St. Louis 29-Oct. 4.
Beedles & Prindle's Party—Barton, Vt., Sept. 24, 25, North Troy 26, Newport 27, St. Johnsburg 29, Lyndonville 30.
Carleton's Opera—Denver, Col., Sept. 22-27, Cheyenne, W. T., Oct. 2-4.
Duff's Opera—Philadelphia, Pa., Sept. 29-Oct. 4.
Ford's Opera—Washington, D. C., Sept. 22-27, Richmond, Va., 29-Oct. 1.
Grau's, Theo—N. Y. City Sept. 22-Oct. 4.
Grau's, English—Lexington, Ky., Sept. 24, Frankfort 25, Chattanooga, Tenn., 26, Rome, Ga., 27, Atlanta 29.
Harris' Comic—Johnstown, Pa., Sept. 25-27.
Lewis', Catherine, Opera—Philadelphia, Pa., Sept. 22-27, Hamilton, Ont., 29-Oct. 4.
Mapleson's—N. Y. City Nov. 3, season.
McCaull's "Falka"—Philadelphia, Pa., 29-Nov. 8, "Little Duke"—N. Y. City Sept. 22-Oct. 4.
McGibeny Family—Kalamazoo, Mich., Sept. 24, Dowagiac 25, Buchanan 26, Laporte, Ind., 27, Indianapolis 29-Oct. 4.
McNeil Family—Windham, O., Sept. 24, Newton Falls 25, West Farmington 26, Greenburg 27, Gustavus 29, Lindenville 30, Andover Oct. 1, Limesville, Pa., 2.
New York Opera—Ashland, Pa., Sept. 24, Mauch Chunk 25, Scranton 26, Pittston 27.
Oates', Alice—Washington, D. C., Sept. 22, indefinite.
St. Quinten Opera—Toronto, Ont., Sept. 22, indefinite.
Templeton's, Fay—San Francisco, Cal., Sept. 22-27.
Wilbur's Opera—Hudson, N. Y., Sept. 24, 25, Danbury, Ct., 26, 27, Easton, Pa., 29, 30, Allentown Oct. 1-3.

VARIETY COMBINATIONS.

Baylies & Kennedys' "Bright Lights"—Newark, N. J., Sept. 22-27, N. Y. City 29-Oct. 4.
Davene's Triple Show—Brooklyn, N. Y., Sept. 22-27, N. Y. City 29-Oct. 4.
Howorth's Hibernica—Montreal, Can., Sept. 22-27.
Joyce-Carroll-Crowley's—St. Louis, Mo., Sept. 21-27, Indianapolis, Ind., 29, Pittsburg, Pa., Oct. 6.
Leavitt's "Adamless Eden"—Americus, Ga., Sept. 24, Eufaula, Ala., 25, Columbus, Ga., 26, Montgomery, Ala., 27, Pensacola 29, Mobile, 30, Meriden, Miss., Oct. 1, Birmingham, Ala., 2, Nashville, Tenn., 3, 4. No. 2—Troy, N. Y., Sept. 24, 25, Rondout 26, Springfield, Mass., 27.
Leavitt's Specialty—South Norwalk, Ct., Sept. 24, Worcester, Mass., 25, Newport, R. I., 26, Taunton Mass., 27, Boston 29-Oct. 4.
Montague's "Dude"—Trenton, N. J., Sept. 22, Allentown, Pa., 23, Harrisburg 24, Columbus 25, Reading 26, 27.
Murphy & Mack's Comedy Four—N. Y. City Sept. 22-27.
Pastor's, Tony—Pittsburg, Pa., Sept. 22-27, Philadelphia, Pa., 29-Oct. 4.
Rentz-Santly—Philadelphia, Pa., Sept. 22-27, Richmond, Va., 29.
Rich & Harris—Lowell, Mass., Sept. 24, 25, Lawrence 26, Lynn 27, Newport, R. I., 29, Chelsea, Mass., 30, Worcester Oct. 1, New Bedford 2, Pawtucket, R. I., 3, Fall River, Mass., 4.
Rooney's, Pat—Marlboro, Mass., Sept. 24, Canton 25, Salem 26, Marblehead 27.
Stanley's Mastodons—Minneapolis, Minn., Sept. 22-27.
Siddons' Mastodons (No. 1)—Toledo, O., Sept. 22-27, Chicago, Ill., 29-Oct. 25.
Wallace-Villa's—Buffalo, N. Y., Sept. 22-27, Wheeling, W. Va., 29-Oct. 4.
Zimmerman's "Little Primrose"—Columbus, O., Sept. 24, Dayton 25, Richmond, Va., 26, Terre Haute, Ind., 27, St. Louis, Mo., 28-Oct. 4.
"Zozo"—N. Y. City Sept. 22-27.

MINSTRELS.

Baird's—Connellsville, Pa., Sept. 24.
Barlow & Wilson's—Columbus, Ga., Sept. 24, Montgomery 25, Pensacola 26, Mobile 27, New Orleans, La., 29-Oct. 4.
Beach's—Marion, Ia., Sept. 24, Elmira 25, Riverside 26, Columbus Junction 27, Winfield 29, Brighton 30, Washington Oct. 1, Thornburgh 2, Oxford 3, Wheatland 4.
Callender's Georgia—Clebourne, Tex., Sept. 24.
Carpenter's Operatic—Lincoln, Neb., Sept. 29, 30, Omaha Oct. 1-4.
Fulton's Juvenile Creole—Waco, Tex., Sept. 24, Corsicana 25, Dallas 26, 27, Fort Worth 29, 30, Denison Oct. 1, 2, Sherman 3, 4.
Hyde & Behman's—East Saginaw, Mich., Sept. 24, Bay City 25, Grand Rapids 26, 27, Chicago, Ill., 28-Oct. 4.
San Francisco—Rahway, N. J., Sept. 24, Elizabeth 25, Poughkeepsie 26, Newburg 27, Rondout 29.
Thatcher, Primrose & West's—Springfield, O., Sept. 24, Richmond, Ind., 25, Indianapolis 26, 27, Dayton, O., 29, Lexington, Ky., 30, Frankfort Oct. 1, Louisville 2-4.
Wagner's Cal—Cedar Rapids, Ia., Sept. 25, Dubuque 26.

CIRCUSES.

Barnum's—Marysville, Mo., Sept. 24, Council Bluffs, Ia., 25, Omaha, Neb., 26, Lincoln 27, St. Joseph, Mo., 29, Atchison, Kas., 30, Leavenworth Oct. 1, Topeka 2, Kansas City, Mo., 3, Sedalia 4.
Barrett's—Harvard, Ill., Sept. 24, Sycamore 25, Rochelle 27, Minonk 29, Clinton 30, Mason City Oct. 1.
Cole's—Fresno, Cal., Sept. 24, Visalia 25, Sumner 26, Los Angeles 27, Colton 29, thence East.
Doris'—Murphresboro, Ky., Sept. 24, Shelbyville 25, Winchester 26, Fayetteville 27, Chattanooga 29, Knoxville 30.
Forepaugh's—St. Johns, Can., Sept. 24, Waterloo 25, St. Hyacinthe 26, Sherbrooke 27, Greenfield, Mass., 29, Holyoke 30, Springfield Oct. 1, Worcester 2, Woonsocket, R. I., 3, Providence 4.
Johnson's, Jas. T.—Beloit, Kas., Sept. 30-Oct. 1-3.
King, Burk & Co.'s—Park Hill, Mich., Sept. 24, Forest 25, Finlay 26, Bancroft 27, Charlotte 29, Belleville 30, Marcellus Oct. 1, Valparaiso 4.
Lee & Scribner's—Mehopany, Pa., Sept. 24, Verhamack 25.
O'Brien's—Bath, N. Y., Sept. 29.
Robbins', Burr—Eldora, Ia., Sept. 24, Hampton 25.
Robbins', Frank A.—Fort Plain, N. Y., Sept. 24, Fonda 25, Northville 26, Gloversville 27, Coxsackie 29, Kingston 30, New Paltz Oct. 1, Montgomery 2, Spring Valley 3, Warwick 4.
Robinson & Ringling's—Elizabeth, Ia., Sept. 24, Apple River 25, Warren 26.
Segrist, Howe & Co.'s—Denison, Texas, Oct. 1.
Sells Bros.'—Neosho, Mo., Sept. 24, Springfield 25, Pierce City 26, Fayetteville, Ark., 27, Van Buren 29, Fort Smith 30.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Milford, Mass., Sept. 22-27, Haverhill 29-Oct. 4.
Beaumonts, The—Baltimore, Md., Sept. 22-Oct. 4.
Blitz's—Harlan, Ia., Sept. 22-27.
Cromwell, Prof.—Trenton, N. J., Sept. 22-25, Chester, Pa., 26, 27, Wilmington, Del., Oct. 1, 2.
Gheen's Specialty Show—Chicago, Ill., Sept. 22-27, Braidwood 29, Joliet 30, Bloomington Oct. 1-4.
Hall's Tent Show—Memphis, Tenn., Sept. 23-27.
O'Connor, James Owen—Columbus, O., Sept. 22-24, Ashtabula 25-27.
Taylor's Wonders—Lewiston, Me., Sept. 23-27.
Whitney Family & Lock & Long's—Peck, Mich., Sept. 24.
Wood's Dime Show—Decatur, Ill., Sept. 22-27, Waterloo 29-Oct. 4.

"NUNKY."

Less than two years ago, a farcical comedy by Gustav von Moser, entitled "Der Bibliothekar" (The Librarian), was successfully produced in Berlin. The first English translation was that of C. H. Hawtrey, who called his version "The Private Secretary," and originally presented it at the Theatre Royal, Cambridge, Eng., Nov. 14, 1883. Its first London performance occurred March 29, 1884, at the Prince's Theatre, where it ran successfully until May 23 following, when it was transferred to the London Globe, at which house it is still on, Mr. Hawtrey himself appearing in the cast. Its success was so marked that American managers began to figure for the piece. A. M. Palmer quickly purchased Hawtrey's translation for America; W. H. Gillette is announced as owning "a version from the original;" Eric Bayley is said to have a third translation in his trunk; Lester Wallack's agents say he has another; there are one or two men about Union-square who know where a translation may be "faked up;" and, finally, Manager R. M. Field of the Boston, Mass., Museum, on Sept. 15 surprised all of his waiting rivals by successfully producing his version of "Der Bibliothekar" under the title of "Nunky," the translation in this particular case being by "Carl Forster" (who is in private life Dr. Frank A. Harris, a Boston litterateur and playright of good repute). Our Hub correspondent on the opening night telegraphed THE CLIPPER the fact, already published, that "Nunky" had made a big hit, and that Ian Robertson (who then made his debut with the Museum stock—of which he is also stage-manager) as Curate Simpson scored the success of his life—a success rivalling that of H. Beerbohm-Tree in the English production. The same correspondent this week further comments on the play in his letter in another column. Meanwhile we append a synopsis of the plot of "Der Bibliothekar," or "Nunky," premising that it will be found interesting in view of the many versions we are to have of it. The synopsis was furnished us last week, but was unavoidably crowded out. Nunky is John Cowperthwaite, an Englishman long resident in India, who has returned to his native land to look up his nephew Dick. The companion of his early days has become a baronet, is now Sir Frederic Fairleigh, and has settled down to educating his daughter Ethel. Sir Frederic has a nephew, Jack, who is a chum of Dick, and the friendship of the uncle is duplicated in the association of the two young men. Cowperthwaite that Dick should be a bit "fast." This has come to his nephew's knowledge, and, although the young man has led an exemplary life, he endeavors to get into difficulties in the hope that he will thus stand a better chance for liberal mention in his uncle's will. When the play opens, his tailor is pressing the payment of an account. This man, George Tomkins by name, is a vulgar fellow, but has wealth, and is anxious to get into "society." Finding himself treated by Dick as he thinks no gentleman should be, he vows revenge, and buys up an overdue bill for £500, made by Jack and endorsed by Dick, and on this gets an order of arrest. Jack sees but one way out of the difficulty, and that is to leave town; so he invites Dick to accompany him to Sir Frederic's place. Just then Rev. Richard Simpson, a poor curate, with plenty of book-learning, but no wit, arrives. He had been engaged unseen as private secretary by Sir Frederic, who wants him to act also as tutor to Ethel. A happy thought strikes the boys; they persuade Simpson to remain at their lodgings a few days, and Dick, taking the young parson's name, accompanies Jack to Sir Frederic's as the new secretary and tutor. After their departure, Mr. Cowperthwaite arrives, and, mistaking Simpson for his nephew, is utterly disgusted to find his heir-presumptive an ass. He storms about, giving the parson no chance to explain, and the latter's misery is complete when a sheriff's officer comes to arrest him. He makes a break for the window, and the curtain falls just as the tailor and Cowperthwaite prevent his taking a fatal leap. The scene of the remaining two acts is laid in the drawing-room of Sir Frederic's residence. The scheme of Dick and Jack succeeds. Dick falls in love with his pupil, Ethel, and she reciprocates his passion, while Jack finds a mate in Ada Beresford, who is visiting Ethel. One of the most important inmates of the house is Mary Freeman, a maiden lady, who is sensible on all points but spiritualism, and the ambition of her life is to see a "real medium." She welcomes the supposed Rev. Richard Simpson warmly, and the bogus secretary promises to bring a "medium" to the house. Meantime Cowperthwaite arrives to visit Sir Frederic, and very nearly detects his nephew's scheme, though unaware of his identity. Then Tomkins, the tailor, having tracked the boys to the place, brings an officer to arrest his debtors, but offers to relent if he is introduced as their friend and allowed to make a visit. They see no other way out of their difficulties, and consent. Tomkins is no sooner disposed of than Simpson arrives, having received at Dick's lodgings a telegram from Sir Frederic which was delayed in transmission until after the boys' departure. He meets Cowperthwaite, who, still believing him to be his nephew, orders him to keep out of sight. Cowperthwaite and Sir Frederic years before had agreed upon a marriage between Dick and Ethel; but the East Indian sees that his supposed nephew is no match for the lovely girl. Then the boys find Simpson. Detection is inevitable, if he makes his identity known, and they force him to hide himself. But he is seen by Miss Freeman and mistaken for the "medium" Dick has promised to bring. She fears Sir Frederic, who detests everything related to spiritualism, will order him out of the house, and the boys, encouraging her in her error, induce her to join them in demands that he keep himself concealed. He is discovered in hiding, and the servants seize him as a burglar and tie him to a chair. In this condition he is discovered by Miss Freeman, who jumps to the conclusion that he is about to perform some mediumistic

feats, and there is a very amusing scene. Finally, Simpson's identity is proved, and he is released. Cowperthwait is delighted to find Dick such a "devil of a fellow," and at once promises to pay his debts. Then the two young couples announce their engagements, which are approved by all concerned, and the curtain falls on the usual tableau.

MOSE.

The number of people who know all about Mose does not lessen, although it is nearly thirty-seven years since he was first represented on the dramatic stage. A San Francisco paper remarks in a recent issue:

"Mose, the famous character in Ned Buntline's 'New York by Gaslight,' and made almost immortal by Chanfrau's impersonation in the play of 'Mose and Lize,' was well known to Mr. Jackson. His name was Moses Humphreys."

Ned Buntline did not write "New York by Gaslight." That was written by George C. Foster. It was produced by John Brougham at the Bowery Theatre in 1856. The stage-career of Mose began at the Olympic Theatre. It was in a skeleton sketch written by Ben A. Baker, and produced for his benefit Feb. 15, 1848. It was called "A Glance at New York in 1848." H. P. Grattan, still living in England, was a member of the company at the Olympic then, and afterwards he dramatized Ned Buntline's "Mysteries and Miseries of New York," which was produced at the Chatham Theatre Oct. 21, 1848, Mose (Chanfrau), Syksey and *two* Lizes (Big Mrs. McClean; Little, Emily Mestayer) being worked into it. Chanfrau appeared in several pieces having a Mose. "New York as It Is," with Lize left out, was one, and "Three Years After," "Mose in a Muss," "Mose in California" and "Mose in China" were others. "Mose and Lize" was not one. "New York in Slices" was brought out by Tom Johnston at Burton's in 1848, but Mose and Lize were not features of it, nor was Chanfrau in it; and at the Chatham Theatre "The New York Fireman" was produced in 1850, but without any Mose or Lize. Harry Perry (who made Agnes Booth a widow for the first time) playing the hero-fireman Frederick Jerome. In "New York by Gaslight" there was no Mose, Lize, Syksey, Porgy Joe or other metropolitan celebrity. It may be added that, as originally produced, "A Glance at New York" consisted of but five scenes. There was no Lize in it, or Syksey or Porgy Joe. Afterwards Baker added ten scenes, introducing Lize (for Mary Taylor) and Syksey for James Cunningham, father of Willie Seymour. Mose Humphrey of Centre Market and of Martha Washington Hose Co. was a frequenter of the Olympic Theatre in those days; but "A Glance at New York" was not an allusion to him, nor did even his Christian name suggest to Mr. Baker the naming of the chief character in the sketch. It was not named Mose until at the last rehearsal. The sketch was written indirectly at the suggestion of Chanfrau, who for some time had been desirous of playing a fire-laddie. It was only by good fortune that he appeared in it that night of Baker's benefit, as he had been taken sick a few days before, and Peter Cunningham (who mysteriously disappeared, was for years supposed to be dead, but is still living somewhere in New Zealand) understudied the part. The success of the sketch was really unexpected. It was coldly received up to the time that the woman appeared and left Mose with a baby on his hands. That incident "caught on," and saved the piece. Chanfrau's soap-locks did pretty much all the rest towards making Mose famous subsequently. Whether or not in afterwards "working up" the character gradually he took Mose Humphrey or any one of a dozen other New-Yorkers of that period for a model, he alone can say. Ben Baker told THE CLIPPER years ago that he had no reference to Humphrey in writing up Mose. Manager Mitchell, he also told us, paid him $25 for the original five scenes, and gave him $25 more and a benefit for the additional ten. "Three Years After," to which we have referred, was written by Baker as a sequel to Grattan's play based upon Ned Buntline's "Mysteries and Miseries of New York," which novel had been suggested by Sue's "Mysteries and Miseries of Paris," a dramatic version of which had been produced at the Bowery Theatre in 1845, with John R. Scott, Mrs. Sutherland (mother of Jone Burke), and Charles Saunders (its author) in the cast.

VARIETY AND LEGITIMATE ABROAD.

"J. W. H.," a Boston friend of THE CLIPPER, who is studying medicine and taking a general look around in Germany, writes us from Hanover under date of Sept. 7: There is but one variety theatre in this city, of which I send you a programme. In the entire company there is only one German, all the rest being Englishmen or Americans. The Skroggs (very good gymnasts) are English, I think. Freres Massini (Massini Bros.) are immense, playing mandolins, guitars and violins, with imitations, etc. Mack and Dixon are Americans, and are only a fair imitation of the Daly Brothers, but are in high repute here, and win a great deal of applause. Miss Harriet on the slack-wire is good, and Richards, a sketch-artist in charcoal, is quick and expert, though there is a great sameness to all he does. They change the company at this house once a month only.....I suppose your readers are well enough posted as regards the legitimate theatres here, but I may add briefly that, while there are some fine houses in Germany, I find none comparing in uniqueness with your Casino or the Boston Bijou. The best are owned by the Government, and Kaiser William yearly "puts up" for them. The operas are finely presented, but when they get hold of a fine tenor, or any soloist of great ability, they keep him singing until his voice is worn out, when he is retired on a Government pension..... I find the impression made by Booth still strong in Germany, and the people openly avow that they consider him the greatest Shakespearian actor they have ever seen.....Have heard of no American companies traveling this way yet.....I am going down the Rhine; will visit Hamburg, Berlin, Frankfort, etc., and will drop in at the vaudevilles *en route*, acquainting you of the results later on.

CHESS.

To Correspondents.

J. C. BIRD.—Accept our thanks.

A. H. ROBBINS.—Your club effort is a most praiseworthy one, and you have our hearty, best wishes.

M. WATKES, Chicago.—Have answered as requested.

I. EDWARD ORCHARD.—Did you like the inclosure?

HERR W. STEINITZ.—Have answered as opportunity permitted. All success to you.

REV. J. W. B.—Now we are ready for the fray.

CHESS IN ST. LOUIS.—The specially gratifying news of the week is that the Chess, Checkers and Whist Club of St. L. is now making an earnest effort to increase its membership and enlarge its usefulness.

Game No. 1,449.

Played in *Elmira Telegram* tourney, between G. K. Wood, Pittsford, N. Y., and C. S. Rohrer, St. Paul, Minn.—*Telegram.*

IRREGULAR OPENING.

White, Mr. Wood.	Black, Mr. Rohrer.	White, Mr. Wood.	Black, Mr. Rohrer.
1. P to K 4	P to K B 4	20. Q to K B sq	Q to Kt 4
2. Q B-B 4	P-K 3	21. Kt x Q P	Q B-K 3
3. P-K 5	P-Q 3	22. Q Kt-B 3(c)	K P x P
4. P-K R 3	K Kt-B 3	23. K B x P	Q-K 6 +
5. Q B-Kt 5(a)	K B-K 2	24. K-R 2	Q-B 5 +
6. Q B x Kt	K B x B	25. K-Kt sq	Q x Q P +
7. K Kt-B 3	Castles	26. K-R 2	Q-K 4 +
8. K B-Q 3	P-Q B 4	27. K-Kt sq	Q x B P +
9. P-Q B 3	Q kt-B 3	28. K-R 2	K B-B 7(d)
10. Q Kt Q 2	P-Q 4	29. K R-Kt!	K B x R +
11. Q P x P	P-K 4	30. Q x K B	Q-K 4 +
12. K B-K 2	P-K 5	31. K-R sq	K R x B
13. K Kt-Q 4	Q Kt x Kt	32. Kt P x R	B x K R P
14. B P x Kt	P-K B 5	33. Q R-K sq	Q-K R 4
15. Q Kt-B sq	B P x P	34. Q-K Kt 3	K-K B sq
16. Q Kt x P	Q-R 4 +	35. Q R-K 3	Q-K R 3
17. K-B sq	K B-R 5	36. Q R-K 2(e)	B-Kt 5 *dis* +
18. P-K B 3	Q-her B 2!	37. K-Kt sq	B x B P (f)
19. K-Kt sq(b)	Q-K Kt 6	38. Q-R 2, and see problem.	

NOTES BY MR. ROHRER.

(a) I notice in Mr. Wood's games, in this tourney, that he goes for the adverse Kt's every chance.

(b) If 19..Kt x P, Q to K Kt 6 and wins.

(c) Best. If 22..Kt to B 7, Q to K 6 +; 23..K to R 2, Q to B 5 +, etc.

(d) The last six or seven moves were sent in a bunch. Black's programme included a + at Q 3, and again at Kt 3; and then B to his 7 (better than Q x Kt P); but in writing down the moves the last pair of checks was omitted. Otherwise would have followed—31..R to Kt sq *best*, B x R +; 32. Q x B, Q x Kt P, with an easy win.

(e) 36..Kt to Q sq is best; but then Black wins by R to Q sq, or B to K 3 *dis* +.

(f) If White reply [36..R to R 2, Black mates in five moves.

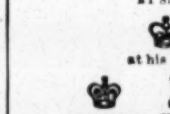
DR. ZUKERTORT has a letter in *The Field* respecting the latter part of his American tour, the facts and opinions in which are of such interest that we make some extracts: "Denver, Col., is far advanced in everything but chess. * * * The leading player of Leadville is S. J. Jones, late of Washington, D. C. I gave him first pawn and move. We then played a match of five games, with the odds of pawn and two moves, which resulted in a draw—two games each and one draw. Of the next five games with the same odds, I won four to my opponent's one. I gave two blindfold exhibitions; the first on the 11th, resulted in nine wins and one draw; the second on June 14, in seven wins, one draw, and two losses. Next to Mr. Jones, in strength, I must mention E. Hoelk, Gen. H. B. Johnson, Mr. Milner and Dr. Newell. The number of players in this small place, and their enthusiasm, are quite wonderful. Leadville kept me for a much longer time than I intended, and I think it is but due to Judge Bissell and Mr. Schloss (to say) that their zeal for our noble game is only excelled by their hospitality. * * * On June 26 I arrived in Salt Lake City [via Cheyenne], where I played a number of games, also six simultaneously blindfold, winning five and losing one. Three brothers, Messrs. Pratt, are undoubtedly the best players in Salt Lake. * * * I reached the terminus of the West on July 2. San Francisco has hardly figured yet in the history of chess, but it contains a very large number of fair players. The strongest of them is, in my opinion, J. Redding, a young lawyer. Next to Mr. Redding I must mention Mr. Heinemann (who played a number of games about twenty-five years ago with Mr. Staunton); Mr. Jefferson, late champion of Tennessee; Selim Franklin, well known at Simpson's Divan; and Mr. Critcher, a rising player of great promise."

Enigma No. 1,449.

From Nuova Rivista degli Scacchi.

Termination of a game recently at Padua, between Sig. Maluta and an amateur.

BY SIGNOR G. MALUTA.



at his Kt 3, at K 4.

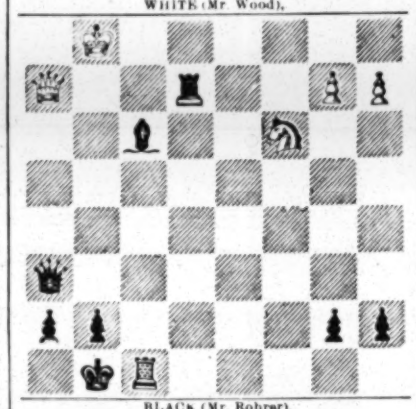
at his R 4, K R 3, K Kt 4, and 5.

White announced mate in seven moves.

Problem No. 1,449.

BY C. S. ROHRER.

WHITE (Mr. Wood).



BLACK (Mr. Rohrer).

Black announced mate in seven moves.

CHECKERS.

To Correspondents.

SUBSCRIBER.—"Janvier's Anderson" is considered to be of great value. We think the price to be $3. Address Ed. James, as per advertisement in CLIPPER.

S. A. SNAR.—Received; thanks.

BREVITIES.—The New York Checker Club is reorganized. A splendid gold medal has been presented to the club by Mr. Craig as the basis of a tournament open only to club members. There will be five prizes in all. Every contestant will have to play six games with every other.

MR. MAIZE CHANGES HIS OPINION.—Mr. Maize acknowledges a forfeit to Mr. Wyllie, admitting that Black can draw.

Game No. 28, Vol. 32.

Played between our contributors Messrs. Shaefer and De Freest.

"DYKE."

Black, Dr. Shaefer.	White, De Freest.	Black, Dr Shaefer.	White, De Freest.
1..11 to 15	22 to 17	14..3 to 7	23 to 19
2..15 19	24 15	15..15 24	28 19
3..10 19	23 16	16..7 11	31 27
4..12 19	25 22	17..4 8	27 24
5..8 11	22 18(a)	18..8 12	32 28
6..9 14	18 9	19..11 15	24 20
7..6 22	26 17	20..15 24	28 19
8..5 9(b)	29 25	21..14 18	17 14
9..11 15	25 22	22..10 17	21 14
10..7 10	17 13	23..18 23	19 15
11..9 14	22 17	24..23 27	15 11
12..2 6	27 23	25..27 31	Drawn.
13..19 26	30 23		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) The trunk-move is 30 to 25, drawing. 22 to 18 is given by J. D. Janvier. See also Variation 2 in "Janvier's Anderson" for the effect of 27 to 23, which draws.

(b) Janvier gives 11 to 15, draw, playing 5 to 9 later.

Solution of Position No. 27, Vol. 32.

BY C. K. NOLTKNIUS.

White.	Black.	White.	Black.
1..30 to 25	22 to 26	5..13 to 22	11 to 9
2..15 11	29 15	6..14 10	9 13
3..11 8	3 12	7..10 6	5 9
4..19 15	12 19	8..22 18	White wins.

Position No. 28, Vol. 32.

BY A. J. DE FREEST.

[End-game between Messrs. De Freest and Shaefer]

BLACK (De Freest.)

WHITE (Dr. Shaefer), Black to move and draw.

WHEN a young man falls in love in Japan, he attaches a branch of mistletoes to the young girl's front door. If they stay out and wither, it means the mitten, and he is expected to pine away; but if they are taken in by the fair one and done for, it means that the same fate awaits the young fellow.

"WHERE in the world have you been?" she demanded, as he came in very late. "It was hot aft'noon, so wen' (hic) down to Coney Islan' to try the wasser." "Try the water? Well, your condition indicates that you didn't try water more than once."

A LADY recently took her little three-year-old daughter in bathing. The little one clung closely to her mother's neck, her teeth chattering in anticipation of a dip. It came at last, and as she emerged dripping from the water she gasped: "O mamma! tell God to turn on the hot water."

SAID Julia to Albert, holding up her pet pug: "Isn't it a perfect little love of a dog?" "Yes," said Albert, "quite an affaire de cur."

ONE great peculiarity about young people is that they can see to make love better in the dark than they can in the light.

"A MAN should always live within his income," says a financier, "even if he has to borrow to do it."

THE truest happiness is found in making others happy.

RECOLLECT that trifles make perfection, and that perfection is no trifle.

A TRAGEDY IN PAST PARTICIPLES.

We find this amusing style of versification again going the rounds, and so reprint what many of our old readers will fancy they recognize as familiar.

Sally Saltre she was a teacher and taught,
And her friend Charley Church was a preacher who praught,
Though his friends all called him a screecher who scraught.

His heart, when he saw her, kept sinking and sunk,
And his eye, meeting hers, kept winking and wunk;
While she, in turn, fell to thinking and thunk.

And he hastened to woo her, and sweetly he wooed,
For his love grew until to a mountain it grewed;
And what he was longing to do, then he dooed.

In secret he wanted to speak, and he spoke,
To seek with his lips what his heart long had soke,
So he managed to let the truth leak, and it loke.

He asked her to ride to church, and they rode;
Though so sweetly did glide that they both thought they glode,
And then came to the place to be tied, and were toed.

"And homeward," he said, "let us drive," and they drove;
And as soon as they wished to arrive they arrove,
For whatever he couldn't contrive she controve.

The kiss he was dying to steal then he stole:
At the feet where he wanted to kneel there he knole,
And he said: "I feel better than ever I fole."

So they to each other kept clinging and clung,
While Time on his swift circuit was winging and wung,
And this was the thing he was bringing and brung.

The man Sally wanted to catch and had caught—
That she wanted from others to snatch and had snaught—
Was the one she now liked to scratch and had scraught.

And Charley's warm love began freezing and froze,
While he took to teasing and cruelly tose
The girl he had wished to be squeezing and squoze.

"Wretch!" he cried, when she threatened to leave him and left,
"How could you deceive me as you have deceft?"
And she answered: "I promised to cleave, and I've cleft!"

SPRITIE'S LOVE-PRIZE:

A SUMMER SEASIDE ROMANCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

Spritie stood on the rocks below the lighthouse, waving something over her head as a signal to a boat that was fast receding over the waters.

The boat had three occupants, a young lady and young gentleman as passengers, and a bronzed, roughly-clad young fellow who handled the oars. The former had just been inspecting the lighthouse—a romantic duty regularly performed by the inmates of the great neighboring Beach Hotel—and the object in Spritie's hand was a pair of mitts which the young lady had inadvertently dropped on the rocks before quitting them.

At last the signal was perceived.

"What can the girl mean?" drawled the young gentleman in the boat, a handsome but insipid-looking person of fashionable exterior.

"She's got something in her hand," said the bronzed young fellow at the oars, "and I reckon she wants us to row back."

"Oh, my mitts, my new silk mitts!" cried the young lady, suddenly noticing that her plump little jeweled hands were uncovered. "It must be those that Spritie is waving. Row back for them at once, and yet ——"

She bit her pretty lip as the boat was being turned, and, with an uneasy glance at her escort, thought that perhaps she would rather sacrifice the silk mitts than go back. But it was then too late, for the boat was already retracing her course, and in a few moments they were once more upon the rocks.

"I thought you wouldn't like to lose them even for a day, Miss Mulkington, they are so very pretty and becoming," said Spritie, restoring the mitts.

"Oh, thank you very much, I am sure!" said Miss Mulkington, but at the same time almost snatching the mitts from her hand. "Come, Algernon, let us now make haste back to the hotel."

But Algernon didn't seem to be in any hurry. He even stopped a few minutes to chat with the lighthouse-keeper's daughter, the roughly-clad young boatman, whom they addressed as Phil, meantime lying on his oars, with only an occasional glance at the group. And while they were thus engaged the cause of Miss Mulkington's secret chagrin was sufficiently apparent. For not only was Spritie much prettier and fresher looking than she, in spite of her fine clothes, her fingerrings and her airish fashionable manners, but it was equally evident that, if Algernon did not actually entertain that opinion, he at least found a charm in the simple, girlish beauty and sweet naturalness of the lighthouse-keeper's daughter. The latter, however, gave him no encouragement whatever, beyond according him manifestations of the pure good nature that was wholly inseparable from her in her dealings with everybody.

In fact, Algernon—Algernon P. Worthington, Esq., to be more precise—though reckoned the richest young swell and greatest matrimonial catch among all the neighboring seaside resorts, and with his own yacht riding in the offing, was something of the "dude" class of young men, a combination of whose fascinations could have made no serious impression upon the clear mind and noble heart of such a girl as Spritie Dobbins. So she had always been called, and appropriately so in view of the sprite-like beauty and grace of her person, though her true given name was Elizabeth.

In a few minutes the party had again embarked and were once more on their way.

"How lonely that poor girl must be out yonder on the rocks, with no one but her old father and his assistants for company!" said Miss Mulkington, quite patronizingly, but with an ulterior object in view. "Don't you think so, Algernon?"

"Ya-a-s, I suppose so," drawled Algernon, guardedly. "Still, she's always been brought up to it, I fancy."

"Of course, which makes it less hard upon her, never having known anything better. She might also be thought pretty if decently dressed. Don't you think so?"

Algernon made no answer, while Miss Mulkington glanced down over her own faultless seaside costume as she spoke, and adjusted her expensive hat as if expecting a compliment, at least by implication. She was the spoiled only child of a wealthy manufacturer, whose villa fronted the sea, but a short distance from the great Summer hotel at which Mr. Worthington was stopping. Thoroughly hollow-hearted and ambitious, the work of an artificial training on the part of a scheming, worldly-minded city aunt, she had made up her mind to capture that insipid but gilded youth for a husband, and had thus far angled for him with a greater show of success than any other rivals in the field, and their name was legion, though as yet there was no engagement between them.

As Algernon made no answer to Miss Mulkington's artful query, Phil, the boatman, took it upon himself to do so.

"Spritie Dobbins always dresses not only decently, but becomingly," said he independently; "and she is well known as the most beautiful girl on the Jersey coast."

"Were you asked for an opinion, sir?" said Miss Mulkington, greatly nettled; but she almost instantly controlled herself—for there was something about this roughly-clad but assured young man that always rendered her uneasy—adding much more gently: "What should you know about Spritie, anyway, Phil? You have only recently come to work on the coast here, and from no one knows where."

"Very true, miss; but I know of Spritie by general hearsay," said Phil, without diminishing his easy, powerful handling of the oars. "In addition to her charming beauty, Spritie is said to have had a fair seminary education. So much the more credit to her for having, on her mother's death, nobly taken up with the desolate loneliness out yonder at the lighthouse, and to keeping house for her rugged old father and his men. No finer girl on the coast than Spritie Dobbins, if report speaks truly."

"Dobbins! What an infliction such a name must be!"

"The first one is pretty enough to make amends for the last," said Phil coolly, "and there may be those who would gladly enough change that for a nobbier one—with Spritie's consent." And he threw a half-malicious glance in Algernon's direction.

The latter started and colored, as if his inmost thoughts had suddenly been dragged to the surface, while Miss Mulkington fairly raged with infernal fury. But this young lady was well-schooled, and had a way of controlling herself at will upon occasion. It was such an occasion now, for, as they neared the shore, they were just passing under the lee of the Worthington yacht, as she gracefully rolled at anchor on the long, lazy swells of the offing.

"Oh, Algernon!" exclaimed Miss Mulkington, "you've never yet taken me on board the Dolphin, as you promised."

It was now Algernon's turn to act uneasily, and he glanced in an odd way at Phil, the boatman, as he drawled out:

"Oh, but she's in a beastly condition still, Miss Mulkington—entirely unfit to be visited by a lady at present, you know!"

A moment later they landed.

To return to Spritie. The young girl was still standing on the rocks, following the boat with her eyes, when her father came out of the lighthouse in search of her.

He was a rugged old sea-dog, honest and straightforward to the core, and with a degree of penetration that would scarcely have been expected from his rough exterior, while Spritie was just "the apple of his eye."

"He's been here agin, Spritie—I saw it all," said he gruffly. "The infernal milk-and-water dandy! just as if anyone couldn't see that you're the craft he's after, instead of that conceited little bunting-decked pinnace he convoys with him as a blind."

"Well, daddy," said the girl, putting her pretty arms a-kimbo and looking at him with a comical expression, "what do you think of it all?"

"What do I think of it, Spritie!" roared the old captain. "Why, just that it isn't to be thought of at all! The fellow is immensely above you in social position, besides being as rich as a Jew, and the big marriage-bait of the season. I saw his grand name on the books over yonder at the hotel, and how all the young ladies and their mammas were fairly wild after him. Shiver my timbers if I wouldn't sooner have you made love to by that strange young boatman, Phil, though nobody knows where *he* hails from, either."

Spritie gave a ringing laugh, and, running up to her father, she put an arm about his neck and a hand over his mouth.

"Why, so would I, you dear, delightful old daddy!" she exclaimed merrily. "Don't you see that we are both of one mind?"

The old fellow suddenly grew much more contented than he had been, and Spritie carried him back into the house in triumph.

Late on the evening of that day, long after the lights had been lighted at the top of the beacon-tower, Spritie was sitting alone upon the rocks. Very much as had been her custom of late, she was enjoying the solitude, the moonlight and the starshine upon the quiet waters, the fresh night-air, and the sweet Summer stillness, unbroken, save by the soft lapping of the waves upon the rocks, and the distance-mellowed strains of music from the illuminated piazzas of the Beach Hotel.

Presently she perceived a small sail-boat skimming lightly towards the rocky point upon which the lighthouse was built.

"Surely, that can't be Phil," thought Spritie. "He always comes in his rowboat; and, moreover, the fellow yonder manages his sail like a greenhorn."

No; it wasn't Phil, but, greatly to her surprise, it was Algernon P. Worthington, Esq. He lost no time in landing, though but bunglingly; and then, in a very few minutes, Algernon P. Worthington, Esq., was not only making love to Spritie with all his might and main, and vowing that he cared nothing whatever for Arabella Mulkington, loving just her, Spritie, passionately, absolutely, and for herself alone, but he was also laying his hand, his heart and his fortune at her bonny feet, and beseeching her consent to be his wife, and rescue him from the mercenary, fortune-hunting crew that was hunting him down so mercilessly; and he did all this with such genuine candor and lack of affectation that the surprised young girl could but accord him a certain degree of respect and sympathy, even while refusing his prayers. She did refuse him, though, steadfastly and persistently to the end, for the simple but cogent reason that she did not and could not love him; and he at last prepared to take his departure in a very crest-fallen frame of mind.

"It's your fault, Spritie, if I'm driven at last to throwing myself away on Miss Mulkington!" he exclaimed, a little savagely, as he blunderingly hoisted his sail and got under way.

Spritie did not answer, but watched him a little anxiously, as his boat, under his manifestly inexperienced directions, keeled far over in the freshening blast, while slanting beachward.

Then there was a sound of oars in rowlocks, and Phil in his rowboat put in an appearance from a somewhat different quarter. It was evident at a glance that this was not the young boatman's first tender night-visit to the young girl's sea-girt home.

Phil, as he made his landing, looked up to Spritie and laughed while pointing to the sailboat.

"Aha, I understand!" said he.

"Oh, Phil, I am *so* glad you have come to-night!" cried Spritie. "There is so much ——"

She was interrupted by a faint cry of distress to windward, and, looking away, they perceived that Algernon's boat had capsized.

"Quick! you must take me with you," cried Spritie, springing into the boat, from which Phil had not yet disembarked. "We must save him!"

"That we must!" said Phil.

A few minutes of vigorous pulling brought them in the vicinity of the overturned craft. Then Algernon was seen struggling in the water in a manner that indicated he was nigh spent.

Spritie could swim like a Nereid. In an instant she had dived overboard, and, a few seconds later, was supporting the drowning man. She continued to do so till Phil was enabled to pull him into the boat, but little the worse for his adventure, after which Spritie crept over the gunwale, laughing heartily, and seeming to have positively enjoyed her bath.

Then, with but few words, they all proceeded to right the sailboat and bail her out. This, inasmuch as she was small and half decked over, proved an easier task than might have been supposed. Then, after Phil had shortened sail for him, and instructed him in its management, the ill-starred Algernon was once more started on his shoreward course, while Phil and Spritie set about returning to the rocks.

On their way thither, Spritie had an opportunity to dry her garments in the warm breeze, and to tell Phil of what had happened before his appearance on the scene.

But the young man was silent and preoccupied until they had landed on the rocks. Then and there, he suddenly poured forth the passionate story of his love for her with a fervor and impetuosity that brought the rich blood surging to her cheeks and temples.

"O, Spritie! dearest and best beloved!" he exclaimed, "it is only now that I venture to tell you how precious, how inestimable, you have grown to me during these sweet interviews. Speak! can you love me in return—will you be my wife?"

"Dear Phil! I love you with all my heart and soul!" she murmured brokenly, while casting down her eyes; and the next moment she was gathered to his breast.

Then the old light-keeper came out of the lighthouse into the moonlight, and made his presence known by a harsh cough behind his hand.

"Captain Dobbins," said the young man, without any embarrassment, "your lovely daughter has just made me inconceivably happy by consenting to be my wife. Dare I hope for your consent, also?"

"I like you, young fellow—I freely acknowledges it," said the old keeper, drawing the back of his big hand across his eyes." Still you're summat of a stranger 'round here, and are only known as Phil Halstead, the boatman. Now, afore I give up my little Spritie—as is like the verr heart of my brisket—into a young feller's keepin' ——"

"I understand what you would say, sir," interrupted Phil, smiling. "It is but right that you should want to satisfy yourself fully as to my character, my antecedents and my ability to support a wife. Well and good; I engage to satisfy you upon these points at noon to-morrow. Look for me again at that hour."

With that he shook the old keeper heartily by the hand, once more embraced Spritie, and then, leaping lightly into his boat, rowed rapidly away.

Well, he did reappear on the next day at noon, true to his word, though from a quarter and in a manner equally little expected. He came from the schooner-yacht Dolphin; he was dressed in a handsome yachting suit that became him mightily, and he was rowed to the rocks by a jauntily-dressed boat's crew, who, as he landed, were heard to address him most respectfully as *Mr. Worthington.*

"Why, what does it all mean?" exclaimed the astonished Spritie, while her father looked on scarcely less bewildered. "What do they call you that for, Phil?"

"Simply because it is my true name, my darling!" said her lover, laughing and kissing her—"or, in full, Algernon Philip Worthington, at your service, and your own true love forever and a day!"

"Who in thunder, then, was the other 'un?" exclaimed the old captain, rubbing his eyes.

"Algernon Peter Worthington, a fairly well-to-do cousin of mine, who assisted me in the ruse by which I gave the fortune-hunters the slip, and secured the treasure of a heart that could love *me*, and not my money—even when believing me poor and humble as herself," cried Phil gayly, while drawing Spritie tenderly to his side. "Aha, but the rascal so far forgot his compact as to try to win you for himself, didn't he, darling? However, he is sufficiently punished. He eloped with Miss Mulkington, out of pure pique, this morning at daybreak. The hotel over yonder is agog with it. Poor devil! he is rather to be pitied than blamed."

"But, toplights and scuppers!" exclaimed the bewildered light-keeper, "be you the rich Mr. Worthington, what all the fine gals and their mothers was so wild about?"

"Yes; but, indeed, I can't help it, my dear sir," said the other, taking his hand. "And under the circumstances—you can't imagine how I was badgered and fawned upon and all that—there was no other course left me. Do say that you are satisfied, and Spritie shall be mine?"

The old keeper was too dumb-founded to answer, so he retreated to the lighthouse, throwing up his hands.

"And you, my darling," said the young man, drawing his affianced yet closer, "tell me that you will not love me less because my name is Worthington."

"Ah," murmured Spritie, hiding her happy face on his shoulder, "but you must remember that you are still none the less Phil."

They were married in less than a fortnight, and for them the Summer seaside romance has continued to this day.

NO FLIES ON THEIR "ROBERT MACAIRE."

WRITTEN FOR THE NEW YORK CLIPPER.

An amusing incident occurred in a small town in Virginia. A company engaged in a week-stand were requested by a number of amateurs to play "Robert Macaire" on the final night. The manager was only too glad to honor the request, but a difficulty presented itself—no member of the company had a book of the play. However, they resolved among themselves to "gag" it as best they could, and rely for the rest upon their recollections, although it had been a long time since any member of the company had appeared in the play. They were confident of "getting away with it" because they reasoned that the amateurs and the other townspeople would not be able to distinguish "Robert Macaire" from "Macbeth." All went well until the entrance of Macaire, followed by Strop. The latter espied a man in a front-seat with a play-book in his hand, and he concluded that it must be a copy of "Robert Macaire." The horrified Strop whispered to Macaire:

"Get onto his nibs with the book!"

Nevertheless, the actors went bravely on until the curtain fell. The stage-manager expected a row, and was hiding behind a wing. Suddenly the proprietor of the theatre came along in company with the very man who had held the book. The latter proved to be the leading amateur of the town. Calling for the manager, the proprietor asked him what the company had been giving the audience.

"Why, 'Robert Macaire,' of course."

"No, sir," spoke up the amateur; "you did not; for I held the book, and could find nothing in it like what you were playing."

The stage-manager, seeing a storm brewing, ran to the actor who had played Robert, and called upon him to help him out of the trouble. The actor was equal to the emergency. Rushing forward, he cried out in tones of thunder:

"Where is he? *What* is he? Oh, *there* you are, sir! You come here with your old, fifteen-cent, yellow-covered book, and dare to criticise us! Why, I paid fifteen hundred dollars for the privilege of playing in America the original, *French* version of 'Robert Macaire'—the one you saw to-night!"

The amateur and the proprietor, after bowing their regrets at the mistake they had made, beat a hasty retreat, with the star's last howl ringing in their ears:

"To the devil with your old fifteen-cent book!"

F. P.

THE SUBSCRIPTION FIEND.

WRITTEN FOR THE NEW YORK CLIPPER.

There are some parties in the business who have acquired a reputation for going around with "a paper." This "paper" needs a slight contribution for the relief of a shipwrecked end-man, a serio-comic with the measles, a sprained danseuse, a cornet-player with a dead kidney, a soubrette whose husband forgot her in a small town, or a shaky billposter (who *once* was a successful manager) who is suffering from some mysterious sickness that is slowly turning his blood into beer. The parties who seem to have a mania for carrying around this sort of paper generally mean well, although suspicious parties are not wanting who will attribute their actions to other motives; but the fact remains that they are "terrors" in their way, and thoughtful and economical professionals have been known to make hasty and judicious "sneaks" whenever these "paper" carriers made an advance upon them with their usual I've-got-a-little-paper-I'd-like-you-to-sign manner. And yet some of these charitable workers, who are always on the *qui vive* for "wrecks" of all kinds, wonder why they are losing all their former acquaintances.

SHE GAVE HIM THE COUNTERSIGN.

The other afternoon a vigorous-looking pair of young women appeared at the box-office of the California Theatre and requested admittance to the matinee on the score of professional privilege. They claimed to be ballet dancers.

"Very sorry," said the ticket-seller, "but I don't know that you really belong to the profession. You'll have to be identified."

The couple conferred for a moment, and then, approaching the window again, one of them said:

"Won't you please stick your head out here for a second?"

The dispenser of pasteboard protruded his head just in time to observe a flash of red stocking and to have the tip of his nose skinned by a well-directed kick of the other damsel.

"That settles it!" he exclaimed, as he hunted for a bit of courtplaster. "Pass right in, girls."—*San Francisco Post.*

A COUNTRYMAN who has been keeping Summer boarders thus sizes them up: "Them city foks be either so stuck up that you can't touch 'em with a forty-foot pole, or they are so goldorned friendly that they think it isn't necessary to pay their board."

REMEMBER there is no spot in the universe to which you can retreat from your influence upon others.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Sept. 24, Toledo vs. Virginia, in Toledo.
Sept. 24, Metropolitan vs. Athletic, at Polo Grounds, New York City.
Sept. 25, Brooklyn vs. Metropolitan, in Brooklyn.
Sept. 26, Metropolitan vs. Brooklyn, at Polo Grounds, New York City.
Sept. 27, 29, Metropolitan vs. Louisville, at Polo Grounds, New York City.
Sept. 27, 29, Brooklyn vs. Columbus, in Brooklyn.
Sept. 27, 29, Athletic vs. Cincinnati, in Philadelphia.
Sept. 27, 29, Baltimore vs. Toledo, in Baltimore.
Sept. 27, 29, Allegheny vs. Indianapolis, in Allegheny.
Sept. 27, 29, Virginia vs. St. Louis, in Richmond.

NATIONAL LEAGUE.

Sept. 24, 25, 27, Chicago vs. Providence, in Chicago.
Sept. 24, 25, 27, Buffalo vs. New York, in Buffalo.
Sept. 24, 25, 27, Detroit vs. Boston, in Detroit.
Sept. 24, 25, 27, Cleveland vs. Philadelphia, in Cleveland.
Sept. 30, Oct. 1, 2, 4, Chicago vs. New York, in Chicago.
Sept. 30, Oct. 1, 2, 4, Buffalo vs. Providence, in Buffalo.
Sept. 30, Oct. 1, 2, 4, Detroit vs. Philadelphia, in Detroit.
Sept. 30, Oct. 1, 2, 4, Cleveland vs. Boston, in Cleveland.

EASTERN LEAGUE.

Sept. 24, 25, Domestic vs. Trenton, in Newark.
Sept. 24, 25, Allentown vs. York, in Allentown.
Sept. 27, 29, Trenton vs. Domestic, in Trenton.
Sept. 27, 29, York vs. Allentown, in York.

NATIONAL LEAGUE.

Chicago vs. Boston.

These clubs met for the twelfth time Sept. 16 in Chicago, Ill., the Bostons then sustaining their most decisive defeat of the season. Corcoran held the champions down to four scattering singles, and did not allow them to score a run. Buffinton was knocked out of the box, and Morrill—who succeeded him—was also hit hard.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dalr'mple, lf	6	1	0	0	0	0	Hornung, lf.	4	0	0	0	0	1
Gore, cf.	6	4	4	2	0	0	Sutton, 3b.	4	0	1	0	0	0
Kelly, rf.	6	3	4	1	0	0	Buff't'n, p, 1b	4	0	1	4	8	1
Anson, 1b.	6	4	3	12	0	1	Burdock, 2b.	4	0	0	5	1	1
Pfeffer, 2b.	6	3	5	3	4	0	Crowley, rf.	4	0	2	0	0	0
Will'ms'n, 3b	6	0	2	1	2	1	Wise, ss.	4	0	0	1	4	2
Burns, ss.	6	1	2	0	4	0	Manning, cf.	4	0	0	1	0	0
Corcoran, p.	6	1	1	0	10	0	Hackett, c.	3	0	0	9	3	0
Flint, c.	5	0	1	8	1	0	Morrill, 1b, p	3	0	0	7	3	1
Totals	53	17	22	27	21	2	Totals	34	0	4	27	19	6

Chicago.......3 0 0 1 4 4 1 2 2—17
Boston.........0 0 0 0 0 0 0 0 0— 0

Earned runs—Chicago, 12. Base on errors—C., 1; Bostons, 2. On balls—C., 4; B., 2. Struck out—C., 11; B., 8. Umpire, Ferguson. Time, 2.05.

The champions suffered another disastrous defeat at the hands of the Chicagos Sept. 17. The Bostons, however, were weakened by the absence, through illness, of Sutton and Burdock. The Chicagos batted steadily throughout, pounding Whitney and Morrill all over the field.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	6	2	3	3	1	0	Hornung, lf.	5	1	1	4	0	0
Gore, cf.	6	2	1	2	1	0	Buf'ton, cf, rf	5	1	1	2	0	2
Kelly, rf.	6	3	4	1	0	1	Whit'y, p, 1b	5	3	1	5	4	1
Anson, 1b.	6	4	2	14	0	1	Hackett, 3b.	4	2	2	1	4	2
Pfeffer, 2b.	6	4	4	0	2	2	Morrill, 1b, p	4	1	1	6	3	1
W'ms'n, 3b.	6	3	2	0	4	1	Cro'ley, rf, cf	4	0	0	2	1	1
Burns, ss.	6	0	0	1	7	0	Wise, 2b.	4	0	0	1	5	2
Clarkson, p.	5	0	2	1	8	0	Manning, ss	4	0	0	1	3	1
Flint, c.	5	0	0	5	1	3	Hines, c.	4	1	1	5	2	2
Totals	52	18	18	27	24	8	Totals	39	9	7	27	22	13

Chicago........3 6 3 5 0 1 0 3 3—18
Boston..........3 0 1 0 1 1 3 0 0— 9

Earned runs—Chicago, 7; Boston, 4. Base on errors—C., 6; B., 3. On balls—C., 2; B., 4. Struck out—C., 2; B., 6. Umpire, Ferguson. Time, 2.15.

The Bostons turned the tables on the Chicagos Sept. 18, when they won after an exciting struggle, thanks to timely batting by Morrill and Wise. Dalrymple was the only one of the home-team who seemed able to bat Buffinton.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dalry'ple, lf	4	0	4	1	0	0	Hornung, lf	4	1	2	0	0	0
Gore, cf.	4	0	2	3	1	0	Sutton, 3b.	4	0	1	0	1	0
Kelly, rf.	4	0	1	1	0	0	Buffinton, p	4	0	0	0	11	0
Anson, 1b.	4	0	0	8	0	1	Whitney, cf.	4	0	0	0	0	0
Pfeffer, 2b.	4	0	0	2	2	0	Morrill, 1b.	4	3	3	11	0	0
Willi'son, 3b	4	1	0	1	2	1	Crowley, rf.	4	0	0	3	4	1
Burns, ss.	4	1	1	0	1	2	Wise, 2b.	4	1	3	5	3	1
Corcoran, p	4	0	1	1	11	0	Manning, ss	4	0	0	3	1	0
Flint, c.	4	1	1	7	4	1	Hackett, c.	3	0	0	5	5	2
Totals	46	3	10	24	21	5	Totals	35	5	9	27	25	4

Chicago.........0 0 0 0 2 1 0 0 0—3
Boston...........0 2 0 1 0 1 1 0 —5

Earned runs—Boston, 2; Chicago, 1. Base on errors—B., 1; C., 1. On balls—B., 1; C., 3. Struck out—B., 8; C., 7. Umpire, Ferguson. Time, 2.15.

The Bostons batted both Brown and Clarkson with ease Sept. 19, bunching their hits for six earned runs, while the Chicagos were unable to make more than four safe hits off Buffinton. Joe Hornung led off with a home-run, and in the fourth inning again completed the circuit of the bases. Errors by Wise and Crowley and home-runs by Pfeffer and Flint gave the Chicagos their four runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dalr'mple, lf	4	0	1	0	0	0	Hornung, lf.	5	3	2	0	0	0
Gore, cf, rf.	4	0	1	4	1	0	Sutton, 3b.	4	1	2	0	3	0
Clark'n, rf, p	4	0	0	0	5	1	Buffinton, p	4	0	2	2	5	2
Anson, 1b.	4	1	0	8	0	0	Whitney, cf.	4	0	2	3	0	0
Pfeffer, 2b.	4	1	1	3	3	0	Morrill, 1b.	4	0	0	14	1	1
Wil'ms'n, 3b	4	1	0	2	3	1	Crowley, rf.	4	0	0	1	1	1
Burns, ss.	4	0	0	2	2	0	Wise, 2b.	4	1	2	2	3	1
Bro'n, p, rf, cf	4	0	0	0	1	0	Manning, ss	4	1	3	0	4	0
Flint, c.	4	1	1	5	1	1	Hackett, c.	4	1	1	5	1	1
Totals	36	4	4	24	16	3	Totals	37	7	14	27	18	6

Chicago.........0 0 0 2 0 0 2 0 0—4
Boston...........1 0 2 3 0 1 0 0 —7

Earned runs—Boston, 6. Base on errors—B., 2; Chicago, 4. On balls—C., 2. Struck out—B., 4; C., 2. Umpire, Ferguson. Time, 1.45.

The Chicagos defeated the Bostons for the sixth time Sept. 20, when the concluding contest of their series took place. The home-team badly pounded Buffinton, bunching their hits for six earned runs. Corcoran was hit safely only six times. Home-runs were made by Dalrymple, Kelly, Williamson and Whitney, and a three-bagger by Pfeffer.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Dalry'ple, lf.	4	1	2	1	0	0	Hornung, lf.	4	0	0	3	0	1
Gore, cf.	4	0	2	0	0	0	Sutton, 3b.	4	0	2	1	1	0
Kelly, rf.	4	1	1	1	0	0	Buffin'ton, p	4	0	1	0	4	0
Anson, 1b.	4	0	0	15	0	0	Whitney, cf.	4	1	1	1	0	0
Pfeffer, 2b.	4	2	2	3	3	0	Morrill, 1b.	4	0	1	12	0	1
William'n 3b	4	1	1	1	3	0	Crowley, rf.	3	0	1	1	3	0
Burns, ss.	4	2	1	0	5	1	Wise, 2b.	3	0	0	2	4	1
Corcoran, p.	4	0	1	0	9	0	Manning, ss.	3	1	0	0	2	0
Flint, c.	4	0	0	6	2	1	Hackett, c.	3	0	0	4	0	1
Totals	36	7	10	27	22	2	Totals	32	2	6	24	14	4

Boston...........0 0 0 0 0 1 0 0 1—2
Chicago.........0 0 2 1 0 2 2 0 —7

Earned runs—Chicago, 6; Boston, 1. Base on errors—C., 3; B., 1. On balls—C., 1; B., 3. Struck out—C., 2; B., 7. Umpire, Ferguson. Time, 1.50.

Buffalo vs. Philadelphia.

The Buffalos beat the Philadelphias for the ninth time Sept. 16 in Buffalo, N. Y. Galvin and Ferguson were both batted freely, Brouthers, Lillie and Farrar being credited with home-runs. Two catches of hot liners by Force were the features of the fielding.

PHILA'PHIA.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Manning, rf.	5	0	1	2	0	0	O'Rourke, lf.	5	2	2	1	0	0
Purcell, lf.	5	1	2	1	1	0	Rowe, c.	4	0	0	5	2	1
McClellan, ss	5	1	3	1	2	2	Rich'ds'n, 2b	4	1	1	3	3	1
Ferguson, p.	4	0	0	0	6	1	Bro'thers, 1b	4	1	1	8	0	0
Andrews, 2b	4	1	1	3	5	0	White, 3b.	4	1	1	2	1	2
Farrar, 1b.	4	1	2	8	0	0	Force, ss.	4	0	1	3	4	0
Mulvey, 3b.	4	0	2	1	4	0	Lillie, rf.	4	2	2	2	0	0
Fogarty, cf.	4	0	1	2	0	0	Eggler, cf.	4	0	1	3	0	0
Cook, c.	4	0	0	6	0	1	Galvin, p.	4	0	0	0	5	0
Totals	39	4	12	24	18	4	Totals	37	7	11	27	15	4

Philadelphia....0 0 0 0 0 3 0 1 0—4
Buffalo..........2 0 0 1 2 1 0 1 —7

Earned runs—Buffalo, 4; Philadelphia, 2. Base on errors—B., 2; P., 3. On balls—B., 1. Struck out—B., 5; P., 4. Umpire, Gaffney. Time, 1.45.

The Buffalos had a walk-away Sept. 17, when they punished unmercifully Vinton's pitching. Manning, besides making two fine catches, opened for the Philadelphias with a three-bagger, and in the seventh inning made a home-run.

PHILAD'A.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Manning, rf.	5	2	2	3	0	0	O'Rourke, lf	6	3	4	2	0	0
Purcell, lf.	5	1	1	1	0	1	White, 3b.	6	4	3	4	2	0
McClellan, ss	5	1	0	3	6	4	Richar'n, 2b.	6	4	2	0	1	3
Andrews, 2b.	5	2	1	3	3	0	Brouthe's, 1b	6	3	3	9	0	1
Farrar, 1b.	5	0	1	9	0	1	Rowe, ss.	6	3	4	2	2	1
Mulvey, 3b.	5	0	1	0	1	1	Lillie, rf.	6	1	2	4	0	0
Fogarty, cf.	4	0	1	2	0	0	Myers, c.	5	1	2	6	1	0
Cook, c.	4	0	1	2	1	0	Eggler, cf.	5	0	0	0	0	0
Vinton, p.	4	1	1	1	5	0	Serad, p.	5	3	2	0	5	0
Totals	42	7	9	24	16	7	Totals	51	22	22	27	11	5

Philadelphia..1 0 0 1 0 0 2 0 3—7
Buffalo.........3 6 3 7 0 3 0 0 —22

Earned runs—Buffalo, 9; Philadelphia, 2. Base on errors—B., 6; P., 3. On balls—B., 1; P., 5. Struck out—B., 3; P., 5. Umpire, Gaffney. Time, 2.10.

These clubs met again Sept. 18, when superior fielding helped the home-team to another victory. Murphy and Galvin both pitched well, but the Philadelphias made too many errors.

BUFFALO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
O'Rourke, lf.	4	1	1	2	0	0	Manning, rf.	4	0	1	1	0	0
Rowe, c.	4	2	3	4	1	0	Purcell, lf.	4	0	0	1	0	0
Rich'ds'n, 2b	4	2	2	3	5	0	McClellan, ss	4	0	1	0	2	0
Bro'thers, 1b	4	0	2	13	0	0	Andrews, 2b.	4	1	1	2	4	0
White, 3b.	4	1	1	0	0	1	Farrar, 1b.	4	1	2	10	0	1
Force, ss.	4	0	1	1	4	0	Mulvey, 3b.	4	0	0	3	1	2
Lillie, rf.	4	0	0	2	1	1	Fogarty, cf.	4	0	1	4	0	1
Eggler, cf.	3	0	0	2	0	0	Murphy, p.	4	0	0	0	4	1
Galvin, p.	3	0	0	0	5	0	Gillen, c.	3	0	1	3	1	0
Totals	34	6	10	27	16	2	Totals	35	2	7	24	12	5

Philadelphia...0 1 0 0 0 0 1 0 0—2
Buffalo..........2 0 0 1 0 0 0 3 —6

Earned runs—Buffalo, 1; Philadelphia, 1. Base on errors—B., 2; P., 2. On balls—B., 1; P., 1. Struck out—B., 2; P., 3. Umpire, Gaffney. Time, 1.30.

The last game of the series was played Sept. 20, when the Philadelphias won for the fifth time. Brouthers and Richardson alone seemed able to bat Ferguson, who was splendidly supported, especially by Cusick. Errors by Brouthers and O'Rourke and a home-run by McClellan gave the visitors their three runs.

BUFFALO.	T.	R.	B.	O.	A.	E.	PHILA'PHIA.	T.	R.	B.	O.	A.	E.
O'Rourke, lf	4	0	1	0	0	1	Manning, rf.	4	0	2	0	0	0
Rowe, c.	4	0	0	4	1	0	Purcell, lf.	4	0	0	2	0	0
Rich'ds'n, 2b	4	0	2	5	5	0	McClellan, ss	4	2	1	1	2	0
Brouth'rs, 1b	4	0	3	9	0	1	Lynch, cf.	4	1	1	4	0	0
White, 3b.	3	0	1	1	0	0	Ferguson, p.	3	0	1	0	4	0
Force, ss.	3	0	0	2	3	0	Andrews, 2b	3	0	1	2	5	1
Lillie, rf.	3	0	0	0	0	0	Farrar, 1b.	3	0	0	9	0	0
Eggler, cf.	3	0	0	2	0	0	Cusick, c.	3	0	0	8	2	1
Galvin, p.	3	0	0	1	2	0	Mulvey, 3b.	3	0	2	1	2	0
Totals	31	0	7	24	11	2	Totals	31	3	8	27	15	2

Buffalo..........0 0 0 0 0 0 0 0 0—0
Philadelphia...0 0 0 1 0 2 0 0 —3

Earned run—Philadelphia, 1. Base on errors—P., 1; Buffalo, 2. Struck out—P., 4; B., 4. Umpire, Gaffney. Time, 1.20.

Detroit vs. Providence.

The thirteenth game between these clubs took place Sept. 16 in Detroit, Mich., and was closely contested and exciting throughout. Carroll's batting, base-running and fielding were the chief features. Jones covered second for Detroit in splendid shape. Superior fielding enabled the Providence to win.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hines, cf.	4	0	0	2	0	0	Wood, lf.	4	0	0	2	0	2
Carroll, lf.	4	3	2	3	0	0	Jones, 2b.	4	1	1	2	8	0
Start, 1b.	4	0	0	6	0	0	Hanlon, cf.	4	1	1	1	1	0
Radbourn, p	4	0	0	1	0	0	Joe F'rell, 3b	4	0	1	1	1	2
Jno. F'rell, 2b	4	1	1	3	4	0	Scott, 1b.	4	0	2	12	1	1
Irwin, ss.	4	0	0	0	3	1	Weidman, rf.	4	0	0	1	1	0
Gilligan, c.	4	0	2	9	1	0	Cox, ss.	3	0	0	0	0	0
Denny, 3b.	4	0	0	2	1	0	Gastfield, c.	3	0	0	8	3	2
Radford, rf.	3	0	0	1	1	0	Getzein, p.	3	0	1	0	1	1
Totals	35	4	5	27	10	1	Totals	33	2	6	27	16	8

Providence......0 0 0 2 0 1 0 1 0—4
Detroit...........0 0 0 0 2 0 0 0 0—2

Earned runs—Providence, 1; Detroit, 1. Base on errors—P., 3; D., 1. On balls—P., 3; D., 1. Struck out—P., 7; D., 9. Umpire, McLean. Time, 1.50.

Poor fielding in the first inning of the game Sept. 17 gave the Providence a winning lead. A left-handed catch by Scott and fine work by Hanlon at centre-field were the redeeming features of a loosely-played contest.

DETROIT.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Wood, lf.	4	0	1	2	0	1	Hines, cf.	5	2	1	3	0	1
Jones, rf.	4	1	1	1	1	0	Carroll, lf.	5	0	0	1	0	0
Hanlon, cf.	4	2	1	6	0	0	Start, 1b.	5	2	2	14	1	0
Bennett, c.	4	1	2	4	0	0	Radbourn, p.	5	2	2	0	7	0
Joe Farr'l, 3b	4	0	1	1	1	1	Jno. Far'l, 2b	5	1	2	2	4	1
Scott, 1b.	4	0	1	7	0	0	Irwin, ss.	5	1	3	0	1	0
Weidman, p.	4	0	0	0	3	0	Gilligan, c.	5	0	2	5	3	0
Cox, ss.	4	1	0	0	4	1	Denny, 3b.	4	0	1	1	3	1
Kearns, 2b.	4	0	0	3	1	2	Radford, rf.	4	1	1	1	0	0
Totals	36	5	7	24	10	5	Totals	43	9	14	27	19	3

Detroit...........0 0 0 1 1 1 0 2 0—5
Providence.....3 1 0 2 0 2 1 0 —9

Earned runs—Providence, 2. Base on errors—P., 5; Detroit, 1. On balls—P., 1; D., 2. Struck out—D., 7. Umpire, McLean. Time, 1.55.

The Providence defeated the Detroits for the fifteenth successive time Sept. 18. The hitting was hard on both sides, Radbourn not being so effective as usual.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hines, cf.	5	1	2	0	0	0	Wood, lf.	4	1	1	3	0	0
Carroll, lf.	5	2	1	1	0	0	Jones, rf.	4	1	2	3	0	0
Start, 1b.	5	1	2	11	0	0	Hanlon, cf.	4	0	1	2	1	0
Radbourn, p	5	0	0	0	2	1	Bennett, c.	4	0	0	5	2	1
Jno. Far'll, 2b	5	0	1	5	3	1	Joe. Far'll, 3b	4	0	2	1	3	0
Irwin, ss.	4	2	2	2	3	1	Scott, 1b.	4	2	1	10	1	0
Gilligan, c.	4	0	1	7	1	0	Kearns, 2b.	4	1	2	2	5	4
Denny, 3b.	4	1	1	1	1	1	Cox, ss.	4	0	0	1	0	0
Radford, rf.	4	2	2	0	0	0	Meinke, p.	4	1	1	0	1	1
Totals	41	9	12	27	10	4	Totals	36	6	10	27	14	6

Providence......3 0 0 0 2 3 1 0 0—9
Detroit...........0 1 0 0 4 0 1 0 0—6

Earned runs—Providence, 5; Detroit, 1. Base on errors, P., 3; D., 4. On balls—P., 1; D., 2. Struck out—P., 1; D., 5. Umpire, McLean. Time, 2h.

In the sixteenth and last game, Sept. 20, the Detroits secured their only victory of the series, surprising everyone by outbatting and outfielding the coming champions of the League. The visitors presented their full strength, including Radbourn in the pitcher's position. He was batted freely, while only six scattering safe hits were scored off Getzein.

PROVID'NCE.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hines, cf.	4	1	1	1	0	0	Wood, lf.	5	1	2	2	0	1
Carroll, lf.	4	0	1	1	0	0	Jones, rf.	5	1	1	3	0	0
Start, 1b.	4	0	1	10	0	1	Hanlon, cf.	5	2	1	0	1	0
Radbourn, p	4	0	0	0	3	0	Kearns, 2b.	5	1	2	3	1	0
Jno. Far'l, 2b	4	0	0	3	1	1	Joe Far'll, 3b	4	1	1	2	4	0
Irwin, ss.	4	0	1	0	2	0	Scott, 1b.	4	0	1	7	0	0
Gilligan, c.	3	0	0	11	1	4	Cox, ss.	4	0	0	3	5	2
Denny, 3b.	3	0	2	1	1	2	Gastfield, c.	4	0	0	5	6	2
Radford, rf.	3	0	0	0	0	0	Getzein, p.	4	1	1	0	0	0
Totals	33	1	6	27	8	8	Totals	40	7	9	27	13	5

Detroit...........0 1 0 0 1 0 3 0 2—7
Providence......1 0 0 0 0 0 0 0 0—1

Base on errors—Providence, 2; Detroit, 4. On balls—P., 1; D., 3. Struck out—P., 6; D., 10. Umpire, McLean. Time, 1.50.

Cleveland vs. New York.

Welch was hit hard Sept. 16, when these clubs played in Cleveland, O., the contest being very one-sided after the fourth inning. The game was stopped by darkness after eight innings had been completed. Welch and Phillips batted splendidly, the latter making three double-baggers.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Phillips, 1b.	5	2	3	13	1	0	Ewing, c.	4	0	2	6	1	2
Hotaling, cf	5	2	2	1	0	0	Ward, 2b.	4	0	0	3	2	1
Pinckney, 2b	5	1	2	1	1	0	Connor, cf.	4	1	1	2	0	2
Burch, lf.	5	0	0	2	0	0	Gillespie, lf.	4	0	1	2	0	1
Muldoon, 3b	4	0	1	0	2	1	Rich'son, rf.	4	1	0	3	0	1
Moffet, rf.	4	1	1	1	0	0	M'Kin'on, 1b	4	0	0	6	0	1
Smith, ss.	4	1	2	0	5	1	Hankin'n, 3b	4	0	0	0	2	0
Harkins, p.	4	2	2	2	6	0	Caskins, ss.	4	1	0	2	3	0
Bushong, c.	4	3	3	4	2	0	Welch, p.	4	0	4	0	7	0
Totals	40	12	16	24	17	2	Totals	36	3	8	24	15	8

Cleveland..........0 0 0 1 4 3 0 4—12
New York..........0 2 0 0 1 0 0 0— 3

Earned runs—Cleveland, 10. Base on errors—C., 1; New York, 1. On balls—C., 2; N. Y., 4. Struck out—C., 6; N. Y., 4. Umpire, Decker. Time, 2h.

Dorgan's delivery defeated the home-team Sept. 17 in a game remarkably well played during the first six innings. The Clevelands earned their only run on two-baggers by Bushong and Phillips. The New Yorks in the ninth inning bunched five safe hits, including a three-baser by Hankinson and two-baggers by Connor and Caskins. Pinckney's second-base play was the fielding feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Dorgan, p.	5	0	0	2	11	0	Phillips, 1b.	4	0	1	11	1	2
Ward, 2b.	5	2	1	1	3	0	Hotaling, cf.	4	0	1	1	0	0
Connor, cf.	5	1	2	4	1	0	Pinck'n'y, 2b	4	0	1	4	5	1
Gillespie, lf.	5	0	0	0	0	0	Muldoon, 3b	4	0	1	1	2	0
McKin'n, 1b	5	1	1	7	1	0	G Smith, ss	4	0	0	3	6	3
Rich'd'on, rf	5	1	2	2	0	0	Harkins, rf.	3	0	0	2	0	0
Hank's'n, 3b	5	2	1	1	0	0	Moffet, p.	3	0	0	2	4	1
Caskins, ss.	4	1	1	0	2	0	W. Smith, lf.	3	0	0	0	0	0
Humphr's, c	4	1	1	10	1	1	Bushong, c.	3	1	2	3	1	0
Totals	43	9	9	27	19	1	Totals	32	1	6	27	19	7

New York........0 0 0 0 0 0 3 1 5—9
Cleveland........0 0 0 0 0 1 0 0 0—1

Earned runs—New York, 2; Cleveland, 1. Base on errors—N. Y., 3. On balls—N. Y., 4. Struck out—N. Y., 2; C., 10. Umpire, Decker. Time, 1.45.

Welch was well supported Sept. 18, and his pitching proved puzzling to the Clevelands. Harkins was hit hard and often by the New Yorks, who earned six of their nine runs by timely batting.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Ewing, c.	5	2	2	9	0	0	Phillips, 1b.	5	0	1	9	0	0
Ward, 2b.	5	1	1	1	6	0	Hotaling, cf.	5	1	2	3	0	1
Connor, cf.	5	2	2	3	0	0	Pinckney, 2b	5	0	1	1	3	1
Gillespie, lf.	5	2	2	1	0	0	Gilman, lf.	5	0	0	4	0	0
McKinn'n, 1b	5	1	3	9	0	1	Muldoon, 3b.	4	0	1	1	2	1
Rich'dson, rf	4	1	3	1	1	0	Moffet, rf.	4	0	0	2	0	0
Hank'son, 3b	4	0	2	2	0	2	G. Smith, ss.	4	1	0	2	2	0
Caskins, ss.	4	0	0	1	2	0	Harkins, p.	4	0	1	0	4	0
Welch, p.	4	0	0	0	3	0	Moore, c.	4	1	1	5	1	1
Totals	41	9	15	27	12	3	Totals	40	3	7	27	12	4

New York........2 0 0 1 4 0 0 0 2—9
Cleveland........1 0 0 0 1 0 1 0 0—3

Earned runs—New York, 6. Base on errors—N. Y., 1; Cleveland, 2. On balls—C., 5. Struck out—N. Y., 4; C., 6. Umpire, Decker. Time, 1.50.

AMERICAN ASSOCIATION.

Indianapolis vs. Metropolitan.

These clubs met Sept. 15 in Indianapolis, Ind., the home-team then unexpectedly winning. Wild pitching in the first and third innings gave the visitors three of their four runs. McKeon then settled down, and the Mets made only one hit off him during the last six innings. The home-team batted Lynch freely, but failed to bunch hits except in the last two innings, when they earned two runs.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Morrison, cf.	5	0	0	4	0	2	Nelson, ss.	4	1	1	2	2	2
Keenan, c.	5	3	1	5	1	0	Brady, rf.	4	1	0	1	1	0
Phillips, ss.	5	0	1	0	4	1	Esterbr'k, 3b	4	1	1	0	1	2
Peltz, lf.	5	0	2	2	1	0	Roseman, cf	4	0	2	1	0	0
Watkins, 2b.	4	0	2	1	6	0	Orr, 1b.	4	0	0	6	0	0
Donnelly, 3b	4	1	0	1	2	0	Troy, 2b.	4	0	0	1	0	2
McKeon, p.	4	1	2	1	0	0	Reipschl'r, c	4	0	1	16	2	0
Weihe, rf.	4	1	1	0	0	0	Kennedy, lf	4	0	0	0	1	1
Tray, 1b.	4	0	1	13	0	0	Lynch, p.	3	1	0	0	2	0
Totals	40	6	10	27	14	3	Totals	35	4	5	27	9	6

Indianapolis....0 2 1 1 0 0 1 0 1—6
Metropolitan....1 0 3 0 0 0 0 0 0—4

Earned runs—Indianapolis, 2. Base on balls—I., 2; Metropolitan, 2. Struck out—I., 11; M., 2. Umpire, Quinn. Time, 1.45.

Darkness closed the game Sept. 17 at the end of the seventh inning, the Metropolitans then being credited with their sixth victory of the series. Keefe and Barr were both batted freely, but the former was better supported.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	METROP'TAN.	T.	R.	B.	O.	A.	E.
Morrison, cf	4	1	1	1	0	0	Nelson, ss.	4	3	3	1	3	0
Keenan, c.	4	1	2	5	0	2	Brady, rf, 1b	4	2	2	3	0	0
Phillips, ss.	4	0	2	2	4	1	Esterbr'k, 3b	4	0	1	2	3	0
Peltz, lf.	3	1	3	1	1	1	Roseman, cf.	4	1	1	2	1	0
Watkins, 2b.	3	0	1	1	3	1	Orr, 1b, rf.	4	2	0	5	0	0
Kerins, 1b.	3	0	0	10	0	1	Troy, 2b.	4	2	2	0	3	1
Weihe, rf.	3	0	0	0	0	0	Holbert, c.	4	0	1	5	0	3
Barr, p.	3	1	0	0	0	2	Kennedy, lf.	4	2	0	3	1	0
Donnelly, 3b	3	0	2	1	2	0	Keefe, p.	4	0	1	0	1	0
Totals	30	4	11	21	10	8	Totals	36	12	11	21	12	4

Metropolitan.........1 0 2 2 1 1 5—12
Indianapolis.........0 1 1 0 0 0 2— 4

Earned runs—Metropolitan, 4; Indianapolis, 1. Base on balls—I., 1. Struck out—M., 3; I., 3. Umpire, Brennan. Time, 1.35.

Cincinnati vs. Athletic.

A lucky streak of batting in the seventh inning enabled the Cincinnatis to defeat the Athletics Sept. 18 in Cincinnati, O. The visitors had a long lead up to the last half of the seventh. The home-team then bunched five safe hits, and, aided by an error by Houck, and by two men reaching first-base on wild pitching, no fewer than seven runs were scored. Stovey made two home-runs and did the best batting.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Stovey, 1b.	5	2	3	7	0	1	Fennelly, ss.	5	2	2	3	3	0
Houck, ss.	5	1	1	1	0	1	Jones, lf.	5	2	0	2	0	0
Corey, 3b.	4	0	2	0	0	0	Carpe'ter, 3b	4	1	1	1	2	1
Knight, rf.	4	0	1	1	2	0	Reilly, 1b.	4	1	0	8	0	0
Colem'n, lf, p	4	1	1	3	0	0	McPhee, 2b.	4	1	1	4	4	0
Milligan, c.	4	0	1	11	0	2	Snyder, c.	4	0	1	3	4	1
Larkin, cf.	4	1	1	0	0	0	Corkhill, rf.	4	0	1	5	1	1
Stricker, 2b.	4	0	0	1	0	1	Peoples, cf.	4	1	1	1	0	0
Math'ws, p, lf	4	1	1	0	0	1	White, p.	4	1	1	0	1	1
Totals	38	6	11	24	2	6	Totals	38	9	8	27	15	4

Athletic.........1 0 2 1 0 1 1 0 0—6
Cincinnati.......0 0 0 0 0 0 7 2 —9

Earned runs—Cincinnati, 5; Athletic, 3. Base on errors—C., 3; A., 1. On balls—C., 1; A., 3. Struck out—C., 7; A., 7. Umpire, Kelly. Time, 1.50.

St. Louis vs. Virginia.

These clubs met Sept. 15 in St. Louis, Mo., the home-team then winning by superior fielding. The visitors bunched their hits in the first and third innings and scored four runs, three earned. Caruthers then exchanged positions with Foutz, and proved very effective in the box.

VIRGINIA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Glenn, lf.	5	2	1	3	0	2	Gleason, ss.	5	0	2	0	1	0
Mansell, rf.	4	2	1	2	0	3	Latham, 3b.	5	1	2	0	8	0
Nash, 3b.	4	1	2	1	1	1	Lewis, cf.	4	1	1	2	0	0
Powell, 1b.	4	0	0	7	0	2	Comisk'y, 1b	4	2	1	11	0	0
Larkin, 2b.	4	0	0	5	4	2	Nicol, 2b.	4	1	1	2	1	1
Johnston, cf	4	1	2	4	0	0	O'Neil, lf.	4	0	0	2	0	0
Schenck, ss.	4	0	0	1	2	0	Foutz, p, rf.	4	0	0	1	1	0
Quinton, c.	4	0	0	1	2	1	Carut's, rf, p.	4	1	2	0	0	1
Dugan, p.	4	0	1	0	2	0	Deasley, c.	4	1	0	9	1	1
Totals	37	6	7	24	11	11	Totals	38	7	9	27	12	3

Virginia.........2 0 2 1 1 0 0 0 0—6
St. Louis........2 0 0 1 2 0 0 2 —7

Earned runs—Virginia, 3. Base on balls—V., 1. Struck out—V., 9; St. Louis, 1. Umpire, Griffiths. Time, 2.10.

The above result was reversed Sept. 17, timely hitting in the first three innings then giving the visitors their second victory of the series. Caruthers pitched after the third inning, and but few hits were made off him. Deasley hurt his hand and gave way to McCaulley. Both clubs played loosely in the field.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	VIRGINIA.	T.	R.	B.	O.	A.	E.
Gleason, ss.	5	0	0	0	3	1	Glenn, lf.	4	1	1	1	0	0
Latham, 3b.	5	0	1	0	1	3	Mansell, rf.	4	0	1	0	0	1
Lewis, cf.	4	0	0	0	0	0	Nash, 3b.	4	1	1	3	4	1
Comisk'y, 1b	4	0	1	11	0	0	Powell, 1b.	4	1	1	11	2	2
Nicol, 2b.	4	2	2	1	2	0	Larkin, 2b.	4	1	1	2	3	1
O'Neil, lf.	4	1	0	0	0	0	Johnston, cf.	4	1	2	3	0	0
Foutz, p, rf.	4	1	0	0	1	0	Schenck, ss.	4	1	1	0	2	0
C'ruth's p, rf	4	1	4	1	1	0	Meegan, p.	4	0	1	0	5	1
Deasley, c.	2	0	1	4	2	1	Hanna, c.	4	0	0	7	3	1
McCaulley, c	2	0	0	7	2	2							
Totals	38	5	9	24	12	8	Totals	36	6	9	27	19	7

St. Louis........0 1 0 0 0 4 0 0 0—5
Virginia..........2 1 2 1 0 0 0 0 —6

Earned runs—Virginia, 2; St. Louis, 1. Base on balls—St. L., 2. Struck out—V., 13; St. L., 3. Umpire, Griffiths. Time, 2.15.

Louisville vs. Allegheny.

Faultless fielding gave the Louisvilles another victory over the Alleghenys Sept. 16 in Louisville, Ky. The visitors were unable to do much with Hecker, while the home-team batted Neagle freely. A remarkable assist by Gerhardt was noteworthy.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Browning, cf	5	1	2	1	0	0	Reid, lf.	4	0	1	1	0	1
Wolf, rf.	5	1	0	0	0	0	Swartw'd, rf	4	1	1	2	1	0
Hecker, p.	4	2	2	1	2	0	Smith, c.	4	0	0	6	0	0
Gerhardt, 2b	4	1	2	3	4	0	Eden, cf.	4	0	1	2	0	2
Maskrey, lf.	4	0	0	3	0	0	Faatz, 1b.	4	0	0	11	0	1
Reccius, 3b.	4	0	0	0	3	0	Whitney, 3b.	3	0	1	2	2	1
Latham, 1b.	4	0	1	11	2	0	Foster, ss.	3	0	0	1	5	1
Sullivan, c.	4	0	1	4	1	0	Creamer, 2b.	3	0	0	2	2	2
M'La'hlin, ss	4	1	2	4	4	0	Neagle, p.	3	0	1	0	1	0
Totals	38	6	10	27	16	0	Totals	32	1	5	27	11	8

Louisville........1 0 2 0 0 3 0 0 0—6
Allegheny........1 0 0 0 0 0 0 0 0—1

Earned runs—Louisville, 3. Base on balls—L., 4; Allegheny, 2. Struck out—L., 4; A., 4. Umpire, Valentine. Time, 1.45.

The Alleghenys narrowly escaped being blanked Sept. 17, a wild throw by McLaughlin and a passed ball then yielding them their only run. Sullivan pitched with telling effect until the fifth inning, when the Louisvilles bunched four safe hits and scored three runs, two earned.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Br'wning, cf	4	1	1	0	0	0	Reid, lf.	4	0	1	3	0	0
Cline, ss.	4	2	2	0	4	0	Swartw'd, rf	4	0	0	1	1	0
Wolf, rf.	4	0	2	1	0	0	Eden, cf.	4	0	1	2	0	0
Gerhardt, 2b	4	0	0	4	6	1	Miller, c.	4	0	1	2	1	0
Maskrey, lf.	4	0	1	1	0	0	Faatz, 1b.	4	0	0	8	0	1
Whiting, c.	3	0	1	7	1	0	Whitney, 3b.	3	1	0	0	0	1
Reccius, p.	3	0	0	1	1	0	Foster, ss.	3	0	0	2	2	0
Latham, 1b.	3	0	0	12	1	1	Creamer, 2b.	3	0	0	5	5	0
M'L'gh'n, 3b	3	1	1	1	3	2	Sullivan, p.	3	0	0	1	1	0
Totals	32	4	8	27	16	4	Totals	32	1	3	24	10	2

Allegheny........0 0 1 0 0 0 0 0 0—1
Louisville........0 0 1 0 3 0 0 0 —4

Earned runs—Louisville, 2. Base on balls—Allegheny, 2. Struck out—L., 1; A., 2. Umpire, Valentine. Time, 1.18.

Toledo vs. Baltimore.

The Toledos defeated the Baltimores Sept. 15 in Toledo, O., the visitors then being blanked for the first time this season. Mullane was in fine form, and had only three hits made off his delivery, while Henderson was batted hard and often.

TOLEDO.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Barkley, 2b.	5	1	2	5	4	1	Casey, cf.	4	0	0	1	0	1
Miller, ss.	5	0	0	1	3	0	Clinton, lf.	4	0	1	1	0	0
Welch, cf.	5	2	2	1	0	0	Stearns, 1b.	4	0	1	11	0	0
Poorman, rf	5	1	2	1	0	0	Sommer, 3b.	3	0	0	1	1	1
Mullane, p.	5	0	1	0	2	0	Trott, c.	3	0	0	8	2	0
Meister, 3b.	5	0	1	0	2	0	Burns, rf.	3	0	1	1	0	0
Arundel, c.	4	2	2	7	1	1	Manning, 2b	3	0	0	1	4	0
McSorley, 1b	4	0	2	12	0	1	Henders'n, p	3	0	0	1	3	0
Olin, lf.	4	0	1	0	0	0	Macullar, ss.	3	0	0	2	3	0
Totals	42	6	13	27	12	3	Totals	30	0	3	27	13	2

Toledo...........2 1 0 0 2 0 0 1 0—6
Baltimore........0 0 0 0 0 0 0 0 0—0

Earned runs—Toledo, 4. Base on errors—Baltimore, 2. On balls—T., 4. Struck out—T., 6; B., 7. Umpire, Devinney. Time, 2h.

Mullane again proved too much for the Baltimores Sept. 16, striking out eleven men. Errors by Sommer and Trott and three safe hits helped the Toledos to four runs in the fourth inning, a lead which the visitors could not overcome.

BALTIMORE.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Casey, cf.	4	0	1	1	0	0	Barkley, 2b.	5	0	4	2	5	0
Clinton, lf.	4	0	0	1	0	0	Miller, ss.	5	0	1	2	2	0
Stearns, 1b.	4	0	1	9	0	0	Welch, cf.	5	1	0	1	0	0
Sommer, 3b.	4	1	0	0	2	2	Poorman, rf	4	1	0	0	0	0
Trott, c.	4	0	1	6	4	1	Mullane, p.	4	1	2	0	3	0
Burns, rf.	4	2	3	2	0	0	Meister, 3b.	4	1	1	1	2	1
Manning, 2b	4	0	1	3	2	0	Arundel, c.	4	1	0	7	6	1
Emslie, p.	4	0	1	1	0	0	McSorley, 1b	4	0	1	14	1	1
Macullar, ss	4	0	0	1	5	0	Olin, lf.	4	2	1	0	0	0
Totals	36	3	8	24	13	3	Totals	39	7	10	27	19	3

Baltimore........0 0 0 1 0 0 1 0 1—3
Toledo...........0 0 0 4 0 0 2 1 —7

Earned run—Toledo, 1. Base on errors—T., 2. On balls—T., 3; Baltimore, 2. Struck out—T., 5; B., 11. Umpire, Devinney. Time, 2.13.

Columbus vs. Athletic.

The contest between these clubs Sept. 16 in Columbus, O., resulted in a draw, darkness causing the game to be called at the end of the tenth inning with the score tied. Mountain and Mathews were remarkably effective in the box, only two safe hits being made off the former. Kuehne made a home-run in the ninth inning that saved the home-team from being beaten.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Stovey, 1b.	5	1	1	7	0	1	Brown, rf.	5	1	0	3	0	0
Houck, ss.	4	0	0	1	2	1	Smith, 2b.	5	1	1	4	7	0
Corey, 3b.	4	0	0	1	2	1	Fields, 1b.	4	0	1	13	1	3
Knight, rf.	4	0	0	1	0	0	Richm'd, ss.	4	1	1	3	4	0
Coleman, lf.	4	0	0	0	1	0	Mann, cf.	4	0	0	2	1	0
Milligan, c.	4	1	1	14	0	1	Kuehne, 3b.	4	1	1	0	3	2
Larkin, cf.	4	1	0	3	0	0	Mansell, lf.	4	0	1	1	0	0
Stricker, 2b.	4	0	0	3	1	0	Mountain, p.	4	0	1	0	2	0
Mathews, p.	4	1	0	0	1	0	Kemmler, c.	4	0	0	4	0	1
Totals	37	4	2	30	7	4	Totals	38	4	6	30	18	6

Athletic.........0 0 0 0 3 0 0 1 0 0—4
Columbus........0 0 3 0 0 0 0 0 1 0—4

Earned runs—Columbus, 2. Base on balls—C., 5; Athletic, 1. Struck out—C., 11; A., 1. Umpire—Holland. Time, 2.20.

The drawn game was played off Sept. 17, when the Athletics won by timely hitting. The home-team made their only run on a base on balls given Richmond and a two-bagger by Carroll. The visitors bunched five safe hits in the sixth and eighth innings, and scored three runs. Mann made three wonderful running-catches in one inning. Houck led in batting with three safe hits, including two double-baggers. Taylor struck out five men in the last two innings.

COLUMBUS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Brown, rf.	4	0	0	2	0	0	Stovey, 1b.	4	0	1	12	0	0
Smith, 2b.	4	0	0	2	3	0	Houck, ss.	4	1	3	0	3	1
Fields, 1b.	4	0	1	14	0	0	Corey, 3b.	4	1	2	1	1	0
Richm'nd, ss	4	1	0	0	5	0	Knight, rf.	4	1	0	1	1	0
Mann, cf.	4	0	2	4	0	0	Coleman, lf.	4	0	2	0	0	0
Carroll, c.	4	0	1	5	1	0	O'Brien, c.	4	0	1	10	1	0
Kuehne, 3b.	3	0	1	0	2	1	Taylor, p.	4	0	0	0	3	0
Mansell, lf.	3	0	0	0	0	0	Larkin, cf.	4	0	1	2	0	0
Dundon, p.	3	0	0	0	4	0	Stricker, 2b.	4	0	0	1	3	1
Totals	33	1	5	27	15	1	Totals	36	3	10	27	12	2

Athletic..........0 0 0 0 0 2 0 1 0—3
Columbus........0 1 0 0 0 0 0 0 0—1

Earned runs—Athletic, 2. Base on balls—Columbus, 1. Struck out—A., 3; C., 9. Umpire, Holland. Time, 1.45.

Toledo vs. Metropolitan.

These clubs met Sept. 18 in Toledo, O., the home-team then treating the Mets to their most decisive defeat of the season. Mullane was too much for the visitors, holding them down to five scattering safe hits. Lynch was pounded all over the field, especially in the third inning.

TOLEDO.	T.	R.	B.	O.	A.	E.	METROP'AN.	T.	R.	B.	O.	A.	E.
Barkley, 2b.	6	2	1	3	3	0	Nelson, ss.	4	1	1	1	6	2
Miller, ss.	6	2	3	1	5	0	Holbert, rf.	4	1	1	1	1	0
Welch, cf.	6	1	3	1	0	0	Esterb'k, 3b	4	0	1	2	3	1
Poorman, rf	6	2	1	1	0	0	Roseman, cf	4	0	1	2	0	1
Mullane, p.	5	3	4	1	10	0	Brady, 1b.	4	0	0	11	0	2
Meister, 3b.	5	1	2	1	0	1	Troy, 2b.	4	0	0	2	1	1
Arundel, c.	5	1	1	6	2	1	Reips'l'ger, c	4	0	0	5	1	1
McSorley, 1b	5	2	1	12	0	1	Kennedy, lf.	3	0	1	2	0	0
Olin, lf.	5	4	1	1	0	0	Lynch, p.	3	1	0	1	4	0
Totals	49	18	17	27	20	3	Totals	34	3	5	27	16	8

Toledo............0 0 10 0 0 0 5 2 1—18
Metropolitan.....0 0 0 0 3 0 0 0 0— 3

Earned runs—Toledo, 9. Bases on errors—T., 6; Metropolitan, 1. On balls—T., 1; M., 1. Struck out—T., 3; M., 8. Umpire, Devinney. Time, 2.10.

The home-team won again Sept. 20. Each club bunched three hits in one inning, and failed to do any more batting. A single by McSorley and two-baggers by Barkley and Welch in the third inning earned the two runs credited to the Toledos. Singles by Kennedy, Brady and Esterbrook in the sixth inning gave the Metropolitans their only run. Keefe and Mullane pitched with telling effect, and were splendidly supported, especially behind the bat.

TOLEDO.	T.	R.	B.	O.	A.	E.	METROP'L'N.	T.	R.	B.	O.	A.	E.
Barkley, 2b.	4	1	1	3	2	0	Nelson, ss.	4	0	0	2	2	0
Miller, ss.	4	0	0	1	3	2	Brady, rf.	4	0	1	0	0	0
Welch, cf.	3	0	1	2	0	0	Esterb'k, 3b	4	0	1	1	1	0
Poorman, rf	3	0	0	1	0	0	Roseman, cf	4	0	0	1	0	0
Mullane, p.	3	0	2	0	7	0	Orr, 1b.	4	0	0	7	0	0
Meister, 3b.	3	0	0	1	3	1	Troy, 2b.	3	0	1	3	4	0
Arundel, c.	3	0	0	8	0	2	Holbert, c.	3	0	1	7	1	0
McSorley, 1b	3	1	2	10	0	0	Kennedy, lf.	3	1	1	1	1	1
Olin, lf.	3	0	0	1	0	0	Keefe, p.	3	0	0	2	7	0
Totals	29	2	6	27	15	5	Totals	32	1	5	24	16	1

Metropolitan.....0 0 0 0 0 1 0 0 0—1
Toledo............0 0 2 0 0 0 0 0 —2

Earned runs—Toledo, 2; Metropolitan, 1. Base on errors—T., 1; M., 3. Struck out—T., 6; M., 6. Umpire, Devinney. Time, 1.40.

Louisville vs. Brooklyn.

These clubs met for the seventh time Sept. 18 in Louisville, Ky. The home-team outbatted their opponents, but their hits were scattering except in one inning. Costly errors enabled the visitors to tie the score in the seventh inning and make the winning run in the ninth.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Browning, cf	4	1	2	4	0	0	Greenw'd, 2b	4	0	0	4	6	0
Wolf, rf.	4	0	2	2	0	0	Geer, ss.	4	0	0	1	5	0
Hecker, p.	4	0	0	1	1	0	Cassidy, rf.	4	0	1	1	0	0
Gerhardt, 2b	3	0	2	3	3	1	Walker, lf.	3	1	1	1	0	0
Maskrey, lf.	3	0	2	0	0	0	Remsen, cf.	3	1	1	1	0	0
Whiting, c.	3	0	0	5	2	0	Househ'r, 1b	3	0	1	10	0	1
Reccius, 3b.	3	0	2	0	0	0	Hayes, c.	3	0	1	7	2	0
Andrews, 1b	3	0	1	12	1	2	Jones, 3b.	3	0	0	1	0	1
M'L'ghlin, ss	3	0	0	0	2	0	Terry, p.	3	0	0	1	0	0
Totals	30	1	11	27	9	3	Totals	30	2	5	27	13	2

Brooklyn.........0 0 0 0 0 0 1 0 1—2
Louisville........0 0 0 0 0 1 0 0 0—1

Earned run—Louisville, 1. Base on balls—L., 1. Struck out—L., 5; Brooklyn, 4. Umpire, Valentine. Time, 1.30.

Louisville vs. Athletic.

The seventh game between these clubs was played Sept. 21 in Louisville, Ky., the home-team then securing their fifth victory of the series by timely batting in two innings. Wolf and Stovey were credited with home-runs off the longest hits ever made on these grounds.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Browning, cf	5	3	2	1	1	0	Stovey, 1b.	4	2	1	7	0	2
Wolf, rf.	5	2	2	2	0	0	Houck, ss.	4	1	2	0	1	0
Hecker, p.	5	0	0	1	1	0	Corey, 3b.	4	0	1	0	1	1
Gerhardt, 2b	4	0	1	3	2	0	Knight, rf.	4	1	0	0	0	0
Maskrey, lf.	4	0	1	1	0	1	Coleman, cf.	4	0	2	3	1	0
Reccius, 3b.	4	0	1	2	1	0	Larkin, lf.	4	0	0	0	0	1
Whiting, c.	4	0	0	11	3	1	Ringo, c.	3	0	0	10	0	3
Latham, 1b.	4	0	0	5	0	1	Stricker, 2b.	3	0	0	4	3	0
McLa'g'n, ss	4	2	0	1	0	0	Mathews, p.	3	0	1	0	1	1
Totals	39	7	7	27	8	3	Totals	33	4	7	24	7	8

Athletic.........1 0 0 1 0 0 1 1 0—4
Louisville.......2 3 0 0 0 2 0 0 —7

Earned runs—Louisville, 3; Athletic, 2. Base on balls—L., 1. Struck out—L., 10; A., 11. Umpire, Dyler. Time, 2h.

Indianapolis vs. Virginia.

The seventh game was played Sept. 18 in Indianapolis, Ind. The visitors pounded McKeon in a surprising manner, making no fewer than seventeen safe hits and earning seven runs. Schenck was credited with two home-runs. The home-team secured but six scattering hits off Dugan.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	VIRGINIA.	T.	R.	B.	O.	A.	E.
Morrison, cf.	4	0	0	1	1	2	Glenn, lf.	5	1	4	1	0	0
Phillips, ss.	4	0	1	0	5	0	Mansell, rf.	5	3	2	1	0	1
Peltz, lf.	4	0	1	1	0	1	Nash, 3b.	5	2	0	0	0	3
Watkins, 2b.	4	1	1	5	3	1	Powell, 1b.	5	1	2	8	0	1
McKeon, p.	4	0	0	1	4	0	Larkin, 2b.	5	3	2	1	5	0
Tray, c.	4	1	1	9	2	1	Johnston, cf.	5	1	2	3	0	2
Donnelly, 3b	4	1	2	1	0	1	Schenck, ss.	4	2	3	0	3	1
Weihe, 1b.	4	0	0	8	0	1	Quinton, c.	4	2	2	10	1	0
Barr, rf.	4	0	0	1	0	0	Dugan, p.	4	0	0	3	1	0
Totals	36	3	6	27	15	7	Totals	42	15	17	27	10	8

Virginia..........0 2 1 2 3 0 4 0 3—15
Indianapolis....0 0 0 0 0 1 0 0 2— 3

Earned runs—Virginia, 7. Base on balls—V., 2. Struck out—V., 8; Indianapolis, 4. Umpire, Quinn. Time, 2.15.

Columbus vs. Baltimore.

The game Sept. 18 in Columbus, O., was a battle between pitchers. Both were very effective, only two safe hits being made off Henderson and three—two of which were scratches—off Mountain. Poor fielding, however, enabled the Baltimores to score five unearned runs, and thus secure their third victory of the series. The home-team scored but two runs, one of which was earned on a single by Mann and a three-bagger by Mansell. Manager Barnie of the Baltimores acted as umpire in the absence of the official one.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, rf.	5	1	0	1	0	1	Clinton, lf.	5	1	0	2	0	0
Smith, 2b.	4	0	0	1	8	1	Sommer, 3b.	4	1	1	1	1	0
Fields, 1b.	4	0	0	15	0	1	Casey, cf.	4	0	0	3	0	0
Richm'nd, ss	4	0	0	0	3	3	Burns, rf.	4	0	0	0	0	1
Mann, cf.	4	1	1	1	0	2	Trott, c.	4	0	0	12	1	0
Kuehne, 3b.	4	0	0	3	6	0	Stearns, 1b.	4	0	0	6	1	0
Mansell, lf.	4	0	1	0	1	1	Manning, 2b	4	1	0	1	4	0
Mountain, p	4	0	0	0	0	0	Hender'n, p	4	1	0	0	1	0
Kemmler, c.	4	0	0	6	0	0	Macullar, ss.	4	1	2	2	2	1
Totals	37	2	2	27	18	9	Totals	37	5	3	27	10	2

Baltimore........2 0 0 1 0 0 1 0 1—5
Columbus........0 0 1 1 0 0 0 0 0—2

Earned run—Columbus, 1. Base on balls—C., 3. Struck out—C., 11; B., 5. Umpire, Barry. Time, 2h.

Hard and timely hitting helped the Baltimores to another victory over the Columbus Sept. 19. Clinton and Trott made home-runs, while Burns got in a three-baser and Manning a two-bagger, which bunched in two innings yielded four earned runs. Carroll commenced catching for Columbus, but hurt his leg again early in the game, and Kemmler took his place.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, rf.	4	0	1	1	0	0	Clinton, lf.	4	1	2	0	0	0
Mann, 2b.	4	0	1	3	4	1	Sommer, 3b.	4	2	1	1	1	1
Fields, 1b.	4	0	0	10	0	1	Trott, cf.	4	1	1	2	0	0
Richm'd, ss.	4	1	0	0	3	2	Burns, rf.	4	1	1	1	1	0
Carroll, c.	2	0	1	3	0	0	Stearns, 1b.	4	0	0	10	0	0
Kuenne, 3b.	4	0	1	0	1	0	Manning, 2b	4	0	1	1	4	0
Mansell, lf.	4	0	1	1	0	0	Traffley, c.	4	0	0	8	1	0
Morris, cf.	4	0	0	0	0	0	Emslie, p.	4	0	0	2	1	0
Dundon, p.	3	0	0	0	2	3	Macullar, ss	3	1	1	2	1	0
Kemmler, c.	2	0	0	6	0	0							
Totals	35	1	5	24	10	4	Totals	35	6	7	27	9	1

Columbus........0 1 0 0 0 0 0 0 0—1
Baltimore........2 0 0 0 3 0 0 1 —6

Earned runs—Baltimore, 4. Base on balls—Columbus, 3. Struck out—B., 7; C., 7. Umpire, Griffiths.

St. Louis vs. Allegheny.

The St. Louis secured their seventh successive victory over the Alleghenys Sept. 18 in St. Louis, Mo. The home-team scored four runs in the first inning, and this proved to be a winning lead. Caruthers led in batting with three safe hits, including a double-bagger.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Reid, lf.	4	1	2	2	0	0	Gleason, ss.	5	1	1	2	5	0
Swartw'd, rf.	4	1	0	0	1	0	Latham, 3b.	5	1	0	2	1	0
Eden, cf.	4	0	1	0	0	1	Lewis, cf.	4	0	1	1	0	0
Miller, c.	4	0	0	5	0	1	Comiskey, 1b	4	0	0	9	1	0
Faatz, 1b.	4	1	1	7	0	0	Nicol, 2b.	4	2	2	3	3	0
Whitney, 3b.	4	1	2	2	3	0	O'Neil, lf.	4	2	2	4	0	0
Foster, ss.	4	0	0	2	6	0	Caruthers, rf	4	0	3	2	0	1
Creamer, 2b.	4	0	1	5	1	1	Krehmey'r, c	4	0	2	3	1	1
Neagle, p.	3	0	0	1	1	0	McGinnis, p	4	0	0	1	0	0
Totals	35	4	7	24	12	3	Totals	38	6	11	27	11	2

Allegheny........1 1 1 0 0 0 1 0 0—4
St. Louis.........4 0 1 0 1 0 0 0 —6

Earned runs—St. Louis, 2; Allegheny, 2. Base on balls—St. L., 2; A., 2. Struck out—St. L., 1; A., 3. Umpire, Dyler. Time, 1.55.

Cincinnati vs. Brooklyn.

The Cincinnatis shut out the Brooklyns without a run Sept. 16 in Cincinnati, O. The visitors were unable to bat Mountjoy, making only three scattering safe hits off him. Jones and West got in three-baggers, and difficult catches were effected by Corkhill and Reilly.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	0	0	7	2	1	Fennelly, ss	5	3	1	1	1	0
Geer, ss.	4	0	1	2	3	1	Jones, lf.	5	2	2	0	0	0
Cassidy, rf.	4	0	0	2	1	1	Carpent'r, 3b	4	1	1	2	0	0
Walker, 1b.	3	0	0	5	1	1	Reilly, 1b.	4	2	1	12	0	0
Remsen, cf.	3	0	1	2	0	1	McPhee, 2b.	4	2	2	5	6	0
Househ'r, c.	3	0	0	4	1	1	Corkhill, rf.	4	0	1	3	1	1
Corcoran, lf.	3	0	1	1	0	0	West, cf.	4	1	1	0	0	0
Jones, 3b.	3	0	0	0	2	1	Powers, c.	4	0	0	4	2	0
Kimber, p.	3	0	0	1	0	1	Mountjoy, p	4	0	2	0	2	0
Totals	30	0	3	24	10	8	Totals	38	11	12	27	12	1

Brooklyn.........0 0 0 0 0 0 0 0 0—0
Cincinnati.......1 1 4 0 1 0 2 2 —11

Earned runs—Cincinnati, 2. Base on errors—C., 2. On balls—C., 2; Brooklyn, 2. Struck out—C., 6; B., 1. Umpire, Kelly. Time, 2h.

UNION ASSOCIATION.

Boston vs. Cincinnati.

Timely batting in two innings enabled the Cincinnatis to defeat the Bostons Sept. 16 in Boston, Mass. McCormick caught four men napping on the bases. Crane led in batting and fielding for the home-team.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Glasscock, ss	5	1	2	0	3	1	Crane, rf.	5	2	3	2	0	0
Hawes, lf.	4	1	1	2	0	0	McCarty, lf.	5	1	0	0	0	0
McCor'ick, p	4	0	0	2	11	2	O'Brien, 2b.	4	1	1	5	4	3
Crotty, c.	4	0	0	4	2	4	Murnan, 1b.	4	0	2	9	0	0
Sylvester, cf	4	1	1	3	0	0	Brown, c.	4	0	1	5	2	2
Cleveland, 3b	4	1	1	0	0	2	Hackett, ss.	4	0	0	2	2	2
McQuerry, 1b	4	2	2	11	1	1	Slattery, cf.	4	0	0	1	0	0
Crane, 2b.	4	2	1	4	4	4	Irwin, 3b.	4	0	1	1	1	0
Bradley, rf.	4	0	0	1	0	0	Shaw, p.	4	0	1	2	4	0
Totals	37	8	8	27	21	14	Totals	38	4	9	27	13	7

Cincinnati.......0 0 4 0 1 0 0 0 3—8
Boston...........2 0 1 0 1 0 0 0 0—4

Earned runs—Cincinnati, 3; Boston, 2. Base on errors—C., 4; B., 5. On balls—B., 2. Struck out—C., 4; B., 4. Umpire, Donovan. Time, 2.13.

The same result marked the game played Sept. 17, Shaw again pitching splendidly, but being poorly supported. O'Brien came into collision with Brown at the home-plate in the sixth inning, necessitating the latter's retirement. Murnan was unable to play on account of a sprained ankle.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Crane, rf, 1b.	5	0	0	4	0	1	Glasscock, ss	4	1	2	1	2	0
McCarty, lf.	5	1	1	2	0	1	Hawes, lf.	4	0	1	2	0	0
O'Brien, 2b.	4	0	1	3	1	0	Burns, p.	4	0	0	0	7	3
Flynn, 1b., c	4	1	2	7	3	3	Briody, c.	4	1	1	7	3	4
Brown, c.	3	0	1	4	0	2	Sylvester, cf.	4	1	1	4	0	0
Butler, rf.	1	0	0	1	0	0	Cleveland, 3b	4	0	1	1	2	3
Hackett, ss.	4	0	0	0	4	0	McQuerry, 1b	3	1	1	9	0	0
Slattery, cf.	4	0	0	2	0	1	Crane, 2b.	3	0	0	3	2	3
Irwin, 3b.	4	1	1	1	2	0	Bradley, rf.	3	1	0	0	0	0
Shaw, p.	4	0	2	0	10	2							
Totals	38	3	8	24	20	10	Totals	33	5	7	27	16	13

Boston...........0 0 0 0 0 2 1 0 0—3
Cincinnati.......0 0 0 0 1 2 2 0 —5

Base on errors—Cincinnati, 2; Boston, 3. On balls—C., 2; B., 3. Struck out—C., 8; B., 5. Umpire, Jordan. Time, 1.56.

The twelfth game between these clubs was played Sept. 18, the Cincinnatis then being credited with the eighth victory of the series. Poor throwing to the bases by Crane helped the visitors to a majority of their runs.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Crane, c.	5	1	1	3	2	7	Glasscock, 2b	5	2	3	3	1	1
McCarty, p.	5	0	0	0	6	5	Hawes, lf.	5	2	3	4	0	0
O'Brien, cf.	4	0	0	2	0	1	Burns, p.	5	3	3	0	6	1
Rudder'n, lf.	4	0	1	0	0	2	Har'ge, ss, rf.	5	1	0	0	4	3
Hackett, ss.	4	1	0	3	5	0	Briody, c.	5	0	1	6	0	3
Butler, 2b.	4	0	0	4	0	0	Sylvester, cf	5	0	0	3	0	2
Slattery, 1b.	4	1	1	10	1	0	Cleveland, 3b	4	1	2	0	1	1
Irwin, 3b.	4	3	2	0	2	2	McQuerry, 1b	4	2	0	8	0	0
Shaw, rf.	4	1	1	2	1	2	Bradl'y, rf, ss	4	2	1	3	1	0
Totals	38	7	6	24	17	19	Totals	42	13	13	27	13	11

Boston...........0 0 0 1 2 0 3 0 1—7
Cincinnati.......3 1 1 3 1 0 0 4 —13

Earned runs—Cincinnati, 2; Boston, 1. Base on errors—C., 3; B., 5. On balls—C., 2; B., 2. Struck out—C., 3; B., 6. Umpire, Jordan. Time, 1.48.

National vs. St. Louis.

These clubs met Sept. 16 in Washington, D. C., poor fielding on the part of the Nationals then giving the St. Louis another victory. The home-team bunched their hits at the finish for four earned runs.

NATIONAL.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Moore, lf.	4	0	1	4	0	1	Dunlap, 2b.	5	2	3	4	1	0
Baker, 1b, c.	4	0	1	5	2	1	Shaffer, rf.	5	1	0	0	0	0
Powell, rf.	4	0	1	0	0	0	Rowe, cf.	4	0	0	2	1	0
Fulmer, c, 1b	4	1	2	3	1	4	Gleason, 3b.	4	1	2	3	4	0
McCor'ck, 3b	4	1	1	3	2	0	Boyle, p.	4	1	2	0	5	0
Halpin, ss.	4	0	0	3	2	1	Sweeney, lf.	4	0	0	2	0	0
Wise, cf, p.	4	0	0	0	3	0	Quinn, 1b.	4	1	1	8	0	0
Gagus, p, cf.	4	1	1	2	2	2	Baker, c.	4	2	1	5	2	1
Evers, 2b.	4	1	1	4	1	2	White'ad, ss	4	1	1	0	1	0
Totals	36	4	8	24	13	11	Totals	38	9	10	24	14	1

St. Louis.........4 0 0 0 0 0 2 3—9
National..........0 0 0 0 0 0 0 4—4

Earned runs—National, 4. Base on errors—St. Louis, 4. On balls—St. L., 2. Struck out—N., 4; St. L., 2. Umpire, Jennings. Time, 2h.

The Nationals defeated the St. Louis for the second time Sept. 18. Wise and Sweeney pitched effectively, but the latter was poorly supported.

NATIONAL.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Moore, lf.	4	1	2	2	1	1	Dunlap, 2b.	4	0	0	5	5	2
Baker, c.	4	0	0	10	2	1	Shaffer, rf.	4	0	0	1	0	0
Powell, rf.	4	0	0	1	0	0	Rowe, cf.	4	0	3	2	0	0
Fulmer, 1b.	4	1	0	9	0	0	Gleason, 3b.	4	0	0	0	1	2
Wise, p.	4	0	1	0	7	1	Boyle, lf.	4	0	0	0	0	1
M'C'mick, 3b	4	1	1	2	1	0	Sweeney, p.	4	1	1	2	9	2
Halpin, ss.	4	1	0	1	4	1	Dolan, c.	4	0	0	4	5	2
Gagus, cf.	3	0	0	0	0	1	Quinn, 1b.	4	0	0	9	2	1
Evers, 2b.	3	0	1	2	3	1	Whiteh'd, ss	3	1	2	1	2	1
Totals	34	4	5	27	17	6	Totals	35	2	6	24	24	11

St. Louis.........0 0 0 0 0 1 1 0 0—2
National..........0 3 1 0 0 0 0 0 —4

Earned run—St. Louis, 1. Base on errors—St. L., 4; National, 7. Struck out—St. L., 5; N., 5. Umpire, Jennings. Time, 1.45.

Baltimore vs. Pittsburg.

The game between these clubs Sept. 16 in Baltimore, Md., was marked by the same score as the preceding one, and was also won in the first inning. The Pittsburgs then batted Lee to all parts of the field, and scored eight runs.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Seery, lf.	4	2	1	2	0	0	Ellick, ss.	6	2	2	3	4	0
Robinson, 3b	4	0	1	2	2	1	Wheeler, cf.	5	2	4	1	0	0
Graham, cf.	4	1	0	0	0	1	Gardner, rf.	5	1	1	2	0	0
Phelan, 2b.	4	0	1	6	4	1	Sch'en'ck, 1b	5	1	1	9	0	0
Lee, p.	4	0	1	0	6	0	Househ'r, lf.	5	1	2	0	0	0
Cuff, c.	4	0	0	4	4	1	Strief, 2b.	5	1	2	2	0	0
Beck, rf.	4	0	0	0	0	2	Battin, 3b.	5	0	0	3	3	1
Burns, 1b.	4	1	2	11	0	1	Craig, c.	5	2	3	6	4	0
Say, ss.	4	0	1	2	3	0	Daily, p.	5	1	0	1	8	0
Totals	36	4	7	27	19	7	Totals	46	11	15	27	19	1

Pittsburg.........8 0 3 0 0 0 0 0 0—11
Baltimore........2 0 1 1 0 0 0 0 0— 4

Earned runs—Pittsburg, 6; Baltimore, 2. Base on errors—P., 4; B., 1. On balls—P., 3; B., 3. Struck out—P., 5; B., 8. Umpire, Sullivan. Time, 2h.

The Pittsburgs shut out the Baltimores Sept. 18, and won again. Suck injured his hand in the sixth inning, and Baldwin of the Kansas City Club caught for the visitors during the remainder of the game.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Seery, lf.	4	0	2	1	0	1	Ellick, ss.	4	0	1	0	4	0
Fusselb'ch, c	4	0	0	4	3	0	Wheeler, cf.	4	2	3	2	0	1
Robinson, 3b	4	0	0	1	1	0	Atkinson, rf	4	0	0	0	0	0
Graham, cf.	4	0	2	2	0	0	Schoen'k, 1b	4	0	1	8	1	0
Phelan, 2b.	4	0	2	1	3	0	Househ'l'r, lf	3	0	1	1	0	0
Sweeney, rf.	4	0	1	0	0	1	Strief, 2b.	3	0	0	6	0	0
Beck, p.	4	0	1	1	7	0	Battin, 3b.	3	1	1	3	1	0
Levis, 1b.	3	0	0	13	0	0	Suck, c.	2	0	0	6	3	0
Say, ss.	3	0	0	1	3	1	Baldwin, c.	1	0	1	1	0	0
							Daily, p.	3	0	0	0	5	0
Totals	34	0	8	24	17	3	Totals	31	3	8	27	14	1

Baltimore........0 0 0 0 0 0 0 0 0—0
Pittsburg.........1 0 0 0 0 1 1 0 —3

Earned run—Pittsburg, 1. Base on errors—P., 1; Baltimore, 1. On balls—B., 1. Struck out—P., 5; B., 5. Umpire, Sullivan. Time, 1.35.

A Special Meeting

of the Union Association was held Sept. 19 in Washington, D. C., the following clubs being represented: Baltimore, by B. F. Mathews and H. C. Henderson; Boston, by F. E. Winslow; St. Louis, by H. V. Lucas; Kansas City, by T. P. Sullivan; National of Washington, by H. B. Bennett and M. B. Scanlon. H. V. Lucas also represented the Cincinnati Club. It was decided to substitute the Milwaukee and Omaha teams in the place of the disbanded Pittsburg and Wilmington Clubs. President Lucas and Secretary White were appointed a committee to prepare a schedule of games to be played by the new clubs, Milwaukee following the Pittsburg programme, and Omaha that originally outlined for the Keystones of Philadelphia. Union clubs are to be located next year in the following cities: St. Louis, Kansas City, Cincinnati, Milwaukee, Boston, Baltimore and Washington. Concerning the eighth club, nothing definite was agreed upon, although the directors of the various organizations pledged $10,000, or as much as should be necessary, for the maintenance of another Eastern club; also that a fund should be provided from which prompt assistance could be furnished any club which found itself weak after coming into the association, good collateral, however, to be furnished before such aid was rendered. Regarding gate-receipts, a resolution was adopted guaranteeing visiting clubs thirty per cent. of the gross money, exclusive of admissions

to the grand-stands. It was unanimously agreed that next season the salary list should be curtailed, and that each club should select players by the 1st of Oct., 1884. It was announced that the Union would meet the League half way on any terms the latter might see fit to propose looking to the interests of the national game. On this point all present expressed themselves very freely in favor of harmonious action by a committee representing the three leading baseball associations. The main points aimed at are to be a reduction of salaries and the abolition of the reserve rule. After a general interchange of views, in which the affairs of the new association were thoroughly discussed, an adjournment was had until Dec. 16, when the annual meeting will be held.

The Pittsburg Club Disbands.

The Pittsburg Club disbanded Sept. 19 in Baltimore, Md., after playing an exhibition-game with the Baltimores, in which the score stood tied after playing eleven innings. The club was organized by A. H. Henderson in Chicago last year, and played there until about a month ago, when it was transferred to Pittsburg. The receipts did not warrant the continuance, and its dissolution was the necessary result. Six of the best players have been signed by the Union club of Baltimore.

Boston vs. St. Louis.

The Bostons beat the St. Louis for the fourth time Sept. 20 in Boston, Mass. The home-team batted Sweeney hard, Crane leading with three hits, embracing a home run and a two-bagger. Shaw was effective up to the seventh inning, when, after two men were out, singles by Dolan and Quinn and a two-bagger by Baker earned three runs. The game was then stopped by rain.

St. Louis.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Gleason, 3b.	4	0	1	1	0	0	Crane, rf.	4	3	3	0	0	0
Shaffer, rf.	3	0	0	0	0	0	McCarty, lf.	4	2	2	1	0	0
Rowe, cf.	3	0	0	2	0	0	O'Brien, 2b.	4	0	0	1	1	0
Boyle, lf.	3	0	0	0	0	0	Hackett, ss.	4	1	2	0	3	0
Sweeney, p.	3	0	1	0	11	3	Shaw, p.	3	0	0	0	9	1
Dolan, c.	3	1	1	8	2	4	Brown, c.	3	0	0	8	1	1
Quinn, 1b.	3	2	2	8	1	2	Slattery, 1b.	3	1	1	9	0	0
Baker, 2b.	3	1	1	6	2	2	Irwin, 3b.	3	1	1	1	1	1
Whiteh'd, ss.	3	0	1	1	0	1	Butler, cf.	3	0	1	1	0	0
Totals	28	4	7	21	20	12	Totals	31	8	10	21	15	3

Boston	3	0	2	0	0	2	1—8
St. Louis	0	0	1	0	0	0	3—4

Earned runs—Boston, 2; St. Louis, 3. Base on errors—B., 4; St. L., 1. Struck out—B., 8; St. L., 8. Umpire, Jordan. Time, 1.25.

The Bostons badly beat the St. Louis Sept. 22 by a remarkable streak of batting in the last three innings. Crane of the Bostons made two home-runs, one to deep left-field, the other over the centre-field fence. The latter feat was performed for the first time this season. Crane has made six safe hits, including three home-runs, in these two games. Score by innings:

Boston	0	0	0	1	3	0	4	2	6—16
St. Louis	0	0	1	0	0	0	0	0	2—3

Baltimore vs. Kansas City.

The reconstructed Baltimores beat the Kansas Citys Sept. 20 in Baltimore, Md. Sweeney struck out thirteen men. Fusselbach caught very well, but his one error gave the visitors their only run.

Baltimore.	T.	R.	B.	O.	A.	E.	Kansas C'y.	T.	R.	B.	O.	A.	E.
Seery, lf.	5	0	0	0	0	0	Sweeney, 1b	4	0	2	9	0	0
Robinson, ss	5	1	1	1	3	0	Black, lf.	4	0	2	2	1	1
Fuss'bach, c	5	1	3	14	3	1	Bastian, 2b.	4	0	1	7	5	0
Graham, cf.	4	0	2	1	0	0	M'La'g'n, rf	4	0	0	1	1	0
Wheeler, rf.	4	1	2	2	1	0	Sullivan, 3b	4	0	3	0	2	2
Schoen'k, 1b	4	2	2	6	2	1	Callahan, ss	3	0	0	0	3	1
Phelan, 2b.	4	1	1	3	1	0	Baldwin, c.	3	0	0	5	2	0
Sweeney, p.	4	0	0	0	13	0	Dugan, cf.	3	0	0	2	0	0
Battin, 3b.	4	0	1	0	1	0	Veach, p.	3	1	1	1	2	0
Totals	39	6	12	27	24	2	Totals	32	1	9	27	16	4

Baltimore	0	2	0	2	2	0	0	0	0—6
Kansas City	0	0	0	0	0	0	0	1	0—1

Earned runs—Baltimore, 4. Base on errors—B., 3; Kansas City, 1. On balls—B., 2 Struck out—B., 2; K. C., 13. Umpire, Sullivan Time, 1.45.

The above result was reversed Sept. 22, when the Kansas Citys won by timely batting in the last two innings. Black and Bastian twice sent the ball over the fence, each time for a home-run. Atkinson made his appearance as pitcher for the Baltimores, and did some good work. Black also pitched effectively. Score by innings:

Baltimore	1	0	0	1	0	0	0	1	0—3
Kansas City	0	0	0	2	0	0	0	1	1—4

St. Louis vs. Pittsburg.

These clubs played off a postponed game Sept. 17 in Baltimore, Md. The first inning decided the contest in favor of the St. Louis, who then bunched their hits for three runs. Dunlap's work at second base was the chief feature of the fielding.

St. Louis	T.	R.	B.	O.	A.	E.	Pittsburg.	T.	R.	B.	O.	A.	E.
Dunlap, 2b.	4	2	1	6	5	0	Ellick, ss.	4	0	1	0	4	0
Shaffer, rf.	4	1	2	0	0	0	Wheeler, cf.	4	0	0	2	0	0
Rowe, cf.	4	0	1	2	0	0	Gardner, rf.	4	0	1	0	1	0
Gleason, 3b.	4	1	2	0	1	0	Schoneck, 1b	4	0	1	14	1	0
Boyle, p.	4	0	0	0	8	0	Househ'l'r, lf	4	0	1	1	0	1
Sweeney, lf.	3	0	0	1	0	0	Strief, 2b.	4	0	0	2	3	0
Quinn, 1b.	3	0	0	9	1	1	Battin, 3b.	3	0	0	2	0	0
Baker, c.	3	0	0	9	2	3	Krieg, c.	3	1	3	3	2	1
Whiteh'd, ss	3	0	0	0	4	0	Atkinson, p	3	0	0	0	8	0
Totals	32	4	6	27	21	4	Totals	33	1	7	24	19	2

Pittsburg	0	0	0	0	0	0	0	1	0—1
St. Louis	3	0	0	0	1	0	0	0	—4

Earned runs—St. Louis, 1; Pittsburg, 1. Base on errors—St. L., 1. On balls—St. L., 3. Struck out—St. L., 4; P., 7. Umpire, Sullivan. Time, 1.30.

St. Louis vs. Allegheny.

The Alleghenys were again easily defeated by the St. Louis Sept. 20 in St. Louis, Mo., the home-team fielding faultlessly, Nicol's second base play being the best ever seen in that city. Foutz held the visitors down to two scattering singles.

Allegheny.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Swartw'd, rf	4	0	0	2	0	1	Gleason, ss.	5	1	1	0	1	0
Faatz, 1b.	4	0	0	8	0	1	Latham, 3b.	5	1	1	0	4	0
Eden, cf.	4	1	0	0	0	0	Com'key, 1b.	4	0	0	17	0	0
Miller, c.	3	0	1	6	1	1	Nicol, 2b.	4	1	1	2	8	0
Whitney, 3b.	3	0	1	3	3	0	O'Neil, lf.	4	1	2	2	0	0
Reid, lf.	3	0	0	2	0	2	Caruthers, rf	4	0	0	0	0	0
Foster, s.	3	0	0	4	0	1	Lavin, cf.	4	0	1	1	0	0
Creamer, 2b.	3	0	0	1	3	0	Krehmyer, c.	4	0	0	4	0	0
Sullivan, p.	3	0	0	1	2	0	Foutz, p.	4	0	0	1	0	0
Totals	30	1	2	27	9	6	Totals	38	4	6	27	13	0

St. Louis	0	1	0	0	0	1	2	0	0—4
Allegheny	1	0	0	0	0	0	0	0	0—1

Base on balls—St. Louis, 4; Allegheny, 1. Struck out—St. L., 2; A., 3. Umpire, Sullivan. Time, 1.40.

AMERICAN ASSOCIATION.

Cleveland vs. New York.

The concluding contest took place Sept. 20, when the Clevelands secured their fifth victory of the series. A three-bagger by Ewing and a single by Connor earned the only run credited to the New Yorks. Welch was hit hard by the home-team. Harkins, besides pitching effectively, did the best batting, his three hits including a two-bagger. Smith's short-stopping was the fielding feature.

Cleveland	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Phillips, 1b	5	0	2	6	0	0	Ewing, c.	4	1	1	11	0	1
Hotaling, cf.	5	0	1	3	0	0	Ward, 2b.	4	0	0	4	4	0
Pinckney, 2b	5	0	1	2	2	1	Connor, cf.	4	0	1	3	0	0
Burch, rf.	5	0	1	2	0	0	Gillespie, lf.	4	0	1	2	0	0
Muldoon, 3b.	4	2	1	3	0	1	McKinn'n, 1b	3	0	0	1	0	0
Gilman, lf.	4	0	1	1	0	0	Richa'n, rf, ss	3	0	0	3	1	1
Smith, ss.	4	1	2	3	4	0	Hankin'n, 3b	3	0	0	3	1	1
Harkins, p.	4	2	3	0	4	0	Dorgan, rf.	2	0	1	0	0	0
Bushong, c.	4	1	0	7	0	0	Caskins, ss.	1	0	1	0	1	1
							Welch, p.	3	0	0	0	8	0
Totals	40	6	12	27	10	2	Totals	31	1	5	27	15	4

Cleveland	0	1	0	4	0	1	0	0	0—6
New York	1	0	0	0	0	0	0	0	0—1

Earned runs—Cleveland, 4; New York, 1. Base on errors—C., 1; N. Y., 1. On balls—C., 5; N. Y., 2. Struck out—C., 8; N. Y., 4. Umpire, Decker. Time, 1.40.

Columbus vs. Metropolitan.

The game between these clubs Sept. 21 in Columbus, O., was closely contested and exciting from beginning to end. Carroll was given his base on called balls twice and scored both of the runs credited to the home-team, being helped home in the fifth inning by a wild throw by Troy, and in the ninth by a safe hit by Mansell. Errors in the fourth inning gave the Mets their only run. Morris and Lynch pitched splendidly.

Columbus.	T.	R.	B.	O.	A.	E.	Metrop'tan.	T.	R.	B.	O.	A.	E.
Brown, rf.	4	0	0	4	0	0	Nelson, ss.	4	0	1	2	2	0
Smith, 2b.	4	0	0	2	7	0	Brady, rf.	4	0	0	1	0	0
Fields, 1b.	4	0	0	14	0	0	Esterbr'k, 3b	4	1	0	0	1	0
Richm'nd, ss	4	0	1	2	4	1	Roseman, cf	4	0	1	2	0	0
Mann, cf.	4	0	0	0	0	0	Orr, 1b.	4	0	1	11	1	0
Carroll, c.	4	2	1	3	1	1	Troy, 2b.	4	0	1	0	3	2
Kuehne, 3b.	4	0	0	0	1	0	Reipschl'r, c	4	0	0	9	1	2
Mansell, lf.	4	0	2	1	0	1	Kennedy, lf.	3	0	1	2	0	0
Morris, p.	4	0	1	1	0	0	Lynch, p.	3	0	0	0	3	0
Totals	36	2	5	27	13	3	Totals	34	1	5	27	11	4

Columbus	0	0	0	0	1	0	0	0	1—2
Metropolitan	0	0	0	1	0	0	0	0	0—1

Base on balls—Columbus, 3; Metropolitan, 2. Struck out—C., 10; M., 2. Umpire, Keefe. Time, 1.56.

The championship season in Columbus ended Sept. 22, when the Metropolitan shut out the home-team and gave them their worst defeat of the season. Bauer, an amateur, pitched for Columbus, and, besides sending six men to first on balls, had four wild pitches. The Mets batted him for five earned runs. The Columbus could not touch Keefe, and it was not until the ninth inning that their only safe hit was made off him. We will give the full score in our next issue. Runs by innings:

Metropolitan	3	0	0	0	1	2	2	4—12
Columbus	0	0	0	0	0	0	0	0—0

Louisville vs. Brooklyn.

The game between these clubs Sept. 20 in Louisville, Ky., was marked by the same score as in the preceding contest, the home-team, however, reversing the result on this occasion. Each club made one run on wild pitching and passed balls, and the Louisvilles earned the winning run on a two-bagger by Browning and a single by Wolf.

Louisville.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Browning, cf	4	2	1	0	0	0	Greenw'd, 2b	4	0	0	2	4	1
Wolf, rf.	4	0	2	3	0	0	Geer, ss.	4	0	1	1	4	0
Hecker, p.	4	0	1	0	5	0	Cassidy, 3b	4	0	1	3	1	0
Gerhardt, 2b	4	0	1	1	4	0	Walker, lf.	4	0	0	1	0	0
Maskrey, lf	4	0	1	1	0	0	Remsen, cf.	4	0	0	3	0	0
Whiting, c.	4	0	1	7	1	0	House'l'r, 1b	3	0	2	11	0	0
Reccius, 3b.	3	0	1	0	0	0	Hayes, c.	3	0	1	4	3	0
Latham, 1b.	3	0	0	13	0	0	Corcoran, rf	3	1	0	2	1	0
McLau'in, ss	3	0	1	2	4	0	Terry, p.	3	0	0	0	2	1
Totals	33	2	9	27	14	0	Totals	32	1	5	27	15	2

Louisville	1	0	0	0	0	1	0	0	0—2
Brooklyn	0	0	1	0	0	0	0	0	0—1

Earned run—Louisville, 1. Struck out—L., 3; Brooklyn, 5. Umpire, Valentine. Time, 1.45.

Cincinnati vs. Athletic.

These clubs contended again in Cincinnati, O., when the home-team won for the fourth time. Remarkable catches were made by Knight and Corkhill. Stovey did the best batting, his three hits including two double-baggers. Jones got in a home-run and West a three-bagger.

Cincinnati.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Fennelly, ss	5	0	0	0	3	0	Stovey, 1b.	4	3	3	12	0	1
Jones, lf.	5	2	2	1	0	0	Houck, ss.	4	0	1	0	6	1
Carp'ter, 3b	5	0	2	1	1	1	Corey, 3b.	4	0	0	3	4	1
Reilly, 1b.	4	1	0	12	0	0	Knight, rf.	4	0	1	5	0	1
McPhee, 2b.	4	3	1	5	1	1	Coleman, lf.	4	0	0	1	0	1
Snyder, c.	4	0	2	4	3	1	O'Brien, c.	4	0	0	3	0	1
Corkhill, rf	4	0	0	1	1	0	Taylor, p.	4	0	2	0	0	1
West, cf.	4	1	2	2	0	0	Larkin, cf.	4	1	0	2	0	0
Shallix, p.	4	0	0	1	1	1	Stricker, 2b.	4	0	0	1	1	0
Totals	39	7	9	27	10	4	Totals	36	4	7	27	11	7

Cincinnati	3	0	1	1	1	0	1	0	0—7
Athletic	1	0	2	0	1	0	0	0	0—4

Earned runs—Cincinnati, 3; Athletic, 1. Base on errors—C., 2; A., 2. On balls—C., 2; A., 4. Struck out—C., 1; A., 2. Umpire, Kelly. Time, 1.50.

Cincinnati vs. Baltimore.

An exciting game was played between these clubs Sept. 21 in Cincinnati, O. The Baltimores led by 9 to 2 up to the last half of the seventh inning. The home-team then got onto Emslie, and, making no fewer than seven runs, tied the score. In the tenth inning safe hits by Powers and Fennelly enabled the Cincinnatis to make the winning run. Casey did the best batting, making a home-run, a three-bagger and two singles.

Baltimore.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Clinton, lf.	6	2	2	3	0	1	Fennelly, ss.	6	1	3	1	6	1
Sommer, 3b	6	2	3	1	0	0	Jones, lf.	5	1	2	1	1	1
Casey, cf.	6	2	4	0	0	0	Carpent'r, 3b	5	0	0	3	4	2
Burns, rf.	5	1	1	2	0	0	Reilly, 1b.	5	2	3	11	2	0
Stearns, 1b.	5	0	2	10	0	0	McPhee, 2b.	5	1	1	6	4	3
Manning, 2b	5	0	0	1	3	1	Corkhill, rf.	5	2	3	1	0	1
Traffley, c.	5	0	1	10	3	0	West, cf.	5	1	1	0	0	1
Emslie, p.	5	1	0	1	2	0	Powers, c.	5	2	3	7	3	0
Macullar, ss	5	2	0	0	3	0	Mountjoy, p	5	1	0	0	0	0
Totals	48	10	13	28	11	2	Totals	46	11	16	30	20	9

Baltimore	4	1	0	0	2	2	0	1	0	0—10
Cincinnati	0	0	0	0	2	0	7	0	1	1—11

Earned runs—Cincinnati, 4; Baltimore, 5. Base on errors—C., 1; B., 8. On balls—C., 1; B., 1. Struck out—C., 7; B., 2. Umpire, Devinney. Time, 2.40.

The Cincinnatis blanked the Baltimores Sept. 22 and secured their sixth victory of the series. Two-baggers by Fennelly and Jones earned one run for the Cincinnatis, and errors by Sommer, Manning, Macullar and Clinton gave the home-team four more runs.

Cincinnati.	T.	R.	B.	O.	A.	E.	Baltimore	T.	R.	B.	O.	A.	E.
Fennelly, ss.	5	1	2	1	5	1	Clinton, lf	4	0	1	2	0	1
Jones, lf.	5	0	2	0	0	0	Sommer, 3b.	4	0	0	1	1	2
Carpenter, 3b	4	1	1	2	1	1	Casey, cf.	4	0	1	3	1	0
Reilly, 1b.	4	0	0	8	0	0	Burns, rf.	4	0	0	1	1	0
McPhee, 2b.	4	1	1	6	2	0	Trott, c.	4	0	1	6	1	2
Snyder, c.	4	0	0	7	2	0	Stearns, 1b.	4	0	0	10	0	0
Corkhill, rf.	4	0	1	2	0	0	Manning, 2b	4	0	0	3	3	1
West, cf	4	0	0	1	0	0	Henders'n, p	3	0	1	1	0	0
White, p.	4	2	0	0	0	0	Macullar, ss	3	0	0	0	2	2
Totals	38	5	7	27	10	2	Totals	34	0	4	27	9	8

Cincinnati	0	1	2	0	0	1	1	0	0—5
Baltimore	0	0	0	0	0	0	0	0	0—0

Earned run—Cincinnati, 1. Base on errors—C., 4; Baltimore, 3. On balls—C., 4; B., 2. Struck out—C., 4; B., 2. Umpire, Devinney. Time, 1.50.

Louisville vs. Athletic.

The game between these clubs Sept. 22, in Louisville, Ky., was stubbornly contested throughout. The home-team scored their first run in the third inning on safe hits by McLaughlin and Wolf, and a wild throw by Taylor. No more runs were scored until the ninth, when a single by Maskrey and two-baggers by Reccius and Sullivan earned two runs. The Athletics were shut out, making only scattering safe hits off Hecker. Gerhardt's second-base play was the feature of the contest.

Louisville.	T.	R.	B.	O.	A.	E.	Athletic	T.	R.	B.	O.	A.	E.
Browning, cf	4	0	1	2	0	0	Stovey, 1b.	4	0	0	11	0	0
Wolf, rf.	4	0	2	0	0	0	Houck, ss.	4	0	1	0	7	1
Hecker, p.	4	0	0	0	3	0	Corey, 3b.	4	0	0	2	2	0
Gerhardt, 2b	4	0	0	8	5	0	Knight, rf.	4	0	2	1	0	0
Maskrey, lf.	4	1	2	1	0	0	Coleman, cf	4	0	0	1	0	0
Reccius, 3b.	4	1	1	2	1	1	O'Brien, c.	3	0	1	5	2	0
Sullivan, c.	4	0	1	4	1	0	Taylor, p.	3	0	0	1	1	1
Latham, 1b.	4	0	0	8	0	1	Stricker, 2b.	3	0	1	5	4	1
McL'hlin, ss	3	1	1	2	4	1	Larkin, lf.	3	0	2	1	0	0
Totals	35	3	8	27	14	3	Totals	32	0	7	27	16	3

Louisville	0	0	1	0	0	0	0	0	2—3
Athletic	0	0	0	0	0	0	0	0	0—0

Earned runs—Louisville, 2 Base on balls—L., 1. Struck out—L., 2; Athletic, 5. Umpire, Dyler. Time, 1.50.

Columbus vs. Baltimore.

The Baltimores beat the Columbus for the third time in succession on the latter's grounds Sept. 20. Mountain was knocked out of the box in the sixth inning, and Dundon took his place during the remainder of the game. The game was marked by hard hitting, Burns and Macullar each making two home-runs, and Mann and Richmond each one.

Columbus.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Brown, rf.	5	0	1	2	0	1	Clinton, lf.	5	1	1	1	0	0
Mann, 2b.	5	1	3	3	2	0	Sommer, 3b.	5	2	3	2	0	2
Fields, 1b.	5	1	1	10	0	2	Casey, cf.	5	0	1	1	0	1
Richm'd, ss.	4	1	1	1	2	1	Burns, rf.	5	2	2	2	0	0
Dundon, cf, p	4	1	1	3	2	1	Trott, c.	5	0	1	8	3	0
Kuehne, 3b.	4	0	1	1	1	0	Stearn, 1b.	5	2	3	10	0	1
Mansell, lf.	4	1	0	0	0	0	Manning, 2b.	5	1	2	3	3	0
Mount'n, p, cf	4	1	1	0	1	1	Henders'n, p	5	2	1	0	1	0
Kemmler, c.	4	0	1	6	2	1	Macullar, ss	5	3	2	0	6	0
Totals	39	6	10	*26	10	7	Totals	46	13	16	27	13	4

Baltimore	2	0	0	1	4	3	1	1	1—13
Columbus	2	1	1	2	0	0	0	0	0—6

* Sommer out for not touching first base.

Earned runs—Baltimore, 5; Columbus, 4. Base on balls—B., 2; C., 1. Struck out—B., 6; C., 10. Umpire, Griffiths. Time, 2.25.

Indianapolis vs. Virginia.

The game between these clubs Sept. 20 in Indianapolis, Ind., was marked by heavy batting and loose fielding. By hard hitting in the eighth and ninth innings the home-team tied the score after the Virginias had secured a long lead. The game was then called on account of darkness. Mansell led in batting with four safe hits, embracing two three baggers. Weihe made two home-runs.

Virginia.	T.	R.	B.	O.	A.	E.	Indian'p'lis.	T.	R.	B.	O.	A.	E.
Glenn, lf.	5	1	1	3	0	0	Morrison, cf	5	1	1	2	1	1
Mansell, cf.	5	3	4	2	0	0	Phillips, ss.	5	2	2	2	5	0
Nash, 3b.	5	1	1	0	1	0	Peltz, lf.	5	1	1	0	0	1
Powell, 1b.	4	1	1	8	0	1	Robinson, c	5	1	2	10	0	0
Johnston, ss	4	1	3	0	3	2	Watkins, 2b.	4	1	1	2	3	2
Schenck, 2b	4	0	2	3	0	0	Kerins, 1b.	4	2	1	10	0	0
Quinnton, rf	4	1	1	0	0	0	Don'elly, 3b.	4	0	0	0	0	1
Meegan, p.	4	2	1	0	0	1	Weihe, rf.	4	2	2	1	1	1
Hanna, c.	4	0	0	11	5	0	Barr, p.	4	0	0	0	1	0
Totals	39	10	14	27	9	4	Totals	40	10	10	27	11	6

Virginia	3	1	0	3	1	1	1	0	0—10
Indianapolis	0	2	2	0	0	0	0	5	1—10

Earned runs—Virginia, 6; Indianapolis, 5. Base on balls—V., 1; I., 2. Struck out—V., 8; I., 12. Umpire, Quinn. Time, 2.25.

Indianapolis vs. Allegheny.

The seventh game between these clubs was played Sept. 21 in Indianapolis, Ind. Both pitchers did splendid work, especially Gorman, who was safely hit but twice. These were secured in the fourth inning, but they availed nothing. Whitney and Eden made five of the six safe hits credited to the Alleghenys. Miller's clever catching was the feature. Errors by Phillips and Collins gave the visitors three runs at the start.

Indianap's.	T.	R.	B.	O.	A.	E.	Allegheny.	T.	R.	B.	P.	A.	E.
Morrison, cf	3	1	0	1	0	0	Swartwood, rf	4	0	0	0	0	0
Tray, c.	3	0	0	9	0	0	Gorman, p.	4	0	0	0	2	0
Phillips, ss.	3	0	0	2	3	1	Eden, cf.	3	2	2	1	0	0
Peltz, lf.	3	0	0	2	0	0	Whitney, 3b	3	1	1	3	1	1
Collins, 2b.	3	1	1	1	4	1	Reid, 1b.	3	1	1	0	0	0
Weihe, rf.	3	0	1	1	0	0	Faatz, lf.	3	0	0	11	0	0
Kerins, 1b.	3	0	0	8	0	0	Miller, c.	3	0	0	8	4	1
McKeon, p.	3	0	0	0	2	0	Foster, ss.	3	0	0	0	2	1
Donnelly, 3b	3	0	0	0	1	0	Cramer, 2b.	3	0	0	3	2	0
Totals	27	2	2	24	10	2	Totals	29	4	6	24	13	3

Indianapolis	0	1	0	0	0	1	0	0—2
Allegheny	3	0	0	0	1	0	0	0—4

Earned run—Allegheny, 1. Base on balls—A., 1; Indianapolis, 1. Struck out—A., 6; I., 5. Umpire, Griffiths. Time, 2.30.

Toledo vs. Virginia.

Superior fielding and timely hitting helped the Toledos to a victory over the Virginias Sept. 22 in Toledo, O. The visitors did the best batting, but failed to bunch their hits. We give the score by innings and will publish the full score in our next issue:

Virginia	0	1	0	0	1	0	0	0—2
Toledo	0	0	2	0	0	0	1	2—5

St. Louis vs. Brooklyn.

These clubs met for the seventh time Sept. 21 in St. Louis, Mo. Both clubs fielded poorly, the St. Louis winning by their superior batting, pounding Terry unmercifully and knocking him out of the box in the seventh inning.

Brooklyn.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	0	1	3	1	2	Gleason, ss.	5	1	3	0	2	0
Geer, ss.	4	1	1	0	6	1	Latham, 3b.	5	1	1	0	6	0
Cassidy, 3b.	4	0	0	1	4	3	Comiskey, 1b	5	1	1	15	0	1
Walker, lf.	4	2	3	3	1	3	Nicol, 2b.	5	1	1	3	5	1
Remsen, cf.	4	0	1	2	0	1	O'Neil, lf.	5	3	1	1	0	1
Househ'r, 1b	4	0	0	9	0	0	Caruthers, p	5	2	1	0	1	1
Hayes, c.	4	0	0	6	2	2	Deasley, c.	5	2	2	5	1	2
Corc'r'n, r.f, p	3	0	1	0	0	0	Foutz, rf.	4	3	4	2	0	1
Terry, p, rf.	3	1	1	0	1	0	Lavin, cf.	4	1	2	1	0	0
Totals	34	4	8	24	15	12	Totals	43	15	16	27	15	7

Brooklyn	0	0	0	1	1	1	0	1	0—4
St. Louis	0	4	0	2	1	0	8	0	—15

Earned runs—St. Louis, 8. Base on balls—St. L., 3; Brooklyn, 1. Struck out—St. L., 3; B., 3. Umpire, Valentine. Time, 2.06.

Cincinnati vs. National.

The Cincinnatis shut out the Nationals Sept. 22 in Washington, D. C., the game being limited to seven innings on account of darkness. The Cincinnatis had made six runs and the Nationals one run in the eighth before it became too dark to pl y. Daily pitched for the home-team, and was batted for sixteen safe hits.

Cincinnati	1	2	0	0	0	3	3—9
National	0	0	0	0	0	0	0—0

The Championship Record.

The past week has witnessed a change in the second and third places, the Louisvilles and Columbus exchanging positions. The Metropolitans may now be looked upon as the coming champions, as they have only to win two more games than the Louisvilles in the sixteen games each have yet to play with other clubs. The Toledo and Brooklyn Clubs also exchanged places last week. The record to Sept. 22, inclusive:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Metropolitan	65	29	.69	Baltimore	50	41	.54
Louisville	63	31	.67	Toledo	39	56	.41
Columbus	63	34	.64	Brooklyn	36	57	.38
Cincinnati	62	35	.63	Indianapolis	28	65	.30
St. Louis	58	37	.61	Allegheny	27	69	.28
Athletic	54	42	.56	Virginia	21	70	.23

NATIONAL LEAGUE.

Cleveland vs. Philadelphia.

A postponed game between these clubs was played off Sept. 22 in Cleveland, O. The Philadelphias pounded Moffet freely, but only bunched their hits in the fifth inning. Ferguson was hit hard during the first five innings. Then the home-team stopped. The visitors tied the score in the eighth inning, and made the winning run in the tenth, after one man was out. Mulvey made a home-run.

Cleveland.	T.	R.	B.	P.	A.	E.	Phila.	T.	R.	B.	P.	A.	E.
Phillips, 1b.	5	0	0	8	1	0	Manning, rf.	5	1	2	3	1	0
Hotal'g, cf.	5	2	2	0	0	0	Purcell, lf.	5	1	2	2	1	2
Pinckney, 2b	5	0	1	5	2	0	McClellan, ss	5	1	2	2	3	0
Buch, rf.	5	0	1	1	1	0	Lynch, cf.	5	1	3	1	0	0
Muld'on, 3b.	5	1	1	2	4	0	Ferguson, p.	5	0	0	1	11	0
Harkins, lf.	5	1	1	2	0	0	And'ws, 2b.	4	0	2	1	0	1
Smith, ss.	5	1	2	3	3	0	Farrar, 1b.	4	1	2	8	0	0
Moffet, p.	4	0	1	0	4	0	Cusick, c.	4	1	1	9	0	1
Bushong, c.	4	1	1	7	2	1	Mulvey, 3b.	4	1	3	3	0	0
Total	43	6	10	18	17	1	Total	41	7	17	30	16	4

Cleveland	0	1	2	2	1	0	0	0	0	0—6
Philadelphia	0	1	0	0	4	0	0	1	0	1—7

Earned runs—Philadelphia, 5; Cleveland, 1. Base on errors—C., 2. On balls—P., 2; C., 3. Struck out—P., 4; C., 10. Umpire, Decker. Time, 1.50.

The Championship Record.

The Providence team still have a long lead, while the Buffalos have pushed New York back with fourth place, and the Philadelphias have succeeded in getting ahead of the Clevelands. The record to Sept. 22, inclusive:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Providence	77	22	.77	Chicago	52	48	.52
Boston	67	31	.68	Philadelp'a	33	67	.33
Buffalo	56	41	.57	Cleveland	33	68	.32
New York	56	42	.57	Detroit	22	77	.22

GAMES BY TELEGRAPH.

The extra pages we print this week in order to meet a pressure of advertisements and sporting news requires us to go press at too early an hour to give our usual Monday's games by telegraph. They will appear in full in our next.

THE EASTERN LEAGUE.

The championship season of this association closes Sept. 29. There have been so many disbandments and changes that the secretary alone probably knows the standing of the different clubs. According to our record, the Trenton team have the lead for the pennant. The championship games played last week were:

Sept. 17, Domestic 5 vs. Allentown 5 (9 innings), in Newark.
Sept. 19, York 24 vs. Trenton 7 (8 innings), in York.
Sept. 19, Ironsides 2 vs. Domestic 0, in Newark.
Sept. 20, Ironsides 3 vs. Domestic 2 (11 innings), in Newark.
Sept. 20, York 9 vs. Trenton 8 (11 innings), in York.

FROM THE HUB.

BOSTON, Sept. 21, 1884.

EDITOR NEW YORK CLIPPER: The new acquisition of the Bostons will be John Davis, recently released by the St. Louis Browns. He wants to come to this city; but, owing to the ten days' rule, no action can be taken until their expiration. He is a Bostonian, hence his wish to come to this city. Columbus wanted him, and with him expected to win the American championship. His record in the West has been very satisfactory to his Boston friends and the management........The Boston Reserves have fairly won the State Association championship, and will receive the pennant therefor.........The Boston Unions have been in hard luck. Last week both catchers were laid up, Flynn having snapped a cord in his arm, so that he could not throw, and Brown having collided with O'Brien, both men being unable to play the next day. Murnan is laid up with an ankle sprained in stealing a base.........The Boston Unions have defeated the St. Louis Unions four games—more than any other club in the association. Shaw has proved a great enigma to them.........Brown has made great improvement in catching, and holds Shaw's wonderfully puzzling delivery very finely.........Crane of the Boston Unions is batting very finely. He made two home-runs last week, and on Saturday made three hits with a total of seven off Sweeney of the St. Louis Unions, his home-run being the longest ever made inside of the grounds.....The Cincinnati Unions won five straight games from the Boston Unions last week........Crowley's right-fielding in Chicago last week was almost unprecedented. In one game he put out five, assisted three with one error, and on Saturday he put out one, and assisted three with no error. In the four Chicago games he had nine assists......Seagraves, the centre-fielder of last season's Brown University nine, has been elected captain. Six of the '84 team remain: Clark, c.; Gunderson, p.; Chase, 1b.; Shedd, lf.; Seagraves, cf.; Murphy, rf. and change-pitcher......Quinn, short-stop of the Newburyports, was presented with a gold watch and chain in the game with the Beacons at Newburyport on Saturday.......Umpire Dutton of the Union Association has been seriously ill for the past week with pleurisy at the Creighton House. His sickness is traced to the mishap at Wilmington, where copious quantities of cold water were poured upon him and he was chilled. Umpire T. H. Donovan tried to fill his place, but got so hoarse that he withdrew in favor of Jordan, one of the State Association umpires, who has been doing very well.....Glasscock has not deteriorated in the least since he left the Clevelands. He batted terrifically and fielded superbly while here.....The Union Association has had twelve clubs in its folds thus far. So many fouls travel over the Union fence every game that two balls are used, which work very well except when both travel over in rapid succession......Harry Wright has had thirteen catchers this season and seven pitchers......It is said that Tom Furniss, ex-manager of the Boston Unions, will manage a team for P. T. Barnum in Bridgeport, Ct., next season.

JAMES H. MANNING,

one of the most promising young professionals of the day, hails from Fall River, Mass., and is about twenty-two years of age. His ball-playing career commenced two seasons ago, when he captained and played short-stop for an amateur club of Fall River. His first professional engagement was in 1883, when he alternated as short-stop and third base for the Springfield (Ill.) Club of the Northwestern League. This season found him with the champion League team of Boston, where he has given great satisfaction by the splendid manner in which he has covered centre-field. He is remarkably active, and has excellent judgment of fly-balls, qualities which have enabled him to do some of the finest fielding and make some of the most marvelous running and jumping catches ever seen in Boston. He is a good batter and a fine base-runner, and, considering his youth and limited base-ball experience, his advancement has been most rapid. He began this season with the Boston Reserves, of which he was captain and manager, and his heavy batting and fine fielding quickly earned his promotion into the champion team.

BASE-HITS.

Burke has been released by the Boston Unions. ......The Cincinnati Americans played an exhibition-game Sept. 17 with the Brooklyns, the home-club winning by 15 to 8 without an effort.... Al. Jennings of Cincinnati, O., a Union umpire, was severely criticised for his decision in the St. Louis-National game in Washington, Sept. 13, by *The Sunday Herald*. Jennings is reported to have called and abused the sporting editor, receiving a beating with a paste-pot, and being thrown out of the office for his trouble......Eugene Van Court, late umpire of the National League, has returned to San Francisco........It is rumored that arrangements have been made for games between the St. Louis Unions and the Louisville Club Oct. 25, 26, and that Hecker will face the Unions in both........Butler played in the Boston Union nine last week, and Cleveland in the Cincinnatis......The clubs of the Thirteenth and Twenty-second Regiments played a game at Washington Park, Brooklyn, N. Y., Sept. 17, resulting in an easy victory for the former, the score standing 18 to 7......The result of the exhibition-game played at Akron, O., Sept. 19, between Cleveland and New York, wound up in a victory for New York, 6 to 5......Davis, pitcher of the St. Louis American Association, has been released, and has joined the Boston League team......The Staten Island Club, Sept. 18, played a game on its grounds with the Star nine, the Islanders having things pretty much their own way, eventually winning by 12 to 2.....The following was the standing of the Ohio League clubs up to Sept. 15:

	Won.	Lost.	Percentage.
Dayton	45	20	.692
Springfield	50	22	.694
Portsmouth	31	29	.516
Hamilton	27	34	.442
Ironton	20	43	.317

......The Olympic Club of Manhattanville want to play the Newburgs, or the Jersey City Club...... The death of Arthur Daniels, formerly an exceedingly popular player, which occurred in San Francisco about Sept. 7, will be read with regret by many old-time ballists. No player in California was more admired and had a greater number of friends than he who obtained by his skill the title of "King of First."......At West Philadelphia Ball Park, Philadelphia, Pa., Sept. 18, the Young Ladies Club defeated the Rosebuds 8 to 6........Buck Ewing of the New Yorks, it is said, will positively visit California upon the termination of the National League season......The Cincinnati Club of the American Association visit San Francisco, via the Southern route, immediately after finishing its season in the East......The revolving system has reached San Francisco, and it is said that the pernicious ten-day rule will ruin baseball "on the coast."......A large crowd witnessed the game Sept. 17 at the Star Athletic Grounds, Hunter's Point, N. Y., between the Star and the Stock Exchange Clubs. A victory for the Stock Exchangers was the result, 10 to 0.....The St. Pauls are striving desperately to keep the Northwestern League in nominal existence—to await the events of another season. Four games were played, during the week before last, at Omaha, Neb., with the Union Pacifics, of which St. Paul won three and by luck and a hit came within one of a tie on the last. During the past week they were to go to Des Moines, Davenport and Dubuque, spending the first three days in the capital. This week they expect to play in St. Louis with the St. Louis Unions. The break-up of the League leaves the St. Paul Club in the most creditable condition of all clubs of the league. They will preserve their charter and organization, and be ready to treat for a place in the Western League to be organized for next year..........A stubbornly-contested game was played at Dayton, O., Sept. 15, between the Daytons and Springfields, the result virtually settling the championship of the Ohio League race. Dayton and Springfield have been pulling side by side for the past three months, so the victory caused intense excitement in Dayton; 3 to 2 were the figures in the Daytons' favor.....The Ironsides and Lancaster Clubs played their first game before a large audience at Lancaster, Pa., Sept. 17. In the eighth inning, when the score stood 6 to 2 in favor of the Lancasters, the Ironsides claimed a balk, which Umpire Curry refused to allow. The Ironsides then withdrew from the field. On the following day the Ironsides defeated the Lancasters in a ten-inning game, 6 to 5 being the score......The Olympics met the Young Americas at Stenton, Pa., Sept. 16, 5 to 4, in favor of the Olympics, being the result of the game......At Elizabeth, N. J., Sept. 17, the E. A. C.'s defeated the Trentons of the Eastern League, 4 to 1 being the tune they did it in. This fine amateur club has this season played twenty-two games with amateurs and non-League professionals, and has won sixteen out of that number, beating the Actives 10 to 1, Domestics 3 to 2, 5 to 1, Virginias (American Association) 6 to 5, 7 to 3, New York (National League) 7 to 4, 20 to 2.... The Acmes of this city write us, complaining through Manager Harry Curtis that though they had received a written guarantee (the same, in pencil on a postal-card, is before us) from the Fitzgerald Brothers, managers of the Newburg Club, offering them $20 and one-third of the gate-money to play Sept. 12, played them on the day named and defeated them by 12 to 7; they received the $20, but when they applied for the third of the gate receipts were refused that amount, and the Newburgs wound up by locking the Acmes in the grounds, thereby compelling these distressed ballists to climb over a ten-foot fence crowned "with barbed wire." The manager justly concludes with the sober remark that "such actions as this will certainly kill ball-playing." Barbed wire certainly has a depressing influence upon bottom facts in connection with ball-playing and otherwise......Baker, late of the Chicago Unions, has joined the Lawrence Club. He will play second base......The Lawrence Club and Boston Reserves have arranged to play a series of five games for $200......An exciting ten inning game was recently played between the Elite and New York Leaf Tobacco teams. The Elites outbatted and outfielded their opponents, and won by a score of 9 to 7. The chief features were the effective pitching of Diven, and the clever catching and batting of George on behalf of the Elites. The losers presented a strong team, including Hatfield, Gaunt and other well-known professionals...... The Trenton, N. J., Club is now run on the co-operative plan.........Dehlman, the veteran first-baseman, was recently suspended by the Allentowns......President Lucas of the St. Louis Unions has withdrawn all of his suits against Mullane.... Cusick and Lynch of the Wilmingtons have signed with the Philadelphia Club, and Crowley and Hoover have been released.........Radbourn has "bust" the idea that one cannot pitch in more than two or three games in succession......Frank A. Leonard, a disabled amateur pitcher, whose case has puzzled the surgeons for some time past, died Sept. 19 in Boston, Mass. His right arm had become useless; consequently, the shoulder-blade and a portion of the collar-bone were removed. The invalid lingered in great agony for months before death came to his relief......Nicol was hit by a thrown ball and rendered unconscious while running bases at St. Louis recently, and Umpire Griffith, instead of calling time, as provided by the rules, declared Nicol out when touched by the baseman, who recovered the ball before Nicol regained consciousness........The Irontons played the Daytons, in Dayton, O., Sept. 19, two games, one of which was most interesting from the fact that it was the quickest played on record, lasting exactly forty-seven minutes, the previous best on record being fifty-five minutes........The Georgia State Association season ended at Augusta, Ga., Sept. 6, the Stars of Columbus winning the pennant, with the Browns of Augusta, second; Clinchs of Augusta, third; Atlanta of Atlanta, fourth; Dixies of Savannah, fifth, and Oglethorpe, sixth. Ellick, Atkisson, Schoeneck, Strief, Battin, Suck and Krieg are the players of the Pittsburg team who go to the Baltimore Unions........ Millionaire Lucas, the owner of the St. Louis, Boston and Kansas City Unions clubs, is reported to have circulated the story that the Athletic and Metropolitan Clubs had made application for admission. Manager Simmons of the Athletic Club denies the truth of the report, and states that both clubs will continue members of the American Association. ......The Baltimores defeated the Nationals, in an exhibition given in Washington, D. C., Sept. 17, 6 to 2 being the score......The Pittsburgs, Sept. 20, at Washington, D. C., were defeated by the Nationals, to the tune of 7 to 4....The Cincinnati Unions, Sept. 19, in Boston, Mass., played an interesting exhibition game, the Bostons retiring, defeated, by the score of 8 to 7......President Thompson of the Detroit is so disgusted with the failure of his club that he says he will retire from the arena at the end of the season, and never witness another professional game of ball......The Providence directors have voted to present every one of the players of the Grays with an order for an elegant suit of Winter clothes and an overcoat, upon their return from the West......The citizens of Providence are also working up a grand benefit for the Providence players, to take place at one of the local theatres.....Manager Keenan has resigned from the Williamsport Club, and Riley, second-baseman of the August Flowers, takes his place......A meeting will be held at Lawrence, Mass., Oct. 1 for the purpose of forming an Eastern Association, said Association to comprise twelve clubs and represent Eastern New England. The Concords, Manchesters, Portlands and several other clubs will be represented......The Union Pacifics have turned the tables on the St. Pauls in their series of seven games. The St. Pauls won three straight, and the Union Pacifics the last four by the scores of 4 to 3, 3 to 1, 13 to 4 and 7 to 2...... Bancroft returns to Mount Bedford at the end of the season, and opens his Bijou Roller-rink for the Winter......McLean is now using better judgment in umpiring than he ever did......The Detroit people accuse several of their old players of "playing" for their release, though, it must be added, the idea is laughed at by those who best know the men's reputations......Thompson's importations from Grand Rapids, which cost the Detroits $5,400, are not giving the satisfaction expected, and several of them are said to be liable to be thrown upon the "cold world" at an early date........The Providence team may possibly play a few games in Baltimore and Philadelphia, with the Mets, on their way East. A series of three games between the champions of the Americans and League would doubtless pack the Polo Grounds......In Williamsport, Pa., Sept. 17, 18, the home-team defeated the Painted Post (New York) Club by 19 to 6. Derby of last year's Buffalos and "Doc" Kennedy of the New York League were with the P. Ps.........The first of a series of seven games to be played for the championship of the West Branch Tally was played in Williamsport, Pa., Sept. 20, between the home-team and Lock Haven clubs, the former easily winning by 21 to 5......In reference to the game between the Arctics and the Jeffersons, referred to in our last issue, the Jeffersons ask us to state that the game was "really no game at all," being played to oblige the Arctics, who had been disappointed in a game they had arranged for that particular day, and that the Jeffersons are ready to play the Arctics at any time......The prospects are said to be good in York, Pa., for a thriving club next year. Carl, third-baseman, and Pearce, second-baseman, will be retained for next season......Peter Tracy of Memphis, Tenn., has leased the Olympic Ball Park, in that city, and is endeavoring to arrange matters so that each Northern club going South this Winter will play a series of games there......The Ironsides, Sept. 22, at Lancaster, Pa., won the third game of the local championship series by a score of 6 to 1......The Boston and Indianapolis Clubs played in Indianapolis, Ind., Sept. 22. The home-team won the game, though outplayed, 8 to 7 being the score.........At Queens County Park, Sept. 14, the Jeffersons of Brooklyn defeated the Shadysides of New York by the score of 23 to 2; Sept. 21 they defeated the Red Stockings of Newark, N. J., 22 to 9 being the totals......Anson has passed O'Rourke in the batting list, and a certain ballist remarked that if that right field fence is moved up to the first base, the Chicago team, as a whole, may lead the League—with good luck......The Clippers of Hamilton, in Toronto, Can., Sept. 20, handsomely defeated the Torontos by the score of 13 to 3 in eight innings.... The Boston Unions leave for the West Sept. 24, stopping over in Washington to play a postponed game with the Nationals, and opening Sept. 28 in Kansas City......

THE METROPOLITANS.—The Mets have returned from their second Western trip, and Sept. 24 they play a postponed game with the Athletics, at the Polo Grounds. Sept. 26 they will play a postponed game with the Brooklyn Club, also at the Polo Grounds. The Mets have fifteen games to play in this city before the close of the season, two each with the Cincinnati, Louisville, Columbus, Indianapolis, Toledo, three with St. Louis and one each with Brooklyn and the Athletics. All the games will be played at the Polo Grounds at 3.30 P. M. After the season closes a series of games will be played between the Providence and Mets, provided the home-club wins the American Association championship.

WE HAVE a letter for "Jumping Jack" Jones.

WHEELING.

SPORT IN NEW JERSEY.

On Sept. 18 several races took place at Waverly Park, near Newark, N. J., with the following result: Two miles—E. Fields, Red Bank, first, in 7m. 24½s.; Geo. Weinzell, Smithsville, second, in 7m. 27s.; J. C. Willever, N. J. W., third. One mile, for Essex B. C.—A. Gunung first, in 3m. 50s.; E. C. Harris second, in 4m. 26s. One mile, for Elizabeth Wheelmen—H. Filey first, in 3m. 40⅗s.; S. Boorbach second, in 3m. 46s.; Morrell and Bennett finished a dead heat. One mile, for members of the New Jersey Wheelmen—J. C. Willever first, in 3m. 45s.; O. Lemmens second. Scrub race, one mile—The starters were Dr. Fields, Geo. Weinzell and A. Henning. Henning rode rapidly from the start and maintained a good lead for half a mile. On the seventh lap Weinzell moved to the front and on the eighth Fields and Weinzell were "wheel and wheel." Fields made several attempts to pass, but failed, and Weinzell won by fifteen feet in 3m. 35¾s. The half-mile consolation race, which was won by Morrell, Elizabeth Club, in 1m. 43s., brought out the largest number of participants and would have been won by J. A. Duston, the fancy rider of the N. J. W., had it not been for the "header" he took, which threw him four yards from the track.

CHAMPIONSHIP OF PARIS.

This event came off on Sunday, Sept. 7, at Neuilly, France, the distance being six miles and a quarter. The weather was stormy. C. Hommey went away with the lead at a good pace, followed close up by G. Pihan, P. Medinger and F. de Civry. The race needs little description, as this order was maintained until the half distance had been traversed, when Pihan gave up and retired. The rain now fell in torrents and made the going very heavy, and as the men ploughed through the sloppy gravel road they were literally smothered with mud, and this made riding a difficulty. When the trio appeared in sight Hommey was still acting as the pilot. About a hundred yards from the goal De Civry and Medinger came away and a neck-and-neck struggle ensued to the post, which resulted in a dead-heat, as decided by M. Pagis, the judge.

LITERARY NOTES.

"OGILVIE'S Handy Book of Useful Information," published by J. S. Ogilvie & Co., 31 Rose street, New York, contains one hundred and twenty-eight pages of instructive matter upon most subjects of importance to the average man. Bound in leather cover, 25 cents; or silk cloth, 50 cents.

"GOFF'S Handy Book of Ready Reference for Advertisers," published by Azro Goff, 150 Nassau street, New York, a neatly-printed volume of two hundred and twenty-eight pages, contains a mine of information for the public in general and advertisers in particular.

DRUNKENNESS is increasing among the negroes of the Southern States. It is lessening in Ireland, and acquiring headway in Spain and Italy.

ATHLETIC.

WILLIAMSBURG ATHLETIC CLUB.
Fast Time by Myers.

About three thousand persons paid admission to the Williamsburg A. C. grounds, Brooklyn, Sept. 20, when the annual Fall games of the club were held in fine weather and on a well-prepared track. Special interest was taken in the meeting from the fact that some of the participating athletes are candidates for honors at the games for the championship on the 27th. The management was in competent hands, and the lengthy programme was worked off in good season. The feature of the meeting was the running of L. E. Myers in the final heat of the 250-yards run, in which he was defeated by scarcely a foot by a man to whom he had conceded twenty yards, the time being but a fifth of a second behind the record—Myers' own. He ran finely in the 125-yards race also, being beaten in his trial-heat less than eighteen inches by W. C. Adams, who was in receipt of 7¼ yards and finished in 12⅛s. Frank Murray appeared in the four-mile walk, but did not show in his usual good form, and could not, therefore, hope for success when giving E. F. McDonald one minute start. He, however, covered the first mile in 6m. 58s., and the full distance in 30m. 5s., which was far from bad. We would inpress upon those having control of matters at the field meetings of this club the advisability of adopting some plan whereby the press-stand may be reserved for the exclusive use of the reporters, instead of being overrun by those who have no business there, and whose presence interferes not a little with those who have work to do. Return:

One hundred and twenty-five yards run—First heat: W. C. Adams, Will. A. C., 7½yds. start, first, in 12⅛s.; J. A. Molitor, Will. A. C., 14yds., second, by a foot; L. E. Myers, Manhattan A. C., scratch, third. The latter fancied he had finished second, but the judges thought otherwise. Second heat: W. C. White, Manhattan A. C., 7½yds., first, in 13s.; M. W. Ford, N. Y. A. C., scratch, second, by six feet; G. E. Henry, Will. A. C., 11yds., third. Third heat: J. F. Johnson, Will. A. C., 14yds., first, in 12s.; Samuel Bunkel, Brooklyn, 11yds., second, by a foot; E. E. Winters, Will. A. C., 12yds., third. Fourth heat: Robert Hodgson, Brooklyn, 11yds., second, by two feet; Harry Plummer, Will. A. C., 12yds., third. Fifth heat: E. B. Le Fetra, N. Y. City, 11yds., first, in 13s.; Percy Worth, Staten Island A. C., 12yds., second, by a yard; F. W. Burns, Will. A. C., 9yds., third. Sixth heat: Wm. Meyerheine, American A. C., 11yds., first; W. H. Cammeyer, Will. A. C., 9yds., second, by two feet; W. A. Macdermott, Maryland A. C., 9yds., third; F. A. Gilmore, Will. A. C., 10yds., fourth. Second trials—First heat: Adams first, in 12⅜s.; Molitor second, by ten inches; Ford third. Second heat: White first, in 12⅜s.; Johnson second, by a foot. Third heat: Hodgson first, in 12⅜s.; La Fetra second, by a foot. Fourth heat: Cammeyer first, in 12⅜s.; Meyerheine second, by two feet. Final heat: Adams first, in 12⅜s.; Hodgson second, by ten inches; Cammeyer third, by a foot.

Half-mile run—S. Schuyler, Manhattan A. C., 60yds. start, first, in 2m.; Harry Bymer, Westside A. C., 50yds., second, by three yards; J. E. Sullivan, Pastime A. C., 50yds., third, by four yards; F. A. Gilmore, Will. A. C., 30yds., fourth, by two feet; C. L. Meyers, M. A. C., scratch, 0; E. P. Baird, A. A. C., 8yds., 0; E. J. Giannini, A. A. C., 40yds., 0; G. C. Walton, M. A. C., 45yds., 0; F. Merrick, N. S. A. C., 60yds., 0; A. P. Roth, P. A. C., 60yds., 0; P. Worth, S. I. A. C., 60yds., 0; C. J. Southard, W. A. C., 70yds., 0; E. Lawler, N. S. A. C., 70yds., 0; A. Fleischman, W. S. A. C., 70yds., 0; W. A. McDermott, Maryland A. C., 80yds., 0.

Four-mile walk, limit 1m. 30s.—E. F. McDonald, Westside A. C., 1m. start, first, in 30m. 14s.; Frank P. Murray, Will. A. C., scratch, second, in 30m. 5s.; W. E. Nixon, American A. C., 1m. 30s., third; E. D. Lange, Manhattan A. C., 1m., 0; J. J. McDermott, Pastime A. C., 1m. 30s., 0; G. D. Baird, Will. A. C., scratch, 0. The latter, who is the official handicapper of the N. A. A. A., and has written several articles on fair walking, received two cautions during his efforts to keep somewhere near Murray, and abandoned the race after going a mile and a lap. His time for the mile was 7m. 25s. Murray's mile times were: One, 6m. 58s.; two, 14m. 42⅜s.; three, 22m. 32s.; four, 30m. 5s.

One-mile run—Ed. McMahon, Gramercy A. C., 40yds., first, in 4m. 39⅜s.; J. F. Eck, L. P. C., 70yds., second, by five yards; George Stonebridge, Queens A. C., 30yds., third; Thos. J. Murphy, Man. A. C., scratch, 0; S. Bunkel, Brooklyn, 60yds., 0; R. Turner, N. S. A. C., 70yds., 0; T. H. Noonen, N. Y. City, 80yds., 0; Ed. Kennedy, N. S. A. C., 80yds., 0; H. F. McDonald, P. A. C., 80yds., 0.

Two-hundred-and-fifty-yards run—First heat: L. E. Myers, Man. A. C., scratch, first, in 27⅜s.; L. R. Sharp, Pastime A. C., 25yds., second, by six feet; H. E. Stephens, Passaic B. C., 17yds., third; J. E. Robinson, N. Y. City, 25yds., fourth. Second heat: L. P. Smith, Will. A. C., 12yds., first, in 30s.; W. H. Cammeyer, Will. A. C., 20yds., second, by a foot; F. E. Steele, Will. A. C., 18yds., third; Robt. Hodgson, Brooklyn, 17yds., fourth. Third heat: W. A. E. Adams, Will. A. C., 15yds., first, in 27s.; W. Halpin, American A. C., 15yds., second, by ten inches; F. A. Gilmore, Will. A. C., 17yds., third; E. O. Grabo, Manhattan A. C., 16yds., 0; C. S. Busse, American A. C., 18yds., 0; D. J. O'Conner, American A. C., 18yds., 0. Final heat: Cammeyer first, in 26⅛s.; Myers second, by ten inches; Halpin third, by a foot.

Running long-jump—H. Plummer, Will. A. C., allowed 4ft., first, 21ft., including handicap; D. Campbell, American A. C., 3ft., second, 20ft. 9¼in.; J. C. Austin, Will. A. C., 2ft. 6in., third, 19ft. 10½in.; M. W. Ford, N. Y. A. C., scratch, fourth, 19ft. 2in.; J. F. Johnson, Will. A. C., 3ft. 6in., fifth, 19ft. 1½in.; P. S. Hildreth, College City of N. Y., 3ft., sixth, 18ft. 11¼in.; Fred Schneibel, Wayne A. C., 3ft., seventh, 17ft. 10¼in.

Hurdle-race, 220yds.—First heat: J. G. Mason, Will. A. C., 10yds., first, in 29s.; S. A. Safford, American A. C., scratch, second, by a foot; J. C. Austin, Will. A. C., 13yds., third; J. J. Reilly, N. Y. City, 15yds., 0; W. A. Macdermott, Maryland A. C., 15yds., 0; C. F. Bostwick, Crescent A. C., 15yds., 0. Second heat: R. S. Kennedy, American A. C., 20yds., first, in 28⅛s.; S. Russell Jr., Will. A. C., 10yds., second, by six feet; D. Van Holland, American A. C., 20yds., third; A. A. Jordan, American A. C., 5yds., fourth. Final heat: Mason first, in 27⅝s.; Kennedy second, by two feet; Safford third, by two yards; Russell fourth.

Two-mile bicycle-race, for non-winners—A. P. Cobb, Mercury W. C., first, in 7m. 54⅜s.; Deacon Smith, Knickerbocker B. C., second, by five yards; A. W. Strong, K. B. C., third, by five yards; F. Storm Jr., Brooklyn Wanderers, 0; E. C. Parker, 0; T. B. Hegeman, 0.

Obstacle-race, about 650 yards—John Hatfield, W. A. C., first, no time taken; F. W. Burns, W. A. C., second; J. N. Nason, Pastime A. C., third.

Three mile run, for those who had not beaten 16m.—George Stonebridge, Queens A. C., first, in 16m. 3⅛s.; Wm. H. Robertson, Will. A. C., second, by six yards; James F. Larkins, Wayne A. C., third, by 350 yards; F. Shook, A. A. C., 0; John Condon, N. Y. City, 0; P. D. Skillman, Man. A. C., 0; A. Rodrigues, P. A. C., 0; J. Saunders, Will. A. C., 0; E. Cunningham, Brooklyn, 0; Ed. McMahon, Gramercy A. C., 0. Robertson took the lead at the start and held it until the second lap on the third mile, when Stonebridge forged ahead and remained in front till the end.

Field officers: Referee, G. H. Badeau; starter, B. H. Tobey; judges, L. A. Stuart, F. M. Price and F. G. Janssen; judge of walking, S. C. Austin; timekeepers, G. A. Avery, G. R. Smith and G. D. Baird; clerk of the course, W. G. Hegeman.

W. E. ROSS won a ten-mile race at Woodward's Gardens, San Francisco, Cal., Sept. 9, in 1h. 10m.; Gus Brown, 7 miles 18 laps; P. J. McIntyre, 7 miles 6 laps.

THE FOOTBALL SEASON in Montreal, Can., was inaugurated Sept. 13 by the association teams of the Britannia and Montreal Clubs, the former winning by a goal to nothing.

SPORTS IN CALIFORNIA.
Merion Cricket Club Games.

The fourth athletic meeting of the Merion C. C. of San Francisco was held at the Bay District track on "Admission Day," Sept. 9. Our correspondent says: The meeting was better attended than any previous one, and the various events gave general satisfaction. The handicappers were B. S. Benjamin and R. P. Chase, and the results in most of the races showed the excellence of their judgment, except in the long-distance runs, where surprises were in store for even the "knowing ones." Cook again proved himself the champion bicyclist of the Slope, achieving his fifth successive victory, and losing the sixth by an accident, as the record will show. Flynn's usual record of *two second prizes* stuck to him with alarming persistency, but they were both well earned. For the first time in California a competent judge of walking accompanied the contestants around the course, and kept lifting pedal extremities squarely on the track. This thankless office was well filled by J. Burnett, who was a good walker himself in his college days. W. R. Stewart, of the S. F. Olympic Club, who will be remembered as one of the leading contestants at the N. Y. A. C. games a few years back, ran with his invariable hearty good-nature, and his victory in the quarter from the scratch was the most popular one of the day. Following is a return:

One-hundred-yards maiden-race—First heat: T H. Palache first, in 12s.; Geo. W. Jordan second, after a wretched start; T. F. Hamill, 0; W. Stokes, 0. Second heat: J. F. Dickey first, in 11⅞s.; Chas. Kaplan, second; M. Cohen, 0; A. Ahret, 0. Final heat: Jordan first, in 1 ⅜s.; Dickey a fair second. It might here be mentioned that the track was slow and the wind against the runners, which account for the slow records in the short races. Palache ran without shoes; had he been provided with proper spikes the result would probably have been different

Running high-jump—Wm. C. Brown, Olympic Club, scratch, first, 5ft. 1in.; A. P. Rouse, 1in., second, 5ft., including handicap; C. C. Johnson, scratch, 0; W. O. Mills, scratch, 0

Half-mile bicycle race—F. P. Cook, Nemean Club, scratch, first, in 1m. 32½s.; S. F. Booth, Bay City Wheelmen, 25yds., second, by ten yards; Harry Tenney, Merion Club, who had forfeited his 15yd. handicap, ten yards in the rear. Excellent time for the soft track.

One-hundred-yards run—First heat: A. B. Tennent, Merion C. C., 3yds., first, in 10¾s.; J. W. Flynn, Nemean, scratch, second, by a couple of yards; J. H. Walker, 4yds., 0; W. H. Thompson, 6yds., 0; J. F. Hamill, 6yds., 0; G. Petterson, 6½yds., 0. Second heat: C. Creighton, Merion C. C., 4yds., first, in 11s.; C. Kaplan, 6yds., second, close up; W. R. Stewart, Olympic, 1yd., 0 (after a very bad start); M. M. Martin, Olympic, 8yds., 0; F. Dickey, 6yds., 0; W. Stokes, 4yds., 0. Third heat: E. B. Freese, Nemean A. C., 6yds., first, in 10¾s.; R. B. Jones, Merion C. C., 1½yds., second; Barney Benjamin, Merion C. C., 4yds., 0; G. W. Jordan, 6yds., 0. Final heat: Creighton first, in 10⅜s.; Flynn second, very close. A fine start was effected, and the result was a very pretty race. Tennent was close up, and would have shown in front had he selected a better position than the soft dirt close to the pole to run on. The rest were all bunched.

Half-mile run—M. M. Martin, Olympic, 80yds., first, in 1m. 59⅜s.; F. M. Day, Merion C. C., 75yds., second, in 2m. 5⅜s.; R. S. Adams, 30 yds., third, by a few yards; J. Farrell, 60yds., 0; T. Jennings, Olympic, scratch, and R. Gibson, Merion C. C., 30yds., were completely handicapped out of the event and did not finish. Martin finished with great spirit. The last time was a general surprise.

Pole Vault—C. J. Schuster, Olympic, first, 8ft. 3½in.; R. M. Ross, second, 8ft. 1½in.; C. C. Johnson, 0. This event was well contested, and very interesting to the spectators.

One-furlong run—A. B. Tennent, Merion, 5yds., first, in 24s.; J. W. Flynn, Nemean A. C., scratch, second, by two yards; W. R. Stewart, Olympic, close up. Only three men started out of the nine entries, and this event was not so interesting as it might have been.

One mile walk—Chas. B. Hill, Merion C. C., 90yds., first, in 7m. 31s.; J. J. Theobald, Merion C. C., 90yds., second, by 25 yards; J. B. Benjamin, Olympic, scratch, third, by two or three yards; C. A. Newlands, Acme A. C., 100yds., 0; W. A. Scott, Olympic, 100yds., disqualified. A great deal of interest centred on this event, which was productive of a good contest, especially for second place between Theobald and Benjamin.

Slow bicycle race, 100 yards—Harry Tenney, Merion C. C., won easily from E. Mohrig and S. F. Booth. Time, 2m. 37¼s. Mohrig fell almost at the start, and Booth about twenty yards from home.

Hurdle-race, 120 yards—R. B. Jones, Merion C. C., scratch, first; W. Stokes, 5yds., second; Barney Benjamin, Merion C. C., 5yds., 0; J. W. Flynn, Nemean A. C., 5yds., 0. The time caught was 17¼s., but through some oversight only eight hurdles were in position. A pretty race from start to finish. Benjamin lost second place by taking the last hurdle (a light one) properly, while Stokes went through it without attempting a jump.

One mile run—J. V. Haley, Boys' High School, 200 yards, first, in 4m. 23⅜s.; C. B. Hill, Merion C. C., 175 yards, second, by a couple of yards, with W. A. Scott, Olympic, 150 yards, right on top; Tom Jennings, scratch, 0; Phil. C. Kelly, 175 yards, 0; W. McGowan, 100 yards, 0; Jas. E. McMahon, 100 yards, 0; M. H. Falkenstein, Merion C. C., 175 yards, 0; Geo. Petterson, 150 yards, 0. This was the race of the day. Haley, who is only a lad of about 17 years, created great enthusiasm among his friends and the spectators generally by his plucky victory. Scott ran a fine race, and was barely beaten for second place, the finish being of a most exciting nature. The pace was a cracker for scratch men, and Jennings, who was in fine condition, was handicapped completely out of the race, through unexpected improvement in the long-distance men.

Two-mile bicycle race—H. Tenney, Merion C. C., 150yds., first, in 7m. 22¾s.; F. R. Cook, Nemean A. C., second; R. H. Magill Jr., Oakland Bi. C., 175yds., 0. Magill drew out after the first mile, and coming down the straight for the finish Cook and Tenney were lapped, but about thirty yards from home the former, leaning too far forward for a final spurt, took a disastrous header, thus robbing the spectators of a most sensational finish.

One-hundred-yards race, school championship—R. Brierly, Sackett School, first, in 11⅛s.; Dodsworth, Sackett, second; T. Rottanzi, S. F. Boys' High, 0; Gilmartin, 0; Leach, 0; Crowley, 0. The start was very poor, Rottanzi being left on his mark. The Sackett, which produced Phillips, the phenomenal sprinter of the last Olympic meeting, again came off with flying colors.

Quarter mile—W. R. Stewart, Olympic, scratch, first, 53⅜s.; M. Day, M. C. C., 25yds., second; Chas. Creighton, M. C. C., scratch, 0; Geo. Jordan, 15yds., 0. Stewart held his men well, and came through in grand style when near the worsted. Day was a good second. Very good time for an easy victory on a soft track, and shows that Stewart is probably our best performer at this distance.

The quarter brought to an end a fine day's amusement, and this young and enterprising club deserve every credit for their efforts to elevate the plane of amateur athletics on the Pacific coast. The weather was delightful. The officials were: Referee, B. S. Benjamin; starter, W. C. Brown; judges—M. W. Dejonge, C. L. Ebner and J. H. Anderson; judge of walking, Isaac Burnett; timers—R. S. Haley, R. P. Chase and H. B. Cook; clerk of the course, Frank G. Finlayson.

W. G. GEORGE.—The English amateur champion runner having made up his mind to retire from the path at the close of this season, and being desirous before doing so of reducing some of the present records, the London A. C. have made arrangements accordingly, and announce that on Sept. 27 he will run in the 1,000 yards open handicap at Stamford Bridge at the first Autumn meeting of the club, when he will endeavor to beat the present record for that distance; Oct. 11 the club will give a limited one mile handicap, in which George will try to lower the 1,500 yards and one mile records; and as a closing effort he will, on Oct. 18, make another attempt at Stamford Bridge to beat the Deerfoot one-hour record (11 miles 970 yards), as to which he only failed on his last attempt by thirty-eight yards.

SPORTS IN NOVA SCOTIA.—Owing to the rain the attendance at the sports of the Lacrosse Club at Pictou, N. S., Sept. 16, was small. The principal events resulted as follows: Quarter-mile race—Geo. Powley first, in 1m. 1⅛s.; W. L. Sanford second, in 1m. 1¼s.; Jas. Grant, Boston, third; Edward Herritt, Truro, fourth. One-mile race—James Grant, Boston, first, in 5m. 4¼s.; Edward Sanford, Halifax, second, in 5m. 7⅛s.; Walter Martin third. One-hundred-yards race—John McGuyre first, in 10⅜s.; B. Steward second, in 10¾s.

THE Independents of Boston defeated the South Bostons in the fourth game for the New England championship Sept. 20, one goal to none. The South Boston played under protest, claiming that three of the Bostons played with the Independents.

W. MARTIN, 80¾yds. start, won Bingham's 203 yards $500 Doncaster races handicap, decided at the Queen's Grounds, Sheffield, Eng., Sept. 8. He won by a yard and a half from W. South, 82¾yds., who was a like distance before J. Mills, 81½yds.

WRIGHT & DITSON, makers of and dealers in cotton tights, shirts and a full line of worsted and silk stock, advertise their special price for a popular line of their goods.

DAVE BENNETT of Toronto, Ont., and the Indian runner White Eagle ran a twenty-five-mile race, for $200 a side, Sept. 20, at that place, the paleface winning in 3h. 4m. 55s.

PASTIME ATHLETIC CLUB.

The games held in connection with the reception of the Pastime A. C. drew between two and three hundred persons to Washington Park, this city, on the afternoon of Sept. 22. The weather was fine and the path in tolerable order, while the events, all of which were closed, were fairly well contested, the most noticeable performance being the successful attempt of J. M. Nason to lower the record (his own) for one-hundred yards sack-racing, he getting home in 17⅛s. Return:

One-hundred yards run—First heat: F. E. Bingman, scratch, first, in 10⅝s.; J. Walsh, 5yds., second. Second heat: M. Love, scratch, first, in 11⅛s.; A. Schlingkert, 8yds., second, by two feet; T. J. Sheehan, 6yds., third. Third heat: C. S. Busse, 3yds., first, in 10⅜s.; J. J. Kearns, 6yds., second, by two yards; J. Kelly, 8yds., 0; L. Tisdale, 8yds., 0. Fourth heat: C. Fredricks walked over. Fifth heat: C. Hagenmeyer, 7yds., first, in 11s.; J. Haggerty, 6yds., second, by a yard; R. J. Hourihan, 8yds., 0; A. P. Roth, 7yds., 0. Sixth heat: J. M. Nason, 7yds., first, in 11½s.; C. G. Bothner, 6yds., second, by six feet; J. Shannon, 7yds., 0; H. McCann, 8yds., 0. Second trials—First heat: Walsh first, in 10⅝s.; Bingman second, by a foot. Second heat: Hagenmeyer first, in 10⅞s.; Kearns second. Final heat: Walsh first, in 10⅝s.; Kearns second, by two feet.

One-mile walk—J. Wirth, 40s. start, first, in 7m. 49s.; E. Raynes, scratch, second, in 7m. 23s.; J. Cheesman disqualified.

Hammer-throwing—Charles Bothner first, 74ft. 2in.; Joseph Ellingsworth second, 73ft. 3⅛in.; D. Roach third, 72ft. 6in.

Hurdle-race, 220 yards—Joseph Ellingsworth, 18 yards, first, in 28s.; A. Schlingkert second, by fifteen yards.

Three-quarter-mile run—J. Boyle, 20 yards start, first, in 3m. 34⅛s.; J. Bean, 35 yards, second, by ten yards.

Running high-jump—G. Goodfleisch, 4in. allowed, first, 5ft. 2in., including handicap; P. Hatter, 3in., second, 5ft. 1in.

In the evening there was a club-swinging match for a pair of metal clubs, between Joseph Harris and George Greis, the former being declared the winner by Referee Baer. Not far from two thousand were present in the evening and dancing was kept up till the early hours of the 23d. Referee, James Sullivan; timekeeper, P. J. Donohue.

JUMPING AT THE ANTIPODES.

At Botany, Aus., on July 9, Byrne and Monaghan contended for supremacy in a standing high-jump match, for $500 a side. The former won, his best jumps being the seventh and eighth, clearing 5ft. 1in. and 5ft. 2½in. The best jump by Monaghan was 4ft. 11½in. On the 12th they met again on the same grounds, in a match at one, three and five standing-jumps (two out of three to win). Byrne won the toss which jump was to be decided first, and chose the three jumps. Byrne led off with 34ft. 1in., Monaghan following with 34ft. 6in. Byrne then covered 36ft. 2½in., which Monaghan failed to reach in four tries, and was defeated by 1½in. The five jumps next came on for decision, Byrne again leading off, clearing 59ft. 2in. in fine style. Monaghan essayed five times to reach this limit, but could not, and was eventually defeated by 1in., Byrne thus winning the first two events, and consequently the match.

NORTHSIDE ATHLETIC CLUB.—The annual Fall meeting of this club will be held at their grounds, corner North Ninth and Second streets, Brooklyn, L. I., on Thursday evening, Nov. 20. The following events will be contested: 880-yards run, one-mile run, two-mile walk, running high-jump, 12-mile run (all handicaps), and 1,000-yard run for those who have never won a prize. In the 12-mile run John Gassman will attempt to break the best American amateur record for the distance. Rules of the N. A. A. A. A. will govern all contests. The handicapping will be done by the official handicapper. Gold and silver medals to first and second in each event except the 12-mile run, for which suitable prizes will be given. Entrance fee to each event, twenty-five cents. Entries close Nov. 13 with the secretary as above.

DUFFY VS. BOYD.—A one-hundred-yards footrace for $500 a side and gate-money was run by P. M. Duffy of Battle Creek, Mich., and W. Boyd of Woodstock, Ont., at Pullman, Ill., Sept. 20. It was a moving start, and they ran a dead heat in 10s. At the second attempt Duffy got about two feet the best of the start, and dashed against the tape about half a foot ahead, winning the race in 10½s.

THE 135YDS. HANDICAP, for prizes offered by the Philadelphia Racing Company, was decided at Pastime Park, Philadelphia, Sept. 22. The final heat was won by D. Bergen, 6yds.; A. Miller, 7yds., second, and W. Campbell, 7½yds., third.

JOHN BURKHARDT JR., president of the Pastime Athletic Club, was presented by the members with an elegant medal as a token of esteem and to show their appreciation of his services as presiding officer.

DANIEL O'LEARY was the winner of the one-hundred-hours' walk in Kansas City, Mo., closing Sept. 20. His score was 380 miles, Miller and Waters alternately walking 369 miles.

THE second twelve of the Cambridge lacrosse team defeated the Somervilles at Somerville, Mass., Sept. 20, three goals to one.

MCQUIGIN DEFEATS CARLETON.—A footrace of one hundred and twenty-five yards, for $250 a side, took place at Beacon Park, Boston, Mass., Sept. 22. It was run from a mutual consent start and was won by Frank J. McQuigin, defeating Ed. Carleton by a foot. Referee, Wm. Mahoney.

THE RING.

A FIGHT WITHOUT GLOVES.—A bare-knuckle fight between Denis Healy of Lawrence, Mass., and John Conboy of Manchester, England, took place Sept. 22 in a field near Dover, N. H. Conboy was accompanied by eight friends and Healy by a similar number, and it was agreed that a purse of $100 should be given the winner. After a referee had been agreed upon both men stripped to the waist and fourteen hotly-contested rounds were fought according to the rules of the London prize-ring. In the fourteenth Conboy had the knuckle of the middle finger of the right hand dislocated, and, being thus disabled, the fight was awarded to Healy. Both men were badly punished. It was agreed that another fight should take place within sixty days, within one hundred miles of Dover.

A DRAW CONTEST.—The Mitchell-Golden glove-fight at Chambers' Champion's Rest, Philadelphia, Sept. 22, ended in a row. Mitchell had all the best of the first round, forcing the fighting and repeatedly knocking his man down, fouls claimed by Golden's second being disallowed. In the second round they fought viciously, the Queensberry rules being disregarded and the affair partaking of the nature of a rough-and-tumble fight until Golden's second separated them when clinched on the floor, and the referee, Johnny Magee, ordered hostilities to cease. He refused to render any decision, or to act further as referee, whereupon Golden left the stage, amid the jeers of the crowd, who were anxious for the mill to go on.

MITCHELL AND MCCAFFREY.—An agreement has been entered into by Charles Mitchell and Dominick McCaffrey to box four rounds, with gloves, under Queensberry rules, for gate receipts, the winner to receive sixty-five per cent. and the loser thirty-five per cent. The date fixed for the meeting is Oct. 13, in this city. An encounter between these men has long been awaited with interest and the contest ought to be well worth a journey to see. Each principal puts up $500 as a guarantee of appearance, the man failing to show up to forfeit said sum.

INTERRUPTED.—Patsy Cardiff, weighing abou 180lb, undertook to knock out Jack King, a much smaller man, in a four-round glove-contest at the Union Baseball Park, St. Louis, Mo., on the evening of Sept. 22. The police interfered in the fourth round and a draw was proclaimed. C. E. Davies si handling Cardiff.

DEMPSEY VS. NORTON.—It is probable that at glove-match of six rounds for $250 a side, with sixty-five per cent. of the "gate" to the winner and thirty-five to the loser, will be arranged this week between Jack Dempsey and Charley Norton. Dempsey seems to be ready for a go with anybody near his weight.

SULLIVAN VS. LAFLIN.—Just before going to press we learn that an agreement has been entered into for a four-round glove-contest between John L. Sullivan and J. M. Laflin, the winner to take all.

GLOVE-FIGHT IN AUSTRALIA.
Farnan Defeats Jackson.

The match between William Farnan of Melbourne and P. Jackson, colored, to fight with gloves to a finish, Queensberry endurance rules, for $500 a side, was decided in Victoria Hall, Melbourne, July 26. The large hall was completely filled with people, great interest being taken in the encounter. Farnan was waited on by G. Smith and Jack Cody, while Ned Powell and Peter Newton looked after Jackson. Sam Rainbury, the well-known bookmaker, was referee, and Abe Hicken timekeeper. Both principals had undergone a careful preparation and were both somewhat fine, Farnan scaling 176lb and Jackson 191lb. In view of the fact that Farnan contemplates a visit to the United States before long, the following description of the contest, from *The Australian Sportsman*, will prove interesting:

THE FIGHT.

Round 1. They watched each other anxiously. The darky led off with his left, but Farnan countered. Some sparring then ensued before Jackson got heavily onto his opponent's jaw, following up rapidly with one on the ribs, which sent Farnan to the ground. In attempting to get up he fell back again, and was barely able to regain his legs in time. For a few moments not a blow was struck until Jackson again got home on Farnan's neck, dropping him onto his knees. The darky still continued to force the fighting, and was letting his opponent have it on the ribs until they closed, and when they were called off by the referee the round ended much in favor of Jackson.

2. Farnan opened the attack with a very warm one on the ribs, staggering Jackson; but he quickly recovered, and led for his opponent's frontispiece, though the blow proved too short. Jackson next got home onto Farnan's shoulder, and some close fighting ensued. Against all Queensberry rules, the men closed, Farnan having one arm round Jackson, and hitting him hard between wind and water, the effects being instantaneously shown by the darky seeming to double up. Consequently the Victorian gradually drove the Sydneyite into his own corner, and had decidedly the better of the bout.

3. The men faced each other slowly, though gamely, each betraying symptoms of his previous severe exertions. Farnan commenced business with a swinging blow on the right jaw; Jackson being plainly abroad, and hitting wildly, and repeatedly aiming so high that his blows were of no avail. Farnan, on the other hand, kept severely punishing the darky's ribs. Some close exchanges here took place in favor of the Melbourne man, Jackson being sick from the belt-blows of the second round. At length Farnan forced the darky onto the ropes, and fairly fought him down to the ground, where he lay helpless, Farnan being declared victor. Thus ended a very short, but very decisive, battle, which lasted a little over eight minutes.

TOM HILL.

This Birmingham, Eng., lightweight boxer, who contemplates paying a visit to the States, here to "take on" such professionals as Billy Edwards and Charley Norton, for as much as $1,000 a side or a trophy of value, stands scarcely 5ft. 5in. high, and in condition weighs about 122lb, but the numerous successful encounters in which he has engaged during several years past stamp him as a skillful, plucky and resolute boxer. With the men named, however, he would be pretty sure to have his work more than cut out, as neither of them has a great deal to learn, and they would have telling natural advantages over him. As to facing Charles Mitchell, or some other man of that class, as it is said Hill will be willing to do rather than have to return to England without being given a chance to show at his best, he will act sensibly if he abandons all thought of such an undertaking. With the object of seeing what chance he might have when opposed to men of heavier calibre than he had so far encountered, an arrangement was recently made for him to box three rounds, under Association rules, with Charles Wall, looked upon as the best man of his kind now in London. They met in "Old Bill" Richardson's Sept. 4, Hill then weighing 129lb and Wall about 154lb. *The Referee* thus describes the set-to:

Wall was admirably served by the small size of the ring; so he was by Hill's determined onslaught. When the smaller man assumes the offensive it is bound to be to the advantage of the larger one, everything else being equal. Hill would not be denied, but came again and again, notwithstanding the readiness with which Wall ever received him. Finesse was thrown to the winds by both, and no two men could have slogged one another with greater severity than did these two. The result of this was bound to be one way; weight and strength could not help telling at the finish. Hill, whose wind was by no means as good as it might have been, worried and wasted himself by his undue exertions; all the same, he made a desperate fight of it right up to the finish of the third round, when Wall must have felt he had obtained a by no means easy victory.

CRYSLER DEFEATS JUDGE.

A quiet glove-fight, gotten up for the entertainment of a select party of ring patrons, numbering less than a dozen, took place in a room in this city Sept. 21. The principals were Frank Crysler, ex-champion amateur lightweight, and Patrick Judge of the Ninth Ward, a heavier man by about twenty pounds, who fancied he could make the Williamsburger stop fighting in half an hour. The result proved that he was mistaken, for the ex-amateur showed himself not only the cleverer man of the two, but a thorough game 'un and a stayer to boot. He gained first knockdown in the opening round and had the best of the milling from first to last, Judge being quite at his mercy during the last few rounds. Ultimately the latter was knocked stiff, after fighting twenty-three rounds in one hour and thirty-two minutes.

SAMUELS WALLOPS STEVENS.—On Sept. 1 Harry Samuels and Harry Stevens fought according to P. R. rules, for $50 a side, near London, Eng. Samuels is twenty-three years of age, stands 5ft. 6in. high, and weighs 156lb. He has figured before in the prize-ring with Ned Burchill (1h. 25m.), with whom he fought a draw. Stevens is twenty-four years of age, stands 5ft. 7½in. high, and weighed 166lb. Both men had undergone a thorough preparation for the job, and were as fit as hands could make them. From start to finish Samuels held the lead. The fight lasted 1h. 10m., during which forty-nine rounds were fought, and was brought to a close by Stevens giving in. Samuels was then formally declared the winner.

JACK CAMPBELL AND ED. SCOTT contended with gloves for $200 and a cup in Harry Maynard's, San Francisco, Cal., Sept. 12. In the eleventh round Campbell beat a tattoo on his opponent's head and knocked him down repeatedly. Scott despondently attempted to pull his gloves off and get out of the ring after he had been landed half a dozen times, but was driven back by his seconds. In sheer desperation he made a rush at Campbell, and, catching him by the calf of the leg, attempted to throw him. Instead, Campbell tumbled him, and Cannon declared Scott beaten.

WATSON VS. DONOVAN.—Arrangements were made Sept. 19 for a glove-match, Queensberry rules, six rounds, between Walter Watson and Mike Donovan, which will be decided within four weeks, in some hall in this city to be mutually agreed upon. There was talk of fighting to a finish; but as pecuniary gain, and not the settlement of the question as to their relative ability, is the chief object of the encounter, they concluded to follow in the path beaten hard by latter-day boxers.

ALF. GREENFIELD.—This English boxer says, in reply to challenges from Knifton and Bill Goode, that he cannot accommodate them at present, as he has made arrangements for a tour through England, but that as soon as he has fulfilled his engagements he will make a match with either in the old style for not less than $500 a side.

OLD JIM GOODE announces through the London sporting press that Tom Hill of Birmingham, amateur champion boxer, need not come to the States to secure a match, as his son Bill will accommodate him with a go on easy terms.

KNIFTON VS. BENDOFF.—The match between Knifton, "the 81-tonner," and Woolf Bendoff, gloves, Queensberry rules, to take place near London, Eng., Oct. 25, went on all right at last advices.

FULLJAMES VS. GILMORE.—A match has been made by George Fulljames and Harry Gilmore, both of Toronto, Ont., to contest with gloves, for $250 a side, late in October.

JOHN THOMPSON is engaged in the cigar business in Australia. That is a business with which the Solomon family are familiar.

TOM MCALPINE is up for a benefit at Madden's Athletic Hall, 120 East Thirteenth street, on Sept. 30. The wind-up will be a four-round set-to between Tom and George Taylor.

TRIGGER.

THE BI-MONTHLY MEDAL MATCH of the Salt Lake Shooting Club took place Sept. 15. Duddleson and Taysum tied, killing nine birds each. In shooting off, bird and out, Taysum killed two, Duddleson missing his second bird, Taysum winning the gold medal, Duddleson the silver medal.

BURNING OLD LOVE-LETTERS.

I take them with reverent fingers,
These tokens of passion now dead;
The lines full of tenderest yearning,
Through which your love seemed to be burning,
Can move me as when first I read.

I know love is now stranger to us,
Our paths in the world ne'er will meet,
And yet as I burn these old letters
I wish once again for the fetters
You broke, though I thought them so sweet.

And now nothing's left to remind me
Of the days when our love was so true,
But still as I gaze through wet lashes
At the fire, where smoulder the ashes,
I sigh for the past—and for you.

—*Boston Transcript.*

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

PROFESSIONAL EXAGGERATION.

Exaggeration would seem to be one of the things necessary to a complete professional outfit, and, in many cases, exaggeration is, to put it mildly, a decidedly polite and circumspect word for it. It doesn't appear possible for the average performer to tell the *exact* truth concerning professional subjects unless it be entirely unavoidable.

Salaries, "hits," engagements, all are exaggerated to an extent that brings the statements perilously near the field of downright lying, and many of them get right there—and stay there.

In regard to salaries, it is our humble opinion that the truth is never told except where fibbing would be hopelessly absurd. In terse Saxon, they lie by the yard about it, with a few exceptions, which is always safe to add in broad statements of this kind.

Not dark and dastardly lying, true enough, but decided deviations from the strict line of veracity.

If these figures deceived anyone, there *might* be some pretext for their use; but, since the fraud is readily distinguished, a mental reduction in the figure is quickly and quietly made by the hearer, and *something* at least near the amount is soon arrived at.

In regard to "hits," the legitimate's "the house *rose at me*, me boy!" and the specialist's "knocked 'em cold, pards!" are alike well known and well understood.

In like manner, "Barrett was sick that night, and *I* was called upon to play his part at three minutes' notice. The audience never knew the difference, me boy, and Barrett got well at once;" and "my turn came seventeenth on the bill after all the big cards, and, honest, cull, I held the house and made the hit of the show. Ask the gang"—both fail of their object, since they are entirely too familiar in texture to properly amaze anyone who has been hearing professional shop-talk for any length of time.

In regard to salaries, a reliable arithmetical scheme would be to divide the amount stated to have been received by four or three, according to the speaker's volubility, and the actual amount will be nearly ascertained.

A peculiar point deserving attention is that among really large-salaried professionals there is a tendency, when speaking of their earlier salaries, to go to the other extreme, and get the figures away *down*. "Fact, me boy; in the Spring of 18— I played in that same house for six small cases a week."

The smallness of the former figure, compared to the improvement in the later salary, never fails to cause the latter to seem much more extensive and mammoth.

There is no limit to the stories set afloat by the apparently comfortable habit of exaggeration. This, for instance:

"So you've left that company, eh?"

"Yes."

"How was that? Didn't you suit?"

"Suited *too well!* That little part they gave me I played so well and made so much of that the star had no chance when I was on; so he got mad, and discharged me for omitting a comma in one of my speeches one night."

And the little party who was excused from further business relations with the company, owing to her habit of prolonging her suppers with her friends until after matinee time next day, gets even by saying:

"Left them? Of course I did! Why wouldn't I? The star got awfully jealous because that little side step of mine on my first exit used to catch the house and spoil her next entrance. She was just no good after that little step of mine, for all her imported wig and silk tights. My little old red stockings and that side step caught on every time; and Mr. Cluster, who is in a bank or something, and Colonel Guff, who is in the Regular Marines or something, and Dr. Services, who is in a college or something—*all* said that *I* was the attraction; and *they* ought to know, for they know every lady in the business, and are posted on everything. They advise me to get an author to write a new play around that side step of mine, and then star—and I'm going to!"

If a specialty-vocalist sings but two songs, there is always a lovely amount of exaggeration in the excuses. "*Could* have sung three, but wouldn't." "Didn't want to—tired, anyway." "Orchestra drowned me." "Monday night's bad here, anyway." "Cold audience always in Coalhole; they *like* it, but don't applaud much." "Miss Trigamy only sang *one* song when she was here, the stage-manager tells me," and so on.

In this field of exaggeration, when two "Greeks meet," then indeed is a "tug-of-war"—of lies.

"How much did you pay for de super, pards?"

"Twenty-five cases, cull."

"Twenty-five? Why, you got yours cheaper than mine. I had to pay four-and-a-half cold cash for mine!"

I not long ago had occasion to visit a professional lady on business matters connected with her songs. A clipping from a paper printed in the bills read:

"To a bright and charmingly ingenuous face of softest beauty and an undulating loveliness of form and figure is added a velvety, luscious voice attuned to a deliciously low and soft articulation," etc., etc., etc.

I went to the house where all this lived. Something tired-looking and the reverse of giddy let me in.

"Who's that, mom?" came the shrill question from something leaning over the stairs.

"All right. Be down in a minute."

It came down. It must have just got up, or was possibly asleep yet. It wore a wrapper of the mediæval ages, and the slipperless foot was the one that had a shoe on it.

There was recklessness in its hair, jaggedness in its eyebrow-curves, and biliousness in its complexion. Some of last night's applause still remained on the side of her nose, while her black eyelashes had leaked through the night, and streaked at right-angles down and across her desperately-sweet, catch-*any*body smile.

When I had gone I re-read the paper's notice, and *then* I was forced to admit that press-agents also *do* occasionally deal in exaggeration of a certain kind.

NEVER grow weary doing good; for he who does good to another does good to himself also.

OUR greatest glory consists not in never falling, but in rising every time we fall.

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ARE UPON YOU.

Circus, spectacular, museum and variety managers having the ambition to make money by presenting an ABSOLUTELY NEW AND NOVEL FEATURE are respectfully informed that I have secured the exclusive control and management of

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BEDOUIN ARABS,

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PURELY AN ORIENTAL EXHIBITION,

by a troupe of Swarthy Sons of the Soudan; utterly unlike anything heretofore seen on the American continent.

THEIR PERFORMANCES

consist of athletic and acrobatic feats, human pyramids, Egyptian pastimes, leaping, tumbling, whirling, powder plays, mimic Arabian warfare, snake charming, wire walking, home life among the Arabs, scenes in the harem, etc., presenting peculiarly IMPOSING PICTURES AND STRIKING EFFECTS, while juggling swords, guns, knives, daggers and cutlasses. MUSEUM MANAGERS will find these brown-skinned followers of Mohammed an attraction especially strong and sure to draw big money. Their picturesque groupings, home life and prayer scenes, with a Bedouin encampment in the curiosity halls are worth more as a "drawing card" than any other feature now before the public. The troupe consists of men, women and children, all clad in native costume. Their Oriental dress and street appearance is better than a brass band, and command attention. In fact, if you want A GENUINE SENSATION that the newspapers will talk about and the public pay to see, this is your opportunity. The Arabs are equally desirable in Spectacular Productions, and I am prepared to furnish a number of camels (when desired) to make their appearance realistic in the extreme, while their specialties, desert scenes and the exploits of the Bedouin banditti can be easily introduced in any SCENIC PRODUCTION, PLAY OR PANTOMIME with telling and marvelous success. CIRCUS MANAGERS will be treated with for the tenting season of 1885, and in this connection it is only necessary to state that "THE ARABS" are the best "advertising" feature and most desirable attraction that has been brought to America since the advent of Jumbo. For time and terms address all communications to LOUIS E. COOKE, Exclusive Manager of The Arabs, No. 8 Taylor street, Newark, New Jersey. (Permanent address.)

ANDRESS
TO MANAGERS
OF
OPERA-HOUSES AND THEATRES.

My tow-headed Jim Crow (would-be hall-showman) antagonist, after exhausting himself in the columns of THE CLIPPER by making false statements—and which I proved to be such so conclusively that the very lame manner in which he tried to crawl out of it only verified the truth of my statements—now, after being caught in the deadfall he set for me, and thoroughly entangled in his own net, has resorted to the contemptible, low-lived method of sending an anonymous circular by mail to managers and others. This circular being as false as the other statements he has made, I thank the many managers who have mailed them to me, with the assurance that they had no weight with them whatever, coming from such a source. If this E. C. T., alias Fakir of Ispahan, alias Everett, alias Blitz, issues any more, I will give him more than he wants of the circular business, as I have the material to do it with. Say! old Mossback, how would you like a circular containing a letter from Mr. Glasscock of Texas and extracts from the Colorado press relating to your racket (which THE CLIPPER refused to publish)? This, coupled with the fact that you have tried to palm yourself off as an A. F. A. M., when you are not one; also the manner in which you got your snide badges in Montana; also the queer way in which you ran your snide gift snap, would make a rather solid circular, wouldn't it? When you try to prod a tiger with a sharp stick, look out for his claws!

In conclusion, I will say to managers and others not personally acquainted with me, that, if my entertainments are not exactly as I represent them to be—if I have not the largest and finest assortment of paper (no stock work)—if I have not the largest and best equipped show, and more money invested in it than any other show of similar nature, I will forfeit to any manager or donate to any charitable institution the entire receipts in any city where I exhibit. I am nowise backward in placing my signature to the above assertions. My references are: The Barton Co. Bank, J. V. Brinkman & Co.'s Bank, Gt. Bend Lodge No. 15, A. F. A. M., or any of the business men at my home, Great Bend, Barton Co., Kas.; also the National Printing Co., the Strobridge Litho. Co., I. O. O. F. Lodge No. 76, Red Bluff, California. Can this distributer of anonymous circulars containing falsehoods give as good from his home in N. J.? I guess not. Anyone having any further news to send me in regard to this fellow's movements will be thankfully received, and I will mail postpaid samples of my beautifully colored lithographs and lithographed Herald, etc. In return, I deem it more necessary than ever to have my grooms remain in the Opera-house and private stable over night, as a protection to my animals and beautiful collection of tropical birds. Respectfully,

CHAS. ANDRESS,

Sole Proprietor of Andress' Carnival of Novelties and Trained Animal Shows. M. P. QUIGLEY, Business-manager (eighth season).

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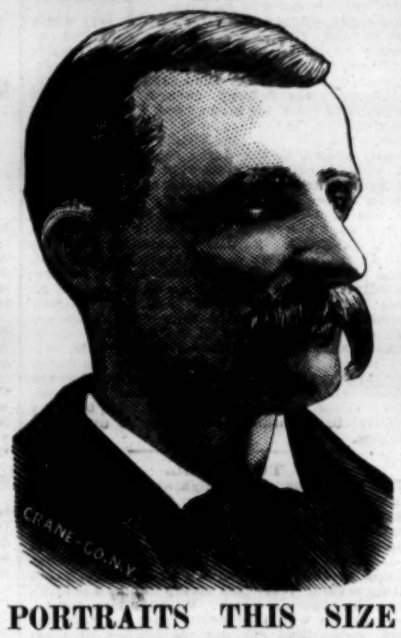

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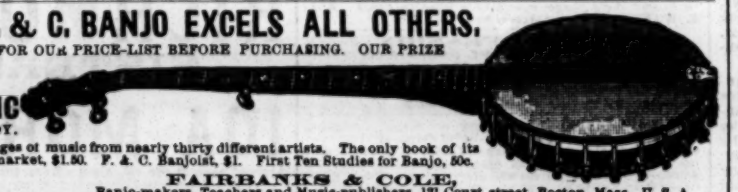

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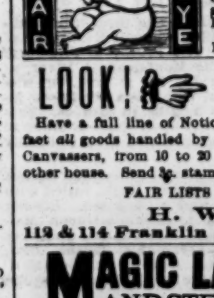

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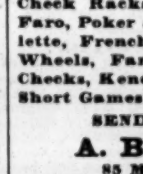

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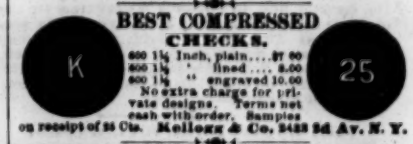

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THE TURF.

DECEIT, a promising Canadian trotter, dropped dead on Lansdowne Park, Ottawa, Sept. 15.

CONEY ISLAND JOCKEY CLUB.

Sept. 16, weather pleasant, assemblage and track good: Purse $500, two-year-olds, selling, six furlongs—Wm. Lakeland's Contessa, 89, first, in 1:16¾; Rapido, 99, second, by a neck; J. W. Rogers (late Bill Adie), 97, favorite, third, by the same distance......Sweepstakes, $25 each, $600 added, one mile—Ed. Corrigan's Pearl Jennings, 5—106½, first, in 1:40½, the fastest time made this year; Aranza, 6—110, favorite, second, by three quarters of a length; Duplex, 5—105, third........Handicap-sweepstakes, three-year-olds, $30 each, $600 added, a mile and three furlongs—T. Barrett's Royal Arch, 102½, first, in 2:25¾; Economy, 100, second; Tenstrike, 98, third.........Handicap-sweepstakes, $50 each, $1,000 added, two miles—G. L. Lorillard's Monitor, aged, 118, first, in 3:32¾; Nettie, 5—88, second; Clonmel, 4—88, third........Purse $500, selling, a mile and a quarter—J. McMahon's Joe Mitchell, 4—95, first, in 2:10¾; Carley B., 5—85, favorite, second, by half a length; Rambler, 5—92, third........Handicap-steeplechase sweepstakes, $10 each, $550 added, short course—R. McBride's Major Pickett, 6—144, first, in 4:18¾; Charley Epps, 5—148, favorite, second; Captain Curry, 4—140, third, close up.

Sept. 18, weather chilly, with a high wind, assemblage large and track good: Purse $500, selling, one mile—Hayden & Co.'s Glengarine, 5—94, first, in 1:42; Markland, 4—111, favorite, second, by a neck; Lutestring, aged, 87, third......Handicap-sweepstakes, $30 each, $750 added, a mile and a quarter—G. Cook's Ferg Kyle, 4—112, favorite, first, in 2:10½; Economy, 3—95, second; Chanticleer, 3—88, third......Match, $10,000, $1,500 forfeit, $2,000 added by the club, two miles and a half—Dwyer Bros.' Miss Woodford, 4—115, the favorite, first, in 4:28¾; P. Lorillard's Drake Carter, 4—115, second, by ten lengths. Miss Woodford, piloted by J. McLaughlin, lay from a length and a half to two lengths and a half behind till they commenced to make the turn into the homestretch the last time, when the mare was given her head, and, passing Carter as if he was anchored, she came away, winning with the utmost ease in time which, considering the retarding, cold cross wind, was remarkably fast. This race certainly settled the question as to the relative merits of these horses, and the Dwyers' winnings ought to have been heavy enough to more than pay up for previous disappointments during a season in which they have played in hard luck......Great Eastern Handicap-sweepstakes, two-year-olds, $150 each, $5,000 added, six furlongs—Morris & Patton's Tenstone, 103, first, in 1:16½; Goano, 116, second, by a neck; Pardee, 111, third, by a short head....Handicap-sweepstakes, $30 each, $750 added, a mile and five furlongs—E. J. McElmeel's General Monroe, 6—116, favorite, first, in 2:53¾; Fosteral, 5—106, second; Euclid, 4—97, third........Welter-weight handicap-sweepstakes, $10 each, $500 added, a mile and 330 yards—Dwyer Bros.' Checkmate, aged, 150, first, in 2:06; Mattie Rapture, 6—142, second, by a short head; Referee, 4—138, favorite, third. ......Handicap-steeplechase sweepstakes, $10 each, $550 added, short course—M. N. Nolan's Bourke Cochran, 6—172, favorite, first, in 4:11; Quebec, 5—138, second; Rebok, 4—128, third.

Sept. 19, weather delightful, attendance large and track in fine condition: Sweepstakes, two-year-olds, $25 each, $600 added, six furlongs—Ed. Corrigan's J. W. Rogers, 95, favorite, first, in 1:16; Exile, 103, second, by a neck; Telie Doe, 105, third. ......Purse $500, three-year-olds, seven furlongs—Richard L., 108, first, in 1:30; Hannah D. (late Nellie Glennon), 108, second; Shenandoah, 111, third, by a neck.......Sweepstakes, $50 each, $750 added, one mile—Ed. Corrigan's Pearl Jennings, 5—112, first, in 1:41; Aranza, 5—112, second, by a short head........Sweepstakes, $30 each, $1,000 added, selling, a mile and a quarter—J. McMahon's Frankie B., 5—90, first, in 2:09¾, thus equaling the fastest time made this year at the distance; Lutestring, aged, 90, second; Plunger, 5—90, third...... Purse $500, maiden allowances, a mile and a furlong—P. Lorillard's Comanche, 98, first, in 1:57; Florence M., 2—78, second, by a few inches; Mammonist, 6—115, third, by a like distance......Purse $500, weights 14lb above scale, selling, a mile and a furlong—J. E. McDonald's Polonia, 4—99, first, in 1:58¼; Clarence, 6—104, second, by a head; Musk, 4—109, third......Purse $550, weiterweight steeplechase, short course—P. Duffy's Charley Epps, 5—148, favorite, first, in 4:16¾; Rebok, 4—143, second; Capt. Curry, 4—143, third.

Sept. 20, closing day, weather fine, attendance large and track excellent: Handicap-sweepstakes, two-year-olds, $20 each, $600 added, one mile—N. W. Kittson's Elizabeth, 85, first, in 1:43¼; Harefoot, 80, second; Morning Glory, 97, third........ Handicap-sweepstakes, $30 each, $750 added, a mile and three furlongs—Kelso's Rica, 5—113, first, in 2:24¾; Chanticleer, 3—87, second; Economy, 3—95, favorite, third......Great Long Island Stakes, $250 each, $2,500 added, two-mile heats—Dwyer Bros.' Miss Woodford, 4—107½, favorite, first, in 3:33, 3:31¼; Drake Carter, 4—105, second; Modesty, 3—92, third. The time of the second heat is the fastest on record in a race of this description...... Handicap-sweepstakes, $50 each, $1,000 added, a mile and a quarter—D. D. Withers' Duplex, 5—115, favorite, first, in 2:09—the fastest time for the distance made this season; Ferg Kyle, 4—118, second; Royal Arch, 3—106, third........Handicap steeplechase-sweepstakes, $25 each, $750 added, full course—M. N. Nolan's Bourke Cochran, 6—172, favorite, first, in 6:20½; Capt. Curry, 4—138, second; Major Pickett, 6—150, third.

THE LOUISVILLE, KY., RACES.

Pleasant weather and a good card served to attract a fair-sized crowd to the opening of the Louisville Jockey Club Fall meeting Sept. 16. The track was in bad condition from dust, which caused much annoyance to spectators and jockeys, and doubtless affected the result of some of the races. Purse $300, six furlongs—W. Cottrill's Mona, 3—109, first, in 1:15¾; Strickland, 3—109, favorite, second; Allee, 3—109, third, by a neck........Purse $400, selling, mile heats—Ira E. Bride's John Sullivan, 5—95, favorite, first, in 1:46¾, 1:49¼; Golden Venture, 3—75, second; Palmetto, 3—86, third......... Turf Stakes, $50 each, $500 added, a mile and a furlong—J. G. Greener & Co.'s Billy Gilmore, 3—113, first, in 1:58⅛; Tom Martin, 3—113, second, by a short head......Purse $250, maiden two-year-olds, five furlongs—W. Cottrill's Rock, 103, first, in 1:05¾; Fairbranch, 100, second; Delphine, 107, third......Purse $300, a mile and a quarter—B. G. Thomas' Hiflight, 3—105, first, in 2:14¾; Kansas, 5—115, second; Sovereign Pat, 4—115, favorite, third.

Sept. 17, weather fine, attendance good and track heavy: Purse $300, one mile—M. Young's Harrigan, 2—76, first, in 1:48; Joe Cotton, 2—76, second, by a neck; Emma Manley, 4—105, third.......Maiden Stakes, two-year-olds, five furlongs—S. C. Maxwell & Co.'s Vaulter, 110, first, in 1:04½; Warrenton, 107, second; Clay Pate, 110, third......The St. Leger Stakes, three-year-olds, $100 each, $1,000 added, two miles—R. A. Johnson & Co.'s Loftin, 110, first, in 3:57¼; Powhatan, 110, second; Trollope, 107, third......Purse $400, selling, six furlong heats—G. D. Wilson's Belle of the Highlands, 6—104, favorite, first, in 1:19¼, 1:20¼; Rosaline, 4—92, second; Eva K., 6—101, third.

Sept. 18, weather fair, attendance light and track heavy: Purse $400, selling, mile heats—M. Young's Lizzie S., 6—95, favorite, first; Sovereign Pat, 4—107, won first heat, second. Time, 1:48¾, 1:48, 1:49¾......Edgewater Stakes, three-year-olds, $25 each, $500 added, a mile and a quarter—G. W. Bowen's Binnette, 108, favorite, first, in 2:14¼; Billy Gilmore, 123, second; Strickland, 120, third, by a neck......Purse $350, a mile and a furlong—O. E. Lefevre's Allee, 3—110, first, in 2:03; Bob Miles, 3—108, favorite, second, by a head; Doubt, 2—78, third, by the same distance......Purse $300, six furlongs—M. Young's Bootblack, 2—84, favorite, first, in 1:20¾; Diamond, 2—84, second; Grit, 3—100, third, by a neck......Purse $250, maiden two-year olds, five furlongs—W. O. Scully's Lizzie Lee, 107, first, in 1:06½; Esmeralda, 107, favorite, second; Early Rose, 107, third.

Sept. 19, weather fine, assemblage large and track good: Purse $400, selling, a mile and five hundred yards—W. Preston's Silvio, 5—115, favorite, first, in 2:20; Adonis, 2—75, second......Purse $300, selling, a mile and a furlong—R. L. Downton's Whisperine, 3—90, first, in 2:00½; Eros, 3—94, favorite, second; Virgie Hearne, 4—106, third....Walnut Hill Stakes, two-year-olds, $25 each, $500 added, one mile—A C. Franklin's Pegasus, 107, first, in 1:46¼; Jim Guest, 100, second; Thistle, 110, third..... Purse $300, three-year-olds, a mile and a sixteenth—Owner's Malaria, 105, favorite, first, in 1:53½; Madison, 108, second; The Admiral, 118, third......Purse $250, two-year-olds, five furlongs—G. W. Downing's Bill Owens, 110, first, in 1:07; Leonardo, 115, second; Rebuke, 107, third.

Sept. 20, weather, attendance and track all good: Purse $400, six-furlong heats—R. C. Pate's Conkling, 3—102, first; Revoke, 5—105 (won first heat), second; Belle of the Highlands, 6—105, third. Time, 1:15, 1:15¾, 1:16¾........Cash handicap, sweepstakes, $25 each, $500 added, a mile and a quarter—Cottrill & Co.'s Matinee, 3—105, first, in 2:12; Taxgatherer, 5—105, second, by less than a length; Long Knight, 5—117, third.......Purse $400, a mile and a half—Wiley & Co.'s Phil Lewis, 4—100, first, in 2:41½; Loftin, 3—110, second, by a head; Leman, 5—112, third........Purse $250, two-year-olds, six furlongs—Randall & Co.'s Anna Woodcock, 102, first, in 1:17¾; Mary Hamilton, 102, second, by a head; Ida Hope, 102, third.

Sept. 22, weather pleasant, attendance fair and track heavy: Purse $300, selling, a mile and a sixteenth—R. L. Downton's Whisperine, 3—95, first, in 1:54½; Eros, 3—95, favorite, second; Diamond, 2—81, third, by half a length.....Purse $400, handicap, mile heats—W. Campbell's Kiohba, 4—100, first; Lizzie S., 6—107, favorite (won first heat), second. Time, 1:47¾, 1:48¼, 1:52¼......Purse $350, selling, a mile and a quarter—Lisle & Co.'s Neophyte, 3—88, favorite, first, in 2:16½; Virgie Hearne, 4—94, second......Belle Meade Stakes, two-year-old colts, $50 each, $500 added, six furlongs—T. J. Nichols' Warrenton, 102, first, in 1:17; Pegasus, 110, favorite, second, by half a length; Clay Pate, 110, third. This was the first race won by Pegasus under the colors of M. Young, who a few days before bought him for $6,500.

BRIGHTON BEACH RACES.

Sept. 17, weather warm, assemblage large and track fast: Purse $250, maiden two-year-olds, five furlongs—Morris & Co.'s Freeman, 110, favorite, first, in 1:04½; John C., 107, second; Craftie, 107, third......Purse $250, selling, one mile—P. Tobin's Inconstant, 4—96, favorite, first, in 1:45¼; Clarence, 6—98, second, by a neck; Hotachimie, 5—100, third......Purse $250, a mile and a quarter—Murphy & Co.'s Blue Peter, 4—115, and Simoon, 3—108, ran a dead heat for first place, and in the run-off the former won in 2:15¼; Tornado, 3—108, favorite, third......Purse $250, six furlongs—J. W. and R. H. Loud's Lady Loud, 3—109, favorite, in 1:18¼; Steuben, 3—109, second, by a neck; Barney Aaron, 5—118, third......The Wheeler Stakes, $25 each, $700 added, a mile and a furlong—H. and G. Newton's Marsh Redon, 5—109, first, in 1:57¾; Ligan, 3—102, second; W. R. Woodard, 3—108, favorite, third, by a head.

Sept. 22, weather fine, attendance smaller than usual and track good: Purse $250, for maiden two-year-olds, five furlongs—W. B. Jennings' Bonnie Lee, 107, first, in 1:04¼; Thunderbolt, 110, second; Lenox, 110, third, by a neck; Miss Palmer, 107, favorite, fourth......Purse $250, all ages, selling, one mile—W. Arlington's Dan K., aged, 100, first, in 1:44¾; Musk, 4—103, second; Northana, 4—98, third......Purse $400, a mile and a furlong—L. C. Behman's Lutestring, 5—101, first, in 1:57¼; Plunger, 5—106, second; Slocum, 4—98, third, by half a length; Mattie Rapture, 6—108, favorite, fourth.... Purse $250, six furlongs—C. Askey's Joe Murray, 5—115, first, in 1:18; Manitoba, 3—112, favorite, second; Barney Aaron, 5—118, third......Handicap hurdle-race, $250, a mile and a quarter—J. Shields' Bally, 6—137, first, in 2:22¼; Pawnee, aged, 136, second, by half a length; Jessie D., 3—122, third.

MYSTIC PARK MEETING.

The circuit meeting at this Boston, Mass., track commenced Sept. 16, with fine weather, but a limited attendance. Results: Class 2:35, purse $600—F. Vanness' Albert France first, Ward Medium (won first and third heats) second, Prince Middleton third and Flora fourth. Time, 2:26½, 2:27¼, 2:28¾, 2:28¼, 2:28¼. Class 2:19, purse $1,000—P. Schatz's Felix first, Capt. Emmons (won first heat) second, Judge Davis third and George V. fourth. Time, 2:22½, 2:22, 2:24, 2:22½. Class 2:23, purse $1,000—John Murphy's Frank first, Onward (won second heat) second, Kitty Patchen (won first heat) third and Nellie L. fourth. Time, 2:21¼, 2:20¾, 2:23¼, 2:21¾, 2:23. Class 2:27, purse $1,000—J. Murphy's Fides first, George R. (won first and third heats) second, Nellie Bryant third. Time, 2:24, 2:25¼, 2:24, 2:24½, 2:23¾, 2:22¾. Pacing race, purse $500, class 2:25—C. H. Baldwin's Billy M. first, Messina Boy (won fourth and fifth heats) second. Cohannet won the first heat and was second in the next three, but was drawn after the fourth. Time, 2:22, 2:19¾, 2:21¾, 2:27½, 2:22½, 2:29¾. Class 2:21, purse $1,000—J. Golden's Butterfly first, Belle F. (won second heat) second, Judge Davis (won first heat) third and Zoe B. fourth. Time, 2:21½, 2:21¾, 2:21¾, 2:21¾, 2:19¾. Class 2:25, purse $1,000—G. Scattergood's Lizzie M. first, in 2:22¾, 2:23¼, 2:24½; George A. second, Deckard third and Breeze Medium fourth. Young Rolfe, who was the favorite, dropped dead from a ruptured blood-vessel at the close of the first heat. Pacing, free-for-all, purse $1,000—P. Schatz's Jewett first, Westmont (won first heat) second and Billy S. third. Time, 2:16¾, 2:16, 2:17½, 2:18¾. Class 2:17, purse $1,500—G. W. Sanders' Clemmie G. first, and Harry Wilkes (won second heat) second. Time, 2:20½, 2:19, 2:18¼, 2:20¼. Class 2:30, purse $1,000—C. J. Cragin's Ward Medium first, Windsor M. (won the second and fourth heats) second, and F. D. (won third heat) third. Albert France won the first heat, but was distanced in the next.

TROTTING IN NEW JERSEY.

Trotting races took place at the New Jersey State Fair, held at Waverly Park during the week ending Sept. 20. The racing was begun Sept. 16 and ended 19. Results: Class 2:19, purse $600—Adele Gould first, in 2:24¼, 2:23½, 2:26¼; St. Cloud second and Billy Button third. Class 2:27, purse $400—Westover first, in 2:27¼, 2:26¼, 2:26½. Class 3:00 (first section), purse $200—Fairy Queen first, in 2:34½, 2:35, 2:36. Class 3:00 (second section), purse $200—Rex first, in 2:38¼, 2:39¾, 2:39¼; Mary McKinney second and Crusader third. Races for three-year-old and four-year-old colts were won by H. V. Sargeant's colt, each in three straight heats. Time, 3:06, 3:05½, 3:06, 2:41½, 2:39¼, 2:39½. Class 2:45, purse $250—Lady Maria first, after a contest of six heats. Time of sixth heat, 2:41¾. Class for club-horses, purse $200—Topsey first, taking second, third and fourth heats, in 2:34½, 2:42, 2:40¼. Pacing race, purse $300—Eddie C. first, in 2:31, 2:28, 2:30½. Class 2:50, purse $200—Gloster first, taking the first, second and fourth heats, in 2:35½, 2:38½, 2:40. Class 2:38, purse $300—Topsey first, in 2:35¼, 2:36, 2:37. Class 2:34, purse $350—Colonel Wood first, in 2:33½, 2:33¾, 2:30½.

PITTSBURG, PA., MEETING.

The Fall meeting at Exposition Park, Pittsburg, opened Sept. 16. The attendance was fair and the track very dusty. Results: Class 2:37, purse $500—M. C. Delane's Honest Sam first, Princess (won first heat) second, Blue Bull third and Kitty Moore fourth. Time, 2:31¾, 2:33½, 2:34¾, 2:36½. Class 2:30, purse $500—L. T. Sturgeon's Duco first, Juliet (won second heat) second, Silver Cloud (won first heat) third and Stella Foster fourth. Time, 2:34¼, 2:32½, 2:29¼, 2:31, 2:34¾. Class 2:50, purse $500—B. L. Frazier's Darkness first, in 2:33½, 2:28¼, 2:33½; Faro second, Homeward third and A. D. Terry fourth. Class 2:27, purse $500—G. J. Fuller's Elvira first, in 2:27, 2:30, 2:28¾; Tom Meckly second, Alfretta third and Maggie M. fourth. Class 2:22, purse $500—G. J. Fuller's Pancoast first, Kitty Van (won first heat) second and Whirlwind third. Time, 2:34¾, 2:31¾, 2:31, 2:30¼. Class 2:32, purse $500—G. W. Voorhees' Judge Parsons first, Loretta (won second heat) second, Mambernet third and Humming Bird fourth. Time, 2:26¾, 2:31, 2:28, 2:27. Class 2:20, pacers, purse $500—Jordan first, in 2:24½, 2:27¾, 2:24; Uncle Ned second, Golden Prince third and Mattie Band fourth. Class 2:45, purse $500—Gladys first, A. D. Terry (won the first heat) second, Maud H. third and Brick fourth. Time, 2:33, 2:31¾, 2:35, 2:33½.

MINNIE R. with running mate on Sept. 20, at Milwaukee, Wis., paced a mile in 2:06, despite a high, chilly wind. Johnston attempted to lower his record, but failed to get below 2:11¼.

REDBANK, a trotting stallion belonging to N. G. Edelblute and valued at $5,000, fell dead during a race with Carrier's Keystone at Brookville, Pa., Sept. 17.

PHALLAS VS. MAXEY COBB.—On Sept. 20 W. H. Crawford, manager for J. I. Case, issued a challenge, offering to match Phallas against any stallion, Maxey Cobb preferred, to trot two races, one of mile heats and the other of two-mile heats, three in five, for $2,500 or $5,000 a side, during October, on a track to be mutually agreed upon. To this Isador Cohnfeld, owner of Maxey Cobb, replies to the effect that he will match his horse to trot Phallas at mile heats, three in five, for $2,500 a side, within ten days, according to National Trotting Association rules. He prefers to have the match decided on either the Hartford or the Providence track.

FOXHALL'S CUP.—On Sept. 22 the Secretary of the Treasury directed Collector Robertson to release the Ascot Cup won by James R. Keene's horse Foxhall, and which has been held for the payment of heavy duties since last Spring. The order was given on an opinion of the Attorney-general, who decided that the cup is a trophy, and so bears a similitude to gold and silver medals, which are exempt from duty.

THE DEATH of Young Rolfe, John Shepard's bay stallion, who ruptured a blood-vessel during a race in Boston, Sept. 19, is a serious loss to his owner, who valued him at $15,000.

THE LAMBKIN was unofficially timed as winning the St. Leger Stakes at Doncaster in 3:13⅗, the fastest time in which that course—1 mile 6 furlongs and 132 yards—has ever been run.

AQUATIC.

HARLEM YACHT CLUB.

Nineteen boats participated in the Fall regatta of this organization held Sept. 22, on Long Island Sound, the starting and finishing point being an imaginary line off Oak Point. It was one of the most successful regattas of the season now closing, a wholesail breeze from south-southwest prevailing throughout the day and the tide favoring the boats both going and returning. Result: First class, cabin yachts—Macduff's Henry Ward Beecher first; Andruss' Sasqua second, by 6m. 55s.; Peerless third and Reckless fourth. Second class, open sloops, over 22ft.—Percy Nagle's Gracie first; Thorp's Nettie Thorpe second, by 1m. 51s.; Rosetta A. third. Third class, open sloops, 22ft. and under—Englehart & Weisbecker's Minnie was unopposed. Fourth class, cat-rigs 22ft. and over—Kerker's Truant first; Conlan's Gussie second, by 9m. 51s. Fifth class, cat-rigs under 22ft.—Rae's Little Dean first; Stanhope's Silver King second, by 5m. 20s.; Goodenough third and Jean fourth. The distance sailed by the first four classes was about twenty miles, and by the fifth class fifteen miles. Judges—G. E. Morgan, R. F. Baxter and James W. Graff.

CATAMARAN REGATTA.—A sweepstakes-race was sailed by the catamarans Jessie, Duplex, Columbia and Hermes on New York Bay Sept. 18. The course was from off Communipaw, Jersey City, to and around the Southwest Spit Buoy and return, a distance of twenty-four miles; allowance, one minute to the foot. The wind at starting was moderate from north and the tide just beginning the last quarter of the ebb, but after the mark had been turned there was a whole-sail breeze from northeast. The Jessie, which had been first to turn, carried away the hook of her throat-halliard block at the mast-head, putting an end to her chances, and soon afterwards the Duplex—the other large boat—sprung a leak, and had to be taken in tow. This left the race to the others, of whom the Hermes, having the advantage in size and canvas-spreading capacity, won easily, beating the Columbia 15m. 42s. Judges, M. Roosevelt Schuyler, W. H. Dilworth and John M. Sawyer.

ROWING IN ENGLAND.—A cablegram from London, Sept. 17, says: "A rowing match took place this afternoon in Southampton harbor, the contestants being a picked crew of members of the Southampton Rowing Club and the crack boat's crew of the United States steamship Lancaster, the flagship of Admiral Nicholson, commanding the European squadron. The prize was $300 and the course was five miles. The Englishmen led throughout, and won as they pleased, owing chiefly to the fact that they rowed eighteen oars against the Lancaster's fourteen."

AMATEUR RACE.—One of the series of five races between crews of the Union and Atalanta Boat Clubs was rowed over a straightaway mile course on the Harlem River Sept. 20. It was won by the Atalantas—F. Walters (bow), W. W. Smith, F. J. Thornton, E. Barnes, H. Stegman, E. Schultz, W. H. Downs, John E. Eustis (stroke), E. P. K. Coffin (coxswain)—defeating S. Van Zandt (bow), W. Schuler, George Kuchler, W. D. Kelley, O. J. Stevens, Oscar Berger, W. Lalor, Gus Schneider (stroke), J. H. Curran (coxswain). The Atalantas won by two lengths, in 5m. 44s. Referee, J. H. Abeel.

CLATOR DEFEATS PRIDDY.—The three-mile sculling match, for $500 a side, between Ed. Clator of Wheeling, W. Va., and Peter Priddy of Pittsburg, Pa., was decided on the Monongahela River, at Braddock, Sept. 22. Priddy led at first, but was quickly passed by Clator, who was a two-to-one favorite and won by three lengths, in 21m. 5s. This defeat, following so closely upon that sustained at the hands of Norris, has caused a drop in Priddy stock.

THE Beverly Yacht Club wound up their season Sept. 20 by a regatta off Nahant, Mass., sailed with a stiff southwest wind and a chop sea. Result: First class — Burwell & Litchfield's Queen Mab first, Curtis' Bessie second and Chase's Countess third. Second class — Freeman's Thisbe first, Barker's Elf second and Baxter's Annie third. Third class—Clark's Mirage first and Sears' Psyche second.

KNICKERBOCKER CANOE CLUB.—The annual regatta of this club was held Sept. 20 at Carmansville, this city, with the following result: Class A—W. Whitlock's Guenn first, in 1h. 27m. 24s.; C. W. Brown's Zip second, in 1h. 31m. 5s.; H. D. Brewster's Doubt third, in 1h. 35m. 29s. Open class—C. J. Stephens' Tramp first, in 1h. 33m. 35s.; C. K. Munroe's Psyche second, in 1h. 37m. 25s.

HOODOO VS. DAISY.—A match-race for $100 a side, about eighteen miles, was on Sept. 21 sailed by Joseph Golding's Daisy, 19ft. 6in., and A. Curtis' Hoodoo, 19ft. 11in. The course was from Oak Point, E. R., to and around the Gangway Buoy and return. The Daisy held the lead to Fort Schuyler, when the Hoodoo got in front, remaining there till the end.

RACES IN CANADA.—A regatta was held at Collingwood, Ont., Sept. 13, the events resulting thus: Single-sculls, professional—C. Gaudaur first, C. Annis second, Humphrey third. Single-sculls, amateur — Kearns first, Clark second. Double-sculls, match—Gaudaur and Annis first, Faley and Humphrey second.

THE schooner-yacht Speranza, built for H. W. Colender of the Larchmont Yacht Club, was recently launched at Bay Ridge, L. I. She is 90ft. long over all, 21ft. 4in. beam, and calculated to draw 8ft. 10in. She is fitted up finely.

GAUDAUR DEFEATS ANNIS.—The match race, two miles, turn, between Charles Gaudaur and Charles Annis was rowed at Orillia, Ont., Sept. 17, and was easily won by the former, finishing six lengths ahead, in 13m. 58s.

JACK WEST of McKeesport and Thomas McNally of Wood's Run on Sept. 19 rowed a three-mile race at McKee's Rocks, below Pittsburg, Pa., the former winning easily by two lengths, in 21m. 24s.

JOHN TEEMER is asked by the backers of John Ritz of Wheeling, W. Va., to give the latter thirty seconds start at the finish of a three-mile race, for $5,000 a side.

DONNELLY & SUTHERLAND, Australian boat-builders, constructed a new boat for Ed. Hanlan in six days, previously to his race with Beach. The boat was 31ft. long and weighed 28¾lb.

G. A. STRICKLAND defeated John Mercer in a race for the Fobert medal at Chemung Lake, Peterboro, Ont., Sept. 18.

BARNEY KING of Newport and Mike Kolo of Cincinnati, O., on Sept. 20 rowed three miles for $100 a side, the former winning in twenty-one minutes.

A MATCH RACE, four-oared crews, was rowed by the West-end and Buffalo Clubs at Buffalo, N. Y., Sept. 20, the latter winning by half a length.

HANLAN has cabled Ruddock of Boston for two racing shells.

J. A. TEN EYCK has challenged Al Hamm to row three miles for $250 a side.

SALEM BAY (MASS.) YACHT CLUB.—This club closed their season Sept. 22, by a regatta off the Willows. Weather fine and wind fresh. Result: First class, twelve miles—Upton's Nautilus first, Rogers' Cygnet second. Second class, same distance—Sargent's Nettie first, Winslow's Cleopatra second. Third class—Newcomb's Comus first, Osborn's Mona second and Williams' Mamie third.

JOHN TEEMER on Sept. 22 took up his quarters at Point of Pines, Chelsea Beach, Mass., where he is to row Wallace Ross on Saturday, 27. Ross will arrive there 24 or 25. A prominent Bostonian has placed $1,000 with a betting man to be laid on Teemer at evens or small odds.

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MISS OLLIE COLLINS, daughter of Mrs. Kate Collins, is lying very dangerously ill with diphtheria and typhoid-fever at Dayton, Nevada. Any contributions from friends will be gladly accepted by her mother. Address Union Hotel, Dayton, Nevada.

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WANTED, to open October 27, for Winter season with Ginnett's London Minstrels, First class Specialty-artists. Also a Leader and 2 Ladies, Soprano and Contralto; Musicians preferred. Send particulars, photo. and lowest terms. Box 792, Omaha, Neb.

A CARD TO PROFESSIONALS.—We were booked by MR. FRANK McCLANE, the former manager of Apollo Hall, Troy, to appear week Sept. 1, and afterward were canceled, McCLANE stating the house was not solid. He also gave us to understand the house was going to close. We have since played under MR. FREUDENTHAL's management and found the place first-class in every respect and our salaries were paid us before our act on Saturday night. ED. WARD CLARENCE and MISS JESSIE WARNER, Novelty-sketch Artists. We, the undersigned, do certify that we have received of MR. FREUDENTHAL our salaries in full: SADIE McGILL, FRED WENSELL, CARRIE HERBERT, MAMIE CLOSTER, GEORGE C. PHILLIPS (3 weeks), LAVENDER and PRICE, NELLIE NEVILLE.

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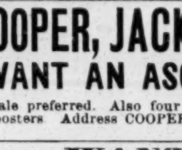
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Song with Yodle chorus, by H. J. Sayers of Thatcher, Primrose & West's Minstrels. Copies mailed on receipt of 25 cents by the publishers, T. B. HARMS & CO., 819 Broadway, New York.

SIEGRIST.—On Monday Evening, Sept. 22, 1884, MRS. ADOLPHRIE SIEGRIST, age 59 years, widow of the late Auguste Siegrist. Funeral services at St. Ann's Roman Catholic Church, 12th st., near 4th ave., at 10 o'clock Wednesday morning, Sept. 24.

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TO COMBINATION MANAGERS.

I cheerfully endorse what CHARLES E. CALLAHAN, Manager of the Lizzie Evans Company, said in last week's CLIPPER of

CHARLEY SHAY'S ACADEMY OF MUSIC,

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and will also add I have just closed one week's engagement, ending Sept. 20, to the largest business of the season, and have never found more gentlemanly attaches or a cleaner and better managed theatre, everything being first-class. Yours truly, GUS J. HEEGE, Manager "Peck's Bad Boy" Comedy Company.

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Including the popular comedian **PHIL. S. GREINER** as the **BAD BOY**, to all managers of theatres. They have just closed a large week's business at my theatre, and I pronounce it as a first-class drawing attraction. The company is all that can be desired, and ladies and gentlemen in every respect. They gave immense satisfaction here, and I have booked them for a return date in April.

Respectfully, CHARLEY SHAY, Manager Academy of Music, Wheeling, W. Va.

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WHOSE TIGHT-WIRE Feats have won the world's applause and medals from SPANISH and other GOVERNMENTS. Not only the CHAMPION, but the Only ACT of its kind ever performed. The GREATEST SENSATION OF THE AGE. Read what Barnum, Bailey & Hutchinson say of the Greatest Wonder of the Nineteenth Century: We cheerfully certify to the performance of SIG. JUAN A. CAICEDO, TIGHT-WIRE ARTIST. It is a novel, pleasing and marvelous act. We have RE-ENGAGED HIM for the Summer of 1884, and consider it one of the Strongest Acts in our Show. Very respectfully, BARNUM, BAILEY & HUTCHINSON.

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For the past two seasons engaged with BARNUM, BAILEY & HUTCHINSON'S GREATEST SHOW ON EARTH, is open for an engagement with a First-class Combination for the Winter season. None but First-class Companies need answer. Ready to accept engagement Oct. 27, 1884. Address authorized agent,

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Just received a lot of fine, fresh imported Snakes; well on the food. Also offer a large variety of Animals, Cage Monkeys, Cockatoos, Etc., Etc.

The Strongest Juggling Act in America.

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THE ROYAL HINDOO JUGGLER.

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RENOWNED ENGLISH CHARACTER COMIC-SINGER,

Is making a great and legitimate success this week at the National Theatre, this city, in his own original business. At liberty Sept. 29. Address J. ALEXANDER BROWN, 64 East Fourteenth street, New York.

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Memphis, Tenn.

The Only Variety Theatre in the City.

(Strictly first-class.) Correspondence solicited from variety combinations traveling South. The only available house in the city. Good railroad connections to all points. Address HARRY WALKER,

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EMPIRE THEATRE,

25 State street, Bridgeport, Ct. JOHN BECK, Proprietor. W. H. ISLAND, Manager. Wanted at all times—Lady Performers. State lowest salary in first letter.

A CARD TO MANAGERS

Of Successful, Critical and Speculative Character.

I am poor (it's a crime); I am unknown as author (that mars merit, if any); but I have written and got copyright to a new Drama I think, with smooth, fair talent, nicely selected and duly managed, would please from peasant to prince. The plot is laid in California. It's a Tragi-comedy in four acts. Title, VIOLETS, OR JASPER LUCKINGS, THE KANUCK LANDLORD AND CALIFORNIA GARDENER.

Cast of Characters:

Nellie	Orphan and Violet Girl
Ruth	Widow
Eliza	Niece of Ruth
Rachel	Joe's Wife
Alonzo	Villain
Jack	Gambler
Joe	From Jarsey
Merrill	Wells Fargo's Bank-agent
Kit Welch	At the Willows
Kentuck and Hoosier	At Cherokee Ravine
Jasper	Kanuck Landlord and California Gardener

Nine stage people (three are explained). I am no Diamond, but if managed right might be a fair Jasper. I never saw Pat Rooney but once (bar self-eulogy). He said I'd down 'em all. I never saw Billy Emmett but once. He said hurry up my piece and come to the front, for I was getting old. I am tired being called Alvin—for nothing, when I can't change my looks. What good manager will correspond with the idea, if there is merit, by shaping and shaking out sufficient to place before the public for true verdict? Address ABEL YATES, Box 233, Cape Vincent, N. Y., or NAPANEE, ONTARIO, CANADA. Either place will get me.

ACADEMY OF MUSIC,

CHICAGO.

Any First-Class Combination that may be En Route, Nov. 2, can put in the afternoon and evening by addressing DANIEL SHELBY, Proprietor and Manager.

PEOPLE'S VARIETY THEATRE,

119 South Main st. 119, Fall River, Mass.

Will open the Fall and Winter season Sept. 29. Wanted, First-class Specialty Artists that can do two turns; also a Good Comedian, Leader and Piano-player for the season. N. B.—None but first-class people need write. H. CROWTHER, Proprietor; JOHN DALY, Stage-manager. Address CITY HOTEL.

SONGS, SKETCHES, DRAMAS.

Busy. For particulars inclose stamp. PHIL ROSITER, 347 North Sixth street, Philadelphia, Pa.

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NO. 289 HANOVER ST.

BOSTON, MASS.

HAYNES & JACKSON, Proprietors.

ANDREW J. LEAVITT, Manager.

HARRY RELLA, Asst. Manager.

Wanted at all times first-class variety people with specialties suitable for a first-class Museum; also Curiosities, Freaks, etc. Address as above. Silence a polite negative.

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GREEK MAGICIAN,

Lately performing in London and Paris, desires a partner with $200 or more (will furnish equal amount) to put him on the road. Will parties who have written before please write again? Address HUB AMUSEMENT BUREAU, 89 Court street, Boston, Mass.

NOTICE TO MANAGERS

MR. M. E. HORAN,

The great American acrobatic and execution clog-dancer, late of Thatcher, Primrose & West's Minstrels, at Liberty for season of 1884-85. Read what Manager Clapham says:

TO WHOM IT MAY CONCERN.

Herein we take pleasure in saying that Mr. M. E. Horan has been in our employ for the past seven weeks. We have always found him sober, reliable and attentive to duty. He is an exceptionably able clog-dancer, and as such we recommend him to managers requiring such talent. THATCHER, PRIMROSE & WEST.

GEO. T. CLAPHAM, Manager.

Address M. E. HORAN, Hartford, Ct.

REESE HOTEL,

CHARLES REESE, PROPRIETOR

(LATE SPECIALTY TRIO),

Professional Headquarters,

Cor. 8th and Spruce streets, St. Louis, Mo.

Best of accommodations to the Trade. First class Bar attached to the House. Three blocks from depot. Five minutes' walk from all Theatres.

A SWEET SONG. Long to be Remembered.

BEAUTIFUL CHILD OF THE STREET.

Song and chorus, by GEORGE ARLINGTON. Sung by J. M. Woods, the famous English tenor of Barlow, Wilson & Co.'s Minstrels, nightly with immense success. Also by Will H. Carleton of Duprez & Benedict's Minstrels. Most effective song and chorus ever written. Price 40c. Elegant picture title-page. Copy sent free with orchestra parts to singers desiring to sing it in public. Address CHAS. D. BLAKE & CO., Publishers, 488 Washington street, Boston, Mass.

It's a little late, "Billy," but I am here.

CLINT WILSON,

LATE MANAGER AND BARITONE OF FOUR 'FRISCOS.

I want a Partner to do Extemporaneous Eccentric Singing Act. Also open for engagement as SINGING COMEDIAN. Address (where I am now testing) Mt. Clemens, Mich.

P. S.—"I had lots of fun." "That's all."

WANTED,

Circus Concert, Sideshow People and Musicians.

This Show has not stopped for the past three years. It will run the coming Winter. Answer to Junction City and Emporia, Kansas. J. R. W. HENNESSEY.

SAILOR SONG.

"BOLD JACK TAR."

By Geo. Arlington. Sung by Mr. Stanley Vernon of Barlow, Wilson & Co.'s Minstrels. Triple encores nightly. Bold, Spirited and Rollicking. Price 40c. Sold at all music stores. Copy free to public singers.

CHAS. D. BLAKE & CO., Publishers, 488 Washington street, Boston, Mass.

BANJO. Bogan's Simplified Banjo Manual, enabling any person to play without a teacher. No study of notes required. Contains 33 tunes. Price, $1. Best strings 10 cents. Sent stamp for catalogue of Banjos and other Instruments. N. B.—Banjo and Stage-dancing taught. JOHN J. BOGAN, 1,767 Broadway, New York.

SECOND-VIOLIN AND ALTO.

Wanted, engagement with a responsible Dramatic or Variety Company. First class musician, sober and reliable. Address G. W., New Brunswick, N. J.

AT LIBERTY,

TWO FIRST-CLASS MUSICIANS.

Solo B flat Cornet and Slide Trombone. Good dressers. Address HARRY WALTON, care of FRENCH & CO., St. Louis, Mo.

WANTED,

JUVENILE AND FIRST OLD WOMAN. Comedian and two useful men. Must have good wardrobe.

GLEASON & WILSON, Indianola, Ia.

Good B-flat Cornet and Second Violin

At liberty. Well up in Show Business. Address JOE HOULE, Lowell, Mass.

FRANK HASSALL,

VOCALIST, DANCER AND COMEDIAN.

Second week at the Oden Theatre, Baltimore, Md. First open date Dec. 8.

WANTED—A Good Double-bass Player,

Who can play E-flat Clarionet in brass band (stationary). A good place for the right man. Single man preferred. Apply to FRANK J. WOLF, Box 94, Lexington, Ky.

FOX SAMUELS,

THE CELEBRATED BARITONE, IS AT LIBERTY.

Address R. FITZGERALD, 10 Union square.

FOR THEATRE.

A first-class SCENIC ARTIST desires engagement. Is able to take charge. 25 years' experience. Address ARTIST, care of CLIPPER.

TRUNKS

First quality, professional, $6.50. C. PATTERSON & CO., No. 806 Walnut street, opposite Grand Central Theatre, Philadelphia, Pa., formerly at Ninth and Race streets. C. O. D. orders one half or more in advance.

TRICKS MAGICAL WONDERS. SEND 10cts for fully illustrated Book Catalogue of latest illusions. MARTINKA & CO., Manufacturers and Importers, 155 Wooster street, New York.

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PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor

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THE GREAT INTERNATIONAL SHOW

WANTS FOR LONG SEASON SOUTH

PEOPLE IN ALL BRANCHES OF THE CIRCUS PROFESSION.

Riders, Bicycle-riders, Roller-skaters, Aerial-artists; Acrobats, Gymnasts, Tumblers and Leapers. Troupe of Trained Dogs, Lady for outside ascension and act inside, Jugglers, Contortionists, &c.; also Freaks and Curiosities for Annex. A good Sideshow Talker and a Band of eight mouth-pieces. Salaries must be low. To receive attention state business and salary in first letter. Address

CONLISK & KELLY, Southern Hotel, Chicago, Ill.

ROYAL MUSEUM THEATRE,

OTTAWA, CANADA.

M. J. CAIN ..... Lessee and Manager | T. H. WINNETT ..... Director

This new and elegant first class theatre has met with success unequaled in the amusement annals of the Dominion. Patronized by the elite. Seating capacity, 1,800. Stage opening 32 feet with complete accessories. Nine shows during the week. House holds $400. Popular prices, 10, 15, 25, 35 and 50c.

TIME OPEN FOR FIRST-CLASS COMBINATIONS

and Specialty Artists. Only the best need apply. No Litho. or Bill board passes. No deadheads, excepting the Press representatives. Already Booked: Howorth's Hibernica, Fostelle Partington Co., Gray & Stephens' Boarding School Co. (return date) and others.

I have played a week at the above theatre with Boarding school Co. to big business and heartily commend the house and management as one of the best conducted and paying institutions in Canada.

WM. C. CAMERON, Manager Lisetta Ellani.

N. B.—Special Railroad Rates. From Ottawa to Montreal, $1.75; to Toronto, $5.15; Buffalo, $7.15; Quebec, $4.50; Albany, $6.50; Boston; $8.50 New York, $9. Correspondingly low rates to Syracuse, Rochester and other cities. Special inducements to combinations.

ROBINSON'S MAMMOTH DIME MUSEUM,

(The only Museum in) **NEW ORLEANS, LA.**

Grand Opening, Thursday, Oct. 30.

WANTED FOR THE OPENING,

GIANTS, MIDGETS, ALBINOS, TATTOOED PEOPLE, FAT PEOPLE, SKELETONS, ARMLESS AND LEGLESS WONDERS, in fact I want FREAKS AND CURIOSITIES of all kinds, also Novel Mechanical Inventions and Rare Living Animals, Educated Dogs, Pigs, Monkeys, Birds, etc.

First class artists with specialty suitable to lady audiences write at once, giving lowest terms in first letter. People open Thursdays and close Wednesdays. By so doing you only lose two days coming and going. I can board and room my people if desired. EUGENE ROBINSON, Manager.

WANTED, THE BEST TALENT

FOR

EMERSON'S MINSTRELS,

TO BE REORGANIZED IN NOVEMBER.

Address WILLIAM EMERSON, San Francisco, Cal.

MEALEY and HAGUE,

COMEDIAN PAR EXCELLENCE. WONDERFUL FEMALE BARITONE.

In one of the Strongest and Funniest Sketches in the Profession, keeping the audience in a continuous roar of laughter from beginning to end. Twenty minutes of good, solid, legitimate business.

Manager's address 925 RACE STREET, Philadelphia.

COMING EAST.

Marsh **ADAMS and WILDE,** Susie

THE REFINED SOUTHERN DUO,

In their original Character-change Sketches, introducing Songs, Duets, Medley's, Reels, etc. Just closed a successful engagement at the Casino Theatre, St. Louis, Mo. Address care of CLIPPER.

READ WHAT MANAGER DICK PARKER SAYS:

ADAMS and WILDE were a great success at this house. Have booked them for a return date. They are sure cards in any theatre. DICK PARKER, Manager Casino Theatre, St. Louis, Mo.

NEWARK MUSEUM,

755 Broad street, Newark, N. J.

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T. JAMES MONROE (formerly with Austin & Stone) - BUSINESS-MANAGER

WANTED AT ALL TIMES, FIRST-CLASS PERFORMERS AND CURIOSITIES.

STANLEY GREY,

Phenomenal Alto Balladist.

TO MANAGERS.—Mr. Stanley Grey is a first class performer in his line of business, and I CHEERFULLY RECOMMEND him as a GOOD CARD, having made a decided hit with us, and I shall be pleased to play him again at any time. CHAS. KONOLLMAN, Stage-manager Forepaugh's Museum, Philadelphia.

Harris' Mammoth Museum, Pittsburg, Sept. 22; Harris' Mammoth Museum, Cincinnati, 29. Kohl & Middleton's Museum, Chicago, Oct. 6 and 13. Managers desiring this attraction, address as per above route.

First Appearance in America of the

POMPEJANI MASANIELLO CO

TEN IN NUMBER. CAN BE ENGAGED FOR CONCERT-HALLS AND MUSEUMS BY ADDRESSING MANAGER MASANIELLO CO., Penn-avenue Hotel, Scranton, Pa., for two weeks; after this care of CLIPPER.

MISCELLANEOUS.

FREE SPECIAL LIST of Sporting and Comic Books. WILSON & CO., Box 167, Burlington, N. J.

AN OLD-TIME BOOK.—FINE STEEL ENGRAVINGS. PRICE $2 50. TRANSPARENT PLAYING-CARDS. PRICE $2 50 per pack, BY MAIL.

NASSAU BOOK CO., 37 and 39 Nassau street, Room 38, New York.

HARRY MINER'S AMERICAN DRAMATIC DIRECTORY.

LEADING FEATURES.

A DRAMATIC DIRECTORY: It will give a complete list of the Dramatic and Operatic Profession in its various branches. Members, managers, agents, dramatic authors, musical directors, scenic-artists, dramatic-agents, etc., with their lines of business, and permanent addresses.

A GUIDE TO THEATRES: It will be a complete Directory and Guide to the Opera houses, Theatres and Public Halls of America, and will give all facts about each theatre and its town that are essential a manager should know in booking and laying out a route for his combination.

A GUIDE TO STAGES: It will give such dimensions of all stages as are necessary for the guidance of stage-managers, stage-carpenters and scenic artists in preparing special scenery for the road, and will at once indicate to managers whether they can exhibit special scenery already prepared upon any given stage.

A GUIDE TO HOTELS: A special feature will be the Hotel Directory, giving the names of the hotels in each town and city, with their special rates to professionals. This feature alone will pay for the book many times over in a single season, and makes it invaluable to the profession.

Every Manager Needs One!

Every Professiona Needs One!

INFORMATION REQUESTED.

FROM THE PROFESSION.—Each member of the Profession who has not received an information blank, or who has not already forwarded the following information, is requested to send at once his or her Name, Line of Business, Co-engaged with the Present Season, Dramatic Agent, Home or Permanent Address. No charge will be made for inserting this information in the Directory.

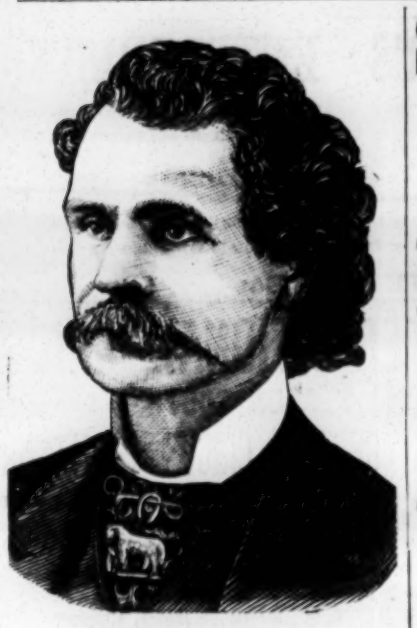
FROM THEATRES.—All Managers of Theatres who have not yet forwarded information will please send the following facts about their town and house: Name of Town and State, Population of Town, Railroads, Name of Theatre or Hall, Name of Manager, Seating Capacity, Rental One and Three Nights, License, Size of Stage, Size of Proscenium-opening.

Height from Stage to Grooves, Height of Rigging loft, Depth Under Stage, Traps, No. Sets Scenery, Name of Musical-director, Name of Scenic artist, Name of Stage carpenter, Name of Billposter, No. Sheets he can Accommodate, Rates per Sheet, Name of Theatrical Teamster, Names of Daily Newspapers, Special Advertising Rates—per inch or line; Names of Weekly Papers, Day of Publication, Special Advertising Rates, Hotels and their Special Rates to the Profession. No charge for inserting this information. Members of the Profession and Managers of Theatres forwarding the above information will be supplied with the Directory at $1 per copy (although the actual cost this year to compile and print will be over $3), provided an order for the book accompanies the information.

NOTICE.—Owing to the vast and unprecedented amount of matter which has been most promptly and cheerfully supplied, the original plans have had to be abandoned, and preparations made for a more extensive work and a larger edition. This will necessarily delay the publication of the Directory a week or two longer therefore

INFORMATION WILL BE RECEIVED UNTIL OCT. 10.

Address all communications to HARRY MINER, People's Theatre, New York.



PROF.

George Bartholomew

THE GREATEST

HORSE - EDUCATOR

IN THE WORLD!

Was born on the farm of his esteemed father, Noah W. Bartholomew, May 14, 1833, in Erie County, N. Y. His father achieved an enviable reputation as a subduer of fractious animals, and to this bent of mind was due, no doubt, the life labor and wonderful achievements of his son George, who at a very early age gave evidence of great power and marked genius in the handling of all kinds of animals. He started for the West in 1847 and arrived in San Jose, Cal., in 1848, during the great gold craze, which for several years diverted his mind to mining, though the horse was always the subject of much thought. After leaving the mine he farmed for three years, and during this time his ambition to make his mark with horse-education and in the arena prominently developed itself. His first prominent success was the education of the Western wonder "Young America," in 1855, a treasure that he lost in 1861, through poisoning by a discharged groom. Between 1871 and 1874 he educated and arranged the ONLY SCHOOL OF HORSES (ten in number) presented in the world up to this time, known as the "Bronchos," which he disposed of in St. Louis in 1875, on an installment plan, and through fraud lost them. This left him penniless, but, nothing daunted, he broke horses and did the best he could in St. Louis until he was able to return to Oakland, Cal., where he continued the love of his life, the subduing and educating of horses, and by strict economy accumulated sufficient money to purchase from time to time the present school, then consisting of twelve horses, who gave their first exhibition in Oakland, Cal., July 4, 1879. This was the beginning of his famous Equine Paradox, now consisting of fourteen full-sized horses, four ponies, a mule and a donkey, that do everything but talk, and they do that in their own way, comprehensible to the audience. All their actions are by word of command. They understand over four hundred different commands, comprising a vocabulary of over eighteen hundred words. The entertainment is of such a character as to confuse, startle, perplex and break all existing ideas as to the docility of the horse. Professor Bartholomew's system of horse-education has revealed heretofore unthought-of equine sagacity and has been of incalculable good in causing the better treatment of that noble animal by all who have been fortunate enough to see his great exhibition. He has achieved great fame, and is received everywhere with marked attention by leading humane people, who have presented him with many tokens of regard and appreciation.

March 19, 1883, on the 100th performance in Boston, he was given a solitaire diamond ring of 24 karats, a token of appreciation by his manager. Two old and wealthy California friends adorned his person with a gent's pin. It is an outline of a horse, the body of which is bestudded with diamonds, it requiring nearly one hundred stones varying in size to accommodate the shape of the horse. Attached to the pin is a magnificent horseshoe and whip, also set with diamonds, which serve as safety-pin. During his recent Boston engagement, he sacrificed Monday evening, June 16, 1884, and gave an entirely free entertainment in the Boston Theatre to over three thousand of the hackmen and drivers. This unusual event and generous act was recognized by the Humane Society and Society for the Prevention of Cruelty to Animals of Massachusetts in the presentation on the stage of a beautiful gold medal adorned with diamonds and suitably inscribed, and he was also elected as an honorary member. He was also presented by several friends of Denver, Col., with two elegant Mexican saddles, the most costly and complete of the kind ever made.

The Professor has educated more horses for exhibition and tamed more for general purposes than any other man in the world. He organized and conducted, at different times, seven circuses, with which he traveled all over the Pacific Coast. His life has been most romantic, and where many men would have despaired it only impelled him to greater exertion and bore him onward to the great goal of success. The Professor was married in 1858, and is the happy possessor of three girls and two boys. His home is in Oakland, Cal., where his family now reside, and where he will retire from public life in December, 1885, keeping his precious equines for his own pleasure.

SERENELY IN TRIUMPH TOWARD CALIFORNIA.

1884--Fourth and Positively Last Season!--1885

EQUINE PARADOX.

PROF. GEO. BARTHOLOMEW

AND HIS

20 EDUCATED HORSES!

Oh, not all the pleasures that poets may praise,
Not the 'wildering waltz in the ball-room's blaze,
Nor the chivalrous joust, nor the daring race,
Nor the swift regatta, nor merry chase,
Nor the sail high-heaving waters o'er,
Nor the rural dance on the moonlit shore,
Can the novelty and rapturons joy exceed
Of the Equine Paradox, each a noble steed.

PROF. BARTHOLOMEW is the sole owner of the horses, and educated them in Oakland, California. He spent about three years in their preliminary education; has since given them a collegiate course, and aims to further advance their education. The present school, then consisting of twelve horses, gave their first exhibition in Oakland, Cal., July 4, 1879. Appeared in Chicago December, 1880, then Milwaukee and larger cities, en route to Saratoga, where they spent the Summer of 1881. Appeared in New York from Oct. 16, 1881, to Feb. 22, 1882, then visited Washington, Baltimore, Philadelphia and the principal cities of New Jersey and Pennsylvania, and again during July and August, 1882, at Saratoga. The season of 1882–3 they again visited the principal cities of New Jersey, Pennsylvania and the Eastern States. Were in June, July and August, 1883, at Newport. Season of 1883–84 again visited Philadelphia, New York and the principal cities of New Jersey, Pennsylvania and Eastern States. The school now consists, with all the original scholars, of fourteen full-sized horses, four ponies, a mule and a donkey.

THE EAGER MULTITUDE PAY HOMAGE TO EQUINE SAGACITY, PATRONIZED BY MORE PERSONS THAN ANY OTHER INDOOR ENTERTAINMENT,

And the only entertainment that receives the patronage and sincere endorsement of clergymen, lawyers, physicians, scientists, tradesmen, philosophers, ladies and children, and the unsolicited endorsement of Humane Societies.

WINDSOR THEATRE, BOSTON, Jan. 1 to March 26, 1883, three months—112 performances—121,209 persons.
TWO MONTHS IN PHILADELPHIA—Two engagements, 67 performances—69,803 persons.
SEVEN MONTHS IN NEW YORK—Two engagements, 239 performances—229,376 persons.
BOSTON THEATRE, ONE MONTH—June 1 to June 29, 1884—41 performances—81,269 persons. First week, 10 performances—19,679 persons. Second week, 11 performances—24,876 persons. Third week, 10 performances—21,609 persons. Fourth week, 10 performances—15,105 persons.

The EQUINE PARADOX receipts exceeded those of the three best Combinations combined that appeared at the other theatres at the same time.

Principal Features of the Most Marvelous Exhibition of the Age, and the Only One of the Kind in the World.

It is an exact reproduction of the scenes and incidents of the same number of boys and girls in school, with a similiarity of their dispositions and their peculiarities. They come to school with hats, caps or bonnets on their heads, and with books, slates, baskets or bags in their mouths. They understand over four hundred commands, comprising a vocabulary of over eighteen hundred words. Know their own names and numbers and those of their schoolmates and each others' duties. Show their appreciation of the audience's favors by bowing. During recess play hide-and-seek, leap-frog and tag. Know curves, circles, figures, height, width, depth, balance, colors and measurement. Walk up and down stairs same as other actors. Reproduce a court-scene, with judge, jury, witness, clerk, sheriff, prisoner and lawyers in their respective positions. Lawyers argue the case, jury retires, return with the verdict, clerk hands it to the judge, judge orders the sheriff to release the prisoner, prisoner thanks the court for the acquittal. They put to blush many pretentious military companies in the precision and quickness of the most difficult military evolutions. They are all lying asleep in camp, with Sprite and Denver Jim on guard duty. A messenger approaches from Fort Dodge asking for assistance, when in an instant they all rush to arms and march to the scene of battle, where they fire cannon and repulse the enemy after a fierce contest, during which some are wounded and others killed, their comrades going to their aid, while the more valiant mount the fortifications and tear down the flag in triumph. It is impossible after seeing them to dispossess yourself of the idea that the animals are not sentient beings.

BARTHOLOMEW'S EQUINE PALACE CAR.

Prof. George Bartholomew's own design; 76 feet in length, 9 feet 3 inches in width, and stands 13 feet 6 inches on the rail. It has all the modern and most costly improvements for safety, speed and comfort, and is the largest, most magnificent and most complete car ever built in the world for animals. It cost, with furnishings, over $8,000.

EQUINE PARADOX OFFICIAL ROUTE

Music Hall, Milford, Sept. 22; Academy of Music, Haverhill, Sept. 29; Low's Opera-house, Providence, Oct. 6, Peck's Opera-house, New Haven, Oct. 13; Music Hall, Orange, N. J., Oct. 20; Grand Opera-house, Newark, Oct. 27; Music Hall, Norristown, Nov. 3; Opera-house, Easton, Nov. 10; Opera-house, Bethlehem, Nov. 17; Opera-house, York, Nov. 24; Opera-house, Harrisburg, Dec. 1; Arch-street Opera-house, Philadelphia, Dec. 8, three weeks; Opera-house, Wilmington, Dec. 29; Academy of Music, Williamsport, Jan. 5, 1885; Academy of Music, Scranton, Jan. 12; Opera-house, Elmira, N. Y., Jan. 19; Opera-house, Syracuse, Jan. 26; Academy of Music, Auburn, Feb. 2; Opera-house, Rome, Feb. 9; Opera-house, Utica, Feb. 16. Address all communications to

JOHN D. MISHLER, Sole Manager.

Permanent Address, MISHLER'S ACADEMY OF MUSIC, READING, PA.

No engagements made for less than one week, and no city visited with a population of less than twenty thousand.

A Short Description

OF THE

PECULIARITIES AND PEDIGREE

OF

OUR SCHOLARS.

Nellie weighs 865lb, and is an Arabian mare of great beauty, and possessed of remarkable acuteness. She is a natural flirt, delighting the children and ladies with her pretty ways, and exciting their admiration by her graceful acting. Abdallah weighs 1,100lb, is Arabian and Messenger mare, with great symmetry of form and grace of motion. Her beautiful movements and intelligent actions make her a general favorite. Cæsar weighs 1,075lb and is a pure Hambletonian, is very nervous and restless, full of that fire which great mental powers give to man and brute. His acts astonish the most scientific, and set them to considering as to whether the equine race is not fitted for yet greater advancement than the Professor claims for it. Mustang weighs 890lb, is a playful mustang, once a leader of a band of wild horses on the broad prairies of New Mexico. Prince weighs 1,080lb, and Pope 1,125lb. Both handsome, muscular horses, of common breed and different dispositions. Beauty weighs 810lb, and is a Broncho worthy of her name. Sprite is an unusually handsome, graceful, spirited black mare of Spanish blood, and weighs 960lb. Brutus weighs 1,000lb, and is of a quiet disposition. Denver Jim weighs 980lb, is slightly rheumatic, knows more than he cares to show and is like a bachelor in his habits. Chevalier weighs 1,105lb, is a dude of the Gray Eagle breed and among the most proud of the scholars. Bucephalus weighs 1,150lb, is a cream-colored Kentucky thoroughbred, awkward and comical in his movements. Capt. Snowball weighs 890lb, perfectly white Arabian, with elegant mane and tail and of commanding appearance; is one of the stars that shine most prominently in the bright galaxy. Capt. Blackball, of the Ethan Allen family, weighs 910lb, perfectly black and among the most showy and dignified of the scholars. He belongs to that class who care for themselves only. Gold Dust weighs 705lb, is awkward in his walk, toes inward and is amusing as a runner. He has a strong will. Barney is a gray mule that draws the scale at 590lb, and, like those of his class, not very industrious. Draco weighs 515lb, and is an East Indian pony, with a progressive and daring spirit. Major weighs 375lb, and is a Worth model in figure. Comes from Brazil, don't like this climate and has no particular fancy to act. Judge weighs 375lb, is of the mule persuasion, though more intelligent than is usually the case with that species. He has a handsome, Argus eye, an acute ear and keen pedal perception, grasping an idea in a moment. Last, though by no means least in beauty of form, grace of action and general loveliness, is Petite, who weighs just 315lb, and the ladies say "she is too cute for anything." Lady-like, though quite young, she refuses to have her age published.

MANAGER

John D. Mishler,

thirty-seven years of age, is among the youngest, most popular and most successful of amusement managers. Proprietor of Mishler's magnificent Academy of Music, and for over ten years manager of the "Mishler Circuit," comprising thirty of the leading cities and towns of Eastern Penna., courteous, unassuming, liberal and enterprising, he has many friends, and as an expert in the science of advertising has gained much renown here as elsewhere by the originality and attractiveness of his announcements. Projector of a public park, donor of a handsome marble drinking fountain, his poor children excursions, frequent free use of his theatre for charitable purposes, and a sincere interest in the general prosperity of this city, have placed him prominent among the most public-spirited and esteemed citizens. Gus Williams recognized his geniality and good fellowship by naming the leading character of his new play John Mishler. He has managed for over two years, with extraordinary success, Bartholomew's Equine Paradox. During the season of 1885-6 he will manage a new theatre in this city, the erection of which will be commenced next Spring. It will be on the ground-floor, and complete in every particular.—READING DAILY TIMES.